

The Tide Ghost Fleet Tide Series Book 7

Book 7 in Anthony J Melchiorri's The Tide series. Even the oceans are no longer safe from the scourge of the biological weapon known as the Oni Agent. Governments struggle to stand under the weight of civilization's collapse. Some remnants of human society have risen from the ashes. But the radical military organization responsible for the Agent has developed a new weapon more terrifying than their last. Rumors spread that a ghost fleet of ships have been commandeered to deliver the killing blow that will destroy any hope of humanity's resurrection. Captain Dominic Holland and his group of covert operatives are charged with uncovering the whereabouts of the fleet and stopping them before they reach land. On a mission that takes them around the crumbling strongholds of Europe, they uncover a plot more sinister than they could have possibly imagined. With few resources and little time, Dom and his Hunters put their lives on the line to save the world from utter destruction. But even that may not be enough

The New York Times and USA Today bestselling series They dive so humanity survives ... More than two centuries after World War III poisoned the planet, the final bastion of humanity lives on massive airships circling the globe in search of a habitable area to call home. Aging and outdated, most of the ships plummeted back to earth long ago. The only thing keeping the two surviving lifeboats in the sky are Hell Divers—men and women who risk their lives by skydiving to the surface to scavenge for parts the ships desperately need. When one of the remaining airships is damaged in an electrical storm, a Hell Diver team is deployed to a hostile zone called Hades. But there's something down there far worse than the mutated creatures discovered on dives in the past—something that threatens the fragile future of humanity.

They are the Rebel Alliance's ultimate strike force--sleek, swift, and deadly. For these X-wing fighters, no job is too dirty or too dangerous. Now they must rise to meet an impossible challenge: stop a powerful warlord by pretending to be his ally. Against all odds, the controversial Wraith Squadron has survived its first covert mission. But now they are called upon to cheat death twice. This time Wedge Antilles sends them in to stop the warlord Zsinj and his Super Star Destroyer, Iron Fist. If Zsinj joins the Empire, it could turn the tide of war against the Rebels. The Wraith Squadron's mission: infiltrate the warlord's fleet and uncover his carefully guarded plans. To do so, they must pose as ruthless pirates seeking to join Zsinj's forces. And that means first becoming pirates in space lanes teeming with Imperial Navy patrols. If that isn't enough to get them killed, they'll have to pass one last test--a suicide mission for Zsinj. Can they survive the test and turn the tables on Zsinj? Or is this the end for Wraith Squadron? Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Stranded in the Sahara desert, Dirk Pitt and his friends uncover the truth about the fate of 1930s aviator Kitty Mannock and the secret behind Lincoln's assassination. Reissue.

The United Free States confront an imminent full-scale invasion by the Changed legions of Roposa and the fascist forces of New

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Destiny, unless Edmund Talbot can muster new technical innovations to repel them.

Book 4 in Anthony J Melchiorri's The Tide series. They might be humanity's only hope... And they were left for dead. Captain Dominic Holland's greatest weapon against the apocalypse is his ship. The Huntress is the heart of Dom's scientific research and military operations. And it has been taken. Dom must embark on a perilous mission to retake it if he stands any chance at finding the cure the world so desperately needs. Dom's daughter, Kara, is stranded in the middle of Skull-infested Virginia. While she and a few others struggle to reunite with Dom and the Hunters, enemies more terrifying and ruthless than the Skulls emerge. New adversaries emerge at every turn. The Hunters are running out of time and resources. They have no choice but to rise in the face of almost certain defeat and fight to save humanity from the brink of utter annihilation. Book 1: The Tide Book 2: The Tide: Breakwater Book 3: The Tide: Salvage Book 4: The Tide: Deadrise

In *Turning the Tide*, military reporter and author Ed Offley presents a rousing military history of the climax of the Battle of the Atlantic in World War II, when a handful of battle-hardened British, Canadian and American sailors successfully beat back the German U-Boats that were threatening the lifeline between the US and Britain. Tens of thousands of merchant seamen, naval gunners, civilian passengers and U-boat crewmen lost their lives in the Battle of the Atlantic, making it the deadliest naval conflict in history—but the losses were high because the stakes were even higher. If the U-boats had managed to sever the lifeline between the U.S. and Great Britain—as they seemed poised to do by late 1942—Germany could have denied the Allies their springboard into the European continent, effectively costing them the war. Using interviews with key survivors on both sides and extensive research in German, British, and American archives, Offley puts the reader into the heart of the pivotal episodes of this critical conflict, showing how the Allies nearly lost—and ultimately regained—victory in both the Atlantic and in Europe itself.

After five years of battling invaders, human civilization prepares a strike to drive the aliens from the Earth. But the Clan-Lord of the Sten has learned from the defeats human have dealt him, and has his own battle plan. When he squares off against Major Michael O'Neal, the only winner will be Satan himself. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

Two defense experts explore the collision of war, politics, and social media, where the most important battles are now only a click away. Through the weaponization of social media, the internet is changing war and politics, just as war and politics are changing the internet. Terrorists livestream their attacks, “Twitter wars” produce real-world casualties, and viral misinformation alters not just the result of battles, but the very fate of nations. The result is that war, tech, and politics have blurred into a new kind of battlespace that plays out on our smartphones. P. W. Singer and Emerson Brooking tackle the mind-bending questions that arise when war goes online and the online world goes to war. They explore how ISIS copies the Instagram tactics of Taylor Swift, a former World of Warcraft addict foils war crimes thousands of miles away, internet trolls shape elections, and China uses a smartphone app to police the thoughts of 1.4 billion citizens. What can be kept secret in a world of networks? Does social media expose the truth or bury it? And what role do ordinary people now play in international conflicts? Delving into the web's darkest

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corners, we meet the unexpected warriors of social media, such as the rapper turned jihadist PR czar and the Russian hipsters who wage unceasing infowars against the West. Finally, looking to the crucial years ahead, LikeWar outlines a radical new paradigm for understanding and defending against the unprecedented threats of our networked world.

The Drone-masters are coming. Humanity is on the verge of extinction. And Earth has no idea. The fires of intergalactic war have given rise to an unexpected hero. Medical scientist by training and ship's captain by circumstance, Tag Brewer leads a band of aliens, a few humans, and a synthetic lifeform into the deepest reaches of unexplored space. They may be all that stands between humanity and utter annihilation. It's up to Tag's crew to unveil the shroud of secrecy surrounding the Drone-masters. He must destroy them before they destroy Earth.

Here is the extraordinary story of the most consequential campaign of the Pacific War- the U.S. Fifth Fleet's seizure of the Marianas, a relentless deployment of overwhelming force on air, land, and sea that opened the path to total victory over Japan and established a new state of the art in warfare- the first use of the forerunners of today's SEALs; the emergence of massive cross-hemispheric expeditionary operations; the flowering of American naval aviation and carrier power; and the secret training of Marianas-based air crews who would first unleash nuclear fire. From the epic seaborne invasion of Saipan, to the stunning aerial battles of the Marianas Turkey Shoot, to the grinding combat ashore and the devastating bombing campaign that culminated with Hiroshima and Nagasaki, the Marianas were the fulcrum of the Pacific, a kaleidoscope of valor, drama, and tragedy. Story Locale- The Marianas, Central Pacific, 1944.

When you have to kill the same terrorist twice in one week there's either something wrong with your world or something wrong with your skills... and there's nothing wrong with Joe Ledger's skills. And that's both a good, and a bad thing. It's good because he's a Baltimore detective that has just been secretly recruited by the government to lead a new taskforce created to deal with the problems that Homeland Security can't handle. This rapid response group is called the Department of Military Sciences or the DMS for short. It's bad because his first mission is to help stop a group of terrorists from releasing a dreadful bio-weapon that can turn ordinary people into zombies. The fate of the world hangs in the balance....

A Penguin Classic In the two years after the 1939 publication of Steinbeck's masterful *The Grapes of Wrath*, Steinbeck and his novel increasingly became the center of intense controversy and censorship. In search of a respite from the national stage, Steinbeck and his close friend, biologist Ed Ricketts, embarked on a month long marine specimen-collecting expedition in the Gulf of California, which resulted in their collaboration on the *Sea of Cortez*. In 1951, after Ricketts' death, Steinbeck reissued his narrative portion of the work in memory of his friend and the inspiration for Cannery Row's "Doc". This exciting day-by-day account of their journey together is a rare blend of science, philosophy, and high-spirited adventure. This edition features an introduction by Richard Astro. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and

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notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. In the tradition of Jennifer Robson, comes this compelling debut that weaves the fascinating story of a young woman who must risk her life as a spy to help stop Napoleon's invasion of Great Britain in the winter of 1803. Though the daughter of an English baronet, Lisbeth has defied convention by eloping to France with her new husband. But when he breaks her heart by abandoning her, she has nowhere to turn and must work in a local tavern. Her only hope for the future is to be reunited with her young son who is being raised by her mother-in-law. A seasoned spy known by his operatives as Tidewatcher, Duncan apprenticed under Lisbeth's father and pledged to watch over his mentor's only daughter while he searches the Channel region for evidence that Bonaparte has built a fleet to invade Britain. But unpredictable Lisbeth challenges his lifelong habit of distance. Eccentric, brilliant American inventor Robert Fulton is working on David Bushnell's "turtle"—the first fully submersible ship—when he creates brand-new torpedo technology, which he plans to sell to the French Navy. But when his relationship with Bonaparte sours, he accepts Tidewatcher's help to relocate to the French side of the Channel, but he refuses to share his invention. With an entire army encamped in the region, blocking off all access, Tidewatcher must get that submersible, along with someone who knows how to use it, to uncover Bonaparte's great secret. When Lisbeth is asked to pose as a housekeeper and charm Fulton so she can learn to use the submersible before the invasion fleet sails, she will be forced to sacrifice herself for her country—but is she willing to sacrifice her heart when she's already lost it to another...? A fast-paced, deeply-researched, and richly imagined novel, *The Tide Watchers* explores a long-hidden, chapter of Bonaparte's history.

The Sixth Book of the epic Malazan Book of the Fallen from bestselling author Steven Erikson. In *The Bonehunters*, in the ever decimating Malazan Empire, a war is brewing between mortal and immortals, gods and mages, that will decide once and for all who shall exist and who shall perish. The Seven Cities Rebellion has been crushed. Sha'ik is dead. One last rebel force remains, holed up in the city of Y'Ghatan and under the fanatical command of Leoman of the Flails. The prospect of laying siege to this ancient fortress makes the battle-weary Malaz 14th Army uneasy. For it was here that the Empire's greatest champion Dassem Ultor was slain and a tide of Malazan blood spilled. A place of foreboding, its smell is of death. But elsewhere, agents of a far greater conflict have made their opening moves. The Crippled God has been granted a place in the pantheon, a schism threatens and sides must be chosen. Whatever each god decides, the ground-rules have changed, irrevocably, terrifyingly and the first blood spilled will be in the mortal world. A world in which a host of characters, familiar and new, including Heboric Ghost Hands, the possessed Apsalar, Cutter, once a thief now a killer, the warrior Karsa Orlong and the two ancient wanderers Icarium and Mappo--each searching for such a fate as they might fashion with their own hands, guided by their own will. If only the gods would leave them alone. But now that knives have been unsheathed, the gods are disinclined to be kind. There shall be war, war in the heavens. And, the prize? Nothing less than existence itself... Here is the stunning new chapter in Steven Erikson magnificent Malazan Book of the Fallen--hailed as an epic of the imagination and acknowledged as a fantasy classic in the making. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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In this edition of Letters to Penthouse, men and women confess every exquisite detail of their torrid affairs, sensual adventures, and wild one-night stands. No adventure is too daring-no kink too dirty. Married couples, perfect strangers, frisky friends, and randy roommates mix and match their desires-and share every sizzling detail of their erotic exploits.

Zombies are real. And we made them. Are you prepared for the zombie apocalypse? The Smith family is, with the help of a few marines. When an airborne _zombieÓ plague is released, bringing civilization to a grinding halt, the Smith family, Steven, Stacey, Sophia and Faith, take to the Atlantic to avoid the chaos. The plan is to find a safe haven from the anarchy of infected humanity. What they discover, instead, is a sea composed of the tears of survivors and a passion for bringing hope. For it is up to the Smiths and a small band of Marines to somehow create the refuge that survivors seek in a world of darkness and terror. Now with every continent a holocaust and every ship an abattoir, life is lived under a graveyard sky. At the publisher's request, this title is sold without DRM (Digital Rights Management). . . .the thinking reader's zombie novel. . .Ringo fleshes out his theme with convincing detailsãthe proceedings become oddly plausible.Ó¾Publishers Weekly_If you think the zombie apocalypse will never happen, if you've never been afraid of zombies, you may change your mind after reading Under a Graveyard Sky. . .Events build slowly in the book at the outset, but you can't stop reading because it's like watching a train wreck in slow motion: inexorable and horrible. And the zombie apocalypse in these pages is so fascinating that you can't stop flipping pages to see what happens next.Ó¾Bookhound

Captain Tag Brewer saved the Mechanics. He even handed them the key to victory against the Collectors. But now the Mechanics want his blood. They aren't the only ones. When Tag returns to the SRE, he isn't given a hero's welcome. He is treated like a criminal. They suspect him of working for the Collectors. He finds himself mired in a plot that threatens to tear humanity apart. His only hope of quelling their suspicions and unifying the SRE is to follow a mysterious lead to an SRE colony planet where rebellion seems all but inevitable. But someone else has plans for this world and for Tag...

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a

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celebration of love, all transformed by a convict painter into pictures of fish.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

After killing the corrupt Warchief Blackhand, Orgrim Doomhammer was quick to seize control over the Orcish Horde. Now he is determined to conquer the rest of Azeroth so that his people will once again have a home of their own in the...

WORLD OF WARCRAFT Anduin Lothar, former Champion of Stormwind, has left his shattered homeland behind and led his people across the Great Sea to the shores of Lordaeron. There, with the aid of the noble King Terenas, he forges a mighty Alliance with the other human nations. But even that may not be enough to stop the Horde's merciless onslaught. Elves, dwarves, and trolls enter the fray as the two emerging factions vie for dominance. Will the valiant Alliance prevail, or will the Horde's tide of darkness consume the last vestiges of freedom on Azeroth?

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This debut from a strong new talent in military science fiction tells the powerful story of military personnel chosen to battle an approaching alien force. It should appeal to fans of David Drake and David Weber.

A groundbreaking account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler, from the New York Times bestselling author of *Citizens of London* and *Those Angry Days* When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as “Last Hope Island.” Getting there, one young emigré declared, was “like getting to heaven.” In this epic, character-driven narrative, acclaimed historian Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history. Here we meet the courageous King Haakon of Norway, whose distinctive “H7” monogram became a symbol of his country’s resistance to Nazi rule, and his fiery Dutch counterpart, Queen Wilhelmina, whose antifascist radio broadcasts rallied the spirits of her defeated people. Here, too, is the Earl of Suffolk, a swashbuckling British aristocrat whose rescue of two nuclear physicists from France helped make the Manhattan Project possible. *Last Hope Island* also recounts some of the Europeans’ heretofore unsung exploits that helped tilt the balance against the Axis: the crucial efforts of Polish pilots during the Battle of Britain; the vital role played by French and Polish code breakers in cracking the Germans’ reputedly indecipherable Enigma code; and the flood of top-secret intelligence about German operations—gathered by spies throughout occupied Europe—that helped ensure the success of the 1944 Allied invasion. A fascinating companion to *Citizens of London*, Olson’s bestselling chronicle of the

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Anglo-American alliance, Last Hope Island recalls with vivid humanity that brief moment in time when the peoples of Europe stood together in their effort to roll back the tide of conquest and restore order to a broken continent. Praise for Last Hope Island “In Last Hope Island [Lynne Olson] argues an arresting new thesis: that the people of occupied Europe and the expatriate leaders did far more for their own liberation than historians and the public alike recognize. . . . The scale of the organization she describes is breathtaking.”—The New York Times Book Review “Last Hope Island is a book to be welcomed, both for the past it recovers and also, quite simply, for being such a pleasant tome to read.”—The Washington Post “[A] pointed volume . . . [Olson] tells a great story and has a fine eye for character.”—The Boston Globe Draws on interviews with veterans and new primary sources to present a narrative account of the pivotal World War II campaign, chronicling the three-month effort to gain control of Guadalcanal as a battle that taught the U.S. Navy and Marines new approaches to warfare.

Two covert operatives stand between an insidious scientific conspiracy and global catastrophe. Alex Wolfe is an elite agent with the CIA. He has a proven track record of stopping international bioweapons programs. Skylar Cruz is a skilled Marine whose battlefield injury sidelined her from serving her country. When they're recruited for a brand-new covert op group, Vector, combatting biological and chemical weapons threats, their first mission had better be a success. Because it's not just their careers at stake. It's all of humanity. Wolfe and Cruz embark on a deadly race against bands of mercenaries and diabolical government forces through the bustling markets of Istanbul to crime-infested Russian port cities and Vietnamese jungles hiding forgotten conspiracies. Only they can stop a rampant airborne bioweapon unlike any the world has ever seen. Danger is in the air. Literally. Biostorm is Book One in the Vector series, where high-octane action and suspense collide with real science and technology.

In the climactic conclusion to the Star Trek: Destinytrilogy the greatest menace to the galaxy, the Borg, were absorbed into the Caeliar gestalt -- with one exception, Seven of Nine, who finds herself trapped in a half existence, neither drone nor human. Seven agrees to join Chakotay, the former captain of the USS Voyager, to rendezvous with the ships that Starfleet Command has sent into the Delta Quadrant and see if they can solve the mystery of the Caeliar's disappearance. In a region of space which has lived in fear of instant annihilation, Voyager is charged with reaching out to possible allies and resolving old enmities. But these are not the friendly stars of the Federation, and out here the unknown and the unexpected cannot be dealt with by standard Starfleet protocols.

Many consider the Battle of Midway to have turned the tide of the Pacific War. It is without question one of the most famous battles in history. Now, for the first time since Gordon W. Prange's bestselling "Miracle at Midway," Jonathan Parshall and Anthony Tully offer a new interpretation of this great naval engagement. Unlike previous accounts, "Shattered Sword" makes extensive use of

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Japanese primary sources. It also corrects the many errors of Mitsuo Fuchida's "Midway: The Battle That Doomed Japan," an uncritical reliance upon which has tainted every previous Western account. It thus forces a major, potentially controversial reevaluation of the great battle. The authors examine the battle in detail and effortlessly place it within the context of the Imperial Navy's doctrine and technology. With a foreword by leading WWII naval historian John Lundstrom, "Shattered Sword" will become an indispensable part of any military buff's library. Winner of the 2005 John Lyman Book Award for the "Best Book in U.S. Naval History" and cited by "Proceedings" as one of its "Notable Naval Books" for 2005."

From the author of the Jack Ryan series comes an electrifying #1 New York Times bestseller—a standalone military thriller that envisions World War 3... A chillingly authentic vision of modern war, *Red Storm Rising* is as powerful as it is ambitious. Using the latest advancements in military technology, the world's superpowers battle on land, sea, and air for ultimate global control. It is a story you will never forget. Hard-hitting. Suspenseful. And frighteningly real. "Harrowing...tense...a chilling ring of truth."—TIME

After a long career as a Federation navy captain, Martin Rigsby is looking forward to retirement, but when an urgent distress signal comes in from a human planet near the Milky Way galaxy, his dream of rest and relaxation vanishes in an instant. An assault from Krai'kesh, an ancient enemy, has left the planet in ruins and unable to sustain itself. The long-time soldier must employ every trick in his arsenal to contain the emergence of the enemy and stave off the destruction of humanity. *Emergence* is the first installment of a high-octane science fiction series set in the *Saga of the Seven Stars* fantasy universe. Part science fantasy, part space opera, each book features high technology, fighter pilots, marine and intelligence officers, along with the manipulation of matter, energy, and so much more.

"An intense, immersive deep dive into a wild, dangerous, and unknown world, written with the pace and appeal of a great thriller. This is nonfiction at its very best."—Lee Child

The true story of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions. In late September 2015, Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: *El Faro*, a 790-foot American behemoth with a crew of thirty-three, and the *Minouche*, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two veteran sea captains from very different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard's extraordinary battle against a storm that defied prediction. When the Coast Guard received word from Captain Renelo Gelera that the *Minouche* was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to the sinking ship. Rescue swimmer Ben Cournia dropped into the sea—in the middle of a raging tropical cyclone, in the dark—and churned through the monstrous swells, loading survivors into a rescue basket dangling from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the heroic efforts by Cournia and his fellow guardsmen to haul the *Minouche*'s crew to safety. Tragically, things would not go as well for Captain Michael Davidson and *El Faro*. Despite exhaustive searching by her would-be rescuers, the loss of the vessel became the largest U.S. maritime disaster in decades. As

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Korten narrates the ships' fates, with insights drawn from insider access to crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking power of nature. Praise for *Into the Storm* "The story [Tristram] Korten tells is impressively multifaceted, exploring everything from timely issues such as climate change to timeless themes such as man's struggle against the ocean's fury."—Miami New Times "Into the Storm is a triumph of reporting and you-are-there writing that becomes a deeper tale—with more implications about our own lives—with every chapter."—Robert Kurson, New York Times bestselling author of *Shadow Divers*

"Excellent. One of the most interesting and original fantasy worlds I've seen in years." —Adrian Tchaikovsky, Arthur C. Clarke Award-winning author A brilliantly imagined saga of honor, glory, and warfare, *The Bone Ships* is the epic launch of a new series from British Fantasy Award winner, RJ Barker. *British Fantasy Award for Best Fantasy Novel, winner *Two Nations at War*. One prize beyond compare. For generations, the Hundred Isles have built their ships from the bones of ancient dragons to fight an endless war. The dragons disappeared, but the battles for supremacy persisted. Now, the first dragon in centuries has been spotted in far-off waters, and both sides see a chance to shift the balance of power in their favor. Because whoever catches it will win not only glory but the war. Praise for *The Bone Ships*: "Brilliant." —Robin Hobb "A vividly realized high-seas epic that pulls you deep into its world and keeps you tangled there until the very last word." —Evan Winter, author of *The Rage of Dragons* "Excellent. Aside from the standout writing, it's one of the most interesting and original fantasy worlds I've seen in years." —Adrian Tchaikovsky, Arthur C. Clarke Award-winning author *The Tide Child Trilogy* *The Bone Ships* *Call of the Bone Ships* *The Bone Ship's Wake* For more from RJ Barker, check out: *The Wounded Kingdom* *Age of Assassins* *Blood of Assassins* *King of Assassins* **NEW YORK TIMES BESTSELLER** "Son, we're going to Hell." The navigator of the USS *Houston* confided these prophetic words to a young officer as he and his captain charted a course into U.S. naval legend. Renowned as FDR's favorite warship, the cruiser USS *Houston* was a prize target trapped in the far Pacific after Pearl Harbor. Without hope of reinforcement, her crew faced a superior Japanese force ruthlessly committed to total conquest. It wasn't a fair fight, but the men of the *Houston* would wage it to the death. Hornfischer brings to life the awesome terror of nighttime naval battles that turned decks into strobe-lit slaughterhouses, the deadly rain of fire from Japanese bombers, and the almost superhuman effort of the crew as they miraculously escaped disaster again and again—until their luck ran out during a daring action in Sunda Strait. There, hopelessly outnumbered, the *Houston* was finally sunk and its survivors taken prisoner. For more than three years their fate would be a mystery to families waiting at home. In the brutal privation of jungle POW camps dubiously immortalized in such films as *The Bridge on the River Kwai*, the war continued for the men of the *Houston*—a life-and-death struggle to survive forced labor, starvation, disease, and psychological torture. Here is the gritty, unvarnished story of the infamous Burma–Thailand Death Railway glamorized by Hollywood, but which in reality mercilessly reduced men to little more than animals, who fought back against their dehumanization with dignity, ingenuity, sabotage, will—power—and the undying faith that their country would prevail. Using journals and letters, rare historical documents, including testimony from postwar Japanese war crimes tribunals, and the eyewitness accounts of *Houston*'s

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survivors, James Hornfischer has crafted an account of human valor so riveting and awe-inspiring, it's easy to forget that every single word is true. BONUS: This edition contains an excerpt from James D. Hornfischer's Neptune's Inferno.

Book 2 in Anthony J Melchiorri's The Tide series. The tide has turned against humanity... Governments across the globe have failed to stop the spread of the Oni Agent. The biological weapon continues to wreak havoc. Those that are infected become abominations known as Skulls, a fate worse than death. Captain Dominic Holland and Meredith Webb have made it to Fort Detrick. The Army base was once a bastion for America's biodefense. Now, swarms of hungry Skulls prowl outside the walls. With Fort Detrick's resources, Dom and Meredith think they may finally have a chance to to slow the spread of the Oni Agent. But with the United States military in disarray, the situation outside Detrick's walls grows bleaker. More and more civilians succumb to the Skulls-or become them. Dom leads a desperate mission to establish a safe zone for civilians fleeing the nightmarish creatures. Despite this apocalyptic new world, Dom and the Hunters are determined to succeed. New threats and discoveries challenge them every step of the way. But they soon find potential help from an unlikely source...if they can survive long enough to receive it. Problems, Problems, Problems . . . The world had been a paradise until the Fall, when the holders of the control codes for the world-spanning program called "Mother" fell out in civil war. The United Free States felt well defended behind its screen of elite Dragon carriers that held sway in the Atlantis Ocean. But when New Destiny proved to have dragon carriers of its own, and more of them, the linch-pin of the UFS defense went out the window. Now, with the UFS' back to the wall, everything seems to be going New Destiny's way. But there are problems. Edmund Talbot had never really studied naval warfare, but what he didn't know about war in general hadn't been written. So when he took over the UFS navy, at its moment of utter defeat, New Destiny's problems were just starting. And little did the instigator of the civil war, Paul Boman, know that his closest confidante was the daughter of the UFS' head of intelligence. Megan Travante, for four years mired in a concubine's harem, has just been recruited to be an agent in the enemy camp. Of course, she's also planning on murdering Paul, just as soon as she gets a chance. Herzer Herrick, the UFS' premier ground fighter, has problems of his own. A man who's "good with his hands" he's also found he's good with a dragon. Which is why he's the XO of a dragon contingent instead of fighting in the front lines of the ground battle. With a crew of brand new pilots, undertrained dragons, untrained support personnel, the bitchiest dragon CO on Earth and a ship's commander who's half cat, he has enough problems for any one man. And then he gets an order that drops a whole passel more in his lap. The battle of dragon carrier on dragon carrier is about to start, with the fleets pursuing each other over half the Atlantis Ocean in a game of cat-and-mouse. But all the cats are on the side of the UFS. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The thrilling, cinematic story of a community shattered by disaster--and the extraordinary woman who helped pull it back together "A powerful, heart-wrenching book, as much art as it is journalism."--The Wall Street Journal "A beautifully wrought and profoundly joyful story of compassion and perseverance."--BuzzFeed (Best Books of the Year) In the spring of 1964, Anchorage, Alaska, was a modern-day frontier town yearning to be a metropolis--the largest, proudest city in a state that was still brand-new. But just

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before sundown on Good Friday, the community was jolted by the most powerful earthquake in American history, a catastrophic 9.2 on the Richter Scale. For four and a half minutes, the ground lurched and rolled. Streets cracked open and swallowed buildings whole. And once the shaking stopped, night fell and Anchorage went dark. The city was in disarray and sealed off from the outside world. Slowly, people switched on their transistor radios and heard a familiar woman's voice explaining what had just happened and what to do next. Genie Chance was a part-time radio reporter and working mother who would play an unlikely role in the wake of the disaster, helping to put her fractured community back together. Her tireless broadcasts over the next three days would transform her into a legendary figure in Alaska and bring her fame worldwide--but only briefly. That Easter weekend in Anchorage, Genie and a cast of endearingly eccentric characters--from a mountaineering psychologist to the local community theater group staging *Our Town*--were thrown into a jumbled world they could not recognize. Together, they would make a home in it again. Drawing on thousands of pages of unpublished documents, interviews with survivors, and original broadcast recordings, *This Is Chance!* is the hopeful, gorgeously told story of a single catastrophic weekend and proof of our collective strength in a turbulent world. There are moments when reality instantly changes--when the life we assume is stable gets upended by pure chance. *This Is Chance!* is an electrifying and lavishly empathetic portrayal of one community rising above the randomness, a real-life fable of human connection withstanding chaos.

One winter's afternoon, voice coach Sonia opens the door of her beautiful riverside home to fifteen-year-old Jez, the nephew of a family friend. He's come to borrow some music. Sonia invites him in and soon decides that she isn't going to let him leave. As Sonia's desire to keep Jez hidden and protected from the outside world becomes all the more overpowering, she is haunted by memories of an intense teenage relationship, which gradually reveal a terrifying truth. The River House, Sonia's home since childhood, holds secrets within its walls. And outside, on the shores of the Thames, new ones are coming in on the tide ... From the acclaimed author of *The Darkening Hour*, *A Trick of the Mind* and the forthcoming *A Stranger in my House*.

Book 3 in Anthony J Melchiorri's *The Tide* series. New heroes emerge from the smoldering ashes of humanity... But so do new threats. A man-made plague has ravaged humanity, the military is in shambles, and chaos reigns over the world. Hope seems nothing more than a dream. Captain Dominic Holland is determined to stop the inevitable. His daughters are finally safe, and his crew has found new ways to combat the Skulls. He leads the Hunters on a mission to recover vital research that may hold the key to stopping the biological agent responsible for this apocalyptic new world. But unexpected new dangers threaten the Hunters' efforts. They must adapt and face these challenges with everything they have. After all, it's no longer just their lives on the line. The future of the human race relies on their success. Can the Hunters salvage what remains of humanity? Or is it already too late?

A gripping, dark enemies to lovers LGBTQ+ YA fantasy about two girls who must choose between saving themselves, each other, or their sinking island home. Every year on St. Walpurga's Eve, Caldella's Witch Queen lures a boy back to her palace. An innocent life to be sacrificed on the full moon to keep the island city from sinking. Lina Kirk is convinced her brother is going to be taken this year. To save him, she enlists the help of Thomas Lin, the boy she secretly loves, and the only person to ever escape from the palace. But they draw the queen's attention, and Thomas is chosen as the sacrifice. Queen Eva watched her sister die to save the boy she loved. Now as queen, she

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won't make the same mistake. She's willing to sacrifice anyone if it means saving herself and her city. When Lina offers herself to the queen in exchange for Thomas's freedom, the two girls await the full moon together. But Lina is not at all what Eva expected, and the queen is nothing like Lina envisioned. Against their will, they find themselves falling for each other as water floods Caldella's streets and the dark tide demands its sacrifice. Perfect for fans of: The Wicked Deep and A Curse So Dark and Lonely Witchy tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for The Dark Tide: "Striking the perfect balance, The Dark Tide demands to be read in one held breath as its tide bears down on all."—Foreword, Starred Review "A dark scenic adventure, sensitively written for romantics, Jasinska's debut novel is a fantasy of promises, betrayal, unrequited love, and black magic."—School Library Journal, Starred Review "The Dark Tide is the dark, queer fantasy of your dreams that's part beauty and the beast, part something entirely new and original... a lush world that begs to be lived in... It's beautiful, and fast paced, and everything I ever want from a fairy tale."—Cat VanOrder, Bookmarks (Winston-Salem, NC) "Fans of the enemies-to-lovers trope will be ecstatic with this book...The Dark Tide offers an exciting and immersive story with a strong feminist slant that subverts common YA tropes and forges its own original path."—The Nerd Daily

"Powers writes action and adventure that Indiana Jones could only dream of." —Washington Post "Tim Powers is a brilliant writer." —William Gibson The remarkable Tim Powers—who ingeniously married the John Le Carrè spy novel to the otherworldly in his critically acclaimed Declare—brings us pirate adventure with a dazzling difference. On Stranger Tides features Blackbeard, ghosts, voodoo, zombies, the fable Fountain of Youth...and more swashbuckling action than you could shake a cutlass at, as reluctant buccaneer John Shandy braves all manner of peril, natural and supernatural, to rescue his ensorcelled love. Nominated for the Locus and World Fantasy Awards, On Stranger Tides is the book that inspired the motion picture Pirates of the Caribbean: On Stranger Tides—non-stop, breathtaking fiction from the genius imagination that conceived Last Call, Expiration Date, and Three Days to Never.

This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer's Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

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