

## The Twilight Zone Complete Stories Rod Serling

Rod Serling's anthology series The Twilight Zone is recognized as one of the greatest television shows of all time. Always intelligent and thought-provoking, the show used the conventions of several genres to explore such universal qualities as violence, fear, prejudice, love, death, and individual identity. This comprehensive reference work gives a complete history of the show, from its beginning in 1959 to its final 1964 season, with critical commentaries, incisive analyses, and the most complete listing of casts and credits ever published. Biographical profiles of writers and contributors are included, followed by detailed appendices, bibliography and index.

The Twilight Zone Companion is the complete show-by-show guide to one of television's greatest series. Zicree's well-written account is fascinating reading for even the casual fan. Coverage of each episode includes plot synopsis, Serling's opening narration, behind-the-scenes stories from the original artists who created the series, and a complete list of cast and credits. Illustrated with over 200 photos.

This collection presents ten of Serling's most iconic scripts, along with analysis commentaries, rare photos, and interviews with Twilight Zone actors, writers, producers, and directors. THE BEST OF ROD SERLING'S TWILIGHT ZONE SCRIPTS includes the following scripts: "Walking Distance" "Time Enough at Last" "The Monsters Are Due on Maple Street" "A Stop at Willoughby" "A Passage for Trumpet"

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“The Eye of the Beholder” “The Obsolete Man” “The Shelter” “Death's-Head Revisited” “To Serve Man”

Long before anyone had heard of alien cookbooks, gremlins on the wings of airplanes, or places where pig-faced people are considered beautiful, Rod Serling was the most prestigious writer in American television. As creator, host, and primary writer for The Twilight Zone, Serling became something more: an American icon. When Serling died in 1975, at the age of fifty, he was the most honored, most outspoken, most recognizable, and likely the most prolific writer in television history. Though best known for The Twilight Zone, Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series. His filmography includes the acclaimed political thriller Seven Days in May and cowriting the original Planet of the Apes. In great detail and including never-published insights drawn directly from Serling's personal correspondence, unpublished writings, speeches, and unproduced scripts, Nicholas Parisi explores Serling's entire, massive body of work. With a foreword by Serling's daughter, Anne Serling, Rod Serling: His Life, Work, and Imagination is part biography, part videography, and part critical analysis. It is a painstakingly researched look at all of Serling's work--in and out of The Twilight Zone.

New York City has become almost uninhabitable when continuous sunlight causes unbearable heat, rationing of water and electricity, and swarms of people leaving,

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looking for cooler weather further north.

From the mind of J. Michael Straczynski, Hugo Award-winning creator of Babylon 5 and writer for the blockbuster films Thor, Changeling, and World War Z! Trevor Richmond is a Wall Street investor who embezzled millions and is about to tank the economy.

Desperate to avoid the consequences for his actions, he goes to Expedited Services, which offers to help him disappear and enjoy a life of leisure in a new identity. But what exactly is this new life, how much is freedom worth, and what happens to the old life when someone else shows up to claim it? This captivating first volume will push the boundaries of The Twilight Zone into new and uncharted territory - a journey that will travel into the past and the future, into murder and revenge, and finally into the sunrise of nuclear Armageddon!

\* Finalist for the National Book Award for Translated Literature \* An engrossing, incantatory novel about the legacy of historical crimes by the author of Space Invaders It is 1984 in Chile, in the middle of the Pinochet dictatorship. A member of the secret police walks into the office of a dissident magazine and finds a reporter, who records his testimony. The narrator of Nona Fernández's mesmerizing and terrifying novel The Twilight Zone is a child when she first sees this man's face on the magazine's cover with the words "I Tortured People." His complicity in the worst crimes of the regime and his commitment to speaking about them haunt the narrator into her adulthood and career as a writer and documentarian. Like a secret service agent from the future,

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through extraordinary feats of the imagination, Fernández follows the “man who tortured people” to places that archives can’t reach, into the sinister twilight zone of history where morning routines, a game of chess, Yuri Gagarin, and the eponymous TV show of the novel’s title coexist with the brutal yet commonplace machinations of the regime. How do crimes vanish in plain sight? How does one resist a repressive regime? And who gets to shape the truths we live by and take for granted? *The Twilight Zone* pulls us into the dark portals of the past, reminding us that the work of the writer in the face of historical erasure is to imagine so deeply that these absences can be, for a time, spectacularly illuminated.

When CBS cancelled Serling's series, *The Twilight Zone*, Serling sought a similar concept in *Night Gallery* in the early 1970s as a new forum for his brand of storytelling, a mosaic of classic horror and fantasy tales. In this work, the authors explore the genesis of the series and provide production detail and behind-the-scenes material. They offer critical commentary and off-screen anecdotes for every episode, complete cast and credit listings, and synopses of all 43 episodes. Also featured are interviews with television personalities including Roddy McDowall, John Astin, Richard Kiley and John Badham.

Since its 1959 debut, *The Twilight Zone* has been an indelible part of the American cultural fabric and remains one of TV's most influential series. Assembled with the full cooperation of the Rod Serling estate, this fact-filled collectible includes biographies of every principal actor

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involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. The Twilight Zone Encyclopedia is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show. Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

"A haunting and beautifully written memoir about the creator of The Twilight Zone." --Robert Redford "Beautifully written. . . I laughed and I cried. I plan to read it again once I catch my breath." --Carol Burnett In this intimate, lyrical memoir about her iconic father, Anne Serling reveals the fun-loving dad and family man behind the imposing figure the public saw hosting The Twilight Zone each week. After his unexpected, early death, Anne, just 20, was left stunned. But through talking to his friends, poring over old correspondence, and recording her childhood memories, Anne not only found solace, but gained a deeper understanding of this

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remarkable man. Now she shares her discoveries, along with personal photos, revealing letters, and scenes of his childhood, war years, and their family's time together. A tribute to Rod Serling's legacy as a visionary, storyteller, and humanist, *As I Knew Him* is also a moving testament to the love between fathers and daughters. "A tender, thoughtful and very personal portrait of American genius Rod Serling." --Alice Hoffman "Richly told. . . a haunting memoir about grief, creativity, and a father-daughter bond as memorable and magical as any Twilight Zone episode." --Caroline Leavitt "Filled with anecdotes and self-reflection. . . Serling still casts an outsized shadow." --Variety "Lush memories of a remarkable father and adept analysis of his work." --Kirkus Reviews

A biographical tale that follows Hollywood revolutionary Rod Serling's rise to fame in the Golden Age of Television, and his descent into his own personal Twilight Zone.

Maple Street late on a Saturday afternoon a mysterious flash of light results in a power outage. But this is no ordinary power failure, and the neighbors on Maple Street will soon find themselves in the dark with an enemy of their own creation . . . in the Twilight Zone.

Once again, the spine tingling sensibility of America's favorite fantasy tv show electrifies a collection of tales guaranteed to leave readers with that strange feeling of having been to a distant, but familiar place, a place like our world, but strangely, subtly different. Edited by Rod Serling's wife Carol Serling, this collection is the newest in a series begun with "The Twilight Zone: The Original Stories--" a series of story anthologies dedicated to capturing the unique Zone atmosphere on the printed page, which in many cases is where it began. "Return to the Twilight Zone" includes 19 stories by a wide range of today's best mystery, sci-fi and fantasy authors. Carol Serling has called on many of today's hottest writers--including Pamela Sargent,

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Robert Weinberg, Barry Longyear, Charles Grant, and Jack Dann--to create the kind of imagination-grabbing stories with that unique twist which is the special trademark of "The Twilight Zone." Here, for your careful consideration, are unforgettable new excursions into that mysterious dimension beyond our own.

Between light and shadow, science and superstition, fear and knowledge is a dimension of imagination. An area we call the Twilight Zone. Adapted by Anne Washburn (Mr Burns) and directed by Olivier Award-winner Richard Jones, this world premiere production of the acclaimed CBS Television Series The Twilight Zone lands on stage for the first time in its history. Or its present. Or its future. Stage magic and fantasy unite as the ordinary becomes extraordinary.

A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's The Twilight Zone. This is an invitation to explore a portion of the show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

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"[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle,

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Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers. Collects thirty fantasy and science fiction short stories which were the basis for episodes of the *Twilight Zone* television series.

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of memories, ruminations, illustrations, and insights.

This history presents a portrait of the beloved Rod Serling and his television program, recounting the major changes the show underwent in format and story selection, including censorship battles, production details, and exclusive memories from cast and crew. The complete episode guide documents all 156 episodes.

Scripts of episodes of the television series.

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In his latest iconoclastic work, Douglas Brode—the only academic author/scholar who dares to defend Disney entertainment—argues that "Uncle Walt's" output of films, television shows, theme parks, and spin-off items promoted diversity decades before such a concept gained popular currency in the 1990s. Fully understood, It's a Small World—one of the most popular attractions at the Disney theme parks—encapsulates Disney's prophetic vision of an appealingly varied world, each race respecting the uniqueness of all the others while simultaneously celebrating a common human core. In this pioneering volume, Brode makes a compelling case that Disney's consistently positive presentation of "difference"—whether it be race, gender, sexual orientation, ideology, or spirituality—provided the key paradigm for an eventual emergence of multiculturalism in our society. Using examples from dozens of films and TV programs, Brode demonstrates that Disney entertainment has consistently portrayed Native Americans, African Americans, women, gays, individual acceptance of one's sexual orientation, and alternatives to Judeo-Christian religious values in a highly positive light. Assuming a contrarian stance, Brode refutes the overwhelming body of "serious" criticism that dismisses Disney entertainment as racist and sexist. Instead, he reveals through close textual analysis how Disney introduced audiences to such politically correct principles as mainstream feminism. In so doing, Brode challenges the popular perception of Disney fare as a bland diet of programming that people around the world either uncritically deem acceptable for their children or angrily revile as reactionary pabulum for the masses. Providing a long overdue and thoroughly detailed alternative, Brode makes a highly convincing argument that with an unwavering commitment to racial diversity and sexual difference, coupled with a vast global popularity, Disney entertainment enabled those successive generations of impressionable

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youth who experienced it to create today's aura of multiculturalism and our politically correct value system.

Rod Serling became a cultural icon of the 20th Century with his creation 'The Twilight Zone,' which more than 50 years later was nominated by the Writers Guild of America as the third best written television series of the past seventy years. Of the 156 Twilight Zone episodes, Serling wrote 92. In the early 1960s, Rod Serling, novelized nineteen (19) of his scripts and published them in three volumes - this is the first. In this volume, you will read about a baseball pitcher with magical powers; a self-centered hypochondriac; a nostalgic journey back to childhood; a self-righteous domineering husband getting his comeuppance; the panic of a man with no memory finding himself alone in an empty town; and the destructive combination of fear and mob mentality.

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Nineteen stories deal with a dreamworld, time travel, a hypochondriac, a gambler, an amnesia victim, an alien invasion, robots, an accomplished liar, and a group of desperate survivors. With Jordan Peele's *Twilight Zone* reboot arriving, read the stories that inspired some of the show's greatest episodes, including "The Howling Man"! The profoundly original and wildly entertaining short stories of a legendary *Twilight Zone* writer, with a foreword by Ray Bradbury and an afterword by William Shatner. It is only natural that Charles Beaumont would make a name for himself crafting scripts for *The Twilight Zone*—for his was an imagination so limitless it must have emerged from some other dimension. *Perchance to Dream* contains a selection of Beaumont's finest stories, including seven that he later adapted for *Twilight Zone* episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind. In Beaumont's hands, nothing is impossible: it all seems plausible, even likely. "[Beaumont's] imagination, as *Perchance to Dream* amply shows, was more than most writers enjoy in the longest of lifetimes." -NPR For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to

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provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. An original anthology celebrating Rod Serling's landmark television series When it first aired in 1959, The Twilight Zone was nothing less than groundbreaking television. Freed from much of the censors' strict oversight because of the show's classification as "science fiction," the 156 filmed episodes explored powerful and moving human themes—love, hate, pride, jealousy, terror—in their own unique style. The show has since inspired two revivals, as well as fiction, comic books, and magazines, and even a pinball game and theme park rides. Just as important, it sparked the imaginations of countless writers, filmmakers, and fans around the world, and is considered a seminal show for broadening the horizons of television. This anthology will be an all-new collection of stories written in the vein of the original television show. Edited and featured and introduction by Carol Serling, the anthology will include brand new stories by science fiction and fantasy luminaries such as Whitley Strieber, Loren D. Estleman, Joe Lansdale, R. L. Stine, Timothy Zahn, and Peter S. Beagle, as well as writers from the original series, Earl Hammer and Harlan Ellison®, all in honor of Rod's incredible vision. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When it first aired in 1959, The Twilight Zone was nothing less than groundbreaking television. Freed from the censors' strict oversight due to the show's classification as science fiction, the 156 episodes explored classic, powerful, and moving human themes—love, hate, pride, jealousy, terror—in a unique style. The program sparked the imaginations of countless writers and filmmakers around the world. With More Stories from the Twilight Zone, some of today's

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finest writers have written all-new stories celebrating the unique vision and power of Rod Serling's landmark series. The previous anthology boasted a stellar group including New York Times bestselling authors Whitley Strieber, R. L. Stine, and Laura Lippman, and writers who wrote scripts for the original Twilight Zone and its later incarnations, such as Earl Hamner and Alan Brennert. So as Rod Serling said, "...prepare to enter that fifth dimension, beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition. And it lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination. It is an area which we call...The Twilight Zone." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jeff Zycinski's memoir of a Scottish childhood begins as he wakes up in a Dundee hospital after major surgery. As he drifts in and out of consciousness he recalls life as the youngest of eight siblings, a Polish-born father and a Scottish mother, family travels across Scotland, a best pal's method for contacting dead TV stars and why you should never fall madly in love with your teacher. These true-life memories inspire his fictional tales of a stand-up comedian, the memoirs of Goldilocks and what happens when the characters in your dreams decide to go on strike. With Foreword from Ken Bruce, BBC Radio 2

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Tales from the New Twilight Zone features original stories by J. Michael Straczynski, the program's story editor and chief writer, based on the screenplays for this latest version of The Twilight Zone. Includes eleven remarkable stories and the author's reminiscences on each episode.

As we approach a great turning point in history when technology is poised to redefine what it means to be human, The Fourth Age offers fascinating insight into AI, robotics, and their extraordinary implications for our species. "If you only read just one book about the AI revolution, make it this one" (John Mackey, cofounder and CEO, Whole Foods Market). In The Fourth Age, Byron Reese makes the case that technology has reshaped humanity just three times in history: 100,000 years ago, we harnessed fire, which led to language; 10,000 years ago, we developed agriculture, which led to cities and warfare; 5,000 years ago, we invented the wheel and writing, which lead to the nation state. We are now on the doorstep of a fourth change brought about by two technologies: AI and robotics. "Timely, highly informative, and

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certainly optimistic” (Booklist), *The Fourth Age* provides an essential background on how we got to this point, and how—rather than what—we should think about the topics we’ll soon all be facing: machine consciousness, automation, changes in employment, creative computers, radical life extension, artificial life, AI ethics, the future of warfare, superintelligence, and the implications of extreme prosperity. By asking questions like “Are you a machine?” and “Could a computer feel anything?”, Reese leads you through a discussion along the cutting edge in robotics and AI, and provides a framework by which we can all understand, discuss, and act on the issues of the Fourth Age and how they’ll transform humanity.

A brother and sister confront the ghost of an unknown sibling, a time traveler tries to change the course of the Civil War, and a man is given the opportunity to create world peace, in a collection of twenty-three tales of the macabre, fantasy, and the supernatural. Original.

The following scripts will appear in Volume Ten: 1) “The After Hours” 2) “A Thing About Machines” 3) “The Lateness of the Hour” 4) “Back There” 5) “Five Characters in Search of an Exit” 6) “The Gift” 7) “The Bard” – An hour-long script 8) “Last Night of a Jockey” 9) “The Fear”

Can you live your life by what *The Twilight Zone* has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling’s timeless fantasy series. Written by veteran TV critic, Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that “it’s never too late to reinvent yourself” soars through “The Last Flight,” in which a World War I

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flier who goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel blares out the wisdom of “follow your passion” in “A Passage for Trumpet.” The meaning of “divided we fall” is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in “The Monsters Are Due on Maple Street.” The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in “To Serve Man.”

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