

The Tale Of Despereaux Being The Story Of A Mouse A Princess Some Soup And A Spool Of Thread

Perfect for teachers! Don't miss this classroom set which contains seven digest paperback editions of Kate DiCamillo's classic *The Tale of Despereaux*, as well as an exclusive teachers' edition. What could bring together a tiny mouse with exceptionally large ears, a rat who longs for a world full of light, and a lonely serving girl with a simple, impossible wish? Reader, it is your destiny to find out. Join Thea Stilton and the Thea Sisters on an adventure packed with mystery and friendship! The Thea Sisters take a road-trip across America.

Small steps lead to big adventures for a pair of unlikely friends in this “charming modern fable” by the Newbery Medal-winning author of *Crispin* (Booklist). Avon the snail has never had an adventure. And adventure, he has heard, is the key to a happy life. So he sets out on an exciting journey with his new pal, Edward, a thoughtful but misinformed ant. Together they meet all manner of wise, weird, and intriguing creatures—including a dragon!—and discover that even tiny adventures can broaden your view of the world. “This finely-spun fantasy...features ingenious wordplay and heartfelt proof of friendship’s rewards.”—Parenting magazine

The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

Winner of the 2014 Newbery Medal Holy unanticipated occurrences! A cynic meets an unlikely superhero in a genre-breaking new novel by master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book *Terrible Things Can Happen to You!*, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable series of adventures as he desperately tries to find her.

Winner of the Newbery Medal 2004 This is the story of Despereaux Tilling, a mouse in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in darkness but covets a world filled with light.

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And it is the story of Miggery Sow, a slow-witted serving girl with a simple, impossible wish. These characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and ultimately, into each other's lives.

When the squirrel Tail comes barreling into the chicken coop ranting about a round, shiny, green, big, scary thing in the yard, Dirt, Sweetie, Poppy, and Sugar investigate this strange object.

In James Patterson's heartwarming #1 New York Times bestseller, middle schooler Jamie Grimm faces bullying and self-doubt as he chases his dream to become the world's greatest comedian. Jamie Grimm is a middle schooler on a mission: he wants to become the world's greatest standup comedian--even if he doesn't have a lot to laugh about these days. He's new in town and stuck living with his aunt, uncle, and their evil son Stevie, a bully who doesn't let Jamie's wheelchair stop him from messing with Jamie as much as possible. But Jamie doesn't let his situation get him down. When his Uncle Frankie mentions a contest called The Planet's Funniest Kid Comic, Jamie knows he has to enter. But are the judges only rewarding him out of pity because of his wheelchair, like Stevie suggests? Will Jamie ever share the secret of his troubled past instead of hiding behind his comedy act? Following the bestselling success of the hilarious *Middle School, The Worst Years of My Life*, James Patterson continues to dish out the funnies in another highly-illustrated, heartfelt middle school story. (Includes more than 175 black-and-white illustrations.)

Despereaux Tilling is banished from his mouse colony for unmouselike behavior, but that is only the beginning of his adventures with the castle's sinister rats and with the lovely Princess Pea.

More than anything, Ida Bidson wants to become a teacher. To do that, she must finish eighth grade, then go on to high school. But her dream falters when the one-room school in her remote Colorado town shuts down. Her only hope is to keep the school open without anyone finding out. Yet even a secret school needs a teacher. Ida can't be it. . . . Or can she? In the spirit of *The True Confessions of Charlotte Doyle*, Newbery Medal winner Avi creates an inspiring story of a headstrong girl determined to control her own destiny.

Yippie-i-oh! Saddle up for the first in a spin-off series starring favorite characters from Kate DiCamillo's New York Times best-selling *Mercy Watson* books. Leroy Ninker has a hat, a lasso, and boots. What he doesn't have is a horse – until he meets Maybelline, that is, and then it's love at first sight. Maybelline loves spaghetti and sweet nothings, and she loves Leroy, too. But when Leroy forgets the third and final rule of caring for Maybelline, disaster ensues. Can Leroy wrestle fate to the ground, rescue the horse of his heart, and lasso loneliness for good? Join Leroy, Maybelline, and a cast of familiar characters – Stella, Frank, Mrs. Watson, and everyone's favorite porcine wonder, Mercy – for some hilarious and heartfelt horsing around on Deckawoo Drive.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Philippa Fisher reunites with her spunky fairy godsister in a sparkling new adventure from the creator of *Emily Windsnap*. (Ages 8-12) Philippa Fisher is trying to have a

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good time on vacation with her parents, but she's feeling lonely. When she meets Robyn, a girl with sad eyes and a strict father, she enjoys the company, but can't help wondering what Robyn and her dad might be hiding. Meanwhile, Daisy, Philippa's best friend (and fairy godsister), sneaks into her former charge's room for a visit, but now has a furtive new mission and must dash away. Philippa longs to uncover the reasons behind her friends' odd behavior, but friendships can be tricky when there are secrets -- and unexpected danger -- involved! Best-selling author Liz Kessler is back with a sympathetic story about navigating between old friends and new, a tale full of mystery, whimsy, and all the magic tween readers could wish for.

A teaching guide for the popular novel offers sample lesson plans, biographical information, vocabulary lists, research ideas, and pre- and post-reading activities. From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are — and deciding who you want to be. When Louisiana Elefante's granny wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn't overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana's life becomes entwined with the lives of the people of a small Georgia town — including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder — she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana's and Granny's heads. But that is a story for another time.) Called “one of DiCamillo's most singular and arresting creations” by The New York Times Book Review, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in *Raymie Nightingale* — and now, with humor and tenderness, Kate DiCamillo returns to tell her story.

From celebrated author Jane Yolen comes this inspiring collection of folktales from around the world, all featuring strong female heroes. These fifteen folktales have one thing in common: brainy, bold, brave women—and not one damsel in distress! There is Bradamante, the fierce medieval knight; Li Chi, the Chinese girl who slays a dreaded serpent and saves her town; Makhta, a female warrior who leads her Sioux tribe into battle; and many more women who use their cunning, wisdom, and strength to succeed. Drawing from diverse cultures around the world, renowned author Jane Yolen celebrates the female heroes of legend and lore in a collection that will empower every reader. This new edition features two brand-new stories from Azerbaijan and Indonesia, and enhanced illustrations. In illustrations and rhyme describes the dancing of Bill "Bojangles" Robinson, one of the most famous tap dancers of all time.

Eerie Elementary is one scary school! This series is part of Scholastic's early chapter book line called Branches, which is aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! In this first book in the series, Sam Graves discovers that his elementary school is ALIVE! Sam finds this out on his first day as the school hall monitor. Sam must defend himself and his fellow students against the

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evil school! Is Sam up to the challenge? He'll find out soon enough: the class play is just around the corner. Sam teams up with friends Lucy and Antonio to stop this scary school before it's too late!

In a very special kitchen, Mr. and Mrs. God cook up the planet Earth and some creatures to live there.

"Adam Rapp's brilliant and haunting story will break your heart. But then his words will mend it. . . . Absolutely unforgettable." – Michael Cart On the run in a stolen car with a kidnapped baby in tow, Custis, Curl, and Boobie are three young people with deeply troubled pasts and bleak futures. As they struggle to find a new life for themselves, it becomes painfully clear that none of them will ever be able to leave the past behind. Yet for one, redemption is waiting in the unlikeliest of places. With the raw language of the street and lyrical, stream-of-consciousness prose, Adam Rapp hurtles the reader into a world of lost children, a world that is not for the faint of heart. Gripping, disturbing, and starkly illuminating, his hypnotic narration captures the voices of two damaged souls - a third speaks only through drawings - to tell a story of alienation, deprivation, and ultimately, the saving power of compassion.

Based on field research in Bolivia months after Che's death in 1967, Harris (global studies, California State U.-Monterey) profiles the legendary revolutionary's life and legacy. First published in 1970. Annotation copyrighted by Book News Inc., Portland, OR

Despereaux Tilling is banished from his mouse colony because of his unusual talents and his fondness for reading, but that is only the beginning of his adventures with the castle's sinister rats and with the lovely Princess Pea. Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie's picture in the paper and (maybe) come home. But as the competition approaches, loneliness, loss, and unanswerable questions draw Raymie and some of the other contestants into an unlikely friendship and challenge each of them to come to the rescue in unexpected ways.

In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creatures--from Old Mother Possum to the fearsome Bear People--to find a way to make things right.

Revisiting once again the world of Raymie Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted -- what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she

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figures, it's not running away. It's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word; and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her -- and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved Three Rancheros, #1 New York Times best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again. A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries -- and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

"La la la ... la" A little girl stands alone and sings, but there's no response. So, gathering her courage and her curiosity, she skips out into the world, calling to the trees and the pond and the reeds ... But will anyone sing back to her?

The Tale of Despereaux Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread Candlewick Press

The first three tales of Kate DiCamillo's hilarious and heartfelt Deckawoo Drive series are collected in a convenient, affordable bind-up. Dive into a spin-off series starring favorite characters from Kate DiCamillo's New York Times best-selling *Mercy Watson* books. Whether it's bumbling cowboy Leroy Ninker getting his first horse, Animal Control Officer Francine Poulet wrangling raccoons, or sweet Baby Lincoln striking out on her own, the characters of Deckawoo Drive are sure to enchant early readers. Included are: *Leroy Ninker Saddles Up*, *Francine Poulet Meets the Ghost Raccoon*, *Where Are You Going, Baby Lincoln?*

In this powerful debut novel by award-winning Nora Pierce, a young girl must discover the meaning of self and family as she struggles to find her place between two contrasting realities. On the reservation, Alice lives in a run-down trailer. Both her parents are alcoholics. She seldom has enough food and she rarely attends school, but she is free to follow her imagination. She is connected to the life and ancestry of her people and the deep love she receives from her family and community. When her mother succumbs to schizophrenia, Alice is removed from her home and placed with a white foster family in the suburbs. This new world is neat and tidy and wholesome, but it is also alien, and Alice is unmoored from everything she has ever known and everything that has defined her. As she traces Alice's journey between two cultures, Pierce asks probing questions about identity and difference, and she articulates vital truths about the contemporary Native American experience. Utterly authentic and lyrically compelling, this novel establishes Pierce as an important voice in American literature.

A graphic-novel version of the new animated movie from Universal Studios follows the adventures of Despereaux Tilling the mouse and his two associates, Roscuro the rat and Miggery Sow, who happen upon a journey together to a castle where their destiny awaits. Simultaneous. 70,000 first printing.

Debbie is wishing something would happen. Something good. To her. Soon. In the meantime, Debbie loses a necklace and finds a necklace (and boy does the necklace have a story to tell), she goes jeans shopping with her mother (an accomplishment in diplomacy), she learns to drive shift in a truck (illegally), she saves a life (directly connected to being able to drive, thus proving something), she takes a bus ride to

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another town (in order to understand what it feels like to be from "elsewhere"), she meets a boy (who truly is from "elsewhere"), but mostly she hangs out with her friends: Patty, Hector, Lenny, and Phil. Their paths cross. Their stories crisscross. And in Lynne Rae Perkins's remarkable book, a girl and her wish grow up. Illustrated throughout with black-and-white pictures, comics, and photographs by the author. Ages 10+

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

A Literature Kit. A story of a special mouse who is on a dangerous quest to rescue a princess. Despereaux falls in love with the princess even though mice and humans are not supposed to. Caught, Despereaux is sentenced to the dungeon, however he escapes and goes looking for his beloved princess. The princess, however, has already been tricked and has been taken to the dungeon. Despereaux must save his love, and together with the help of his friends, eventually rescues her. As his quest comes to a close, Despereaux realizes that he still cannot marry the princess, however they become friends. The story ends with the king, the princess, and Despereaux eating a feast and living happily together forever.

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Presents the adventures of Desperaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

A boy finds a mysterious treasure in a junkpile and creates a monster to guard it. This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim, including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to *The Thing About Jellyfish*, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

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