

## The Three Musketeers Great Illustrated Classics

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

In old times, all brave warriors wanted to become musketeers. This novel's background is in Europe, where the concept of musketeer (a soldier with a gun) was very popular nearly 250 years ago. This is a thrilling story of three friends who work as musketeers. It entertains and educates teenagers. The original flavour of these classics has been carefully retained in these abridged versions. Must be read by the youth, housewives, students and executives.

What starts as an adventure ends in disaster when Rapunzel, Anansi and Jack and his talking chicken, Betsy, are captured by a wicked witch and locked up in a tower! It's up to Red (the sustainable woodcutter's daughter) to save the day. With the help of the witch's servant, Ella, and her magical fairy god-brother, can Red save her friends and all the other magical creatures the witch has kidnapped - including a fearsome troll? The Great Troll Rescue is the second book in this brilliant new highly-illustrated series by Tom Percival, featuring all the fairy-tale characters you know and love having brand-new adventures!

Swashbuckling novel of D'Artagnan and his three friends — Athos, Porthos and Aramis — three musketeers in the service of King Louis XIII.

In seventeenth-century France, young D'Artagnan initially quarrels with, then befriends, three musketeers and joins them in trying to outwit the enemies of the king and queen. Three great swordsmen, Porthos, Aramis, and Athos, with their protege, D'Artagnan, match wits with the sinister Cardinal Richelieu who seeks to divide the royalty in his own quest for power.

Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, Alexandre Dumas, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. This story exemplifies camaraderie and the loyalty the musketeers had to their king, queen, and country. The main characters; Athos, Porthos, and Aramis, the adventurous three musketeers, later joined by d'Artagnan, all unite in their dedication to the defense of France and the destruction of Lady de Winter, "Milady," the conniving spy of Cardinal Richelieu and wicked murderer of Constance Bonacieux, the loyal seamstress and friend of the French Queen.

### The Three MusketeersABDO

France's fate hangs in the balance! In this second part of Dumas' classic, our heroes must race across Europe to save the day. It all begins with Queen Anne of France, who is having an affair with the English Duke of Buckingham. Hoping to expose the tryst, and thereby enrage King Louis XIII into declaring war, Cardinal Richelieu plans a ball. He suggests the Queen wear a necklace that the King gifted her. But the necklace is with Buckingham. The Musketeers' mission is to bring back the jewellery, doing battle with agents of the Cardinal along the way. It's a breathless adventure, set across 17th Century Paris, Calais, and London. And this volume also introduces D'Artagnan's infatuation with the mysterious Milady. Alexandre Dumas (1802 - 1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

All D'artagnan ever wanted was to one day become a part of the French King, Louis XIII majestic Musketeers. And when he is befriended by Athos, Porthos and Aramis, three of the King's most able Musketeers, D'artagnan finally feels like he is on the right path. But trouble comes calling. Suddenly, France is caught in a political conspiracy at the hands

of the powerful, Cardinal Richelieu. The Cardinal has come up with an evil plan to humiliate the King's wife, Queen Anne, in an attempt to snatch the throne of France and take over the reins of the country. Now, D'artagnan and the Three Musketeers must fight against the Cardinal's sinister schemes, even as the threat of war looms large over France. The Three Musketeers and their young friend have to stop the evil forces and save France from falling into the wrong hands. Together they fight, and stay victorious, and keep alive. They are -- "One for all, and all for one!"

The best-known novel of Alexandre Dumas with 240 gravures by French artist Maurice Leloir. Created for the special anniversary edition of Les Trois Mousquetaires of 1894, they provide readers with the greatest visual interpretation of this classic story.

Sent to prison on a false accusation in 1815, Edmond Dantes escapes many years later and finds a treasure which he uses to exact his revenge.

Logan and his friend Benedict run into the wrong guy at the library - literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble.

Set in the backdrop of France, this novel is one of the masterpieces of Dumas. An intriguing and complex plot captures the life of a Bastille prisoner who is related to the French Royalty. The mysterious events are entangled to create a fast-paced, action-packed novel that also reflects some facts of that era. Captivating!

A young Frenchman achieves his dream to become one of the prestigious musketeers who guard the king and his court.

"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."--Preface.

This eBook features the unabridged text of 'The Three Musketeers' from the bestselling edition of 'The Collected Works of Alexandre Dumas'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dumas includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Three Musketeers' \* Beautifully illustrated with images related to Dumas's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

Khaavren of the House of Tiassa is a son of landless nobility, possessor of a good sword and "tolerably well-acquainted with its use." Along with three loyal friends, he enthusiastically seeks out danger and excitement. But in a realm renowned for repartee and betrayals, where power is as mutable as magic, a young man like Khaavren, newly come from the countryside, had best be wary. His life depends on it. And so does the future of Draegara. Set in the same world as Stephen Brust's beloved Vlad Taltos books, The Phoenix Guards is a fantasy rewrite of The Three Musketeers—a swashbuckling tale of adventure. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On remote island, scientists discover an exotic plant, which they hope will lead to a medical breakthrough. Instead, when they return to Washington, D.C., the rare fauna brings on a monstrous breakout. The sinister sorceress, CIRCE, attacks the city with her magical malice. Even WONDER WOMAN, the PRINCESS OF THE AMAZONS, can't escape her cruel charms.

Linus and Julia Easterday find themselves in the strangest situations. Repeatedly. And it's their own fault. "How many other kids our age have Natty Bumpo living in their attic?" Linus complains. And yet, how many other twelve-year-olds know Quasimodo and the Count of Monte Cristo personally? It all began when Linus and Julia, fraternal twins, moved in with their Aunt Portia and Uncle Augustus after their lepidopterologist parents journeyed to the newly discovered island of Stu (named after it's discoverer, Stu Cranston, of Hohocus, New Jersey) for at least five years to study never-before-seen butterflies. Aunt Portia and Uncle Augustus Sandwich run an antiquarian bookshop. Seven Hills Rare Books attracts customers as eccentric as its owners. (If Aunt Portia, who wears a tiara in her fuzzy, apricot colored hair, thick glasses and cowboy boots, can be considered eccentric. We won't get into Uncle Augustus. He does, however, drink a lot of tea, eat a lot of sandwiches, and tends to talk with Jesus at any time – even if you happen to be standing in front of him.) Seven Hills, housed in a three story stone townhouse, was once a magic shop owned by second-rate magician Harvey Blackstone. What most people who inhabited Rickshaw Street didn't know was that behind the dusty front window arranged with faded top hats, dusty wands, and scattered cards, Harvey Blackstone conjured up something truly magical. So magical he disappeared one night. About a month after the children moved in with their relatives, they discovered Harvey's magic laboratory through a hidden door in the closet of the back bedroom of the third floor. A circle had been burned into the middle of the scarred wooden floor. As it happened, Julia decided to read up there one night when she couldn't sleep. She'd reclined on the couch and fell asleep while reading her Bible and occasionally sneaking a peek at a novel. As happens sometimes, her arm flopped to the side and her book, The Hunchback of Notre Dame, dropped onto the floor. At 12:03 a.m., the circle began to glow, then pop and hiss and

spark like fireworks. Julia woke with a start. At 12:05 a.m. the sparks settled down and there sat Quasimodo and my goodness, he wasn't happy at all. Or perhaps he was simply scared to death as he had not yet gotten out of his bell tower and suddenly, poof, there he is in the twenty-first century. How long the visitor stays depends on how fast Julia can read the book, cover to cover. If it's a doozie like *Les Misérables*, matters can get quite sticky, and believe you me even the shorter books give the twins a great deal of trouble. Imagine having the Frankenstein monster around even for just a day. The bulk of the story is the children's: how they deal with a raging sea captain in present day, how they manage to get a hunchbacked recluse into the sunshine or a babbling Danish prince to the psychiatrist – and what lessons they take into life.

“All for one, one for all”! Presenting the action-packed adventure from Alexandre Dumas in a special longer-format CLASSICS ILLUSTRATED DELUXE. Alexandre Dumas's novel is one of the most celebrated literary works of the last 200 years, making it a great fit for CLASSICS ILLUSTRATED DELUXE. Veteran writer and editor Jean David Morvan worked closely with breakout artist Rubén to capture the excitement and action of the story of D'Artagnan and the Musketeers, Athos, Porthos and Aramis, which took three years to complete. The longer length and depth of this CLASSICS ILLUSTRATED DELUXE volume matches the epic proportions of Dumas's historic novel.

A new and vibrant translation of Alexandre Dumas's renowned *The Three Musketeers*, following the adventures of the valiant d'Artagnan and his three loyal comrades. In March of 1844, the Parisian paper *The Century* began publishing installments of a new tale by France's favorite author, Alexandre Dumas. Week after week readers thrilled to the adventures of the brave and clever d'Artagnan and his loyal comrades. Collected for book publication at the end of that year, and quickly translated into a dozen languages, *The Three Musketeers* was a worldwide sensation—nowhere more so than in the United States. Citizens of the brash new republic recognized kindred spirits in the bold musketeers, and the book and its sequels found an eager American readership. The novel's fast-moving story is set in the royal court of Louis XIII, where the swaggering King's Musketeers square off against their rivals: the crimson-clad Guards of the dreaded Cardinal Richelieu. The Red Duke rules France with an iron hand in the name of King Louis—and of Queen Anne, who dares a secret love affair with France's enemy, England's Duke of Buckingham. Into this royal intrigue leaps the brash d'Artagnan, a young swordsman from the provinces determined to find fame and fortune in Paris. Bold and clever, in no time the youth finds himself up to his Gascon neck in adventure, while earning the enduring friendship of the greatest comrades in literature, the Three Musketeers: noble Athos, sly Aramis, and the giant, good-hearted Porthos. Now from Lawrence Ellsworth, acclaimed translator of *The Red Sphinx*, comes a new rendition of *The Three Musketeers* for a new century, one that captures anew the excitement, humor, and spirit of Alexandre Dumas's greatest novel of historical adventure. Whether you're meeting the musketeers for the first time or discovering them all over again, it's all for one, one for all, in this timeless tale of honor and glory, the flash of dark eyes, and the clash of bright steel.

Alexandre Dumas' venerated classic tells a story that weaves together passion, romance, intrigue, and action into a single masterfully-told tale. The story follows d'Artagnan as he journeys into Paris, intent on joining the Musketeers of the Guard. Hotheaded and reckless, however, he offends three others - Athos, Porthos and Aramis - all of whom challenge him to a duel that very same afternoon. When set upon by the king's men for duelling illegally, the four emerge triumphant, and d'Artagnan is recruited for the exceptional skill he displayed. Their actions entangle them in a plot that runs far deeper than any of them could have thought, however, and it is up to them to thwart it and prevent war from erupting...

In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins a mere twenty days afterward. Picking up right where the *The Three Musketeers* left off, *The Red Sphinx* continues the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introduces a charming new hero, the Comte de Moret, a real historical figure from the period. Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounts the final adventures of Moret and Cardinal Richelieu. Now for the first time in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

In a war-torn Middle Eastern country, Noor and Farah find an old book in an abandoned library with a picture of a dragon matching Noor's birthmark, and when the girls are found by a patrol of soldiers, Noor goes through an unexpected transformation.

"Mrs. Hall says we have to keep writing, it is a dying art. 'Good, let it die,' I said, and then she said, 'You are staying in at break Jon Fisher.'" Jon's teacher has started an interplanetary penpal program. Much to Jon's annoyance, his penpal, Straxi, is from Pluto, the most boring, smelliest and far away place possible. And if that wasn't bad enough, she's a girl!

This premium quality large print edition contains the complete and unabridged classic version of *The Three Musketeers*, printed on heavyweight, bright white paper in a large 7.44"x9.69" format, with a fully laminated full-color cover featuring an original design. One of the most widely-read and best-known historical adventure novels of all time, *The Three Musketeers* has delighted readers for generations since it first appeared in 1844. Filled with action and adventure, the novel depicts actual historical events more closely than most would imagine. Dumas' wit and sense of humor is woven throughout, creating a highly entertaining and thoroughly enjoyable tale which has become a truly timeless classic with readers around the world. The year is 1625 and France is ruled by King Louis XIII, weak, indecisive, and heavily influenced by his Minister, Cardinal Richelieu. Young

D'Artagnan, brash and provincial, arrives in Paris hoping to become a member of the King's Musketeers, and almost immediately offends three members of that elite corps, Porthos, Aramis, and Athos. Arranging separate but virtually simultaneous duels with each, the four meet but instead of dueling among themselves they band together when attacked by the Cardinal's guards. The four become fast friends, and, when asked by D'Artagnan's landlord to find his missing wife, embark upon a series of adventures that embroils them in the intrigues of the Royal Court and the machinations of Cardinal Richelieu and his most dangerous agent, a beautiful young spy known simply as "Milady," who will stop at nothing to disgrace the Queen, advance the agenda of her master, and take her revenge upon the four friends who have interfered with her schemes. Alexandre Dumas (born Dumas Davy de la Pailleterie, 1802-1870), was a French playwright, novelist, essayist and magazine and travelogue writer. One of the most widely read French authors, his works have been translated into nearly 100 languages. Best known today for his historical adventure novels, including *The Count of Monte Cristo* and *The Three Musketeers*, his works, comprising some 100,000 pages, have been the basis for nearly 200 films. Dumas' father, a General born in Saint-Domingue (present-day Haiti) to a French nobleman and an African slave, used his aristocratic rank to help Alexandre secure a position with Louis-Philippe, Duke of Orleans. With the accession of Louis-Napoleon in 1851, Dumas fell out of favor, moving to Belgium for several years before relocating to Russia and then Italy before returning to Paris in 1864. The married Dumas carried on numerous affairs, perhaps with as many as forty different women, fathering at least four and possibly as many as seven illegitimate children, including a boy named after him. This son, a successful novelist and playwright, became known as Alexandre Dumas, fils (son), while the father became known as Alexandre Dumas, pre (father). His last novel, *The Knight of Sainte-Hermine*, unfinished at his death, was completed by another writer and published in 2005, becoming a bestseller. In 2008 a translation was published in English as *The Last Cavalier*.

For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop. Introduce young readers to these familiar volumes with *Great Illustrated Classics*. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy becoming acquainted with traditional literature through these well-loved classics.

*The Man in the Iron Mask* continues the tale of our four heroes from *The Three Musketeers*, Dumas's wildly popular introduction to the mischievous Musketeers – D'Artagnan, Aramis, Porthos, and Athos. In this dark sequel, we track their lives many years after the prodigious moment when D'Artagnan receives a commission to be a lieutenant in the Musketeers. We find in *The Man in the Iron Mask* that things have changed quite a bit from the seeming happy days of swashbuckling adventures. The story opens at the famous French prison known as the Bastille. A priest named Aramis – a former Musketeer – is sitting in a cell with a prisoner. It seems that Aramis is at the prison to hear the man's confession. The prisoner, however, doesn't have anything to confess, because his only crime is being the King of France's twin brother. Aramis happens to be one of the few people in France who knows this secret. Aramis wastes no time in putting together a plan to free this prisoner and swap him for the legitimate king. Once the former prisoner becomes king, Aramis hopes to be rewarded by being appointed adviser to the King, prime minister, or even pope. Meanwhile, let's get up to speed on the situation with the real King. We have a colorful cast of characters at court. There's King Louis's mother, Anne of Austria, his younger brother (known as Monsieur, with a capital 'M'), his wife Maria Theresa, and his mistress, a woman named La Valliere. Then there's the Superintendent of Finances, a man by the name of Fouquet, who's throwing a party at Vaux in an attempt to ingratiate himself with the King. Among those who would like to see Fouquet swimming with the fishes is a man named Colbert, the Minister of Finances. To round off courtly life, we have D'Artagnan, captain of the King's Musketeers.

Allie and Vic Taylor are just regular kids who help out in their parents' antique shop. Until one day, when they find they can travel through time! From *Epic! Originals, Out of Time* is a middle-grade chapter book series about time-traveling kids who explore important moments in history! When Allie, Vic, and their friend, Max, are mysteriously sent back in time to the Titanic, they have to find a way to save their parents' shop, save their futures, and get off the ship before it sinks! Join them as they explore the Titanic in its prime and attempt to find their way back to the present! After the adventure, readers can flip to the back of the book to learn interesting facts about antique stores as well as the Titanic and its passengers!

*All For One, One For All!* When daring young swordsman d'Artagnan travels to Paris seeking honor and fortune in the king's Guard, he quickly befriends the famed three Musketeers—Athos, Porthos, and Aramis. Loyal servants to the crown, the four friends cross swords with street criminals, face the cardinal's Guards—who seek to destroy them—in duels to the death, and save the honor of the queen by unraveling treasonous schemes in a race against time. It will take epic courage, chivalry, and skill to thwart the plots against them and achieve victory at last. Carefully adapted and abridged, this young reader's edition of Alexandre Dumas's classic swashbuckling tale of adventure, swordplay, and unbreakable friendship is enriched with brand-new, action-packed illustrations by renowned artist Brett Helquist.

In genre, *The Three Musketeers* is primarily a historical and adventure novel. However, Dumas also frequently works into the plot various injustices, abuses, and absurdities of the old regime, giving the novel an additional political aspect at a time when the debate in France between republicans and monarchists was still fierce. The story was first serialised from March to July 1844, during the July Monarchy, four years before the French Revolution of 1848 violently established the Second Republic.

When d'Artagnan travels to Paris, he finds himself challenged to three duels with Athos, Porthos and Aramis. However, the foursome is attacked by the evil Cardinal Richelieu's

## Where To Download The Three Musketeers Great Illustrated Classics

guards, and d'Artagnan fights alongside them, proving his skills.

Bring classic children's tales to young readers with the Calico Illustrated Classics series. World-class illustrations make rafting the river and braving the revolution an exciting journey through literature. Large type and leveled language make the classics assessable to readers of all ages.

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