

The Transvestite Memoirs Of The Abbe De Choisy

Changing your gender from female to male takes balls. And if you're going to do it in front of 500 coworkers at one of the top ad agencies in the country, you better have a pretty big set! At a time when the term "transgender" didn't really exist, and with support from family, friends, and a great therapist, Chris Edwards endured 28 surgeries to become the man he always knew he was meant to be. He used what he learned working in advertising along with his ever-present sense of humor to rebrand himself and orchestrate what was quite possibly the most widely accepted and embraced gender transition of its kind. He's a pioneer who changed the perception of an entire community, and his memoir, *BALLS*, will touch readers' hearts and open their minds. Edwards is funny, brazen, and endearing, and *BALLS* is the hilarious and moving story about family, friends, and the courage to be your true self. It boldly and fearlessly goes where other trans memoirs haven't. If you've ever felt uncomfortable in your own skin, for whatever reason, you will be inspired and empowered by this book. A portion of the proceeds of *BALLS* will be donated to Camp Aranu'tiq (camparanutiq.org), a nonprofit program serving transgender youth and their families.

Fiction. LGBTQIA Studies. Asian and Asian American Studies. Young Adult. *FIERCE FEMMES AND NOTORIOUS LIARS: A DANGEROUS TRANS GIRL'S CONFABULOUS MEMOIR* is the highly sensational, ultra-exciting, sort-of true coming-of-age story of a young Asian trans girl, pathological liar, and kung-fu expert who runs away from her parents' abusive home in a rainy city called Gloom. Striking off on her own, she finds her true family in a group of larger-than-life trans femmes who live in a mysterious pleasure district known only as the Street of Miracles. Under the wings of this fierce and fabulous flock, the protagonist blossoms into the woman she has always dreamed of being, with a little help from the unscrupulous Doctor Crocodile. When one of their number is brutally murdered, she joins her sisters in forming a vigilante gang to fight back against the transphobes, violent johns, and cops that stalk the Street of Miracles. But when things go terribly wrong, she must find the truth within herself in order to stop the violence and discover what it really means to grow up and find your family.

In the updated second edition of *Whipping Girl*, Julia Serano, a transsexual woman whose supremely intelligent writing reflects her background as a lesbian transgender activist and professional biologist, shares her powerful experiences and observations—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and reputation as a thought-leader stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive, and how this "feminine" weakness exists only to attract and appease male desire. In addition to debunking popular misconceptions about transsexuality, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms. Before speaking at a national political convention about her experiences as a transgender person, the author struggled with the decision to come out - not just to her family but to the students at her university, where she was serving as student body president. She'd known she was a girl from her earliest memories, but it wasn't until a Facebook post announcing her truth went viral that she realized the impact her story could have on the country. Four years later, the author was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, a trans man and fellow activist, who complemented her in every way ... until cancer tragically intervened. This book is the author's story of love and loss and an account of the LGBTQ community's battle for equal rights.--adapted from dust jacket.

A remarkable memoir that tells the story of a person who changed genders chronicles the life of James, a critically acclaimed novelist, who eventually became Jenny, a happy and successful English professor. Reprint.

Literary Nonfiction. LGBTQIA Studies. Asian & Asian American Studies. Born in a rural Chinese village and identified as a girl at birth, Lei Ming, is barely cared for during his childhood. Often lonely, terrified and abused, he learns early to fend for himself and look within for answers, but there he discovers a paradox that threatens to undo him. Although he does not yet know the word "transsexual," at 16, Ming sets out on a secret mission to find relief. *LIFE BEYOND MY BODY* tells the true story of his quest to find answers in a society that is closed-mouthed about men like Ming. Along the way, Ming finds solace and judgement in the Christian church, loves and loses a woman, begins his physical transition using black market testosterone, is jailed over his identity, and arranges for top surgery without blowing his cover. But ultimately, understanding the true meaning of being a man will require reckoning with God.

By a whim of his mother, Abbe de Choisy was dressed as a girl until the age of 18. After a short spell in male attire he became the classic transvestite, a male heterosexual who never attempted to disguise his biological sex while going about in public in full female attire.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

A haunting ghost story about navigating grief, growing up, and growing into a new gender identity It's the summer before middle school and eleven-year-old Bug's best friend Moira has decided the two of them need to use the next few months to prepare. For Moira, this means figuring out the right clothes to wear, learning how to put on makeup, and deciding which boys are cuter in their yearbook photos than in real life. But none of this is all that appealing to Bug, who doesn't particularly want to spend more time trying to understand how to be a girl. Besides, there's something more important to worry about: A ghost is haunting Bug's eerie old house in rural Vermont...and maybe haunting Bug in particular. As Bug begins to untangle the mystery of who this ghost is and what they're trying to say, an altogether different truth comes to light--Bug is transgender.

"A moving and unforgettable memoir of a transgender pastor's journey from despair to joy as she transitioned from male to female and learned about gender inequity, at home and in the workplace-perfect for fans of Redefining Realness and There Is Room for You"-- But who could describe my fright when, on the next morning, I awoke and found myself feeling as if completely changed into a woman. — Case 129, Autobiography, from Psychopathia Sexualis, a Medico-Forensic Study by Richard Von Krafft-Ebing At the time the passage above was written, people who felt trapped in the wrong gender automatically became case-studies. Today they become the men and women they always felt they were. Transsexuals test our notions of what it is to be male or female and, more provocatively, what it means to be one self as opposed to another. "Their stories," says Jonathan Ames, "hold the appeal of an adventurer's tale." In Sexual Metamorphosis, Ames presents the personal narratives of seventeen gender pioneers. Here is Christine Jorgensen, the first celebrity transsexual, greeting thousands of well-wishers from the stage of Madison Square Garden. Here is Caroline Cossey, former model and Bond (as in James) girl, being outed in the tabloid press. Here is novelist and English professor Jennifer Finney Boylan discussing her impending transformation with her heartbroken spouse and supportive yet confused colleagues. The result is a fascinating and compulsively readable book, filled with anguish, introspection and courage.

Covering American transgender history from the mid-twentieth century to today, Transgender History takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of The Transsexual Phenomenon, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. Transgender History includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Making Mr. Wright is a rare look into the spiritual journey of a black FTM transman. It offers a dangerous and heart wrenching depiction of how a young black female navigated through poverty, social oppression, gender dysphoria, and suicidal tendencies, ultimately finding Jesus along the way. This book starts at the end and ends with a return to the beginning.

She became the iconic image of the perfect transsexual female. A stunningly beautiful face and body that exploded onto the world wide web at the turn of the millenium and inspired artists and photographers and provoked adulation and confusion in countless men AND women. Raquel Reyes' charismatic presence, jaw dropping beauty and bold sensuality are the stuff of legend... but it's her life, the one she chose and ultimately survived, that fuels this rich and entertaining read.Written with great style by Raquel herself, it is a vivid recreation of a life filled with pain and pleasure, glamour and heartache, self destruction and redemption. From Tampa where she was born to the clandestine brothels of Boston and New York to the mansions of Miami Beach and Los Angeles where she played with actors, rock stars and porn queens to the islands of Greece and cities across Europe and South America, it is a tale of beauty gone wild and Raquel's desperate search for something, anything, that mattered.It's the truth behind the beauty and it isn't all pretty. But it's exactly how it happened.

An unflinching and endearing memoir from LGBTQ+ advocate Jackson Bird about how, through a childhood of gender mishaps and an awkward adolescence, he finally sorted things out and came out as a transgender man in his mid-twenties. When Jackson Bird was twenty-five, he came out as a transgender to his friends, family, and anyone in the world with an internet connection. Assigned female at birth and raised as a girl, he often wondered if he should have been born a boy. Jackson didn't share this thought with anyone because he didn't think he could share it with anyone. Growing up in Texas in the 1990s, he had no transgender role models. He barely remembers meeting anyone who was openly gay, let alone being taught that transgender people existed outside of punchlines. In this "soulful and heartfelt coming-of-age story" (Jamia Wilson, director and publisher of the Feminist Press), Jackson chronicles the ups and downs of growing up gender confused. Illuminated by journal entries spanning childhood to adolescence to today, he candidly recalls the challenges and loneliness he endured as he came to terms with both his gender and his bisexual identity. With warmth and wit, Jackson also recounts how he navigated the many obstacles and quirks of his transition—like figuring out how to have a chest binder delivered to his NYU dorm room and having an emotional breakdown at a Harry Potter fan convention. From his first shot of testosterone to his eventual top surgery, Jackson lets you in on every part of his journey—taking the time to explain trans terminology and little-known facts about gender and identity along the way. "A compassionate, tender-hearted, and accessible book for anyone who might need a hand to hold as they walk through their own transition or the transition of a loved one" (Austin Chant, author of Peter Darling), Sorted demonstrates the power and beauty in being yourself, even when you're not sure who "yourself" is.

NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's Supergirl When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize-winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, Becoming Nicole is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by People • One of the Best Books of the Year by The New York Times Book Review and Men's Journal • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by Becoming Nicole, I'd suggest there's a lump of dark matter where your heart should be."—The New York Times "Exceptional . . . 'Stories move the walls that need to be moved,' Nicole told her father last year. In telling Nicole's story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here."—The Washington Post "A profoundly moving true story about one remarkable family's evolution."—People "Becoming Nicole is a miracle. It's the story of a family struggling with—and embracing—a transgender child. But more than that, it's about accepting one another, and ourselves, in all our messy, contradictory glory."—Jennifer Finney Boylan, former co-chair of GLAAD and author of She's Not There: A Life in Two Genders

What happens when your gender doesn't fit neatly into the categories of male or female? Even mundane interactions like filling out a form or using a public bathroom can be a struggle when these designations prove inadequate. In this groundbreaking book, thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary. The powerful first-person

narratives of this collection show us a world where gender exists along a spectrum, a web, a multidimensional space. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships. From Suzi, who wonders whether she'll ever "feel" like a woman after living fifty years as a man, to Aubri, who grew up in a cash-strapped fundamentalist household, to Sand, who must reconcile the dual roles of trans advocate and therapist, the writers' conceptions of gender are inextricably intertwined with broader systemic issues. Labeled gender outlaws, gender rebels, genderqueer, or simply human, the voices in *Nonbinary* illustrate what life could be if we allowed the rigid categories of "man" and "woman" to loosen and bend. They speak to everyone who has questioned gender or has paused to wonder, What does it mean to be a man or a woman—and why do we care so much?

A mother's memoir of her transgender child's odyssey, and her journey outside the boundaries of the faith and culture that shaped her. From the age of two-and-a-half, Jacob, born "Em," adamantly told his family he was a boy. While his mother Mimi struggled to understand and come to terms with the fact that her child may be transgender, she experienced a sense of déjà vu—the journey to uncover the source of her child's inner turmoil unearthed ghosts from Mimi's past and her own struggle to live an authentic life. Mimi was raised in an ultra-Orthodox Jewish family, every aspect of her life dictated by ancient rules and her role as a woman largely preordained from cradle to grave. As a young woman, Mimi wrestled with the demands of her faith and eventually made the painful decision to leave her religious community and the strict gender roles it upheld. Having risen from the ashes of her former life, Mimi was prepared to help her son forge a new one — at a time when there was little consensus on how best to help young transgender children. Dual narratives of faith and motherhood weave together to form a heartfelt portrait of an unforgettable family. Brimming with love and courage, *What We Will Become* is a powerful testament to how painful events from the past can be redeemed to give us hope for the future.

There is a growing recognition of the importance of transgender perspectives about the environment. Unlike more established approaches in the environmental humanities and queer studies, transecology is a nascent inquiry whose significance and scope are only just being articulated. Drawing upon the fields of gender studies and ecological studies, contributors to this volume engage major concepts widely used in both fields as they explore the role of identity, exclusion, connection, intimacy, and emplacement to understand our relationship to nature and environment. The theorists and ideas examined across multiple chapters include Stacy Alaimo's notion of "trans-corporeality" as a "contact zone" between humans and the environment, Timothy Morton's concept of "mesh" to explore the interconnectedness of all beings, Susan Stryker's notion of trans identity as "ontologically inescapable," Catriona Mortimer-Sandilands and Bruce Erickson's history of the development of queer rural spaces, Judith Butler's analysis of gender as "performative"—with those who are not "properly gendered" being seen as "objects"—and Julia Serano's contrasting rejection of gender as performance. *Transecology: Transgender Perspectives on Environment and Nature* will be of great interest to scholars, graduate students, and advanced undergraduates in transgender studies, gender studies, ecocriticism, and environmental humanities.

New York Times bestselling author Jennifer Finney Boylan returns with a remarkable memoir about gender and parenting that discusses how families are shaped and the difficulties and wonders of being human. A father for six years, a mother for ten, and for a time in between, neither, or both, Jennifer Finney Boylan has seen parenthood from both sides of the gender divide. When her two children were young, Boylan came out as transgender, and as Jenny transitioned from a man to a woman and from a father to a mother, her family faced unique challenges and questions. In this thoughtful, tear-jerking, hilarious memoir, Jenny asks what it means to be a father, or a mother, and to what extent gender shades our experiences as parents. Through both her own story and incredibly insightful interviews with others, including Richard Russo, Edward Albee, Ann Beattie, Augusten Burroughs, Susan Minot, Trey Ellis, Timothy Kreider, and more, Jenny examines relationships between fathers, mothers, and children; people's memories of the children they were and the parents they became; and the many different ways a family can be. With an Afterword by Anna Quindlen, *Stuck in the Middle with You* is a brilliant meditation on raising—and on being—a child. Now with Extra Libris material, including a reader's guide and bonus content

Jeremy Ivester is a transgender man. Thirty years ago, his parents welcomed him into the world as what they thought was their daughter. As a child, he preferred the toys and games our society views as masculine. He kept his hair short and wore boys' clothing. They called him a tomboy. That's what he called himself. By high school, when he showed no interest in flirting, his parents thought he might be lesbian. At twenty, he wondered if he was asexual. At twenty-three, he surgically removed his breasts. A year later, he began taking the hormones that would lower his voice and give him a beard—and he announced his new name and pronouns. *Once a Girl, Always a Boy* is Jeremy's journey from childhood through coming out as transgender and eventually emerging as an advocate for the transgender community. This is not only Jeremy's story but also that of his family, told from multiple perspectives—those of the siblings who struggled to understand the brother they once saw as a sister, and of the parents who ultimately joined him in the battle against discrimination. This is a story of acceptance in a world not quite ready to accept.

One of the earliest known autobiographies by a woman, this is the extraordinary tale of Catalina de Erauso, who in 1599 escaped from a Basque convent dressed as a man and went on to live one of the most wildly fantastic lives of any woman in history. A soldier in the Spanish army, she traveled to Peru and Chile, became a gambler, and even mistakenly killed her own brother in a duel. During her lifetime she emerged as the adored folkloric hero of the Spanish-speaking world. This delightful translation of Catalina's own work introduces a new audience to her audacious escapades.

This book is an attempt to bring visibility to a community constantly abused by its peers. It is the experience from one but of many. It addresses the need for understanding not just tolerance. it is a plea for not only EQUALITY but for COMPASSION. ALL LABELS, TITLES, GENDERS, COLORS, NATIONALITIES, COMMUNITIES ASIDE, ALL I SEE IS HUMAN

This volume is the first of its kind to explore the notion of untranslatability from a wide variety of interdisciplinary perspectives and its implications within the broader context of translation studies. Featuring contributions from both leading authorities and emerging scholars in the field, the book looks to go beyond traditional comparisons of target texts and their sources to more rigorously investigate the myriad ways in which the term untranslatability is both conceptualized and applied. The first half of the volume focuses on untranslatability as a theoretical or philosophical construct, both to ground and extend the term's conceptual remit, while the second half is composed of case studies in which the term is applied and contextualized in a diverse set of literary text types and genres, including poetry, philosophical works, song lyrics, memoir, and scripture. A final chapter examines untranslatability in the real world and the challenges it brings in practical contexts. Extending the conversation in this burgeoning

contemporary debate, this volume is key reading for graduate students and researchers in translation studies, comparative literature, gender studies, and philosophy of language. The editors are grateful to the University of East Anglia Faculty of Arts and Humanities, who supported the book with a publication grant.

Riveting, rousing, and utterly real, *Surpassing Certainty* is a portrait of a young woman searching for her purpose and place in the world—without a road map to guide her. The journey begins a few months before her twentieth birthday. Janet Mock is adjusting to her days as a first-generation college student at the University of Hawaii and her nights as a dancer at a strip club. Finally content in her body, she vacillates between flaunting and concealing herself as she navigates dating and disclosure, sex and intimacy, and most important, letting herself be truly seen. Under the neon lights of Club Nu, Janet meets Troy, a yeoman stationed at Pearl Harbor naval base, who becomes her first. The pleasures and perils of their union serve as a backdrop for Janet's progression through her early twenties with all the universal growing pains—falling in and out of love, living away from home, and figuring out what she wants to do with her life. Despite her disadvantages, fueled by her dreams and inimitable drive, Janet makes her way through New York City while holding her truth close. She builds a career in the highly competitive world of magazine publishing—within the unique context of being trans, a woman, and a person of color. Long before she became one of the world's most respected media figures and lauded leaders for equality and justice, Janet was a girl taking the time she needed to just be—to learn how to advocate for herself before becoming an advocate for others. As you witness Janet's slow-won success and painful failures, *Surpassing Certainty* will embolden you, shift the way you see others, and affirm your journey in search of self.

A leading scientist describes his life, his gender transition, his scientific work, and his advocacy for gender equality in science. Ben Barres was known for his groundbreaking scientific work and for his groundbreaking advocacy for gender equality in science. In this book, completed shortly before his death from pancreatic cancer in December 2017, Barres (born in 1954) describes a life full of remarkable accomplishments—from his childhood as a precocious math and science whiz to his experiences as a female student at MIT in the 1970s to his female-to-male transition in his forties, to his scientific work and role as teacher and mentor at Stanford. Barres recounts his early life—his interest in science, first manifested as a fascination with the mad scientist in *Superman*; his academic successes; and his gender confusion. Barres felt even as a very young child that he was assigned the wrong gender. After years of being acutely uncomfortable in his own skin, Barres transitioned from female to male. He reports he felt nothing but relief on becoming his true self. He was proud to be a role model for transgender scientists. As an undergraduate at MIT, Barres experienced discrimination, but it was after transitioning that he realized how differently male and female scientists are treated. He became an advocate for gender equality in science, and later in life responded pointedly to Larry Summers's speculation that women were innately unsuited to be scientists. Privileged white men, Barres writes, “miss the basic point that in the face of negative stereotyping, talented women will not be recognized.” At Stanford, Barres made important discoveries about glia, the most numerous cells in the brain, and he describes some of his work. “The most rewarding part of his job,” however, was mentoring young scientists. That, and his advocacy for women and transgender scientists, ensures his legacy.

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (*New York Times Book Review*), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times. At the beginning of his physical transition from female to male, then-seventeen-year-old Skylar Kergil posted his first video on YouTube. In the months and years that followed, he recorded weekly update videos about the physical and emotional changes he experienced. Skylar's openness and positivity attracted thousands of viewers, who followed along as his voice deepened and his body changed shape. Through surgeries and recovery, highs and lows, from high school to college to the real world, Skylar welcomed others on his journey. *Before I Had the Words* is the story of what came before the videos and what happened behind the scenes. From early childhood memories to the changes and confusion brought by adolescence, Skylar reflects on coming of age while struggling to understand his gender. As humorous as it is heartbreaking and as informative as it is entertaining, this memoir provides an intimate look at the experience of transitioning from one gender to another. Skylar opens up about the long path to gaining his family's acceptance and to accepting himself, sharing stories along the way about smaller challenges like choosing a new name and learning to shave without eyebrow mishaps. Revealing entries from the author's personal journals as well as interviews with members of his family lend remarkable depth to Skylar's story. A groundbreaking chronicle of change, loss, discovery, pain, and relief, *Before I Had the Words* brings new meaning to the phrase “formative years.”

The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the

next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be?

An extraordinary memoir of transition and transgender politics and culture “Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation.” In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialised national newspaper column. *Trans* tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, *Trans* includes an epilogue with Sheila Heti, author of *How Should a Person Be?*, in which Jacques and Heti discuss the cruxes of writing and identity.

In this remarkable memoir former Olympian and Kardashian family member Caitlyn Jenner reveals shocking and heartbreaking stories from her journey to become a transgender woman and fight for the LGBTQ+ community. "Imagine denying your core and soul. Then add to it the most impossible expectations that people have for you because you are the personification of *The American Male Athlete*." Bruce Jenner, the celebrated Olympic icon and later the patriarch of one of the most famous families in the world, seemed to be living a dream life of success, fame, and prosperity. But the all-American image and million-dollar smile belied a lifelong struggle with gender dysphoria, and it wasn't until the sensational Diane Sawyer interview that the public mask of Bruce Jenner was finally retired, and through the memorable *Vanity Fair* piece by Buzz Bissinger, that Caitlyn Jenner was introduced to the world and set free to exist on her own terms. Since then, Caitlyn has undertaken an arduous emotional and physical odyssey to achieve the completeness she always felt was missing. In *THE SECRETS OF MY LIFE*, Caitlyn reflects on the inner conflict she experienced growing up in an era of rigidly defined gender identities, and the cruel irony of being hailed by an entire nation as the ultimate symbol of manhood. She recounts her Olympic triumph, her rise to fame, and relates how her sense of frustration and shame grew with the passing years and the lengths to which she had to go to conceal her true self. Caitlyn in turn uncovers the toll that these personal struggles had on her three marriages and, subsequently, the relationships with her children. She also talks candidly about her life in the public eye as a member of the Kardashian clan, what led to her decision to become Caitlyn, and how she, her family, the transgender community, and the rest of the world has since embraced her new life. Filled with incredibly personal and moving stories of struggle and victory, of anxiety and fear, and, finally, of surrender and acceptance, *THE SECRETS OF MY LIFE* reveals the real Caitlyn Jenner by tracing her long and eventful journey to becoming herself.

I wrote this memoir with the intention of it appealing to as wide an audience as possible - women, wives and partners of cross-dressers, admirers and anyone with a general interest in gender crossover. The scenarios portrayed should therefore be as interesting to the straight reader, as indeed to the gay or trans. Whilst many books are available by out-of-the-closet and actively on-scene members of the transgender community, I have approached this subject matter differently - from the perspective of a fearful, 9-5, family man, attempting to balance the straight with the trans and encountering a whole spectrum of emotions in between.

Since birth, Kevin had always been told that he was a girl but after fourteen years of confusion, depression, and hopelessness Kevin figured out that he was transgender. *Self-Made Man* is an autobiography detailing life events of a black man who transitioned from female over the course of twenty years. In Book 1, you will see small signs from Kevin's childhood that foreshadow his new statuses in gender and sexuality. Watch Kevin's life unfold in the series, *Self-Made Man*, as he begins to figure out who he really is.

A personal account by a college student who endured years of bullying and disapprobation describes how after numerous failed therapies she accepted her transgender status and began learning how to be a girl while pursuing surgical gender reassignment. A first book.

A fascinating exploration of three individuals in fin-de-siècle France who pushed the boundaries of gender identity. Before the term "transgender" existed, there were those who experienced their gender in complex ways. Before *Trans* examines the lives and writings of Jane Dieulafoy (1850–1916), Rachilde (1860–1953), and Marc de Montifaud (1845–1912), three French writers whose gender expression did not conform to nineteenth-century notions of femininity. Dieulafoy fought alongside her husband in the Franco-Prussian War and traveled with him to the Middle East; later she wrote novels about girls becoming boys and enjoyed being photographed in her signature men's suits. Rachilde became famous in the 1880s for her controversial gender-bending novel *Monsieur Vénus*, published around the same time that she started using a calling card that read "Rachilde, Man of Letters." Montifaud began her career as an art critic before turning to erotic writings, for which she was repeatedly charged with "offense to public decency"; she wore tailored men's suits and a short haircut for much of her life and went by masculine pronouns among certain friends. Dieulafoy, Rachilde, and Montifaud established themselves as fixtures in the literary world of fin-de-siècle Paris at the same time as French writers, scientists, and doctors were becoming increasingly fascinated with sexuality and sexual difference. Even so, the concept of gender identity as separate from sexual identity did not yet exist. Before *Trans* explores these three figures' lifelong efforts to articulate a sense of selfhood that did not precisely align with the conventional gender roles of their day. Their intricate, personal stories provide vital historical context for our own efforts to understand the nature of gender identity and the ways in which it might be expressed.

Both Sides Now is a vivid and compelling account of how one man's search for wholeness led him through multiple, complex, and life-threatening surgeries that transformed him not only physically, but emotionally and spiritually as well. Born with the body of a female, Dhillon

Khosla knew very early on that his true identity was male, yet he spent nearly two decades repressing that knowledge and trying to embrace his female form. Shortly after turning twenty-eight, he came across an article about men born with female bodies who had undergone surgeries to reclaim their male identity. When he read their stories, Khosla felt flashes of recognition stirring within and—for the first time—hope. In this riveting memoir, Khosla discusses openly and honestly what it was like to live as a woman, and how that life shaped the man he is today. Through anecdotes, he shares unique and profound insights into the sexes. Ultimately, however, *Both Sides Now* is a story about what it means to truly love oneself, and the willingness to turn away from the dissenting voices that tell us who we ought to be...and toward that one, lone voice that has known all along.

Journalist Susan Faludi's inquiry into the meaning of identity in the modern world and in her own haunted family saga, involving her 76-year-old father--long estranged and living in Hungary--who underwent sex reassignment surgery.

Transvestite Memoirs Peter Owen Limited

This book explores the ways in which translation deals with sexual and textual undecidability, adopting an interdisciplinary approach bridging translation, transgender studies, and queer studies in analyzing the translations of six texts in English, French, and Spanish labelled as 'trans.' Rose draws on experimental translation methods, such as the use of the palimpsest, and builds on theory from areas such as philosophy, linguistics, queer studies, and transgender studies and the work of such thinkers as Derrida and Deleuze to encourage critical thinking around how all texts and trans texts specifically work to be queer and how queerness in translation might be celebrated. These texts illustrate the ways in which their authors play language games and how these can be translated between languages that use gender in different ways and the subsequent implications for our understanding of the act of translation and how we present our gender identity or identities. In showing what translation and transgender identity can learn from one another, Rose lays the foundation for future directions for research into the translation of trans identity, making this book key reading for scholars in translation studies, transgender studies, and queer studies.

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