

The Turn Of The Screw Vocal Score

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Melville's short stories are masterpieces. The best are to be appreciated on more than one level and those presented here are rich with symbolism and spiritual depth. Set in 1797, Billy Budd, Foretopman exploits the tension of this period during the war between England and France to create a tale of satanic treachery, tragedy and great pathos that explores human relationships and the inherently ambiguous nature of man-made justice. Tales such as Bartleby, Benito Cereno, The Lightning Rod Man, The Tartarus of Maids or I and My Chimney, show the timeless poetic power of Melville's writing as he consciously uses the disguise of allegory in various ways and to various ends.

A literary historian develops a scheme to gain possession of love letters written by an American poet, and a governess tries to protect the two young children in her care from the ghosts she believes are haunting them.

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Long recognized as one of the most refined and insightful American writers of the nineteenth century, Henry James turns his keen powers of perception and observation to the case of a London telegraph operator in the novella *In the Cage*. Over time, the operator becomes adept at inferring personal details from customers' messages and develops an unhealthy interest in the quotidian lives of those she serves. A masterpiece of psychological subtlety, *In the Cage* is a must-read for fans of James' work.

In 1898, Henry James wrote a novella that would become one of the most famous and critically discussed ghost stories ever written, *The Turn of the Screw*. Three other examples of James's tales of the supernatural, "The Altar of the Dead," "The Beast in the Jungle," and "The Jolly Corner," are included in this edition. These texts reveal on both the thematic and narrative levels James's deepest concerns as a writer. The texts in this edition are all drawn from the New York Edition of James's works. The introduction traces the extensive critical debate around *The Turn of the Screw*, and situates the texts in contemporary discussions of the supernatural. Appendices include material on the tales' reception, James's writings on the supernatural, and the study of the supernatural in the nineteenth century.

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This text is the first-and only-modern text to follow the New York Edition, the one which had James's final authority.

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of Henry James's classic ghost stories features an afterword by bestselling author Kate Mosse OBE. A young governess is employed to look after two orphaned siblings in a grand country house. Isolated and inexperienced, she is at first charmed by the children – but gradually suspects that they may not be as innocent as they seem. She soon begins to see sinister figures at the window, but do they exist solely in her imagination, or are they ghosts intent on a terrible and devastating task? The Turn of the Screw is one of the most famous and eerily equivocal ghost stories ever written. Owen Wingrave is the story of a son in a long line of military heroes who refuses to follow tradition, yet proves his bravery in a haunted room.

James, The Aspern Papers

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being cared for by Mrs. Grose, the housekeeper. Miles and Flora's uncle, the governess' new employer, gives her full charge of the children and explicitly states that she is not to bother him with communications of any sort. The governess travels to her new employer's country house and begins her duties. Miles soon returns from school for the summer just after a letter arrives from the headmaster stating that he has been expelled. Miles never speaks of the matter, and the governess is hesitant to raise the issue. She fears there is some horrible secret behind the expulsion but is too charmed by the adorable young boy to want to press the issue. Soon thereafter, around the grounds of the estate, the governess begins to see the figures of a man and woman whom she does not recognise. These figures come and go at will without ever being seen or challenged by other members of the household, and they seem to the governess to be supernatural. She learns from Mrs. Grose that the governess' predecessor, Miss Jessel, and another employee, Peter Quint, had had a sexual relationship. Before their deaths, Jessel and Quint spent much of their time with Flora and Miles, and this fact has grim significance for the current governess when she becomes convinced that the two children are secretly aware of the ghosts' presence. Later, without permission, Flora leaves the house while Miles is playing music for the governess. The governess notices Flora's absence and goes with Mrs. Grose in search of her. They find her in a folly on the shore of the lake, and the governess is convinced that Flora has been talking to the ghost of Miss Jessel. When the governess finally

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confronts Flora, the girl denies seeing Miss Jessel and demands never to see the governess again. At the governess' suggestion, Mrs. Grose takes Flora away to her uncle, leaving the governess with Miles, who that night at last talks to her about his expulsion the ghost of Quint appears to the governess at the window. The governess shields Miles, who attempts to see the ghost. The governess tells Miles he is no longer controlled by the ghost and then finds that Miles has died in her arms, and the ghost has gone.

One of the most disturbing ghost stories ever written, a tale of imagined danger and real dread. *The Turn of the Screw*, originally published in 1898, is a gothic ghost story novella. Due to its original content, the novella became a favourite text of academics who subscribe to New Criticism. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the true brilliance of the novella comes with its ability to create an intimate confusion and suspense for the reader.

This volume presents the text of the New York Edition of James's classic 1898 short novel, along with documents that place the work in historical context and critical essays that read *The Turn of the Screw* from several contemporary critical perspectives. The text and essays are complemented by biographical and critical introductions, bibliographies, and a glossary of critical and theoretical terms. In this third edition, a new section details in unique depth the revisions James made from the serialized *Colliers Weekly* edition to the New York Edition. New documents and illustrations enhance the

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historical contexts section, and new psychoanalytic essay with a Lacanian perspective appears in the section of contemporary criticism.

INSTANT NEW YORK TIMES BESTSELLER “A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed.” —Maureen Corrigan, author of *So We Read On* “This appropriately twisty *Turn of the Screw* update finds the *Woman in Cabin 10* author in her most menacing mode, unfurling a shocking saga of murder and deception.” —*Entertainment Weekly* From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she’s looking for something else completely. But it seems like too good an opportunity to miss—a live-in nanny post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn’t know is that she’s stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn’t just the constant surveillance from the home’s cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn’t just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn’t even

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the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

A young, inexperienced governess is charged with the care of Miles and Flora, two small children abandoned by their uncle at his grand country house. She sees the figure of an unknown man on the tower and his face at the window. It is Peter Quint, the master's dissolute valet, and he has come for little Miles. But Peter Quint is dead. Like the other tales collected here - 'Sir Edmund Orme', 'Owen Wingrave', and 'The Friends of the Friends' - 'The Turn of the Screw' is to all immediate appearances a ghost story. But are the appearances what they seem? Is what appears to the governess a ghost or a hallucination? Who else sees what she sees? The reader may wonder whether the children are victims of corruption from beyond the grave, or victims of the governess's 'infernal imagination', which torments but also entrals her? 'The Turn of the Screw' is probably the most famous, certainly the most eerily equivocal, of all ghostly tales. Is it a subtle, self-conscious exploration of the haunted house of Victorian culture, filled with echoes of sexual and social unease? Or is it simply, 'the most

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hopelessly evil story that we have ever read'? The texts are those of the New York Edition, with a new Introduction and Notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

"The Romance of Certain Old Clothes" by Henry James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The governess of two enigmatic children fears their souls are in danger from the ghosts of the previous governess and her sinister lover.

In this sequel to Henry James' *The Turn of the Screw*, as Flora prepares herself for a ball held by the parents of her fiancé, she's startled to see in the mirror a young man standing behind her. She is alarmed to learn that no one else had seen the man, and after several more sightings, she realizes that it is the ghost of her dead brother, Miles. Designed to appeal to the book lover, the Macmillan

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Collector's Library is a series of beautifully bound pocket-sized gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure. A young governess is employed to look after two orphaned children in a grand country house. Isolated and inexperienced, she is at first charmed by her young charges but gradually she suspects that they may not be as innocent as they seem. And do the sinister figures that she sees at the window exist only in her imagination or are they ghosts intent on a terrible and devastating task? The Turn of the Screw is one of the most famous and eerily equivocal ghost stories ever written. Owen Wingrave is the story of the son of a long line of military heroes who refuses to follow tradition, yet proves his bravery in a haunted room. This Macmillan Collector's Library edition features an afterword by award winning novelist, Kate Mosse.

Research Paper (Pre-University) from the year 2010 in the subject English - Literature, Works, grade: 1, language: English, abstract: Henry James's title of his novel could not have been more allusive. He writes "The Turn of the Screw" at the turn of the century when people were both excited and nervous about what to expect of the new century. He gives the ghost-story another turn of the screw as the tale involves a second child. And even the author is at a turning point, because he decided, for the first time, to rent an old house, where he stays until his death. What happens if one turns the screw? Does it all get worse or does giving the screw two turns produce a status that restores its former orientation? Certainly a turn alters something. The governess in "The Turn of the Screw" wonders what happens if someone turns out to be, for instance, innocent and this thought is instantly followed by another: What then on earth is the governess? This tendency to relate everything to one's personal situation

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is perfectly human, but problematic. Can one unconditionally trust one's own perception? Even the governess doubts this. She and the ghosts will be analysed and carefully interpreted in order to understand James's narrative and the problems of human doubts and awareness.

"Set in a palazzo in Venice, 'The Aspern Papers' tells of the confrontation between an elderly woman and a charming young man; in 'The Turn of the Screw,' the story of a governess and her charges, James conjures up inexplicable terrors." "This novella [Turn of the Screw] 'is told from the viewpoint of the leading character, a governess in love with her employer, who goes to an isolated English estate to take charge of Miles and Flora, two attractive and precocious children. she gradually realizes that her young charges are under the evil influence of two ghosts, Peter Quint, the ex-steward, and Miss Jessel, their former governess. At the climax of the story, she enters into open conflict with the children, as a result of which Flora is alienated and Miles dies of fright.'" Reader's Ency. 4th edition.

Unlock the more straightforward side of The Turn of the Screw with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Turn of the Screw by Henry James, which follows a young, naïve governess as she looks after two orphaned children in the English countryside. However, it soon becomes apparent that the idyllic country house is home to dark secrets and that her young children are not as innocent as they seem. The ambiguity surrounding the veracity of the governess's account and her sanity have sparked lively critical debate that shows no signs of abating even today; indeed, much of the novella's power stems from this ambiguity. The Turn of the Screw is one of the American writer Henry James's best-known works, alongside classics including What Maisie Knew and The Portrait of a Lady. He was particularly well-known for

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the acute psychological insight of his writing, which was far ahead of its time. Find out everything you need to know about The Turn of the Screw in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose

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THE STORY: Based on the provocative tale of suspense, horror and repressed sexuality, this adaptation gives the famous story yet another turn of its own. A young governess journeys to a lonely English manor house to care for two recently orphaned c

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Classic tales of terror by the nineteenth-century American writer illustrate his observation of interpersonal relationships. One of the greatest ghost stories ever told, *The Turn of the Screw* is now a feature film from Universal Pictures premiering January 24th, produced by Steven Spielberg and starring Finn Wolfhard and Mackenzie Davis. This unsettling collection brings together eight of Henry James's tales exploring ghosts and the uncanny, including his infamous ghost story, "The Turn of the Screw," a work saturated with evil. James's haunting masterpiece tells of a nameless young governess sent to a country house to take charge of two orphans, Miles and Flora. Unsettled by a dark foreboding of menace within the house, she soon comes to believe that something malevolent is stalking the children in her care. But is the threat to her young charges really a malign and ghostly

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presence or something else entirely? This collection also includes "The Jolly Corner," "Owen Wingrave," and further tales of visitations, premonitions, madness, grief, and family secrets, where the living are just as mysterious and unknowable as the dead. In these chilling stories, Henry James shows himself to be a master of haunting atmosphere and unbearable tension.

"The Turn of the Screw" is the classic ghost story for which James is most remembered. Set in a country house, it is a chilling tale of the supernatural. "The Aspern Papers" is a tale of Americans in Europe, cleverly evoking the drama of *comédie humaine* against the settings of a Venetian palace. This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

Complete and unabridged paperback edition. *The Turn of the Screw* is an 1898 horror novella by Henry James that first appeared in serial format in *Collier's Weekly* magazine (January 27 - April 16, 1898). In October 1898, it appeared in *The Two Magics*, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted. Description from Wikipedia, the free encyclopedia.

Henry James's *Daisy Miller* was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual

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indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote it for the theatre and for a much later and heavily revised edition.

A chilling new collection of Henry James's short stories exploring the uncanny, including "The Turn of the Screw," the basis for the new Netflix series *The Haunting of Bly Manor*. In "The Turn of the Screw," one of the most famous ghost stories of all time, a governess becomes obsessed with the belief that malevolent forces are stalking the children in her care. It is accompanied here by several more of the very best of Henry James's short stories, all exploring ghosts and the uncanny. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This Modern Library Paperback Classics edition brings together one of literature's most famous ghost stories and one of Henry James's most unusual novellas. In *The Turn of the Screw*, a governess is haunted by ghosts from her young

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charges past; Virginia Woolf said of this masterpiece of psychological ambiguity and suggestion, We are afraid of something unnamed, of something, perhaps, in ourselves...Henry James...can still make us afraid of the dark. In his rarely anthologized novella *In the Cage*, James brings his incomparable powers of observation to the story of a clever, rebellious heroine of Britain's lower middle class. Hortense Calisher, in her Introduction, calls it a delicious story, the more so because it confounds what we expect from James.

Four of the best-known and best-loved works of short fiction by a recognized master of the genre. Henry James was a master of psychology, subtlety, and suspense. He created fear by using shadows rather than by conjuring up monsters. He created terror by showing the eyes of the terrorized, not by revealing what horrifying vision they had seen. While *The Turn of the Screw* induces fear through general impressions and subjective visions, the other stories in this volume probe different uncomfortable feelings: desire, longing, deep dissatisfaction. The four novellas in this collection—*The Turn of the Screw*, *Daisy Miller*, *The Aspern Papers*, *The Beast in the Jungle*—each offers its own surprise twist, an unexpected event or understanding that alters how the story is understood. And with each surprise, James reminds us that terror and tragedy can spring up even in the most banal settings, and that one need look no further than one's own heart to find fear.

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Summary: On Christmas Eve, an unnamed narrator, along with some other unnamed characters, listens to Douglas, a friend, read a manuscript written by a former governess whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the deaths of their parents. He lives mainly in London but also has a country house, Bly. He is uninterested in raising the children. The boy, Miles, is attending a boarding school, while his younger sister, Flora, is living in a summer country house in Essex. She is currently being cared for by Mrs. Grose, the housekeeper. Miles and Flora's uncle, the governess's new employer, gives her full charge of the children and explicitly states that she is not to bother him with communications of any sort. The governess travels to her new employer's country house and begins her duties. Miles soon returns from school for the summer just after a letter arrives from the headmaster stating that he has been expelled. Miles never speaks of the matter, and the governess is hesitant to raise the issue. She fears there is some horrible secret behind the expulsion but is too charmed by the adorable young boy to want to press the issue. Soon

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Text of the famous horror tale with analysis and controversy.

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