

The Thin Man Dashiell Hammett

Detective-story master Dashiell Hammett gives us yet another unforgettable read in *Red Harvest*: When the last honest citizen of Poisonville was murdered, the Continental Op stayed on to punish the guilty—even if that meant taking on an entire town. *Red Harvest* is more than a superb crime novel: it is a classic exploration of corruption and violence in the American grain.

The spinster sleuth is out to rescue a young woman whose hippie adventure turns deadly in this classic mystery from the author of *The Penguin Pool Murder*. During a six-week college break, Lenore Gregory does what all the young girls are doing in the winter of 1969: She heads to Greenwich Village to protest the Vietnam War, painting flowers on her Volkswagen. And just as she's starting to fit in, she disappears, becoming yet another missing hippie—and a problem for Detective Oscar Piper of the New York Police Department. Lenore's last known whereabouts are New Mexico, on the road to Los Angeles, and there is only one person in California whom Piper trusts with the case. To find the missing girl, retired sleuth Hildegard Withers is willing to go to the edge of consciousness and beyond. She has plenty of experience dealing with middle school children—can a flower child be any different? *Hildegard Withers Makes the Scene* is part of the *Hildegard Withers Mysteries* series, which also includes *The Penguin Pool Murder* and *Murder on the Blackboard*.

Twenty long-unavailable stories by Dashiell Hammett, the author of *The Maltese Falcon* and the incomparable master of detective fiction. In the title story, a man on a bender enters a small town and ends up unraveling the dark mystery at its heart. A woman confronts the brutal truth about her husband in the chilling story "Ruffian's Wife." "His Brother's Keeper" is a half-wit boxer's eulogy to the brother who betrayed him. "The Second-Story Angel" recounts one of the most novel cons ever devised. In seven stories, the tough and taciturn Continental Op takes on a motley collection of the deceitful, the duped, and the dead, and once again shows his uncanny ability to get at the truth. In three stories, Sam Spade confronts the darkness in the human soul while rolling his own cigarettes. And the first study for *The Thin Man* sends John Guild on a murder investigation in which almost every witness may be lying. In *Nightmare Town*, Dashiell Hammett, America's poet laureate of the dispossessed, shows us a world where people confront a multitude of evils. Whether they are trying to right wrongs or just trying to survive, all of them are rendered with Hammett's signature gifts for sharp-edged characters and blunt dialogue. Hammett said that his ambition was to elevate mystery fiction to the level of art. This collection of masterful stories clearly illustrates Hammett's success, and shows the remarkable range and variety of the fiction he produced.

Samuel Dashiell Hammett was an American author of hard-boiled detective novels and short stories. He was also a screenwriter and political activist. Among the enduring characters he created are Sam Spade (*The Maltese Falcon*), Nick and Nora Charles (*The Thin Man*), and the Continental Op (*Red Harvest* and *The Dain Curse*). Also wrote as Peter Collinson, Daghull Hammett, Samuel Dashiell, Mary Jane Hammett. "Time" magazine included Hammett's 1929 novel *Red Harvest* on its list of the 100 best English-language novels published between 1923 and 2005. His novels and stories also had a significant influence on films, including the genres of private-eye/detective fiction, mystery thrillers, and film-noir. Most popular books: *The Maltese Falcon* *The Thin Man Complete Novels* *Red Harvest* *Nightmare Town*. Content: 1. Hammett, Dashiell: *The Adventures of Sam Spade and other stories* 2. Dashiell Hammett: *The Dain Curse* 3. Dashiell Hammett: *The Glass Key* 4. Hammett, Dashiell: *His Brother's Keeper* 5. Dashiell Hammett: *The Maltese Falcon* 6. Dashiell Hammett: *Red Harvest* 7. Hammett, Dashiell: *They Can Only Hang You Once* 8. Dashiell Hammett: *The Thin Man*

Lost Stories rescues 21 long-unavailable Dashiell Hammett stories from the first fiction he wrote to the last, each with an explanation of how the author's life shaped his story and how the story fits in his life.

A collection of five mysteries.

Retired fire chief Schuyler Wallace describes and comments on the people and places he sees, sometimes critically, sometimes comically, while traveling by railroad with his wife, Carol, through the United States and Canada.

The complete novels of Dashiell Hammett—including *The Maltese Falcon* and *The Thin Man*--are collected here, offering a harrowing, realistic portrait of crime and introducing such memorable characters as Sam Spade.

"*The Thin Man*" is set in New York City in December 1932, in the last days of Prohibition. The main characters are a former private detective, Nick Charles and Nora, his clever young wife. Nick, son of a Greek immigrant, has given up his career since marrying Nora, a wealthy socialite and he spends most of his time cheerfully getting drunk in hotel rooms and speakeasies. Nick and Nora have no children but they own a female Schnauzer named Asta. (In the film adaptation, Asta is a male wire-haired fox terrier.) Charles is drawn, mostly against his will, into investigating a murder. The case brings them in contact with the Wynants, a rather grotesque family, and with various policemen and lowlifes. As they attempt to solve the case, Nick and Nora share a great deal of banter and witty dialogue, along with copious amounts of alcohol.

In *The Thin Man* by Dashiell Hammett we find Nick Charles, a former detective who has given up his profession to manage his wife Nora's lumber fortune, which allows the couple to lead an easy life of nonstop parties and cocktails. Yet, when the secretary of a former client is murdered, Nick is drawn in, urged on by Nora, who loves a mystery. Hammett's portrayal of sophisticated New York café society during Prohibition and his witty protagonists Nick and Nora Charles made this the most popular of his works, if not the most successful critically.

Dressed in an evening gown, covered in cuts and bruises, and very frightened, Luise Fischer is on the run and looking for a place to hide out. Stumbling on a house she thinks is abandoned, she discovers recently released prisoner Mr. Brazil, and a young girl, Evelyn, who is also seeking protection. But when powerful landlord Kane Robson and his good-looking sidekick Dick Conroy come looking for Luise, it is up to Mr. Brazil to keep her safe. First serialized in three parts in *Liberty Magazine*, Dashiell Hammett's *Woman in the Dark* was published as one story for the first time in 1951. It was adapted in a 1934 film featuring movie stars Fay Wray, Ralph Bellamy, and Melvyn Douglas. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A routine investigation of a diamond robbery involves an insurance detective in a bizarre case of murder, and cult worship

Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

In a tip of the hat to Sherlock Holmes, the Continental Op finds nine seemingly innocuous and unconnected items left as clues in a murder case. But this is San Francisco, not London, and the Op knows that the only thing he needs to crack a case is his own gut. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The legend of Dashiell Hammett, the former Pinkerton detective who reinvented the mystery story in five books written between 1929 and 1934, is carefully examined here by Richard Layman in a meticulously factual account of all that is likely to be known about the real "Continental Op." This unsentimental account of Hammett from his rural Maryland youth through the Pinkerton years in San Francisco, fame as a novelist, notoriety as a Hollywood screen writer, imprisonment as an uncooperative McCarthy committee witness, and an obscure death in 1961 highlights the facts while accenting the shadow on which the legend would be built. Book jacket.

In Brian Klingborg's *Thief of Souls*, the brutal murder of a young woman in a rural village in Northern China sends shockwaves all the way to Beijing—but seemingly only Inspector Lu Fei, living in exile in the small town, is interested in justice for the victim. Lu Fei is a graduate of China's top police college but he's been assigned to a sleepy backwater town in northern China, where almost nothing happens and the theft of a few chickens represents a major crime wave. That is until a young woman is found dead, her organs removed, and joss paper stuffed in her mouth. The CID in Beijing—headed by a rising political star—is on the case but in an increasingly authoritarian China, prosperity and political stability are far more important than solving the murder of an insignificant village girl. As such, the CID head is interested in pinning the crime on the first available suspect rather than wading into uncomfortable truths, leaving Lu Fei on his own. As Lu digs deeper into the gruesome murder, he finds himself facing old enemies and creating new ones in the form of local Communist Party bosses and corrupt business interests. Despite these rising obstacles, Lu remains determined to find the real killer, especially after he links the murder to other unsolved homicides. But the closer he gets to the heart of the mystery, the more he puts himself and his loved ones in danger.

Before the *Thin Man: The Prequel* to Dashiell Hammett's "The Thin Man" is a prequel, set in 1928, to the original work based on The Thin Man characters created by Dashiell Hammett in 1933. His book was published in 1934 and soon afterward made into the hit movie of the same name starring William Powell and Myrna Loy as Nick and Nora Charles. The movie was so popular five more movies starring the same lead actors were made in the following thirteen years. The final movie, *Song of the Thin Man*, was released August 28, 1947. This story shows who Nick and Nora are, where they came from, and how they met to go on to become the iconic detective couple created by Dashiell Hammett.

This exciting novel about Dashiell Hammett (*The Maltese Falcon* and *The Thin Man*) and Lillian Hellman (*The Children's Hour*) reintroduces their larger-than-life personalities and the vicissitudes of their affair that spanned three decades. Toperoff reimagines the highs and lows of a fast-living, hard-drinking literary couple, and their individual passions, projects, and literary creations. Hammett and Hellman's relationship evolves during major artistic and political epochs—Hollywood's heyday, the New York literary scene, the Spanish Civil War, McCarthyism, and both world wars—and each movement is captured with subjectivity and credible insight. Populated with writers, drinkers, filmmakers, and revolutionaries, Lillian and Dash chronicles the unusual affair of two prominent and headstrong figures.

This is the HARDBACK version. The *Thin Man* films are one of the most highly regarded and successful series of films from Hollywood's classic era. This book looks at the people who populated the films, including full chapter profiles of its stars, William Powell and Myrna Loy, whose chemistry together was a huge reason for the success of the films. As Nick and Nora Charles they knocked the stereotypes of on-screen marriage out of the park and replaced the stiff and formal with fun and sexy. But not to be forgotten are the great character actors who added their own special magic to each and every film. Each chapter includes profiles of these actors as well as the creative teams behind the films. The book offers up detailed synopses of each of the films as well as behind-the-scenes anecdotes and trivia. If you love *The Thin Man* then this is the book for you! Praise for Charles Tranberg's other books: "By virtue of its amazing output and longevity, Moorehead's career, not to mention life, would be almost impossible to contain in a single volume, but Tranberg is in command of his subject, deftly covering the wide expanse of Agnes Moorehead's world." Laura Wagner, *Classic Images*, review of *I Love the Illusion: The Life and Career of Agnes Moorehead*. "This is a fond look at one of the most durable and under-appreciated stars in Hollywood history." Tom Clegett, *The Santa Fe New Mexican*, review of *Fred MacMurray: A Biography*.

A 2016 Edgar Award Nominee Before he became a household name in America as perhaps our greatest hard-boiled crime writer, before his attachment to Lillian Hellman and blacklisting during the McCarthy era, and his subsequent downward spiral, Dashiell Hammett led a life of action. Born in 1894 into a poor Maryland family, Hammett left school at fourteen and held several jobs before joining the Pinkerton National Detective Agency as an operative in 1915 and, with time off in 1918 to serve at the end of World War I, he remained with the agency until 1922, participating alike in the banal and dramatic action of an operative. The tuberculosis he contracted during the war forced him to leave the Pinkertons—but it may well have prompted one of America's most acclaimed writing careers. While Hammett's life on center stage has been well-documented, the question of how he got there has not. That largely overlooked phase is the subject of Nathan Ward's enthralling *The Lost Detective*. Hammett's childhood, his life in San Francisco, and especially his experience as a detective deeply informed his writing and his characters, from the nameless Continental Op, hero of his stories and early novels, to Sam Spade and Nick Charles. The success of his many stories in the pulp magazine *Black Mask* following his departure from the Pinkertons led him to novels; he would write five between 1929 and 1934, two of them (*The Maltese Falcon* and *The Thin Man*) now American classics. Though he inspired generations of writers, from Chandler to Connelly and all in between, after *The Thin Man* he never finished another book, a painful silence for his devoted readers; and his popular image has long been shaped by the remembrance of Hellman, who knew him after his literary reputation had been made. Based on original research across the country, *The Lost Detective* is the first book to illuminate Hammett's transformation from real detective to great American detective writer, throwing brilliant new light on one of America's most celebrated and remembered novelists and his world. As the father of the hardboiled detective genre, Dashiell Hammett had a huge influence on Hollywood. Yet, it is easy to forget how adaptable Hammett's work was, fitting into a variety of genres and inspiring generations of filmmakers. *Dashiell Hammett and the Movies* offers the first comprehensive look at Hammett's broad oeuvre and how it was adapted into films from the 1930s all the way into the 1990s. Film scholar

William H. Mooney reveals the wide range of films crafted from the same Hammett novels, as when *The Maltese Falcon* was filmed first as a pre-Code sexploitation movie, then as a Bette Davis screwball comedy, and finally as the Humphrey Bogart classic. He also considers how Hammett rose to Hollywood fame not through the genre most associated with him, but through a much fizzier concoction, the witty murder mystery *The Thin Man*. To demonstrate the hold Hammett still has over contemporary filmmakers, the book culminates in an examination of the Coen brothers' pastiche *Miller's Crossing*. Mooney not only provides us with an in-depth analysis of Hammett adaptations, he also chronicles how Hollywood enabled the author's own rise to stardom, complete with a celebrity romance and a carefully crafted public persona. Giving us a behind-the-scenes look at the complex power relationships, cultural contexts, and production concerns involved in bringing Hammett's work from the page to the screen, *Dashiell Hammett and the Movies* offers a fresh take on a literary titan.

Born in Minnesota in 1890 and raised and educated in Massachusetts, Marjory Stoneman Douglas came to Florida in 1915 to work for her father, who had just started a newspaper called the *Herald* in a small town called Miami. In this "frontier" town, she recovered from a misjudged marriage, learned to write journalism and fiction and drama, took on the fight for feminism and racial justice and conservation long before those causes became popular, and embarked on a long and uncommonly successful voyage into self-understanding. Way before women did this sort of thing, she recognized her own need for solitude and independence, and built her own little house away from town in an area called Coconut Grove. She still lives there, as she has for over 40 years, with her books and cats and causes, emerging frequently to speak, still a powerful force in ecopolitics. Marjory Stoneman Douglas begins this story of her life by admitting that "the hardest thing is to tell the truth about oneself" and ends it stating her belief that "life should be lived so vividly and so intensely that thoughts of another life, or a longer life, are not necessary." The voice that emerges in between is a voice from the past and a voice from the future, a voice of conviction and common sense with a sense of humor, a voice so many audiences have heard over the years—tough words in a genteel accent emerging from a tiny woman in a floppy hat—which has truly become the voice of the river.

Dashiell Hammett changed the face of crime fiction. In five novels published over five years as well as a string of stories, he transformed the mystery genre into literature and left us with the figure of the hard-boiled detective, from the Continental Op to Sam Spade—immortalized on film by Humphrey Bogart in *The Maltese Falcon*—and the more glamorous *Thin Man*, also made iconic with the aid of Hollywood. A brilliant writer, Hammett was a complex and enigmatic man. After 1934 until his death in 1961, he published no more novels and suffered from a writer's block that both shamed and maimed him. He is identified with his tough protagonists, but his tuberculosis compromised his masculine identity and alcoholism may have been his answer. A former Pinkerton detective who valued honesty, he was attracted to women who lied outrageously, most notably Lillian Hellman, with whom he conducted a thirty-year affair. A controversial political activist who stood up for civil liberty, he was also a very private man. In this compact new biography, Sally Cline uses fresh research, including interviews with Hammett's family and Hellman's heir, to reexamine the life and works of the writer whom Raymond Chandler called "the ace performer."

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In Dashiell Hammett's famous crime novel, we meet one of the detective-story master's most enchanting creations, Nick and Nora Charles, a rich, glamorous couple who solve homicides in between wisecracks and martinis. At once knowing and unabashedly romantic, *The Thin Man* is a classic murder mystery that doubles as a sophisticated comedy of manners.

'His name remains one of the most important and recognisable in the crime fiction genre. Hammett set the standard for much of the work that would follow' INDEPENDENT Dashiell Hammett's Continental Op was the prototype for generations of tough-guy detectives. Short, squat and as stubborn as a mule, the Op's only enthusiasm was doing his job. In the stories in *THE BIG KNOCKOVER*, the job means solving the bank heist to end all bank heists, taking on a gang of freebooters, cleaning up a vice-ridden hell in the desert and dealing with assorted colourful grifters like the Dis-and-Dat Kid, Alphabet Shorty McCoy and Bluepoint Vance.

The Crochet family live in a rented, one-room shack in the back bayous in 1940's South Louisiana. After finding a grand plantation front doorstep floating down the Mississippi River, they dream of owning their own home. Commodore Crochet, a drainage expert (ditch digger) and father of the family, leads them in this dream while his long-suffering wife provides a more practical path to their dream house.

An anthology of eighteen short stories includes a number of previously unpublished pieces as well as early screen treatments for "On the Make" and "The Kiss-Off."

After the *Thin Man* (Nick and Nora investigate a love triangle gone wrong after a dead man is discovered at their door) -- Another *Thin Man* (After a wealthy business partner of Nora's father's is murdered, Nick and Nora's investigation brings them into the killer's crosshairs).

Although characters and stories like Sam Spade and *The Maltese Falcon* are famous the world over, Dashiell Hammett wrote only five full-length novels in his career. Now two new stories have been discovered in his papers. Following the enormous success of 'The Thin Man' movie in 1934, Hammett wrote two novellas starring the same retired private investigator Nick Charles and his former debutante wife Nora. Written with classic, barbed Hammett dialogue, these two novellas have finally come to light.

Together they make *The Return of the Thin Man*, the first new Dashiell Hammett book in nearly half a century. Dashiell Hammett died in 1961. His influence inspired writers as diverse as Raymond Chandler and William Burroughs and changed the face of crime writing forever.

A cunning thief is on the run for her life in a breakneck thriller from the *New York Times*—bestselling "master of nail-biting suspense" (*Los Angeles Times*). Elle Stowell is a young woman with an unconventional profession: burglary. But Elle is no petty thief—with just the right combination of smarts, looks, and skills, she can easily stroll through ritzy Bel Air neighborhoods and pick out the perfect home for plucking the most valuable items. This is how Elle has always gotten by—she is good at it, and she thrives on the thrill. But after stumbling upon a grisly triple homicide while stealing from the home of a wealthy art dealer, Elle discovers that she is no longer the only one sneaking around. Somebody is searching for her. As Elle realizes that her knowledge of the high-profile murder has made her a target, she races to solve the case before becoming the next casualty, using her breaking-and-entering skills to uncover the truth about exactly who the victims were and why someone might have wanted them dead. With high-stakes action and shocking revelations, *The Burglar* will keep readers on the edge of their seats as they barrel towards the heart-racing conclusion. "The fact is, there are probably only half a dozen suspense writers now alive who can be depended upon to deliver high voltage shocks . . . Thomas Perry is one of them." —Stephen King

During their 34-year collaboration, Frances Goodrich and Albert Hackett wrote the screenplays ""It's a Wonderful Life"", ""The Thin Man"", ""Easter Parade"", *Father of the Bride*", ""Naughty Marietta"", ""Seven Brides for Seven Brothers"", and both the play and

screenplay for The Diary of Anne Frank. This is their story.

A coolly glittering gem of detective fiction that has haunted three generations of readers, from one of the greatest mystery writers of all time. A treasure worth killing for. Sam Spade, a slightly shopworn private eye with his own solitary code of ethics. A perfumed grafter named Joel Cairo, a fat man name Gutman, and Brigid O'Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime. These are the ingredients of Dashiell Hammett's iconic, influential, and beloved The Maltese Falcon.

One of the BBC's '100 Novels That Shaped Our World' 'Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since' Paul Auster, author of The New York Trilogy Raymond Chandler was America's preeminent writer of detective fiction, and this edition of The Big Sleep and Other Novels collects three of the best novels to feature his hard-drinking, philosophising PI, Philip Marlowe. Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his first great novel The Big Sleep in 1939. Often imitated but never bettered, it is in Marlowe's long shadow that every fictional detective must stand - and under the influence of Raymond Chandler's addictive prose that every crime author must write. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The hard-boiled detective's iconic image burns just as brightly in Farewell My Lovely, on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove that trouble really is his business in Raymond Chandler's brilliant epitaph, The Long Goodbye. 'One of the greatest crime writers, who set standards that others still try to attain' Sunday Times 'Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence' Ross Macdonald, author of The Drowning Pool

Alexander McCall Smith's wildly popular 44 Scotland Street series chronicles life in a corner of Edinburgh brimming with wit and humor. Newlywed painter and sometime somnambulist Angus Lordie might be sleepwalking his way into trouble with Animal Welfare when he lets his dog Cyril drink a bit too much lager at the local bar. The longsuffering Bertie, on the cusp of his seventh birthday party, has taken to dreaming about his eighteenth, a time when he will be able to avoid the indignity of unwanted girl attendees and the looming threat of a gender-neutral doll from his domineering mother Irene. Matthew and Elspeth struggle to care for their triplets, contending with Danish au pairs and dubious dukes to boot, while the narcissistic Bruce faces his greatest challenge yet in the form of an over-eager waxologist. As ever, when Alexander McCall Smith visits 44 Scotland Street, fun is sure to follow.

Bestselling and controversial memoir of the most daring robbery in American history. "Security guards told the police that they were surprised by assailants who had somehow evaded the sophisticated security system. They could not say how many robbers there were...it appears to be one of the biggest robberies in U.S. history." New York Times, front page.

Small-time gambler and criminal Ned Beaumont investigates the murder of the local senator's son, heads off a gang war, and clears the name of his immoral political boss, Paul Madvig. Kidnapped, roughed up, and on the run, Ned Beaumont holds to his personal code and ultimately exposes the true culprit. Considered one of Dashiell Hammett's favourites, The Glass Key has been adapted for radio and film, influenced other cinematic works including the award-winning film Miller's Crossing, and inspired the Glass Key Award for the best crime novel by a Scandinavian author. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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