

The Trouble With Normal Sex Politics And Ethics Of Queer Life Michael Warner

Lancaster provides the disproof of evolutionary stories about men, women, and the nature of desire of the heterosexual fables that pervade popular culture, from prime-time sitcoms to scientific theories about the so-called gay gene.

What does marriage equality mean for the future of LGBT rights? In persuading the Supreme Court that same-sex couples have a constitutional right to marry, the LGBT rights movement has achieved its most important objective of the last few decades. Throughout its history, the marriage equality movement has been criticized by those who believe marriage rights were a conservative cause overshadowing a host of more important issues. Now that nationwide marriage equality is a reality, everyone who cares about LGBT rights must grapple with how best to promote the interests of sexual and gender identity minorities in a society that permits same-sex couples to marry. This book brings together 12 original essays by leading scholars of law, politics, and society to address the most important question facing the LGBT movement today: What does marriage equality mean for the future of LGBT rights? *After Marriage Equality* explores

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crucial and wide-ranging social, political, and legal issues confronting the LGBT movement, including the impact of marriage equality on political activism and mobilization, antidiscrimination laws, transgender rights, LGBT elders, parenting laws and policies, religious liberty, sexual autonomy, and gender and race differences. The book also looks at how LGBT movements in other nations have responded to the recognition of same-sex marriages, and what we might emulate or adjust in our own advocacy. Aiming to spark discussion and further debate regarding the challenges and possibilities of the LGBT movement's future, *After Marriage Equality* will be of interest to anyone who cares about the future of sexual equality.

Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies.

An unprecedented work from the brilliant young editor of *The New Republic*--who is celebrated also as an incisive defender of the equality of homosexuals--*Virtually Normal* is an impassioned, reasoned, subtle, and uncompromising political and moral treatise that will set the terms of the

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homosexuality debate for the foreseeable future.

Publics and Counterpublics revolves around a central question: What is a public? The idea of a public is a cultural form, a kind of practical fiction, present in the modern world in a way that is very different from other or earlier societies. Like the idea of rights, or nations, or markets, it can now seem universal. But it has not always been so. Publics exist only by virtue of their imagining. They are a kind of fiction that has taken on life, and very potent life at that. Publics have some regular properties as a form, with powerful implications for the way our social world takes shape; but much of modern life involves struggles over the nature of publics and their interrelation. There are ambiguities, even contradictions in the idea of a public. As it is extended to new contexts and media, new polities and rhetorics, its meaning can be seen to change, in ways that we have scarcely begun to appreciate. By combining historical analysis, theoretical reflection, and extended case studies, *Publics and Counterpublics* shows how the idea of a public works as a formal device in modern culture and traces its implications for contemporary life. Michael Warner offers a revisionist account at the junction of two intellectual traditions with which he has been associated: public-sphere theory and queer theory. To public-sphere theory, this book brings a new emphasis on cultural forms, and a new focus on the dynamics

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of counterpublics. To queer theory, it brings a new way of seeing how queer culture (among other examples) is shaped by the counterpublic environment. In *Orgasmology*, Annamarie Jagose takes orgasm as her queer scholarly object, tracing the career of orgasm across the twentieth century. This story of drag kings and queens at Cleveland, Ohio's most popular gay bar reveals that these genres have little in common and introduces interperformance, a framework for identity formation and coalition building that provides strategies for repairing longstanding rifts in the LGBT community. *Drag, Interperformance, and the Trouble with Queerness* is the first book centered on queer life in this growing midwestern hub and the first to focus simultaneously on kinging and queening. It shows that despite the shared heading of drag, these iconically queer institutions diverge in terms of audience, movement vocabulary, stage persona, and treatment of gender, class, race, and sexuality. Horowitz argues that the radical (in)difference between kings and queens provides a window into the perennial rift between lesbians and gay men and challenges the assumption that all identities subsumed under the queer umbrella ought to have anything in common culturally, politically, or otherwise. Drawing on performer interviews about the purpose of drag, contestations over space, and the eventual shuttering of the bar they called home, Horowitz offers a new way of thinking about identity

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as a product of relations and argues that relationality is our best hope for building queer communities across lines of difference. The book will be key reading for students and faculty in the interdisciplinary fields of feminist, gender, and sexuality studies; performance studies; American studies; cultural studies; ethnography; and rhetoric. It will be useful to graduate students and faculty interested in queer culture, gender performance, and transgender studies. At the same time, the clear and relatable writing style will make it accessible to undergraduates and well suited to upper-level courses in queer theory, LGBTQ identities, performance studies, and qualitative research methods.

Beginning where other sex and self-help books end, *Beyond orgasm* explores the best-kept secrets of mind-blowing sex and promises nothing less than the passionate connection we all desire with our lovers.

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships.

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There's "Cubbing," in which a sensible older woman suddenly becomes the love interest of a much younger man, the "Mona Lisa" Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it's really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today's relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

In the years after the Second World War, economic and social factors combined to produce an intense concern over the sexual development and behaviour of young people. In a context where heterosexuality and 'normality' were understood to be synonymous and assumed to be necessary for social and national stability, teenagers were the target of a range of materials and practices meant to turn young people into proper heterosexuals. In this study, Mary Louise Adams explores discourses about youth and their place in the production and reproduction of heterosexual norms. She examines debates over juvenile delinquency, indecent literature, and sex education to show not why heterosexuality became a peculiar obsession in English Canada

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following the Second World War as much as how it came to hold such sway. Drawing on feminist theory, cultural studies, and lesbian/gay studies, *The Trouble with Normal* is the first Canadian study of 'youth' as a sexual and moral category. Adams looks not only at sexual material aimed at teenagers but also at sexual discourses generally, for what they had to say about young people and for the ways in which 'youth,' as a concept, made those discourses work. She argues that postwar insecurities about young people narrowed the sexual possibilities of both young people and adults. While much of the recent history of sexuality examines sexuality 'from the margins,' *The Trouble with Normal* is firmly committed to examining the 'centre,' to unpacking normality itself. As the first book-length study of the history of sexuality in postwar Canada, it will make an important contribution to the growing international literature on sexual regulation.

These days too many people are missing out on rewarding relationships and a fulfilling sex life. Yet they often suffer in silence. According to relationship expert Oberdan Marianetti, this unnecessary suffering is largely driven by lack of information and misplaced expectations. People usually don't know the right questions to ask or whose answers to trust. In "Unleash Your Inner Pleasure," a fun and informative book based on the experience of many years' study and counselling with clients, he encourages people to ask the right questions about relationships, sexuality and life. He shows that making it "normal" and easy to speak about sex means people can gain a more positive

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and realistic sense of being sexual and enjoy more relaxed and fulfilling relationships. Readers will come away from this book tickled by what they read, comfortable addressing their questions with those around them and curious to explore more.

A comprehensive anthology collects fifty-eight sermons from each period of American history, showing the development of this neglected literary form from Colonial times to powerful sermons of the Civil Rights Movement

With twenty-five essays, fourteen of which are new to this edition, this best-selling volume examines the nature, morality, and social meanings of contemporary sexual phenomena. Topics include sexual desire, masturbation, sex on the Internet, homosexuality, transgender and transsexual issues, rape, and promiscuity. New chapters discuss polyamory, transgender issues, queer issues, paraphilia, drugs and sex, objectification, BDSM, cybersex, and sex and race. Updated and new discussion questions offer students starting points for debate in both the classroom and the bedroom.

Integrates gender and sexuality into the main currents of historical interpretation concerning Latin America.

A pathbreaking work for the next stage of the #MeToo movement, showing how institutions can address sexual harms with fairness to both victims and the accused In the past few years, a remarkable number of sexual harassment victims have come forward with their stories, demanding consequences for their assailants and broad

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societal change. Each prominent allegation, however, has also set off a wave of questions—some posed in good faith, some distinctly not—about the rights of the accused. The national conversation has grown polarized, inflamed by a public narrative that wrongly presents feminism and fair process as warring interests. *Sexual Justice* is an intervention, pointing the way to common ground. Drawing on the core principles of civil rights law, and the personal experiences of victims and the accused, Alexandra Brodsky details how schools, workplaces, and other institutions can—indeed, must—address sexual harassment in ways fair to all. She shows why sexual harms cannot be treated solely as a criminal matter, but require a response from the organization where the abuse occurred. She outlines the key principles of fair proceedings, in which both parties get to present their side of the story to unbiased decision-makers. And she explains how to resist the anti-feminist backlash, which hijacks the rhetoric of due process to protect male impunity. Vivid and eye-opening, at once legally rigorous and profoundly empathetic, *Sexual Justice* clears up common misunderstandings about sexual harassment, traces the forgotten histories that underlie our current predicament, and illuminates the way to a more just world.

The riveting story of the fight for same-sex marriage in the United States--the most important civil rights breakthrough of the new millennium. On June 26, 2015, the United States Supreme Court ruled that state bans on gay marriage were unconstitutional, making same-sex unions legal throughout the United States. But the road to victory was

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much longer than many know. In this seminal work, Sasha Issenberg takes us back to Hawaii in the 1990s, when that state's supreme court first started grappling with the issue, and traces the fight for marriage equality from the enactment of the Defense of Marriage Act in 1996 to the Goodridge decision that made Massachusetts the first state to legalize same-sex marriage, and finally to the seminal Supreme Court decisions of Windsor and Obergefell. This meticulously reported work sheds new light on every aspect of this fraught history and brings to life the perspectives of those who fought courageously for the right to marry as well as those who fervently believed that same-sex marriage would destroy the nation. It is sure to become the definitive book on one of the most important civil rights fights of our time.

Radical feminism has declared war on human nature. Feminists assert that everything most people think of as normal and natural about sex -- including basic ideas about what it means to be male and female -- is oppressive to women. Award-winning journalist Robert Stacy McCain examines these theories and warns that feminism's radical ideas about "equality" could destroy our civilization.

As Lauren Layne's salacious Sex, Love & Stiletto series returns, a jaded columnist discovers a steamy way to get over an old flame: falling for him all over again. As Stiletto magazine's authority on all things breakup-and-heartache, Emma Sinclair writes from personal experience. Five years ago, Emma was Charlotte, North Carolina's darling debutante and a blushing bride-to-be. Now she's the ice queen of

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the Manhattan dating scene. Emma left her sultry Southern drawl behind, but not even her closest friends know that with it she left her heart. Now Emma's latest article forces her to face her demons—namely, the devilishly sexy guy who ditched her at the altar. After giving up everything for a pro-soccer career, Alex Cassidy watches his dreams crumble as a knee injury sidelines him for good. Now he's hanging up his cleats and giving journalism a shot. It's just a coincidence that he happens to pick a job in the same field, and the same city, as his former fiancée . . . right? But when Emma moves in next door, it's no accident. It's research. And Alex can't help wondering what might have been. Unlike the innocent girl he remembers, this Emma is chic, sophisticated, and assertive—and she wants absolutely nothing to do with him. The trouble is, Alex has never wanted her more. Praise for *The Trouble with Love* “The Trouble with Love is a heartwarming read I devoured in one sitting and haven't been able to stop smiling over since.”—New York Times bestselling author Violet Duke Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order: *IRRESISTIBLY YOURS* | *I WISH YOU WERE MINE* | *SOMEONE LIKE YOU* | *I KNEW YOU WERE TROUBLE* | *I THINK I LOVE YOU* Don't miss any of Lauren Layne's hot reads: The Love Unexpectedly series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* The Sex, Love & Stiletto series: *AFTER THE KISS* | *LOVE THE ONE YOU'RE WITH* | *JUST ONE NIGHT* | *THE TROUBLE WITH LOVE* The Redemption series: *ISN'T SHE LOVELY* | *BROKEN* | *CRUSHED* The I Do,

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I Don't series: READY TO RUN | RUNAWAY GROOM Includes a special message from the editor, as well as an excerpt from another Loveswept title.

Michael Warner, one of our most brilliant social critics, argues that gay marriage and other moves toward normalcy are bad not just for the gays but for everyone. In place of sexual status quo, Warner offers a vision of true sexual autonomy that will forever change the way we think about sex, shame, and identity.

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Roger N. Lancaster provides the definitive rebuttal of evolutionary just-so stories about men, women, and the nature of desire in this spirited exposé of the heterosexual fables that pervade popular culture, from prime-time sitcoms to scientific theories about the so-called gay gene. Lancaster links the recent resurgence of biological explanations for gender norms, sexual desires, and human nature in general with the current pitched battles over sexual politics. Ideas about a "hardwired" and immutable human nature are circulating at a pivotal moment in human history, he argues, one in which dramatic changes in gender roles and an unprecedented normalization of lesbian and gay relationships are challenging received notions and commonly held convictions on every front. *The Trouble with Nature* takes on major media sources—the New York Times, Newsweek—and widely ballyhooed scientific studies and ideas to show how journalists,

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scientists, and others invoke the rhetoric of science to support political positions in the absence of any real evidence. Lancaster also provides a novel and dramatic analysis of the social, historical, and political backdrop for changing discourses on "nature," including an incisive critique of the failures of queer theory to understand the social conflicts of the moment. By showing how reductionist explanations for sexual orientation lean on essentialist ideas about gender, Lancaster invites us to think more deeply and creatively about human acts and social relations.

Struggles for LGBT rights and the security of sexual and gender minorities are ongoing, urgent concerns across the world. For students, scholars, and activists who work on these and related issues, this handbook provides a unique, interdisciplinary resource. In chapters by both emerging and senior scholars, the Oxford Handbook of Global LGBT and Sexual Diversity Politics introduces key concepts in LGBT political studies and queer theory. Additionally, the handbook offers historical, geographic, and topical case studies contextualized within theoretical frameworks from the sociology of sexualities, critical race studies, postcolonialism, indigenous theories, social movement theory, and international relations theory. It provides readers with up-to-date empirical material and critical assessments of the analytical significance, commonalities, and differences of global LGBT politics. The forward-looking analysis of state practice, transnational networks, and historical context presents crucial perspectives and opens new avenues for debate, dialogue, and theory.

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Sex, Sexuality, Law, and (In)Justice covers a wide range of legal issues associated with sexuality, gender, reproduction, and identity. These are critical and sensitive issues that law enforcement and other criminal justice professionals need to understand. The book synthesizes the literature across a wide breadth of perspectives, exposing students to law, psychology, criminal justice, sociology, philosophy, history, and, where relevant, biology, to critically examine the social control of sex, gender, and sexuality across history. Specific federal and state case law and statutes are integrated throughout the book, but the text moves beyond the intersection between law and sexuality to focus just as much on social science as it does on law. This book will be useful in teaching courses in a range of disciplines—especially criminology and criminal justice, history, political science, sociology, women and gender studies, and law.

An honest, brilliant look at one man's marriage and the view it affords for examining relationships between men and women across our culture.

In this powerful and timely book, Janet R. Jakobsen and Ann Pellegrini make a solid case for loving the sinner and the sin. Rejecting both religious conservatives' arguments for sexual regulation and liberal views that advocate tolerance, the authors argue for and realistically envision true sexual and religious freedom in this country. With a new preface addressing recent events, Love the Sin provides activists and others with a strong tool to use in their fight for freedom.

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The Atlantic * New York

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Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed “Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women.” —Elizabeth Gilbert “A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s Three Women has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose

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experiences remind us that we are not alone.

Draws on detailed research to demonstrate that well-intentioned attempts to combat social stigma have prevented successful research into the AIDS virus and have allowed the continued infection of thousands of people

Using the methodologies and insights of queer theory, narrative theory and analytic philosophy, *Sexual Deceit* helps us to understand the issues of passing and to evaluate it from a moral point of view. Noting the importance of time and place in discussing this issue, Kelby Harrison combines the insights, key concepts, and important arguments in both traditional philosophy and queer theory in developing an ethical theory called "Gayness as Practical Identity."

Presents the history and questionable science underlying sexual addiction, suggesting that men take responsibility for sexual choices rather than labeling sexual desire as a force that must be resisted, feared, and treated.

DIVHow medieval texts represent and reproduce normative heterosexual identities./div
Men's Sexual Health is a breakthrough book about vital and satisfying male sexuality. It presents a new model of male and couple sexuality, which establishes positive, realistic expectations of pleasure and satisfaction, as opposed to the self-defeating traditional demand for perfect intercourse performance. Men and couples who adopt this approach will enjoy sexuality throughout the lifespan. The authors introduce the new "smart thinking," focused on an integration of mind and body, which confronts the myths and misunderstandings which limit male sexual growth. The book will help men and women understand how to pursue sexual and relational health, overcome sexual problems, with the goal of greater acceptance and

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satisfaction. The book advocates for positive, realistic Good-Enough Sex which will significantly enhance male and couple sexual satisfaction.

In recent years, lesbians and gay men have developed a new, aggressive style of politics. At the same time, innovative intellectual energies have made queer theory an explosive field of study. In "Fear of a Queer Planet", Michael Warner draws on emerging new queer politics, and shows how queer activists have come to challenge basic assumptions about the social and political world. Existing traditions of theory - Marxism, cultural studies, psychoanalysis, anthropology, legal theory, nationalism, and antinationalism - have too often presupposed a heterosexual society, as the essays in this volume demonstrate. "Fear of a Queer Planet" suggests a new agenda for social theory. It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts. Instead, Warner and the other contributors to this volume show that queer sexualities take many forms, are the subject of many kinds of conflict and struggles, and must be taken as a starting point in thinking about cultural politics. This collection explores the impact of ACT UP, Queer Nation, multiculturalism, the new religious right, outing, queerness, postmodernism, and other shifts in the politics of sexuality. The authors featured speak from different backgrounds of gender, race, nationality, and discipline. Together, they show how struggles over sexuality have profound implications for progressive politics, social theory, and cultural studies. Michael Warner has written extensively on censorship and the public sphere, the construction of American literary history, and the social and political implication of literary theories. He is author of "The Letter of the Republic: Publication and the Public Sphere in Eighteenth-Century America" and co-editor of "The Origins of Literary Studies

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in America: A Documentary Anthology".

Journaling is one of the most effective pathways to enhanced creativity, personal discovery and healing. Each of these guided journals is an invitation to explore dreams, memories, ideas, goals and emotions in surprisingly new and constructive ways.

Writing prompts, inspirational quotes and thought-provoking questions are interspersed among attractive journal pages that offer plenty of space for writing. Chapter openers provide additional insight on how to make the most of the journaling experience.

Collection of writings by Gayle S. Rubin, an American theorist and activist in feminist, lesbian and gay, queer, and sexuality studies since the 1970s.

The past fifty years are conventionally understood to have witnessed an uninterrupted expansion of sexual rights and liberties in the United States. This state-of-the-art collection tells a different story: while progress has been made in marriage equality, reproductive rights, access to birth control, and other areas, government and civil society are waging a war on stigmatized sex by means of law, surveillance, and social control. The contributors document the history and operation of sex offender registries and the criminalization of HIV, as well as highly punitive measures against sex work that do more to harm women than to combat human trafficking. They reveal that sex crimes are punished more harshly than other crimes, while new legal and administrative regulations drastically restrict who is permitted to have sex. By examining how the ever-intensifying war on sex affects both privileged and marginalized communities, the

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essays collected here show why sexual liberation is indispensable to social justice and human rights. Contributors. Alexis Agathocleous, Elizabeth Bernstein, J. Wallace Borchert, Mary Anne Case, Owen Daniel-McCarter, Scott De Orio, David M. Halperin, Amber Hollibaugh, Trevor Hoppe, Hans Tao-Ming Huang, Regina Kunzel, Roger N. Lancaster, Judith Levine, Laura Mansnerus, Erica R. Meiners, R. Noll, Melissa Petro, Carol Queen, Penelope Saunders, Sean Strub, Maurice Tomlinson, Gregory Tomso

Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science—as well as religious and cultural institutions—has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. But this narrative is collapsing. Fewer and fewer couples are getting married, and divorce rates keep climbing as adultery and flagging libido drag down even seemingly solid marriages. How can reality be reconciled with the accepted narrative? It can't be, according to renegade thinkers Christopher Ryan and Cacilda Jethå. While debunking almost everything we "know" about sex, they offer a bold alternative explanation in this provocative and brilliant book. Ryan and Jethå's central contention is that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. Human beings everywhere and

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in every era have confronted the same familiar, intimate situations in surprisingly different ways. The authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. With intelligence, humor, and wonder, Ryan and Jethå show how our promiscuous past haunts our struggles over monogamy, sexual orientation, and family dynamics. They explore why long-term fidelity can be so difficult for so many; why sexual passion tends to fade even as love deepens; why many middle-aged men risk everything for transient affairs with younger women; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. In the tradition of the best historical and scientific writing, *Sex at Dawn* unapologetically upends unwarranted assumptions and unfounded conclusions while offering a revolutionary understanding of why we live and love as we do.

"Written in an accessible, empathic style, and filled with evocative case material, this book belongs on the desks of family therapists, clinical and counseling psychologists, psychiatrists, and clinical social workers. Graduate-level students and residents in these areas will find it a timely and informative text."--BOOK JACKET.

Over time, male homosexuality and effeminacy have become indelibly associated, sometimes even synonymous. In *Faeries, Bears, and Leathermen*, Peter Hennen contends that this stigma of effeminacy exerts a powerful influence on gay subcultures.

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Through a comparative ethnographic analysis of three communities, Hennen explores the surprising ways that conventional masculinity is being collectively challenged, subverted, or perpetuated in contemporary gay male culture. Hennen's colorful study focuses on a trio of groups: the Radical Faeries, who parody effeminacy by playfully embracing it, donning prom dresses and glitter; the Bears, who strive to appear like "regular guys" and celebrate their larger, hairier bodies; and the Leathermen, who emulate hypermasculine biker culture, simultaneously paying homage to and undermining notions of manliness. Along with a historical analysis of the association between effeminacy and homosexuality, Hennen examines how this connection affects the groups' sexual practices. Ultimately, he argues, while all three groups adopt innovative approaches to gender issues and sexual pleasure, masculine norms continue to constrain members of each community.

An essential exploration of why and how women's sexuality works—based on groundbreaking research and brain science—that will radically transform your sex life into one filled with confidence and joy. Researchers have spent the last decade trying to develop a "pink pill" for women to function like Viagra does for men. So where is it? Well, for reasons this book makes crystal clear, that pill will never be the answer—but as a result of the research that's gone into it, scientists in the last few years have learned more about how women's sexuality works than we ever thought possible, and *Come as You Are* explains it all. The first lesson in this essential, transformative book by Dr.

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Emily Nagoski is that every woman has her own unique sexuality, like a fingerprint, and that women vary more than men in our anatomy, our sexual response mechanisms, and the way our bodies respond to the sexual world. So we never need to judge ourselves based on others' experiences. Because women vary, and that's normal. Second lesson: sex happens in a context. And all the complications of everyday life influence the context surrounding a woman's arousal, desire, and orgasm. Cutting-edge research across multiple disciplines tells us that the most important factor for women in creating and sustaining a fulfilling sex life, is not what you do in bed or how you do it, but how you feel about it. Which means that stress, mood, trust, and body image are not peripheral factors in a woman's sexual wellbeing; they are central to it. Once you understand these factors, and how to influence them, you can create for yourself better sex and more profound pleasure than you ever thought possible. And Emily Nagoski can prove it.

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