

The Sword In The Tree Trophy Chapter Book

Ciaran Cuilean decides he must return to the magic world of Eald to help defend the Lady of Trees from an evil menace

"Fans of R.J. Palacio's Wonder will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved One for the Murphys gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes The Sketchbook of Impossible Things and discussion questions. A New

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York Times Bestseller! * "Unforgettable and uplifting."--School Library Connection, starred review * "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

Svanhild isn't looking for a new sword, even when one's handed to her...Svanhild Bjørnsdottir doesn't need much--just a place to work in order to fix her Valkyrie motorcycle before moving on. As a fallen

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Valkyrie, she has no hope of settling down or returning to the Shield Maidens. Odin exiled her for defying him, and she's not interested in going back, especially after arriving at the Fix-It Cave in Three Lakes, Michigan. But the last thing she's looking for is love. As a Blade in the fanatical Sword of God, a religious group bent on protecting humans from the Elder Races, Balder Templar is haunted by the ghost of his last target and his part in the deaths of her werewolf family. Hunting redemption and respite, his path leads him to Kate Blackamber, the Morukai shaman of Three Lakes. Kate knows who he is, what he's done, and what he needs. The Morukai lays a geas on both Svanhild and Balder to help the other become part of the community. But when Balder rescues a little girl from an apartment fire and is recognized for his past, packmembers of the ghost arrive to demand retribution. In a town that abhors the Sword of God, Balder doesn't have many defenders, but the Valkyrie may just be his saving grace.

When an ancient sword is pulled from its resting place, an unimaginable evil is set free. At that exact same moment in time, a little girl is returned from the stars. There's also a new kid in town and little does he know, he's the only one who can save everyone and everything he's ever known from the cold dark grasp of the Lich.

“For heading, nonstop adventure and for vivid, even

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florid, scenery, no one even comes close to Howard.”—Harry Turtledove In a meteoric career that covered only a dozen years, Robert E. Howard defined the sword-and-sorcery genre. In doing so, he brought to life the archetypal adventurer known to millions around the world as Conan the barbarian. Witness, then, Howard at his finest, and Conan at his most savage, in the latest volume featuring the collected works of Robert E. Howard, lavishly illustrated by award-winning artist Greg Manchess. Prepared directly from the earliest known versions—often Howard’s own manuscripts—are such sword-and-sorcery classics as “The Servants of Bit-Yakin” (formerly published as “Jewels of Gwahlur”), “Beyond the Black River,” “The Black Stranger,” “Man-Eaters of Zamboula” (formerly published as “Shadows in Zamboula”), and, perhaps his most famous adventure of all, “Red Nails.” The Conquering Sword of Conan includes never-before-published outlines, notes, and story drafts, plus a new introduction, personal correspondence, and the revealing essay “Hyborian Genesis”—which chronicles the history of the creation of the Conan series. Truly, this is heroic fantasy at its finest. From the award-winning author of *Swordspoint* comes a witty, wicked coming-of-age story that is both edgy and timeless. . . . Welcome to Riverside, where the aristocratic and the ambitious battle for power and prestige in the city’s labyrinth of streets

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and ballrooms, theatres and brothels, boudoirs and salons. Into this alluring and alarming world walks a bright young woman ready to take it on and make her fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine's host and uncle, Alec Campion, the capricious and decadent Mad Duke Tremontaine, is in charge here—and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there's no going back. Blade in hand, it's up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels—and to gain the power, respect, and self-discovery that come to those who master. . . .

“Unholy fun, and wholly fun . . . an elegant riposte, dazzlingly executed.”—Gregory Maguire, New York Times bestselling author of *Wicked*

Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles—until they are hired to pilfer a famed sword. What appears to be just a simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long

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enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires? And so begins the first tale of treachery and adventure, sword fighting and magic, myth and legend. When author Michael J. Sullivan self-published the first books of his Riyria Revelations, they rapidly became ebook bestsellers. Now, Orbit is pleased to present the complete series for the first time in bookstores everywhere. Theft of Swords was originally published as: The Crown Conspiracy and Avempartha. BOOKS IN THE RIYRIA REVELATIONS Theft of Swords (The Crown Conspiracy & Avempartha) Rise of Empire (Nyphron Rising & The Emerald Storm) Heir of Novron (Wintertide & Percepliquis)

A funny and pun-filled retelling of “The Sword and Stone” that introduces readers to mathematical angles. King Arthur has hidden his sword, Edgecalibur and issued a challenge to the knights. The first knight to find the sword will be the next king. Can Sir Cumference and Lady Di point Radius's best friend, Vertex in the right direction? Will Vertex's sharp thinking give him the edge? Join Sir Cumference, Lady Di of Ameter, and their son, Radius, in this new adventure where they race to help Vertex find the sword and discover the secrets of cubes, pyramids, cylinders, and cones.

From the vast lore surrounding King Arthur, Camelot, and the Knights of the Round Table, comes an anthology of gender-bent, race-bent, LGBTQIA+ inclusive retellings. Featuring stories by: Alexander Chee - Preeti Chhibber - Roshani Chokshi - Sive Doyle - Maria Dahvana Headley - Ausma Zehanat Khan - Daniel M. Lavery - Ken Liu - Sarah MacLean

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- Silvia Moreno-Garcia - Jessica Plummer - Anthony Rapp - Waubgeshig Rice - Alex Segura - Nisi Shawl - S. Zainab Williams A Publishers Weekly Summer Reads pick! Here you'll find the Lady of the Lake reimagined as an albino Ugandan sorceress and the Lady of Shalott as a wealthy, isolated woman in futuristic Mexico City; you'll see Excalibur rediscovered as a baseball bat that grants a washed-up minor leaguer a fresh shot at glory and as a lost ceremonial drum that returns to a young First Nations boy the power and the dignity of his people. There are stories set in Gilded Age Chicago, '80s New York, twenty-first century Singapore, and space; there are lesbian lady knights, Arthur and Merlin reborn in the modern era for a second chance at saving the world and falling in love--even a coffee shop AU. Brave, bold, and groundbreaking, the stories in *Sword Stone Table* will bring fresh life to beloved myths and give long-time fans a chance to finally see themselves in their favorite legends. Can a rose survive in winter? Rebecca Veritas is eager to pursue her dreams as a clinical psychologist. After receiving a full scholarship for an internship, she leaves the quiet suburban town of Cedar Heights for the big city of Los Angeles. As she adjusts to her new surroundings, she finds solace in a mysterious antique bookstore. Yet, as her thoughts still linger on someone from her past, she is unaware that the present has the potential to haunt her the most. As time passes, a growing sense of unease quickly transitions into more disturbing events that make her question if all is as it seems. When circumstances take an eerie turn, Rebecca will find herself a player on a larger scale than she had ever anticipated, a scale that could cause one to pay the ultimate price. In this riveting sequel to *I Thirst*, the adventures of Rebecca Veritas, the young, introspective dreamer with an inclination toward random insanity, continue. Jack and Annie travel in their magic tree house to the land of

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the mystical selkies to seek a magical sword for Merlin. Sometimes the greatest evil lies within. The Dragon King who rules the land of Mensandor is none other than Quentin, whose courage and heroism have slowly transformed him from an orphaned servant into a war hero, respected leader, and a fierce man of faith. But even the powerful can fall prey to weakness. The world is turned upside-down when the dark sorcerer Nimrood--long thought dead after a battle with the previous Dragon King--returns with a fearsome plan. Shattered by the death of a dear and trusted friend, the abduction of his beloved son, and the loss of his enchanted sword, Quentin finds his faith tested like never before. In *The Sword and the Flame*, the final volume of Stephen R. Lawhead's captivating Dragon King Trilogy, the fate of the entire world depends on the outcome of this climactic battle between good and evil.

Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. On

New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern

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masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW STORIES: "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "I Am a Handsome Man," Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review)

This brilliant Arthurian epic cuts through the mists of pagan, early Christian, and medieval splendors that have gathered about the subject and tells the authentic story of the man who may well have been the real King Arthur—Artos the Bear, the mighty warrior-king who saved the last lights of Western civilization when the barbarian darkness descended in the fifth century. Presenting early Britain as it was after the departure of the Romans—no Round Table, no many-towered Camelot—the setting is a hard, savage land, half-civilized, half-

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pagan, where a few men struggled to forge a nation and hold back the Saxon scourge. Richly detailed, the story chronicles the formation of a great army, the hardships of winter quarters, the primitive wedding feasts, the pagan fertility rites, the agonies of surgery after battle, the thrilling stag hunts, and the glorious processions of the era. Stripped of the chivalric embellishments that the French applied to British history centuries ago, the Arthurian age here emerges as a time when men stood at the precipice of history—a time of transition and changing values and imminent national peril. Two old gods play chess to decide the fate of the galaxy. A hapless pawn is cast down upon the Earth. Mikha'il awakens, mortally wounded, on his crashed ship. He's saved by a young woman with unusual abilities. With no memory of his past and his ship destroyed, he has no choice but to integrate into her village. In stone-aged Mesopotamia, everyone must work or starve, but the only skill he possesses is an uncanny ability to kill. Ninsianna's people have prophecies of a time when a winged champion, a Sword of the Gods, will defend their people against an Evil One. Mikha'il insists he's no demi-god, but the dark premonitions sent to her by She-who-is say otherwise! Unbeknownst to them, Earth is about to become ground zero in a war between two ancient adversaries. The Emperors' armies are a dying race ... and humans hold the key to their survival. As love blossoms, the mysterious kidnappings of young women forces Mikha'il to choose between Ninsianna and his duty to complete a mission he can't quite recall. As fault lines open in the heavens, Mikha'il must teach his adopted people to raise armies from the dust to fight back against an enemy who remains unseen.

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An unearthly adversary descends on an idyllic fantasy world, corrupting magic against good and slaughtering innocents, and only a single man can stop him.

The Sword in the Tree Harper Collins

The sequel to Ancillary Justice, the only novel to ever win the Hugo, Nebula, and Arthur C. Clarke Awards and the second book in Ann Leckie's New York Times bestselling series. Breq is a soldier who used to be a warship. Once a weapon of conquest controlling thousands of minds, now she has only a single body and serves the emperor. With a new ship and a troublesome crew, Breq is ordered to go to the only place in the galaxy she would agree to go: to Athoek Station to protect the family of a lieutenant she once knew - a lieutenant she murdered in cold blood. In the Ancillary world: 1. Ancillary Justice 2. Ancillary Sword 3. Ancillary Mercy

Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous" (The Washington Post). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest.

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Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this “timely and excellent volume” (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. *Silver, Sword, and Stone* combines “learned historical analysis with in-depth reporting and political

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commentary...[and] an informed and authoritative voice, one that deserves a wide audience” (The New York Times Book Review).

This is the fifth and last book in "The Dark Is Rising" sequence. The Dark is rising in its last and greatest bid to control the world. The servants of the light: Will Stanton, the last of the Old Ones, the mysterious Professor Merriman, and the strange albino Welsh boy, Bran, are helped by three ordinary children in this last desperate battle.

In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the castle until the fearsome night when Lionel, longlost brother of Lord Weldon, returned to cause trouble and unhappiness. It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures that tried the courage of the young boy. Shan was surprised by bearded robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and color of England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the wisdom of King Arthur himself. Mr. Bulla captures the spirit of those romantic days in a straightforward, exciting manner. The result is another delightful book for his wide audience of young readers. Paul Galdone's vigorous illustrations are as evocative as the text.

New Authors and collections. Following the great success of 2015's Gothic Fantasy, deluxe edition short

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story compilations, Ghosts, Horror and Science Fiction, this latest in the series is packed with swashbuckling and steam-punking up to your eyeballs. Adventures and alt-historical tales from classic authors are cast with previously unpublished stories by exciting budding contemporary writers. Classic authors: John Buchan, Robert W. Chambers, L. Maria Child, Arthur Conan Doyle, Friedrich de la Motte Fouqué, George Griffith, Edward Everett Hale, Nathaniel Hawthorne, E.T.A. Hoffman, Robert E. Howard, Washington Irving, Percival Leigh, A. Merritt, Edward Page Mitchell, Edgar Allan Poe, Howard Pyle, Walter Scott, Mary Shelley, Robert Louis Stevenson, Jules Verne.

Early one morning Gator climbs a tree, but he will not tell anyone why. Join Moose, Giraffe, Rhino and many more as they try and discover what this silly gator is up to in a tree. Illustrated by seven different artists in a collage of breathtaking styles, author Jordan Courtney takes us for a creative climb with this easy to read picture book.

David Weiss Halivni emerges his original approach to critical study of the Talmudic text not only in its modern printed form but as it was in its original form, the Oral Torah from the mouths of countless sages.

This acclaimed fantasy classic of men, elves, and gods is at once breathtakingly exciting and heartbreakingly tragic. Published the same year as *The Fellowship of the Ring*, Poul Anderson's novel *The Broken Sword* draws on similar Scandinavian and Anglo-Saxon sources. In his greed for land and power, Orm the Strong slays the family of a Saxon witch—and for his sins, the Northman must pay with his newborn son. Stolen by elves and

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replaced by a changeling, Skafloc is raised to manhood unaware of his true heritage and treasured for his ability to handle the iron that the elven dare not touch.

Meanwhile, the being who supplanted him as Orm's son grows up angry and embittered by the humanity he has been denied. A pawn in a witch's vengeance, the creature Valgard will never know love, and consumed by rage, he will commit a murderous act of unspeakable vileness. It is their destiny to finally meet on the field of battle—the man-elf and his dark twin, the monster—when the long-simmering war between elves and trolls finally erupts with a devastating fury. And only the mighty sword Tyrfing, broken by Thor and presented to Skafloc in infancy, can turn the tide in a terrible clashing of faerie folk that will ultimately determine the fate of the old gods. Along with such notables as Isaac Asimov and Ray Bradbury, multiple Hugo and Nebula Award winner Poul Anderson is considered one of the masters of speculative fiction. This edition contains the author's original text.

Mightier than the Sword opens with an IRA bomb exploding during the MV Buckingham's maiden voyage across the Atlantic - but how many passengers lose their lives? When Harry Clifton visits his publisher in New York, he learns that he has been elected as the new president of English PEN, and immediately launches a campaign for the release of a fellow author, Anatoly Babakov, who's imprisoned in Siberia. Babakov's crime? Writing a book called Uncle Joe, a devastating insight into what it was like to work for Stalin. So determined is Harry to see Babakov released and the book published,

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that he puts his own life in danger. His wife Emma, chairman of Barrington Shipping, is facing the repercussions of the IRA attack on the Buckingham. Some board members feel she should resign, and Lady Virginia Fenwick will stop at nothing to cause Emma's downfall. Sir Giles Barrington is now a minister of the Crown, and looks set for even higher office, until an official trip to Berlin does not end as a diplomatic success. Once again, Giles's political career is thrown off balance by none other than his old adversary, Major Alex Fisher, who once again stands against him at the election. But who wins this time? In London, Harry and Emma's son, Sebastian, is quickly making a name for himself at Farthing's Bank in London, and has proposed to the beautiful young American, Samantha. But the despicable Adrian Sloane, a man interested only in his own advancement and the ruin of Sebastian, will stop at nothing to remove his rival. Jeffrey Archer's compelling Clifton Chronicles continue in this, his most accomplished novel to date. With all the trademark twists and turns that have made him one of the world's most popular authors, the spellbinding story of the Clifton and the Barrington families continues.

After he and his mother flee for their lives, a young boy goes to King Arthur for help in winning back his castle from his wicked uncle, and discovers his father is still alive.

The exciting follow-up to *Mightier Than the Sword*, the humorous and fantastical interactive middle-grade novel which needs you, the reader, to get in on the action! The second book set in Astorya places you back in the

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driver's seat. You're a real human being (we assume), and in this fictional world, that makes you a superhero. Armed with your trusty pencil, you have the power to create. What you write, draw, or scribble in the book becomes part of the story! With Queen Roulette gone, and Astorya returning to normal, you decide to journey to Astorya's Other Side, a place of monsters and mayhem, to hide the Original original forever. Surely nothing bad could happen to Astorya's precious document there, right? But when the plan goes awry and digital doppelgangers are unleashed on the world, once again only you can save the day. Write, draw, and puzzle your way through a hilarious adventure story that is unique to every reader! And, most importantly, prove that the pencil is mightier than the sword.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Golden Plates Vol.One: The Sword Of Laban And The Tree Of Life is the first of twelve graphic novels adapting the entire Book Of Mormon. It is thoroughly adapted and illustrated by world renowned comic book artist Michael Allred and award-winning colorist Laura Allred.

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-a Future Night Stalkers romance story- Captain Christine Merrill ranks as the toughest and best pilot in the Army's Night Stalker fighter regiment. She also hides one of the darkest secrets in the solar system. Sergeant Phil Parello keeps a secret of his own beyond his growing attraction to Captain Christine the Fighting Machine. Crashed on Io's lethal surface, the only way to survive is together. They must share their hearts and their secrets to survive The Sword of Io.

The New York Times bestselling "epic feminist fantasy perfect for fans of Game of Thrones" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDLE A world divided.

A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to

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parley, and forces of chaos are rising from their sleep.

Because the classic writings on the Qabala have been expressed primarily in the terminology of the Western Mystery Tradition or in terms of the ceremonial magician, its usefulness as a tool for the Craft has been overlooked. With this book, Ellen Cannon Reed -- a High Priestess of the Isian tradition -- brings the symbolism of the Qabala into a new light so pagans can see its value and use it to enhance the Great Work. Reed explains the Tree of Life -- the primary symbol used to represent the universal energies as "revealed" by the Qabala -- and how its spheres and paths correspond to elements in the pagan tradition. Teachers can use the Qabala to understand the growth of students and their problems, using the Vices and Virtues to recognize stages of growth. Reed also provides exercises, meditations, and encouragement to students who are studying without a teacher. She discusses the Qabala as it appears in everyday life, which spheres of the Tree of Life to use for specific workings, and details two rituals using the Tree: a Dedication to the Journey, and the Rite of mending Love. Reed's command of the material allows teachers and students alike to gain powerful insight into their own search for spirituality. First published in 1983 as *Witches Qabala Book 1: The Goddess and the Tree*, this revised and updated edition is

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enhanced with Reed's thirteen additional years of experience.

Growing up in a colorful world peopled by knights in armor and fair damsels, foul monsters and evil witches, young Arthur slowly learns the code of the gentleman. Under the wise guidance of Merlin, the all-powerful magician for whom life progresses backward, the king-to-be becomes expert in falconry, jousting, hunting, and swordplay. He is transformed by his remarkable old tutor into various animals so that he may experience life from all points of view. In every conceivable way, he is readied for the day when he, alone among Englishmen, is destined to draw the marvelous sword from the magic stone and become the King of England. The first book from the collection *The Once and Future King*.

A brand-new illustrated edition of the bestselling adventure novel by author Winter Morgan with 75 full-color illustrations. Perfect for every boy and girl who loves Minecraft! Steve lives on a wheat farm. He has everything he needs to live in the Minecraft world: a bed, a house, and food. Steve likes to spend his mornings in the NPC village and trade his wheat for emeralds, armor, books, swords, and food. One morning, he finds that Zombies have attacked the villagers. The Zombies have also turned the village blacksmith into a Zombie, leaving Steve without a place to get swords. To protect himself and the few villagers that remain, Steve goes on a quest to mine

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for forty diamonds, which are the most powerful mineral in the Overworld. He wants to craft these diamonds into a diamond sword to shield him and the villagers from the Zombies. Far from his home, with night about to set in, Steve fears for his life. Nighttime is when users are most vulnerable in Minecraft. As he looks for shelter in a temple, he meets a trio of treasure hunters, Max, Lucy, and Henry, who are trying to unearth the treasure under the temple. Steve tells them of his master plan to mine for the most powerful mineral in the Overworld—the diamond. The treasure hunters are eager to join him. Facing treacherous mining conditions, a thunderstorm, and attacks from hostile mobs, these four friends' question if it's better to be a single player than a multiplayer, as they try to watch out for each other and chase Steve's dream at the same time. Will Steve find the diamonds? Will his friends help or hinder the search? Should he trust his new treasure hunter friends? And will Steve get back in time to save the villagers?

It is strange enough that Odo and Eleanor have stumbled upon a sword in a dried-up river outside their village. It is even stranger that Odo is able to remove it from where it's buried. And it's REMARKABLY strange when the sword starts to talk. Odo and Eleanor have unearthed Biter, a famous fighter from earlier times. By finding Biter, Odo instantly becomes a knight -- a role he is

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exquisitely unsuited for. Eleanor, however, would make a PERFECT knight -- but she's not the one with the sword. Finding Biter is only the start -- boy, girl, and sword must soon go on a quest to save their kingdom from threats in both human and dragon form, in this new fantasy triumph from Garth Nix and Sean Williams.

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