

The Universal Baseball Association Inc J Henry Waugh Prop

A warm, intimate portrait of Jackie Robinson, America's sports icon, told from the unique perspective of a unique insider: his only daughter. Sharon Robinson shares memories of her famous father in this warm loving biography of the man who broke the color barrier in baseball. Jackie Robinson was an outstanding athlete, a devoted family man and a dedicated civil rights activist. The author explores the fascinating circumstances surrounding Jackie Robinson's breakthrough. She also tells the off-the-field story of Robinson's hard-won victories and the inspiring effect he had on his family, his community. . . his country! Includes never-before-published letters by Jackie Robinson, as well as photos from the Robinson family archives.

A Western town takes on a life of its own when a stranger rides in and is drawn into a series of brawls, gunfights, and train robberies while becoming entangled with a saloon singer and a schoolmistress, with whom he falls in love.

Pitchers, the pitches they throw, and how they throw them -- these days it's the stuff of constant scrutiny, but there's never been anything like a comprehensive source for such information. That's what preeminent baseball analyst Bill James and ESPN.com baseball columnist Rob Neyer realized over lunch more than a dozen years ago. Since then, they've been compiling the centerpiece of this book, the "Pitcher Census," which lists specific information for nearly two thousand pitchers, ranging throughout the history of professional baseball. The Guide also offers: A "dictionary" describing virtually every known pitch The origins and development of baseball's most important pitches Top ten lists: best fastballs, best spitballs, and everything in between

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Biographies of some of the great pitchers who have been overlooked More knuckleballers and submariners than you ever thought existed An open debate concerning pitcher abuse and durability A formula for predicting the Cy Young Award winner Something fresh and new: Bill James' "Pitcher Codes" The Neyer/James Guide to Pitchers is about understanding pitchers, and baseball's action always starts with the pitchers. It's also about entertaining debates and having a great deal of fun with the history of a game that obsesses so many.

Baseball was different in earlier days—tougher, rawer, more intimate—when giants like Babe Ruth and Ty Cobb ran the bases. In the monumental classic *The Glory of Their Times*, the golden era of our national pastime comes alive through the vibrant words of those who played and lived the game. NATIONAL BESTSELLER • A raw, compelling memoir of baseball, family, fame, addiction, and recovery, by one of the most beloved baseball players of his generation “Beautifully rendered . . . Readers and fans will be rooting for him to enter the Hall of Fame and rooting even harder for him to stay sober.”—*The Wall Street Journal* How does it feel to be born with enormous gifts, in a life shadowed by tragedy? What does it mean when the gift that opens the world for us is not enough to stop us from losing the things we love? And what new gifts do we find in that loss? Baseball had been CC Sabathia’s life since he was a kid in gritty, baseball-obsessed Vallejo, California. He was a star by the time he was a preteen and a professional athlete when he was still a teenager. Everything he knew about how to be a person—an adult, a husband and father, a leader—he learned in rhythm with the baseball season, the every-fifth-day high-intensity spotlight of a starting pitcher, all while dealing with one of the sport’s most turbulent eras: racism in a sport with diminishing black presence; the era of performance-enhancing drugs; and

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the increasing tension between high-value contracts and sports owners who moved players around like game pieces. But his biggest struggle was with his own body and mind: Buoyed his whole life by talent and a fiery competitive spirit, CC found himself dealing with the steady and eventually alarming breakdown of his own body and his growing addiction in a world that encouraged and enabled it. Till the End is the thrilling memoir of one of the most beloved players in the game, a veteran star of the sport's marquee team during its latest championship era. It's also a book about baseball—about the ins and outs of its most important and technical position and its evolution in this volatile era. But woven within it is the moving, universal story of resilience and mortality and discovering what matters.

Robert Coover's detective novelette, STREET COP, is set in a dystopian world of infectious 'living dead,' murderous robo-cops, aging street walkers, and walking streets. With drawings by Art Spiegelman, this short tale scrutinizes the arc of the American myth, exploring the working of memory in a digital world, police violence and the future of urban life. STREET COP is provocative and prophetic, asking us to interrogate the line between a condemnable system and a sympathetic individual.

Presents a collection of short stories based on traditional fairy tales that expose the futility of idealism.

Describes how baseball appreciation can lead to a transcendental experience that borders on the spiritual and discusses the shared connection between the sport and religion and the path to enlightenment.

The classic novel of speculative history, showing how the South could have won the Civil War, is

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accompanied by the author's essay on his work.

The perfect gift for baseball fans, now with a new epilogue by author R.A. Dickey, winner of the 2012 Cy Young award. "An astounding memoir—haunting and touching, courageous and wise."—Jeremy Schaap, bestselling author, Emmy award-winning journalist, ESPN In 1996, R.A. Dickey was the Texas Rangers' much-heralded No. 1 draft choice. Then, a routine physical revealed that his right elbow was missing its ulnar collateral ligament, and his lifelong dream—along with his \$810,000 signing bonus—was ripped away. Yet, despite twice being consigned to baseball's scrap heap, Dickey battled back.

Sustained by his Christian faith, the love of his wife and children, and a relentless quest for self-awareness, Dickey is now the starting pitcher for the Toronto Blue Jays (he was previously a star pitcher for the New York Mets) and one of the National League's premier players, as well as the winner of the 2012 Cy Young award. In *Wherever I Wind Up*, Dickey eloquently shares his quintessentially American tale of overcoming extraordinary odds to achieve a game, a career, and a life unlike any other.

Place of publication from publisher's website.

In 1950's Boston, the Irish Republican Army is running guns and killing witnesses. Cal and Dante are committed to stopping them. When a body is discovered at the Charlestown locks--tarred,

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feathered and shot to death--it appears to be a gangland killing, and is almost immediately dismissed. However, Cal O'Brien's cousin, Boston PD detective Owen Lackey, recognizes the murder style as the typical retribution for IRA informers. Combined with a tip-off about a boat coming into Boston weighed down with stolen guns and ammunition, the body in the locks hints that much more may be at stake than a one-off hit. Serpents in the Cold introduced us to Cal and Dante, whose previous investigation brought them to the highest ranks of Boston's political elite. This time, Cal and Dante descend into the city's shadowy underbelly--a world of packed dance halls, Irish wakes, and funeral parlors. There they discover a terrorist plot that will shake the city to its core and bring them head-to-head not only with Cal's past, but with the IRA Army Council itself.

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend,

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realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

Vice-President Richard Nixon - the voraciously ambitious bad boy of the Eisenhower regime - is the dominant narrator in an enormous cast that includes Betty Crocker, Joe McCarthy, the Marx Brothers, Walter Winchell, Uncle Sam, his adversary The Phantom, and Time magazine incarnated as the National Poet Laureate. All of these and thousands more converge in Times Square for the carnivalesque auto-da-fe at which the Rosenbergs are put to death.

The first two decades of the twentieth century were a time of promise and innocence in America. Hardworking immigrants could achieve the American dream; heroes were truly heroic. Eric Rolfe Greenberg brilliantly and

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authentically chronicles the real-life saga of the first national baseball hero, Christy Mathewson, and the fictional story of a Jewish immigrant family of jewelers. In these pages Mathewson and other great players like John McGraw, Honus Wagner, and Connie Mack discover the realities behind the shining illusions: the burdens of being a hero and the temptations that taint success.

In the spring of 2002, Dave Bidini set off for Nettuno, Italy, with his wife, Janet, and their two small children, in search of his favourite summer game, baseball. Nettuno was his destination because this town, south of Rome, has been the baseball capital of Italy since 1944, when the game was introduced by the American GIs who liberated the region. Bidini wanted to spend time in a town where everyone is as nuts about the game as he is, and in Nettuno, they love the game so much that they hand out baseball gloves and bats to children taking their first communion. For six months Bidini followed the fortunes of the Serie B Peones, Nettunese to the core. At the same time he was also learning about his own heritage, having spent his youth vigorously ignoring his Italianness. The result of his summer in Italy is vintage Bidini: a funny, perceptive, and engrossing book that takes readers far beyond the professional sport to the game that people around the world love to play.

At the dawn of the roaring twenties, baseball was struggling to overcome two of its darkest moments: the death of a player during a game and the revelations of the 1919 Black Sox scandal. At this critical juncture for baseball, the two teams that emerged to fight for the

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future of the game were also battling for the hearts and minds of New Yorkers as the city dramatically rose to the pinnacle of the baseball world. 1921 tells the story of a season that pitted the New York Yankees against their Polo Grounds landlords and hated rivals, John McGraw's Giants, in the first all-New York City World Series. Lyle Spatz and Steve Steinberg re-create the drama that featured the charismatic Babe Ruth in his assault on baseball records in the face of McGraw's disdain for the American League and the Ruth-led slugging style. Their work evokes the early 1920s with the words of renowned sportswriters such as Damon Runyon, Grantland Rice, and Heywood Broun, and with more than fifty photographs, offering a vivid picture of the colorful characters, the crosstown rivalry, and the incomparable performances of this classic season.

A serial killer stalks the streets of 1950s Boston--and two friends take it upon themselves to bring him down. Post-war Boston is down on its luck and looking for change. A year after the Great Brink's Robbery--the largest robbery in the history of the United States--Boston is known more for its seedy underbelly than for its rich, historical past.

The winter of 1951 is the worst in recent memory, and the Bruins are suffering another losing season. Like Boston itself, lifelong residents Cal O'Brien and Dante Cooper are struggling to find their identities after World War II. Cal has built a mildly promising life for himself as an employee of a company providing private security, whether to an honorable businessman who needs a night watchman or to an Irish mafioso who needs to have someone's legs broken. Dante is everything Cal is not. A

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heroin addict trying and failing to stay clean, Dante feels the call to do good after he discovers that his sister-in-law was the latest victim of a serial killer targeting disadvantaged women. Woefully unqualified, but determined to help, Cal and Dante take it upon themselves to track the killer--but their daunting quest takes on dangerous consequences when the trail leads them to the highest ranks of city government. There are a few well-placed men who don't want Cal and Dante to solve this case. An absorbing mixture of history and suspense, told with a meticulous eye for detail and character, *Serpents in the Cold* is a moving exploration about two men battling for second chances.

"*Me and E: A Baseball Odyssey* is a reflection on parenting a highly skilled, nationally-ranked and difficult baseball prodigy, told through the author's eyes as he witnessed and participated in the successes and failures of his son playing baseball and growing up in Central Florida. It deals with the changing world of competitive youth sports, over-involved parents, fanatical coaches, the hypocrisies inherent in high school athletics, the college recruiting process and how we teach our kids to grow up and become decent human beings - despite ourselves. It involves well-known sports figures as well as local sports icons with traits and characteristics that everyone will recognize. It's a book about flawed parenting, about living vicariously through a gifted child and learning, finally, that being a good father is as much about letting go as it is about being there. Call it *Moneyball* meets *Everything I Know I Learned in Kindergarten*.

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"An audacious and revisionary sequel to Twain's masterpiece. It is both true to the spirit of Twain and quintessentially Cooveresque." —Times Literary Supplement At the end of Huckleberry Finn, on the eve of the Civil War, Huck and Tom Sawyer decide to escape "sivilization" and "light out for the Territory." In Robert Coover's vision of their Western adventures, Tom decides he'd rather own civilization than escape it, leaving Huck "dreadful lonely" in a country of bandits, war parties, and gold. In the course of his ventures, Huck reunites with old friends, facing hard truths and even harder choices.

Dewayne Staats marks his 40th year as a Major League Baseball broadcaster with POSITION TO WIN, a book that chronicles his amazing journey through America's pastime - a fascinating career working alongside some of baseball's all-time great announcers and calling some of the memorable moments of the game. Many Tampa Bay Rays fans may only know Staats as a Fox Sports/Sun Sports fixture, and the only television play-by-play man in the 18-season history of the Tampa Bay franchise. But in Position to Win: A Look at Baseball and Life from the Best Seat in the House. Staats reflects on his vast experiences in the booth that include: Being a partner with three Hall of Fame announcers: Gene Elston with the Houston Astros, Harry Caray with Chicago Superstation WGN covering the Cubs and Tony Kubek with the MSG Network doing the games of the New York Yankees, as well as working as a national baseball broadcaster for ESPN. Calling nine no-hitters (among them Nolan Ryan's record-breaking fifth and one of the

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game's most dramatic - thrown by New York's inspirational, one-armed star Jim Abbott). A total of nearly 6,000 MLB broadcasts, with the unique distinction of being the announcer to make the call the first two of the three times in major league history a player has homered for his 3,000th hit (Wade Boggs in 1999 and Derek Jeter in 2011). Dewayne has collaborated with veteran Florida-based author and national award-winning journalist Dave Scheiber (co-author of "Covert" and "Surviving the Shadows"). The result is a lively book that will appeal to anyone who loves baseball or enjoys an engaging success story with a message: How hard work, preparation and persistence helped position him to achieve a childhood dream and rise to the top of his profession. It's a universal lesson that can apply to everyone, no matter what a person's passion or pursuit in life may be.

Ostensibly, Don DeLillo's blackly comic second novel, *End Zone*, is about Gary Harkness, a football player and student at Logos College, west Texas. During a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war. Both frightened and fascinated by the prospect, he listens to his team-mates discussing match tactics in much the same terms as generals might contemplate global conflict. But as the terminologies of football and nuclear war - the language of end zones - become interchanged, the polysemous nature of words emerges, and DeLillo forces us to see beyond the sterile reality of substitution. This clever and playful novel is a timeless and topical study of human beings' obsession with conflict and confrontation.

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Introduction by Kevin Baker The Natural, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

Here Coover is at the top of his form; and *Noir* is a true page-turner-wry, absurd, and desolate. You are Philip M. Noir, Private Investigator. A mysterious young widow hires you to find her husband's killer-if he was killed.

Then your client is killed and her body disappears-if she was your client. Your search for clues takes you through all levels of the city, from classy lounges to lowlife dives, from jazz bars to a rich sex kitten's bedroom, from yachts to the morgue. "The Case of the Vanishing Black Widow" unfolds over five days aboveground and three or four in smugglers' tunnels, though flashback and anecdote, and expands time into something much larger. You don't always get the joke, though most people think what's happening is pretty funny.

A middle-aged accountant invents a dice-controlled baseball world.

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An unforgettable look at how baseball families share our national pastime. Baseball honors legacies—from cheering the home team to breaking in an old glove handed down from father to son. In *The Dad Report*, award-winning sportswriter Kevin Cook weaves a tapestry of uplifting stories in which fathers and sons—from the sport's superstars to Cook and his own ball-playing father—share the game. Almost two hundred father-son pairs have played in the big leagues. Cook takes us inside the clubhouses, homes, and lives of many of the greats. Aaron Boone follows grandfather Bob, father Ray, and brother Bret to the majors—three generations of All-Stars. Barry Bonds and Ken Griffey Jr. strive to outdo their famous dads. Michael Jordan walks away from basketball to play minor-league baseball—to fulfill his father's dream. In visiting these legendary families, Cook discovers that ball-playing families are a lot like our own. Dan Haren regrets the long road trips that keep him from his kids. Ike Davis and his father, a former Yankee, debate whether Ike should pitch or play first base. Buddy Bell leads a generation of big-leaguers determined to open their workplace—the clubhouse—to their kids. Framing *The Dad Report* is the story of Kevin Cook's own father, Art Cook, a minor-league pitcher, a loveable rogue with a wicked screwball. In Art's later years, Kevin phoned him almost every night to talk baseball. They called those nightly conversations "the Dad Report." In time, Kevin came to see that these conversations were about much more than the game. That's what this book is about: the way fathers and sons

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talk baseball as a way of talking about everything—courage, fear, fun, family, morality, mortality, and how it's not whether you win or lose that counts, it's how you share the game.

Forget the steroid-addled, overpaid, and unmotivated players: America's pastime is still alive and well, and is still the heartfelt sport it's always been--in the Minor Leagues. And nowhere is this truer than in Kentucky, whose rich baseball history continues to play out in the four teams profiled in this book. Following these teams through the 2010 season--the triumphs, struggles, and big league hopes and dreams--the book tells the larger story of baseball in America's smaller venues, where the game in its purest form is still valued and warmly embraced. The story begins before the season with. From the day he first stepped into the Yankee clubhouse, Jim Bouton (1939-2019) was the sports world's deceptive revolutionary. Underneath the crew cut and behind the all-American boy-next-door good looks lurked a maverick with a signature style. Whether it was his frank talk about player salaries and mistreatment by management, his passionate advocacy of progressive politics, or his efforts to convince the United States to boycott the 1968 Olympics, Bouton confronted the conservative sports world and compelled it to catch up with a rapidly changing American society. Bouton defied tremendous odds to make the majors, won two games for the Yankees in the 1964 World Series, and staged an improbable comeback with the Braves as a thirty-nine-year-old. But it was his fateful 1969 season with the Seattle Pilots and his resulting insider's account, *Ball Four*, that did nothing less than reintroduce America to its national pastime in a lasting, profound way. In *Bouton: The Life of a Baseball Original*, Mitchell Nathanson gives readers a look at Bouton's remarkable life. He tells the unlikely story of how Bouton's

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Ball Four, perhaps the greatest baseball book of all time, came into being, how it was received, and how it forever changed the way we view not only sports books but professional sports as a whole. Based on wide-ranging interviews Nathanson conducted with Bouton, family, friends, and others, he provides an intimate, inside account of Bouton's life. Nathanson provides insight as to why Bouton saw the world the way he did, why he was so different than the thousands of players who came before him, and how, in the cliquy, cold, bottom?line world of professional baseball, Bouton managed to be both an insider and an outsider all at once.

Named a Best Book of 2020 by NPR and Lit Hub. A Los Angeles Times Bestseller. A New York Times Book Review Editors' Choice "In The Cactus League [Emily Nemens] provides her readers with what amounts to a miniature, self-enclosed world that is funny and poignant and lovingly observed." --Charles McGrath, The New York Times Book Review An explosive, character-driven odyssey through the world of baseball from Emily Nemens, the editor of The Paris Review Jason Goodyear is the star outfielder for the Los Angeles Lions, stationed with the rest of his team in the punishingly hot Arizona desert for their annual spring training. Handsome, famous, and talented, Goodyear is nonetheless coming apart at the seams. And the coaches, writers, wives, girlfriends, petty criminals, and diehard fans following his every move are eager to find out why—as they hide secrets of their own. Humming with the energy of a ballpark before the first pitch, Emily Nemens's The Cactus League unravels the tightly connected web of people behind a seemingly linear game. Narrated by a sportscaster, Goodyear's story is interspersed with tales of Michael Taylor, a batting coach trying to stay relevant; Tamara Rowland, a resourceful spring-training paramour, looking for one last catch; Herb Allison, a

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legendary sports agent grappling with his decline; and a plethora of other richly drawn characters, all striving to be seen as the season approaches. It's a journey that, like the Arizona desert, brims with both possibility and destruction. Anchored by an expert knowledge of baseball's inner workings, Emily Nemens's *The Cactus League* is a propulsive and deeply human debut that captures a strange desert world that is both exciting and unforgiving, where the most crucial games are the ones played off the field.

NEW YORK TIMES BESTSELLER • The superbly researched, spellbindingly told story of athlete, showman, philosopher, and boundary breaker Leroy "Satchel" Paige "Among the rare biographies of an athlete that transcend sports . . . gives us the man as well as the myth."—The Boston Globe Few reliable records or news reports survive about players in the Negro Leagues. Through dogged detective work, award-winning author and journalist Larry Tye has tracked down the truth about this majestic and enigmatic pitcher, interviewing more than two hundred Negro Leaguers and Major Leaguers, talking to family and friends who had never told their stories before, and retracing Paige's steps across the continent. Here is the stirring account of the child born to an Alabama washerwoman with twelve young mouths to feed, the boy who earned the nickname "Satchel" from his enterprising work as a railroad porter, the young man who took up baseball on the streets and in reform school, inventing his trademark hesitation pitch while throwing bricks at rival gang members. Tye shows Paige barnstorming across America and growing into the superstar hurler of the Negro Leagues, a marvel who set records so eye-popping they seemed like misprints, spent as much money as he made, and left tickets for "Mrs. Paige" that were picked up by a different woman at each game. In unprecedented detail, Tye reveals how Paige, hurt and angry when Jackie Robinson

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beat him to the Majors, emerged at the age of forty-two to help propel the Cleveland Indians to the World Series. He threw his last pitch from a big-league mound at an improbable fifty-nine. ("Age is a case of mind over matter," he said. "If you don't mind, it don't matter.") More than a fascinating account of a baseball odyssey, Satchel rewrites our history of the integration of the sport, with Satchel Paige in a starring role. This is a powerful portrait of an American hero who employed a shuffling stereotype to disarm critics and racists, floated comical legends about himself—including about his own age—to deflect inquiry and remain elusive, and in the process methodically built his own myth. "Don't look back," he famously said. "Something might be gaining on you." Separating the truth from the legend, Satchel is a remarkable accomplishment, as large as this larger-than-life man.

They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whirl and buzz of their computer-driven world. The first novel by Newbery Award-winning author Nancy Willard: A stunning story of magic and miracles, and a testament to the enduring power of faith and love Ben and Willie Harkissian are twin brothers (think Cain and Abel, Jacob and Esau) growing up in Ann Arbor, Michigan, on the eve of World War II. A baseball launched into the October sky sets in motion a series of events that transforms many lives. Ben leaves for the front and faces death—figuratively as well

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as literally. Left behind is Clare Bishop, who has been paralyzed from the waist down. But in exchange she receives some very special gifts. She can see the future, be at one with animals, and chat with Death. Willie Harkissian remains in Michigan as well, though his relationship with his brother will never be the same. A love story interrupted by war, this is also a novel about discovering the ordinary in the extraordinary and finding the miraculous in everyday life. L.J. Davis's 1971 novel, *A Meaningful Life*, is a blistering black comedy about the American quest for redemption through real estate and a gritty picture of New York City in collapse. Just out of college, Lowell Lake, the Western-born hero of Davis's novel, heads to New York, where he plans to make it big as a writer. Instead he finds a job as a technical editor, at which he toils away while passion leaks out of his marriage to a nice Jewish girl. Then Lowell discovers a beautiful crumbling mansion in a crime-ridden section of Brooklyn, and against all advice, not to mention his wife's will, sinks his every penny into buying it. He quits his job, moves in, and spends day and night on demolition and construction. At last he has a mission: he will dig up the lost history of his house; he will restore it to its past grandeur. He will make good on everything that's gone wrong with his life, and he will even murder to do it. From the Trade Paperback edition.

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