

The Turning Point By Nikita Singh

The Turning Point features stories by some of the best young Indian writers, each contributing a distinct tang to this interesting cocktail. The collection explores multiple emotions, ranging from nostalgia to obsession, the feeling of first love to that of delusion, from doubt to self-belief and from resignation to hope. Eight stories, eight spirited young writers—and a must-read book that doesn't just make you smile and think at the same time, but also brings you closer to the joy of reading and the craft of writing. Stories by: Meenakshi Reddy Madhavan Durjoy Datta Judy Balan Harsh Snehan Shoma Narayanan Parinda Joshi Atulya Mahajan Nikita Singh

'It feels like I'm on autopilot; I have no control over anything. The pain of losing you is so crippling that I can barely hold pieces of myself together. The slightest nudge could break me. But somehow, my possessed brain knows what I need. It's telling me to stick to my choice, to stay away from you, to open a Word document and bleed on paper, try to throw up all my jumbled thoughts in form of words, collect all disconnected facts, try to make sense of it all.' From the bestselling author of Like a Love Song and Every Time It Rains, a story of heartbreak and things left unsaid...

The inspiring true story of the first Girl Scout troop founded for and by girls living in a shelter in Queens, New York, and the amazing, nationwide response that it sparked “A powerful book full of powerful women.”—Chelsea Clinton Giselle Burgess was a young mother of five trying to provide for her family. Though she had a full-time job, the demands of ever-increasing rent and mounting bills forced her to fall behind, and eviction soon followed. Giselle and her kids were thrown into New York City's overburdened shelter system, which housed nearly 60,000 people each day. They soon found themselves living at a Sleep Inn in Queens, provided by the city as temporary shelter; for nearly a year, all six lived in a single room with two beds and one bathroom. With curfews and lack of amenities, it felt more like a prison than a home, and Giselle, at the mercy of a broken system, grew fearful about her family's future. She knew that her daughters and the other girls living at the shelter needed to be a part of something where they didn't feel the shame or stigma of being homeless, and could develop skills and a community they could be proud of. Giselle had worked for the Girl Scouts and had the idea to establish a troop in the shelter, and with the support of a group of dedicated parents, advocates, and remarkable girls, Troop 6000 was born. New York Times journalist Nikita Stewart settled in with Troop 6000 for more than a year, at the peak of New York City's homelessness crisis in 2017, getting to know the girls and their families and witnessing both their triumphs and challenges. In Troop 6000, readers will feel the highs and lows as some families make it out of the shelter while others falter, and girls grow up with the stress and insecurity of not knowing what each day will bring and not having a place to call home, living for the times when they can put on their Girl Scout uniforms and come together. The result is a powerful, inspiring story about overcoming the odds in the most unlikely of places. Stewart shows how shared experiences of poverty and hardship sparked the political will needed to create the troop that would expand from one shelter to fifteen in New York City, and ultimately inspired the creation of similar troops across the country. Woven throughout the book is the history of the Girl Scouts, an organization that has always adapted to fit the times, supporting girls from all walks of life. Troop 6000 is both the intimate story of one group of girls who find pride and community with one another, and the larger story of how, when we come together, we can find support and commonality and experience joy and success, no matter how challenging life may be.

A dazzling first novel about a math prodigy who is being groomed by her parents to attend Oxford at the age of fourteen, Gifted heralds the

arrival of a remarkable new talent. Numbers have filled Rumi Vashey's world since she first learned to count. But it was on a trip to India at the age of eight that her mathematical powers acquired their almost supernatural significance. At fourteen Rumi is firmly set on the path of a gifted child, speeding headlong towards Oxford University. As her father sees it, discipline is everything if the family is to have any hope of making its mark on its adoptive country. However, as Rumi gets older and the family's stark isolation intensifies, numbers start to lose their magic for the young teenager: she abandons the rigid timetable of her afternoons and replaces equations with rampant spice abuse. As her longing for love and her parents' will to succeed deepen so too does the rift between generations. Gifted captures brilliantly the battle to come of age in an emotional and comic hinterland, where histories, arithmetic and cumin seeds all play a part. In a voice that is by turns very funny and fiercely acute Lalwani vividly brings to life a young family's search for recognition and how that search can break a family apart. A story of high aspirations and deep desires, and of the sometime loneliness of childhood, Gifted is a remarkably passionate, assured and accessible debut.

I've imagined this in my head so many times. I've always thought about what I would say; what I would do, and how it would all turn out to be. And every time I would remove some detail . . . She's a flight attendant—young, bright and living her dream. He's a heartbroken singer on his way to becoming big. She's an ardent fan of his. He can't imagine why and yet seems to find comfort in her words. It's the first time they are together and in their hearts both are wishing, hoping and praying that the night would never end. That the time they are spending together lasts and lasts... In the world of love, there is always someone perfectly right for you.

"The Indelible Events" is a collection of stories, poems, articles and quotes. Each chapter in this book reveals the experiences of how life takes a sharp turn and evolves us in this process. It also talks about the people who walk down in our lives as an angel, helping us grow over the unpleasant situation. Writers of this book have put in their efforts to make this a successful project. This book is like a mystical power which can change the reader's life. The entire team of The Indelible Events, have tried their best to make this book an inspirational approach to the readers. Unpleasant Events that possess power to change lives, giving it a positive rise, are.. Blessing in Disguise.

Details the political implications of the Soviet military presence in East-Central Europe

Describes some of the major events in Soviet history, such as the rise of communism in Russia, the terror and expansionist policies of Joseph Stalin, the election of Mikhail Gorbachev, the explosion at the Chernobyl nuclear reactor, and much more.

Book Delisted

The third novel in Peter Clines' bestselling Ex series. "All of us try to cheat death. I was just better prepared to do it than most folks." In the years since the wave of living death swept the globe, St George and his fellow heroes haven't just kept Los Angeles' last humans alive—they've created a real community, a bustling town that's spreading beyond its original walls and swelling with new refugees. But now one of the heroes, perhaps the most powerful among them, seems to be losing his mind. The implacable enemy known as Legion has found terrifying new ways of using zombies as pawns in his attacks. And outside the Mount, something ancient and monstrous is hell-bent on revenge. As Peter Clines weaves these elements together in yet another masterful, shocking climax, St. George, Stealth, Captain Freedom, and the rest of the heroes find that even in a city overrun by millions of ex-humans... ...there's more than one way to come back from the dead.

Love is a many-flavoured thing: it can go from vanilla to rainbow sprinkles in the blink of an eye. Four years ago, Maahis heart was

broken into so many pieces that it looked like she might never put it back together again. Yet time has healed her wounds, and she has found her true calling - and even a dash of romance. But when the past comes knocking on her door, threatening to shatter a life she has carefully rebuilt, her world is turned upside-down. What will Maahi do when she is torn between her head and her heart? Emotionally charged and vivid, Like a Love Song is about the sort of love that consumes and sears you ... and the healing powers of true passion. , threatening to shatter a life she has carefully rebuilt, her world is turned upside-down. What will Maahi do when she is torn between her head and her heart?

Passion ignites after office hours in this installment of the ICE: Black Ops Defenders miniseries. Bullets whizzed past as Ryan Reitano and Avery Meadows escaped into the night. How could Ryan have suspected Avery of being the mole inside ICE? It was true she was no ordinary secretary. The way she used her wits and her lethal stiletto heels against the gunmen pursuing them astonished the jaded agent. And that killer body he'd somehow never noticed before... Too bad there wasn't time to explore the possibilities. With Chiara's men hot on their trail, capturing the mercenary was more than just a mission for Ryan. He had his own reasons for wanting the criminal dead. But with his surprising—and utterly enchanting—new partner, perhaps there'd be a chance for romance later...if they survived.

Peta Wilson has joined the ranks of television's new breed of kick-ass heroines in La Femme Nikita, the USA Network's edgy and stylish show. She plays Nikita, who has been wrongly convicted of a murder, and is pressed into service by a secret government group. Wilson brings an extraordinary mix of compassion and tough-as-nails-street smarts to her role as Nikita, and the show has gone from cult hit status to its position as the number one original cable drama in the US. This is the first book of any merit to be written about her.

Two guys in their mid-twenties, each unhappy with their careers in Washington D.C., make decisions that would offer them a brighter future. Both decisions backfired; sending each of these guys into conflict with a powerful man who heads a secret organization that trafficks terrorists into his homegrown terrorist cell. Finding themselves each fighting to stay alive as this man, intent on silencing them, sets them on a collision course which leads them, if they survived, to meet in Rome and destroy each other. But when Scott Dennis and Bentley Thornton met in a trattoria in Rome, new to Rome and to each other, everything changed. They became bonded in a powerfully intimate relationship where they decided that, together, they could escape this menace. They devised a plan to set a trap for their killer, using themselves as bait. This risky trial and error journey, accompanied by a dangerous assortment of bizarre characters, sent them into a future together neither would have expected.

What if you find out it's the end of the road for you? Lavanya gets the shock of her life when she discovers that she's HIV positive. The revelation shakes her out of the monotony that her life has become. It's time for a change. She finally dumps her loser boyfriend, quits her high-paying but extremely demanding job and goes back home to meet her family after nearly seven years. At home she finds a bucket list and she knows it's a sign of what she needs to do. With her is an old neighbour and friend who's just broken off with his girlfriend. Sparks begin to fly! However, what she learns is that

you need to really live before you begin to love!

Towards a Future European Peace Order? explores the prospects for an international peace process emerging in the aftermath of the Cold War. Inspired by the basically peaceful revolutions of 1989 in Eastern Europe, fourteen contributors from both East and West present their views and visions for a continent undergoing rapid transformation on the eve of the twenty-first century. Their perspectives are based on analyses of the underlying political, historical, societal, psychological, strategic and economic preconditions for a European peace order.

Poet, writer, and Instagram sensation Nikita Gill returns with a collection of fairytales poetically retold for a new generation of women. Traditional fairytales are rife with cliches and gender stereotypes: beautiful, silent princesses; ugly, jealous, and bitter villainesses; girls who need rescuing; and men who take all the glory. But in this rousing new prose and poetry collection, Nikita Gill gives Once Upon a Time a much-needed modern makeover. Through her gorgeous reimagining of fairytale classics and spellbinding original tales, she dismantles the old-fashioned tropes that have been ingrained in our minds. In this book, gone are the docile women and male saviors. Instead, lines blur between heroes and villains. You will meet fearless princesses, a new kind of wolf lurking in the concrete jungle, and an independent Gretel who can bring down monsters on her own. Complete with beautifully hand-drawn illustrations by Gill herself, Fierce Fairytales is an empowering collection of poems and stories for a new generation.

Much of what was central to Tolstoy seems embarrassing to Western and Soviet critics, points out Richard Gustafson in his absorbing argument for the predominance of Tolstoy's religious viewpoint in all his writings. Received opinion says that there are two Tolstoys, the pre-conversion artist and the post-conversion religious thinker and prophet, but Professor Gustafson argues convincingly that the man is not two, but one. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

What would you do if faced with an invasion of your home/planet? Nikita Markain Malin has returned to his people, bringing Jennie/Jenny with him, just in time. But, there remains so much more to do and an invasion to deal with. How can Niki's people regain what was unknowingly taken from them? Keyenoa (God) has a plan and making Niki the next High King is just the beginning. Jennie/Jenny is an important factor in the next step; but first Niki must convince his kings. Where is Keyenoa going to take Niki and Jennie/Jenny? How are Niki's kings and their people going to accept what Niki

knows Keyenoa wants them to do?

(Limelight). Sande Shurin's enlightened acting technique is a determined effort to steer away from intellectual, theory-based instruction to a more creative and viscerally human approach. It moves beyond teaching how to represent a character or various emotions toward living a role with in-the-moment identification and urgency. Asserts Rapp of Rent fame, "Since I started working with Sande, I think it's safe to say my work on character and my ability to transform into character have exploded and expanded beyond anything I previously would have imagined."

For the fiftieth anniversary of Sputnik, the behind-the-scenes story of the fierce battles on earth that launched the superpowers into space The spy planes were driving Nikita Khrushchev mad. Whenever America wanted to peer inside the Soviet Union, it launched a U-2, which flew too high to be shot down. But Sergei Korolev, Russia's chief rocket designer, had a riposte: an artificial satellite that would orbit the earth and cross American skies at will. On October 4, 1957, the launch of Korolev's satellite, Sputnik, stunned the world. In Red Moon Rising, Matthew Brzezinski takes us inside the Kremlin, the White House, secret military facilities, and the halls of Congress to bring to life the Russians and Americans who feared and distrusted their compatriots as much as their superpower rivals. Drawing on original interviews and new documentary sources from both sides of the Cold War divide, he shows how Khrushchev and Dwight Eisenhower were buffeted by crises of their own creation, leaving the door open to ambitious politicians and scientists to squabble over the heavens and the earth. It is a story rich in the paranoia of the time, with combatants that included two future presidents, survivors of the gulag, corporate chieftains, rehabilitated Nazis, and a general who won the day by refusing to follow orders. Sputnik set in motion events that led not only to the moon landing but also to cell phones, federally guaranteed student loans, and the wireless Internet. Red Moon Rising recounts the true story of the birth of the space age in dramatic detail, bringing it to life as never before.

Reinventing yourself is harder when you don't remember who you wereSeventeen-year-old Kalindi wakes up in hospital with no recollection of how she got there. But that's not the only thing she doesn't remember: Her whole memory has been wiped clean. How? The doctors can only speculate. Kalindi doesn't know what happened to her and-worse-she doesn't know who she is. She enters her own life as if for the first time. Feeling like an invader, she meets her parents, friends and boyfriend. Everybody says her life was perfect, but she's having a hard time accepting who she was, and the kind of person she wanted to be. She's also got boards to pass-but she doesn't remember anything she learned! And the recurrent nightmares don't make it any easier. Nobody knows what happened to her. Can she have a peaceful present and future, without a past? Can she just live in the here and now?

'Nikita' is the story of a 19-year-old junkie who is given a second chance by being trained to be an assassin for the State.

This guide looks at key sequences of the film in detail and examines its reception as a popular film by audiences and critics, and looks at the Hollywood remake, 'The Assassin'.

The hum of a motorbike. The uproar of the crowd in the stadium. The cheering and clapping. All fell silent... Just the thumping of their hearts remained and a question-were they going to lose him? Thanks to the makeover by her sister's friends, the nerdy Niharika entered college more confident, more attractive. She meets the sweet, shy Tanmay, and the spoilt but lovely Pia and they become best friends. And when Akshat and she began dating, life finally seemed to be falling in place. Except that it wasn't... Tanmay's success in football had begun to change him . Akshat's perfection seemed like a front for something dark and sinister. And their college senior Karthik? His aggressiveness was a cover for his mysterious past. Someone Like You is a powerful and touching story of friendship, love and betrayal.

The typical military history presents a chronicle of battles and wars and the commanders and troops who fought them. This book takes a different approach. It presents battles and wars and people aplenty, but they are not its ultimate subjects. This book is about the turning points that not only make military history dynamic but crucial to the story of humanity and civilization. This book is about the decisions, acts, innovations, errors, ideas, successes, and failures that shaped the evolution of military art and science—strategy, tactics, and technology—and, in doing so, shaped the course of world history. Here are the 100 points—from the birth of warfare in the Battle of Megiddo, 1457 BC, to the ongoing evolution of military history on its newest battlefield, cyberspace—at which the path of the warrior decisively turned on its long journey to where we find ourselves today.

The story of Russian emigres in Hollywood and the depiction of Russians in Hollywood films

Two people, two lives, one unfulfilled promise . . . She, smiles wide, and her happiness brightens up the world around her. Elusive, charismatic and incredibly rich, He runs away from his past and the grief it brings with it. She is capable of breaking down all his barriers, imploring his heart to give love a second chance. He wants to trust her . . . They step into a relationship with a vow—to stay together all their lives. But when disaster strikes, does their love prove strong enough to withstand the brutal force of reality? Or does the promise lie forgotten, even as they struggle to regain the balance of their lives? Only time will tell . . .

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his

girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever . . .* tells an unforgettable tale of love and life.

Written by Stu Maschwitz, co-founder of the Orphanage (the legendary guerrilla visual effects studio responsible for amazing and award-winning effects in such movies as *Sin City*, *The Day After Tomorrow*, and *Harry Potter and the Goblet of Fire*), this book is a must-have for all those budding filmmakers and students who want to produce action movies with visual effects but don't have Hollywood budgets. The Orphanage was created by three twenty-something visual effects veterans who wanted to make their own feature films and discovered they could do this by utilizing home computers, off the shelf software, and approaching things artistically. This guide details exactly how to do this: from planning and selecting the necessary cameras, software, and equipment, to creating specific special effects (including gunfire, Kung Fu fighting, car chases, dismemberment, and more) to editing and mixing sound and music. Its mantra is that the best, low-budget action moviemakers must visualize the end product first in order to reverse-engineer the least expensive way to get there. Readers will learn how to integrate visual effects into every aspect of filmmaking--before filming, during filming and with "in camera" shots, and with computers in postproduction. Throughout the book, the author makes specific references to and uses popular action movies (both low and big-budget) as detailed examples--including *El Mariachi*, *La Femme Nikita*, *Die Hard*, and *Terminator 2*. Note from the Publisher: If you have the 3rd printing of *The DV Rebel's Guide*, your disc may be missing the data files that accompany the book. If this is the case, please send an email to Peachpit in order to obtain the files at ask@peachpit.com

Siddhant meets Akriti during their medical residency in Delhi. Their connection is instant, blossoming from the many similarities between them. So, when Akriti faces a devastating loss, she leans on Siddhant for support. In the heat of an emotional moment, the two decide that this must be love. But as Akriti's depression begins to take a stronger hold over her, she spirals out of control, sinking deeper into an abyss of fear, insecurity and rage. And while Siddhant struggles to help her, it seems like everything he does is only making things worse. Meanwhile, Siddhant's life gets further complicated when Maahi, his ex-girlfriend whom he never stopped loving, re-enters his life. Nikita Singh returns with a stirring story - exploring emotional health, the boundaries of traditional relationships and second chances.

Love is a dangerous thing. It brings with it great joy, and opens you up to pain. But does one really have the courage to say no and look the other way? Laila is yet to recover from her painful past. Hurt, and untrusting of love, she is fully immersed in work, her only source of cheer. Her bakery franchise is very popular and she just might be able to go national, if she can pull off that big deal. Just when things are looking up, along comes JD, an impetuous, free-spirited creature to stir up the calm. He's her exact opposite. Laila's self-destructive, he's life-affirming. She's cautious, he's buoyant. But here's the thing: he makes her feel the very things she wanted to forget. Stirring a familiar passion she longed for but had lost the courage to pursue. They are irrepressibly drawn to each other but will she ever be able to trust him? *Every Time It Rains* is the story of every girl who has ever had her heart broken. And fallen in love again.

The thing with love is, the more you try to push it out, the more it follows you . . . Chhavi Mukharjee has just settled into the cut-throat modelling industry when, all too soon, things begin to fall apart. When she meets Tushar, a successful photographer, sparks fly between them. But Chhavi doesn't believe in love or commitment. They decide to carry on a no-strings-attached, open relationship. However, when she begins to miss him while he's away, she knows it is something more than just passion!

From the award-winning and New York Times bestselling author of *Once and for All* The world is a terrible place not to have a best friend.

Scarlett was always the strong one. Halley was always content to follow in her wake. Then Scarlett's boyfriend died, and Scarlett learned that she was pregnant. Now Halley has to find the strength to take the lead and help Scarlett get through it. Because true friendship is a promise you keep forever. * "Dessen has written a powerful, polished story."—School Library Journal, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: That Summer Someone Like You Keeping the Moon Dreamland This Lullaby The Truth About Forever Just Listen Lock and Key Along for the Ride What Happened to Goodbye The Moon and More Saint Anything Once and for All

To achieve what you want to, to do what you truly believe in, you've got to be unreasonable! How many of us dream about changing the world when we grow up? How many of us actually have the courage to take the path less trodden? The Unreasonable Fellows chronicles the journeys of ten social and environmental entrepreneurs who, with their go-getting attitude and passionate ventures, are doing their bit to make the world a better place. It is an inspiring account of how, despite the initial setbacks, these fiery men and women refused to give up. Instead, they learnt from each of their failures and turned it into success. This book teaches you to do the same and to never ever give up! How much of the person in the mirror is truly you? A young couple decides to die together when they are old, but when it's time, one of them isn't done living. A child fosters plants in a month-long challenge. A woman makes a desperate attempt to rescue her brother from his demons. A groom-to-be meets a green-eyed fairy the night before the wedding. A son vows to connect with his father after his mother's death. In this dazzling collection of short fiction, bestselling author Nikita Singh explores the secret inner lives of her characters as they grapple with love, loss, grief and mental health.

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