

The Ugly Stepsisters Volume 6

This retelling of the beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette.

Sly Fox comes to the Hundred Acre Wood to sell clothes but all he wants is Pooh's honey. A take-off on the King's new clothes story.

Cinderella plans a grand ball to surprise her stepmother and stepsisters, but the stepsisters try to ruin the festivities.

Once Upon a Time...Scarlett Riding is NOT an ugly stepsister. Cinderella is the evil one in the family and Letty is determined to prove it. Unfortunately, that's kinda hard to do from behind bars. After the debacle at the ball, Letty and her sister Dru were dragged off to the Wicked, Ugly and Bad Mental Health Treatment Center and Maximum Security Prison. While Cindy's planning her dream wedding, her two stepsisters are being forced to endure life in the dreariest dungeon in the land. Luckily, Letty has a plan to change that unhappy ending. If she can just get to Prince Charming and prove the glass slipper doesn't fit Cinderella's foot, she can reclaim her life. In order to do that, though, she needs to convince The Big Bad Wolf to lend a hand in organizing a jailbreak. Marrok Wolf isn't sure what to make of the idealistic redhead in his group therapy sessions. With fifty counts of Badness on his criminal record, Marrok's used to being surrounded by crooks and scumbags. Scarlett wants to lecture him about equal rights for trolls! When the little do-gooder comes up with an elaborate plan to break their entire "share circle" out of prison, though, Marrok is certainly willing to go along with the plot. And not just because he wants to see her naked. The woman may not be wicked, ugly, or Bad, but she's definitely the only one who can save him. Together with a wicked witch, a timid bridge ogre, an evil prince, and other villains straight out of a storybook, Scarlett and Marrok are about to make sure that Baddies finally have a happily ever after.

A Parent's guide to reading to accompany the Fun to Read Library set.

Think you know the story of Cinderella? Think again... This laugh-out-loud picture book turns the traditional tale TOTALLY upside down!

Book 4 – Movie Lovers Grace Brewster makes the biggest mistake of her life with sexy, bad boy movie producer, Gunther Quill. Humiliated by Quill and Jake Matthews, her sister's Broadway co-star, Grace vows to even the score with both men. Will her plan work or blow up in her face, losing her the man she loves? Book 5 – Love's Last Chance Seeking true love, respected choreographer, Dorrie, reconnects with each of three men. Will she find what she's looking for or end up back with the one man who broke her heart? Book 6 – Lovers & Liars Gunther Quill, arrogant, brilliant producer, hates liars worse than anything. Erica Wheeler needs a job or face eviction. Will a little white lie used to get a plum job working for Gunther destroy her chance for happiness?

The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of *Wicked*, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks? Extreme beauty is an affliction Set against the rich backdrop of seventeenth-century Holland, *Confessions of an Ugly Stepsister* tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly becomes intertwined with that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, *Confessions of an Ugly Stepsister* is a novel of beauty and betrayal, illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places.

In the vein of *Wicked*, *The Woodcutter*, and *Boy, Snow, Bird*, a luminous reimagining of a classic tale, told from the perspective of Agnes, Cinderella's "evil" stepmother. We all know the story of Cinderella. Or do we? As rumors about the cruel upbringing of beautiful newlywed Princess Cinderella roil the kingdom, her stepmother, Agnes, who knows all too well about hardship, privately records the true story. . . . A peasant born into serfdom, Agnes is separated from her family and forced into servitude as a laundress's apprentice when she is only ten years old. Using her wits and ingenuity, she escapes her tyrannical matron and makes her way toward a hopeful future. When teenaged Agnes is

seduced by an older man and becomes pregnant, she is transformed by love for her child. Once again left penniless, Agnes has no choice but to return to servitude at the manor she thought she had left behind. Her new position is nursemaid to Ella, an otherworldly infant. She struggles to love the child who in time becomes her stepdaughter and, eventually, the celebrated princess who embodies everyone's unattainable fantasies. The story of their relationship reveals that nothing is what it seems, that beauty is not always desirable, and that love can take on many guises. Lyrically told, emotionally evocative, and brilliantly perceptive, *All the Ever Afters* explores the hidden complexities that lie beneath classic tales of good and evil, all the while showing us that how we confront adversity reveals a more profound, and ultimately more important, truth than the ideal of "happily ever after."

Super Brainy, Level Six, a sequel of *Brainy Kids*, escorts learners to their multiple destinations on the sixth leg of their English-language journey. By the end of this fun journey, learners will have mastered the set objectives in listening, speaking, reading, and writing.

With empathy, grace, humor, and piercing insight, the author of *Gods in Alabama* pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality---the stories we tell ourselves about our origins and who we really are. Superheroes have always been Leia Birch Briggs' weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her barstool by a handsome and anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory. She's having a baby boy—an unexpected but not unhappy development in the thirty-eight year-old's life. But before Leia can break the news of her impending single-motherhood (including the fact that her baby is biracial) to her conventional, Southern family, her step-sister Rachel's marriage implodes. Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she's been hiding her dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother's affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she's pregnant. Yet just when Leia thinks she's got it all under control, she learns that illness is not the only thing Birchie's been hiding. Tucked in the attic is a dangerous secret with roots that reach all the way back to the Civil War. Its exposure threatens the family's freedom and future, and it will change everything about how Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows.

Author Murdered at Cozy Camping RV Park, Lexie Starr Investigates in Cozy Camping by Jeanne Glidewell On their first wedding anniversary, Lexie Starr is surprised by her husband, Stone, with a family RV'ing vacation to Cheyenne, Wyoming, during the annual Frontier Days celebration. While there, Lexie and her daughter, Wendy, overhear a heated conversation between the park's owner and the egotistical Fanny Finch, a bestselling author penning an unauthorized tell-all book. When Fanny is discovered dead, Lexie launches her own impromptu investigation. As every question proves that more than one Cozy Camping RV'er has it in for Fanny, one point becomes clear: the sarcastic and patronizing detective leading the investigation has his eye on the wrong person. **REVIEWS:** ". . . has you laughing, crying, and wondering who did it." ~Pam Barker, Amazon Reviewer "Just finished the Lexie Starr Mystery Series and it was one of my all-time favorites. Can't wait until her next series comes out . . ." Nancy Morton, Verified Amazon Reviewer "Glidewell maintains a rapidly paced story line that dramatically builds tension, while her narrator Lexie's sly, tongue-in-cheek sense of humor provides plenty of laugh-out-loud moments." ~Booklist *THE LEXIE STARR MYSTERIES*, in series order *Leave No Stone Unturned* *The Extinguished Guest* *Haunted With This Ring* *Just Ducky* *The Spirit of the Season (A Holiday Novella)* *Cozy Camping Marriage and Mayhem*

Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon *Nevermore*, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of *Nevermore* offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of *Nevermore*? Is *Nevermore*'s world even real? Belle must uncover the truth about the book, before she loses herself in it forever.

With the help of their favorite teacher, two rival clubs, the all-boy Copycats and the all-girl Tattletales, stop trying to out-do each other long enough to help the ghosts of a baby elephant and a herd of mastodons that appear near their small Vermont town.

All six novels of the Dan Sharp mystery series, winner of the Lambda Award for best gay mystery. Collected into a single volume, the Lambda Award-winning Dan Sharp series by Jeffrey Round follows a gay father and missing persons investigator as he weaves from upper-class enclaves to the seedy underbelly of Toronto and Southern Ontario. Includes: *Lake on the Mountain* – #1 Dan Sharp, a gay missing persons investigator, accepts an invitation to a wedding on a yacht in Ontario's Prince Edward County. But the event doesn't go as planned. A member of the wedding party is swept overboard and Dan finds himself deep in troubled waters as he searches for possible killers, not only in the present, but also twenty years earlier. *Pumpkin Eater* – #2 Missing persons investigator Dan Sharp makes a grisly find in a burned-out Toronto slaughterhouse. His search for a killer takes him deep into Toronto's underworld. *The Jade Butterfly* – #3 A chance meeting in a bar sends missing persons investigator Dan Sharp in search of a woman presumed dead in the Tiananmen Square Massacre. But there may be international consequences and big players in a mystery that spans two continents. *After the Horses* – #4 When a notorious bar owner is found dead, Dan Sharp is approached by a couple who claim they know the killer's identity. Reluctant at first, Dan reconsiders when he learns

about the club's shady payments to the cops. As suspicious disappearances mount, Dan finds himself targeted by someone who wants the case — and anyone connected — dead. *The God Game* – #5 When the husband of a government aide disappears, private investigator Dan Sharp is hired to track him down. But when his investigation catches the attention of a mysterious political operative known only as the “Magus,” the case gets too close to home. After a body turns up on his doorstep, Dan races to catch a killer and prove his innocence. *Shadow Puppet* – #6 A serial killer is preying on Toronto's Gay Village and police seem reluctant to take the case seriously. PI Dan Sharp starts investigating after three closeted gay Muslim men disappear. As the number of missing persons grows and the killer's pattern seems to change, Dan finds himself in a race against time.

Disney's version of Cinderella with all the animals and a few twists to the story.

Danielle Whiteshore, aka Cinderella, reveals what really happens after the "happily ever after" as she, along with Snow White and Sleeping Beauty, race against time to rescue her husband, Prince Armand, from the clutches of some of fantasyland's most nefarious villains. Original.

#1 New York Times bestselling author Robyn Carr brings together a poignant novel with a rich tapestry of characters. A moving story that will leave the reader laughing and crying, as two friends confront their pasts and move towards their futures. In the aftermath of her financier husband's suicide, Emma Shay Compton's dream life is shattered. Richard Compton stole his clients' life savings to fund a lavish life in New York City and, although she was never involved in the business, Emma bears the burden of her husband's crimes. She is left with nothing. Only one friend stands by her, a friend she's known since high school, who encourages her to come home to Sonoma County. But starting over isn't easy, and Sonoma is full of unhappy memories, too. And people she'd rather not face, especially Riley Kerrigan. Riley and Emma were like sisters—until Riley betrayed Emma, ending their friendship. Emma left town, planning to never look back. Now, trying to stand on her own two feet, Emma can't escape her husband's reputation and is forced to turn to the last person she thought she'd ever ask for help—her former best friend. It's an uneasy reunion as both women face the mistakes they've made over the years. Only if they find a way to forgive each other—and themselves—can each of them find the life she wants.

Everyone knows how all those fairy tales go. The princess gets beautiful, nabs her prince, falls instantly in love, lives happily ever after and leaves her evil stepsisters in the dust. But what happens when you're the ugly stepsister and your obnoxiously perfect-read pretty, smart, and, worst of all, sickeningly nice-stepsister is dating the charming, tall, devastatingly handsome guy you've had a thing for since you were nine years old? Quirky, artistic and snarky Mattie Lowe does not lead a charmed life. Her mother is constantly belittling her on Skype. Mercedes, the school mean girl, has made it her personal mission to torment Mattie. But worst of all? Her stepsister Ella is the most beautiful, popular girl in school and is dating Mattie's secret longtime crush, Jake Kingston. Tired of being left out and done with waiting for her own stupid fairy godmother to show up, Mattie decides to change her life. She'll start by running for senior class president against wildly popular Jake. Ella can keep her Prince Annoying. Mattie's going to rule the school. And no one, not even a cute and suddenly flirty Jake, is going to stop her.

* "Printz Honor winner Donnelly offers up a stunningly focused story that rips into the heart of familiar fairy tale. Isabelle [is] a shattered but not unredemable girl with a warrior's heart." -- Booklist, starred review

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Jane cares for her mother and sister until her stepfather dies, leaving nothing but debts and Jane's spoiled stepsister behind, but a mysterious boy from the woods and an invitation to a royal ball are certain to change her fate.

Television has long been a familiar vehicle for fairy tales and is, in some ways, an ideal medium for the genre. Both more mundane and more wondrous than cinema, TV magically captures sounds and images that float through the air to bring them into homes, schools, and workplaces. Even apparently realistic forms, like the nightly news, routinely employ discourses of “once upon a time,” “happily ever after,” and “a Cinderella story.” In *Channeling Wonder: Fairy Tales on Television*, Pauline Greenhill and Jill Terry Rudy offer contributions that invite readers to consider what happens when fairy tale, a narrative genre that revels in variation, joins the flow of television experience. Looking in detail at programs from Canada, France, Italy, Japan, the UK, and the U.S., this volume's twenty-three international contributors demonstrate the wide range of fairy tales that make their way into televisual forms. The writers look at fairy-tale adaptations in musicals like Rodgers and Hammerstein's *Cinderella*, anthologies like Jim Henson's *The Storyteller*, made-for-TV movies like *Snow White: A Tale of Terror*, *Bluebeard*, and the *Red Riding Trilogy*, and drama serials like *Grimm* and *Once Upon a Time*. Contributors also explore more unexpected representations in the Carosello commercial series, the children's show *Super Why!*, the anime series *Revolutionary Girl Utena*, and the live-action dramas *Train Man* and *Rich Man Poor Woman*. In addition, they consider how elements from familiar tales, including “Hansel and Gretel,” “Little Red Riding Hood,” “Beauty and the Beast,” “Snow White,” and “Cinderella” appear in the long arc serials *Merlin*, *Buffy the Vampire Slayer*, and *Dollhouse*, and in a range of television formats including variety shows, situation comedies, and reality TV. *Channeling Wonder* demonstrates that fairy tales remain ubiquitous on TV, allowing for variations but still resonating with the wonder tale's familiarity. Scholars of cultural studies, fairy-tale studies, folklore, and television studies will enjoy this first-of-its-kind volume.

Can your heart bear to listen to the truth? Everybody in the kingdom has heard the tale of Cinderella. A beautiful girl, a discarded shoe, and the winning of a handsome prince's heart. Well, that's not my story. It's not Cinderella's either. To give them credit, the royal family's spin doctors are wonderfully skilled at creating juicy propaganda. Who wouldn't prefer that fairy tale of fake news when you compare it with the truth? I'm not here to force you to believe in one thing over another. I'm no scientist with a measuring tape and statistics to sway your fact-loving heart. But I was there. I lived with her. I know every last detail of what happened. So, if you want the real story listen closely but be warned: Ivy Kingdom isn't known for happy endings...

One side of Emma Spry's face was marred during birth, her father was killed in a duel, and her mother's ambitions lie with her beautiful sister Tamsin. The ugly duckling of the family, Emma receives little

affection. And while Bram Fox may be dangerously attractive, only Canon Robartes, relishing her wit and vulnerability, can teach her the true meaning of love. Set in Cornwall in the early nineteenth century, *The Ugly Sister* is an absorbing read, reminiscent of Winston Graham's classic Poldark novels.

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever.

Ferdinand doesn't want to fight in the bullring like the other bulls. He just likes to set under the cork trees and smell the flowers.

"If the Shoe Fits encompasses everything I love about rom-coms. I laughed, I swooned, I smiled. Another hit for Julie Murphy!" —Colleen Hoover, #1 New York Times best-selling author of *Hopeless* If the shoe doesn't fit, maybe it's time to design your own. Cindy loves shoes. A well-placed bow or a chic stacked heel is her form of self-expression. As a fashion-obsessed plus-size woman, she can never find designer clothes that work on her body, but a special pair of shoes always fits just right. With a shiny new design degree but no job in sight, Cindy moves back in with her stepmother, Erica Tremaine, the executive producer of the world's biggest dating reality show. When a contestant on *Before Midnight* bows out at the last minute, Cindy is thrust into the spotlight. Showcasing her killer shoe collection on network TV seems like a great way to jump-start her career. And, while she's at it, why not go on a few lavish dates with an eligible suitor? But being the first and only fat contestant on *Before Midnight* turns her into a viral sensation—and a body-positivity icon—overnight. Even harder to believe? She can actually see herself falling for this Prince Charming. To make it to the end, despite the fans, the haters, and a house full of fellow contestants she's not sure she can trust, Cindy will have to take a leap of faith and hope her heels—and her heart—don't break in the process. Best-selling author Julie Murphy's reimagining of a beloved fairy tale is an enchanting story of self-love and believing in the happy ending each and every one of us deserves.

Eeyore is sad because he doesn't have a birthday, so his friends decide to give him a birthday party.

Genre: Young Adult Contemporary (with elements of romance). Word Count: 56360 Ellie likes her life just the way it is. So it's not perfect. Whose life is? Not to mention she could easily name a dozen girls from her school that would love to swap places with her. But then, they don't know her carefully guarded secret and she's going to make certain they never do. This story was written by an Australian author using Australian spelling.

History is told from one person's perspective. Sometimes they don't get it right. Ugly Stepsister Anna has wrongly been accused of being mean and evil. Now it is time she got the opportunity to tell her side of the story. With Cinderella so perfect and wonderful, it is no wonder Anna feels ugly in comparison. Dealing with bullies, a grumpy mother and the death of her step-father, Anna is at her wits end. When the Prince's ball approaches, Anna is told she must find a husband to save the family fortune. Attending with her sisters, the sulky Prince Charming only has eyes for Cinderella. With the burden of being the only one to unite her step-sister with the Prince, will Anna act as cupid? Or will she protect Cinderella from the arrogant Charming? A charming twist to the story of Cinderella, told completely from the point of view of the Ugly Step-Sister. Also Available in the Series: *Cinderella is Evil* *Saving Rapunzel* *Killing Snow White* *Ugly Sleeping Beauty* *I Love Little Red* *The Beast with no Beauty* *Fairy Tales Retold* (The complete collection. Save money by buying in one place)

#1 New York Times bestselling author Susan Mallery pens a love story of a different sort...a heartfelt tale of friendship between two women who used to be sisters. Once upon a time, when her dad married Sage's mom, Daisy was thrilled to get a bright and shiny new sister. But Sage was beautiful and popular, everything Daisy was not, and she made sure Daisy knew it. Sage didn't have Daisy's smarts—she had to go back a grade to enroll in the fancy rich-kid school. So she used her popularity as a weapon, putting Daisy down to elevate herself. After the divorce, the stepsisters' rivalry continued until the final, improbable straw: Daisy married Sage's first love, and Sage fled California. Eighteen years, two kids and one troubled marriage later, Daisy never expects—or wants—to see Sage again. But when the little sister they have in common needs them both, they put aside their differences to care for Cassidy. As long-buried truths are revealed, no one is more surprised than they when friendship blossoms. Their fragile truce is threatened by one careless act that could have devastating consequences. They could turn their backs on each other again...or they could learn to forgive once and for all and finally become true sisters of the heart.

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought. When Kat accidentally rips apart an old picture book, she's magically transported into the world of Cinderella--as Katriona, one of the ugly stepsisters! Life turns upside down now that she's a highborn lady and must learn how to survive the social season, including how to get through the door in a huge metal hoop skirt. To get back, she'll have to complete the story, right to the end of happily ever after. But the odds are huge: the other stepsister is drop-dead gorgeous, the fairy godmother is nowhere to be found, and the prince, despite being insanely hot, openly dislikes balls. Can she ever return to the modern world?

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