

The Unlikeable Demon Hunter Nava Katz Book 1

Some things are permanent. Indelible. And they cannot be changed back. Joy Malone learns this the night she sees a stranger with all-black eyes across a crowded room—right before the mystery boy tries to cut out her eye. Instead, the wound accidentally marks her as property of Indelible Ink, and this dangerous mistake thrusts Joy into an incomprehensible world—a world of monsters at the window, glowing girls on the doorstep and a life that will never be the same. Now, Joy must pretend to be Ink's chosen one—his helper, his love, his something for the foreseeable future...and failure to be convincing means a painful death for them both. Swept into a world of monsters, illusion, immortal honor and revenge, Joy discovers that sometimes, there are no mistakes. Somewhere between reality and myth lies...

Less Hopelessly Devoted, more Worse Things I Could Do. Nava is hot on the heels of a demonic serial killer and finally working with her brother. The assignment should be a dream come true, not a nightmarish power struggle made worse by her twin's refusal to believe there's corruption within the Brotherhood. Nava is determined to find proof of their dirty dealings, even as she risks irrefutably breaking her sibling bond. Speaking of clocking annoying males upside the head... Nava is also totally over smoking hot rock star and fellow hunter Rohan Mitra. There is a veritable buffet of boy options out there, and this girl is now all-you-can-eat. So when her demon hunt brings her first love, Cole, back into her life, her revenge fantasies for closure-on all fronts-are a go. Except neither her old wounds nor her new ones are as healed as she believes. Still, she's got work to do: Brotherhood: unmask. Demons: slaughter. Guy problems: terminate with extreme prejudice.

Only a Gigantic Hoax Kept the Earth from Being Taken Over by Aliens¾but the Secret was About to be Leaked by a Traitor in THE PROMETHEUS PROJECT Bob Devaney was a soldier in the Special Forces in the early 1960s until a traumatic event which he refused to discuss caused him to leave, setting up his own security and investigative agency, with one employee: himself. Often hired by a secret government agency to do undercover work, he was escorting a mysterious woman named Novak to the White House when they were ambushed by gunmen. Novak used a device like an invisibility field to make an impossible escape¾and then knocked Devaney out with some kind of ray-tube. When he woke up, Novak was about to terminate him for knowing too much, but a message arrived from a mysterious individual known as Mr. Inconnu: Devaney was to be recruited for something called the Prometheus Project. The Project turned out to be the largest disinformation operation in history, targeted at the aliens who ruled the galaxy. Mr. Inconnu had arrived in a damaged but highly advanced craft in the 1940s with the information that he had escaped from a group of humans whom aliens had been studying. And unless the Earth could convince the aliens that the planet had a unified government, armed with technology comparable to that of the galactic rulers, the Earth would be exploited as a primitive protectorate. So far the hoax was working¾and the technology which Mr. Inconnu had brought with him helped¾but someone in the Project was selling secrets to an interstellar mafia called the Tonkuztra about the real state of affairs on Earth. And Devaney knew that Chloe Bryant, the woman he had fallen in love with, was being set up to take a fall for the real traitor, who was about to embark on a treason beyond imagination, whose consequences could

jeopardize the universe itself. But matters would turn out to be even more complicated than that^{3/4}and Devaney would discover the strange relationship between himself and the enigmatic Mr. Inconnu. . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

The only thing more dangerous than the denizens of the Underworld ... is stealing from them. ? As a nymph living in exile among humans, Clio has picked up some unique skills. But pilfering magic from the Underworld's deadliest spell weavers? Not so much. Unfortunately, that's exactly what she has to do to earn a ticket home.

"Bridesmaids meets Buffy with a dash of the seven deadly sins. The age-old story of what happens when a foul-mouthed, romance impaired heroine with no edit button and a predilection for hot sex is faced with her worst nightmare-a purpose. Ari Katz is intelligent, driven, and will make an excellent demon hunter once initiated into the Brotherhood of David. However, this book is about his twin Nava: a smart-ass, self-cultivated hot mess, who is thrilled her brother is stuck with all the chosen one crap. When Nava half-drunkenly interrupts Ari's induction ceremony, she expects to be chastised. What she doesn't expect is to take her brother's place among the-until now-all-male demon hunters. Even worse? Her infuriating leader is former rock star Rohan Mitra. Too bad Rohan's exactly what Nava's always wanted: the perfect bad boy fling with no strings attached, because he may also be the one to bring down her carefully erected emotional shields. That's as dangerous as all the evil fiends vying for the bragging rights of killing the only female ever chosen for Demon Club. Odds of survival: eh. Odds of having a very good time with Rohan before she bites it: much better."--

Indigo James was a successful author until the day she got writer's block, and everything changed. Weeks turned into months without anything but fleeting thoughts and half-ass ideas. That is until the day she met Mila Aeres-aka the Goddess of Chaos. Suddenly Indigo is thrust into a world she only thought existed in books. Now she's bound to her writing for a completely different reason. Her life and her works are more than labors of love; they're a matter of life or death. Each new manuscript becomes a book of sacrifice when her blood literally turns to ink.

Nava Katz has a lot on her plate: Brotherhood: unmask. Demons: slaughter. Guy problems: terminate with extreme prejudice.

September Mourning has no past that she can remember, only a strange and shadowy present filled with the voices of the dead. Turned into a unique hybrid by the former Reaper of the lonely, injured, and abused, September Mourning is the only human/reaper to exist. Tasked with reaping the souls of the "worthless" by her mysterious tattoo, September hides and protects them until she can help them realize the last thing they had left undone in life. Whether it's aiding souls to expose abusers, find lost loves, or settle old debts, in each case September is guided by voice of the Skullfly, which only she can hear.

Arabic women deal with very serious issues that they often feel powerless to change. Western women are raised to be extremely assertive and even fight for her rights. One who is both Arab and American is very often, very confused. Her one foot is planted firmly in a traditional world whose cultural rules haven't changed in over 2,000 years. Her other foot is skidding on a thin piece of ice, the mega-liberal free-for-all, called America. And she is trying to balance walking on both. This hilarious, lighthearted survival guide explains how to retain one's sanity in the battle of the ultimate culture

clash, and offers hilarious explanations as to why we have absurd cultural rules such as arranged marriages. Best of all, Westerners not only finally have a practical tool in which to better understand us and our wacky ways, but they too, can find answers. Like us, many Americans are struggling in this escalating socio-political cultural war. They are torn between conservatism and liberalism, tradition and progression, fidelity and fun, flats and pumps! It's hard to balance it all. It really is. Contrasting Eastern traditions with Western ideas, V2T explains how to function when one's conservative ethnic side is at war with their liberal Western side.

"Natalie Pinter is a wonderful storyteller. She does more than just write--she casts a cozy, tactile, and entrancing spell, which you become compelled to follow wherever it takes you." --Eric Shapiro, author of "It's Only Temporary" & "Days of Allison" Following a lightning storm, Andre and her brother Ben discover a winged girl cowering in their backyard shed. The millennials are thrilled by the appearance of a mythical being, but they are wary too, particularly when she warns them that a dangerous monster has followed her from "Elsewhere." The girl, (Shae) is desperate to return to a world she can now only scarcely recall. Exquisite and beguiling, Shae evokes a protectiveness on their part-especially when she grants them gifts of extraordinary new talent. Andre and Ben want to help her however they can. But the siblings soon find out that these gifts carry ghastly side effects. Andre is enchanted by prophetic dreams, but they wither her grip on reality; Ben creates sublime music, but his health deteriorates. And then, to their horror, they discover that Shae must complete a terrible task before she can return home and that everyone they know and love is in danger. Andre and Ben must now figure out how to thwart a being they've grown to care for. What they don't realize is that Shae is changing-she's beginning to develop a conscience, and an affinity for her human hosts. And as her time runs out, she must make a terrible choice before all their lives spiral into a grisly climax of cruel irony and heartbreaking sacrifice.

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I'm Jaz Parks. CIA assassin. Black belt. Belly dancer at the Corpus Christi Winter Festival. The last is cover for my latest mission: retrieve a vital piece of biotechnology

by killing the maniac who stole it. He's Chien-Lung, an obsessive vamp who's invulnerable while wearing his armor - which is constantly. Then there are the reavers, ancient fiends who murder innocents and eat their souls. Only I can sense them. So it's not long before they'll want me dead, dead, dead.

Nava is happily settling into her new relationship and life is all giddy joy and stolen kisses. Except when it's assassins. Talk about a mood killer. Happily-ever-after? Barring death, she's got a real shot at it.

After a bumpy start as the only female demon hunter in the top secret Brotherhood of David, Nava Katz heads to Prague for her first undercover mission: unmasking a demon movie star. No downside-until she finds herself up against Rohan's past, the Brotherhood's antiquated thinking, and her own identity issues.

She's living a lie... She knows it. But it's easier for Faith to pretend she's a Domme or at least a switch than allow herself to feel again. To love again. He's watching her...

Rowen can see right through Faith's false persona. But approaching her is the last thing he wants. He doesn't do switches, and he certainly doesn't do wealthy women. She will submit to him... When the opportunity presents itself, however, Rowen finds Faith on her knees at his bidding. There's no way he will turn down the chance to prove what he already knows--Faith is submissive. She isn't a Domme or a switch. She's the perfect submissive he's waited his entire life for. But is it enough? Faith has skeletons. Rowen has concerns. They both have a lot to learn about trust and second chances.

Playtime's over. Nava heads to Los Angeles to make her bold play-on all fronts-but can she stop her foes before they destroy her for good? And who else will have to die? Go big or go home, baby.

2017 RITA award winner! Love takes the stage . . . Elise deVries is not what she seems. By night, the actress captivates London theatergoers with her chameleon-like ability to slip inside her characters. By day, she uses her mastery of disguise to work undercover for Chegarre & Associates, an elite agency known for its discreet handling of indelicate scandals. But when Elise is tasked with locating the missing Duke of Ashland, she finds herself center stage in a real-life drama. Noah Ellery left the glamour of the London aristocracy to pursue a simpler life in the country. He's managed to avoid any complications or entanglements-that is, until he lays eyes on Elise and realizes there's more to this beautiful woman than meets the eye. But when Elise reveals her real identity-and her true feelings for him-the runaway duke must confront the past he left behind . . . to keep the woman he loves forever.

What does artistic resistance look like in the twenty-first century, when disruption and dissent have been co-opted and commodified in ways that reinforce dominant systems? In *The Play in the System* Anna Watkins Fisher locates the possibility for resistance in artists who embrace parasitism—tactics of complicity that effect subversion from within hegemonic structures. Fisher tracks the ways in which artists on the margins—from hacker collectives like Ubermorgen to feminist writers and performers like Chris Kraus—have willfully abandoned the radical scripts of opposition and refusal long identified with anticapitalism and feminism. Space for resistance is found instead in the mutually, if unevenly, exploitative relations between dominant hosts giving only as much as required to appear generous and parasitical actors taking only as much as they can get away with. The irreverent and often troubling works that result raise necessary and difficult questions about the conditions for resistance and critique under neoliberalism today.

In *Ultimate Soap Carving*, Makiko Sone—founder of the Mizutama.S Soap YouTube channel—shares her secrets for designing and hand carving a variety of beautiful soap designs by cutting, shredding, shaping, sculpting, and other oddly satisfying techniques that fans of

ASMR (Autonomous Sensory Meridian Response) will love. Inside, you'll find: Essential Supplies: Discover which knives and soaps work best for carving. Key Techniques: Learn how to prepare soap for carving, hold a knife correctly, and make grooves, incisions, triangles, waves, and other basic cuts through eleven designs in eight step-by-step lessons. You'll also find easy recipes for making soap and other products using shavings and cuttings. Thirty Step-by-Step Projects: Find instructions and templates for carving super-cute animals, exquisite flowers, fun fashions, sweet accessories, and more. Packed with guidance and inspiration, Ultimate Soap Carving will teach you everything you need to carve your own stunning soap designs.

The Matchmaker calls.....and only the gifted will be selected.As Mei plans to meet the infamous Matchmaker, she wonders what exactly she has been selected for. It's revealed that a husband is not her prize, but great magical powers, and a chance to meet the Red Emperor.But, when a beast comes to claim her, she has no one to rely on but herself.After a mysterious teacher, and three master warriors comes to assist her on her quest, secrets are revealed, and Mei is faced with reclaiming her birthright.A golden dragon.But, in Russia, an exiled prince also quests to reclaim what was once lost. And, when their dreamscapes collide it becomes clear that their destiny is one and the same.Embark on an epic journey to an alternate reality that explores ancient China and Russia, where tradition, honor, magic, and intrigue collide in an emotional adventure that will leave readers breathless. Perfect for fans of traditional Asian myths and legends, Mulan, and Game of Thrones. Get it now!Reading Order:The Girl with the Red LanternThe Prince with the White DragonThe Emperor with the Silver Scepter

Lyall is a fourteen year old prince when he witnesses the despicable lengths that people go to for power. With the king and queen dead and his castle home in ruins, he runs for his life in the pitch of night. But he is about to discover more than he ever thought possible - and with revenge in his heart, will he ever find the means to seek vengeance? If you like realistic characters and well crafted worlds, then you will love A Wolf in the Dark - a story of those who refuse to surrender, a story of those who face their fears and conquer. With strong male leads in Namir and Lyall and an even stronger female protagonist in Skyrah, the journey continues with tales of love amid heart wrenching decisions - and the dark forces of the Emperor are always a moment away. For this is the Kingdom of Durundal, where a tangled web of deception will challenge even the bravest souls. --Review from amazon.com -A Wolf in The Dark is a fantastic coming of age second book in this series. This long-ago legend, when kings ruled and atrocious wars were fought to take over territories and possessions, is well written with many twists and turns. The author embedded many visual descriptions and painted images with words that held me spelled bound as I continued to trek through this chronicle. It kept me on the edge of my seat anticipating what would happen next to the young future king. Book number three should hold just as much enjoyment for the reader.-Book Two in the epic Kingdom of Durundal series.

Ash is tightening the noose on her enemies... .. and praying the rope holds. Ash's revenge plans for Chariot and Isaac Montefiore take a surreal turn when Isaac's wife hires Ash to find an item that Isaac is obsessed with. Ash takes the job, but this quest throws her back into Levi's path and puts Rafael in grave peril. Meanwhile, Ash's search for a rare type of magic once again pits her against the Queen of Hearts. A little knowledge is a dangerous thing, but too much might prove fatal. To top it all off, Ash's mother is being blackmailed by someone threatening to expose Ash as a Rogue unless Talia resigns from her political career for good. Talk about putting the "fun" in family dysfunction. Secrets, vengeance, and magic collide in the final chapter of The Jezebel Files. With love, family, and her enemy's immortality on the line, a con set in motion fifteen years ago comes to an explosive conclusion, and Ash only has one chance to come out alive. ?Get it now.

The Year of Ancient Ghosts is the first collection of stories by multiple award-winning Australian writer Kim Wilkins. Born in England, Kim Wilkins is the author of over 20 novels for readers of all ages. Her debut novel *The Infernal* won two Aurealis Awards. Her latest books, contemporary epic romances, are published under the pseudonym Kimberley Freeman, and include *Lighthouse Bay* and *Wildflower Hill*. Kim Wilkins is a four-times winner of the Aurealis Award, twice winner of the Sassy Award for popular fiction, and winner of the Romantic Book of the Year award. The book collects 5 novellas, comprising two written especially for this collection and 2 reprints and the first print publication of "Wild Dreams of Blood."

Kia may have her memories back but the discovery of who bespelled her has caused a rift between her and almost everyone she cares for. She has to overcome her fear and mistrust but, in the meantime, she discovers that the vampires are once again after Avon's blood. She may not have decided to forgive the Daemon yet, but she sure as Hell isn't going to let the choice be taken away from her by letting him get killed.// Also features A Grimmer Legacy Prequel: Avon's POV //

Ursula has forgotten her past. Too bad her past won't return the favor. Ursula can't remember a single thing before three years ago, so she has to keep her life simple. All she wants is to earn enough money for rent--and maybe a bit left over for a new pair of boots. But on her eighteenth birthday, all hell breaks loose... quite literally... when a hellhound shifter shows up in her kitchen. Kester's lethally gorgeous, and he's come with a terrifying message: Ursula owes her soul to the goddess of fire. No one seems to care that she doesn't remember striking that deal. Thrust in the middle of a war between the demons of fire and night, Ursula must reclaim her magical knowledge and her long-forgotten skills with the blade if she wants to escape eternal damnation.

When Ash is hired to solve her first murder, it seems like a perfectly normal, open-and-shut case of family feuds and bad blood. Until Ash discovers an evil magical artifact and her lead suspect is of the winged, white-robed, celestial variety. The game is afoot and failure is not an option.

Cold-blooded kidnapers. Long-lost magic. When things get serious, she goes full Sherlock. Ashira Cohen takes pride in being the only female private investigator in Vancouver. With her skills, her missing persons case should be a piece of cake. She wasn't counting on getting bashed in the skull, revealing a hidden tattoo and supernatural powers she shouldn't possess. Or the bitter icing on top: a spree of abductions and terrifying ghostly creatures on a deadly bender. And don't even get her started on the golems. Reluctantly partnered with her long-time nemesis Levi, the infuriating leader of the magic community, Ash resolves to keep her focus on the clue trail and off their sexual tension because WTF is up with that? But with a mastermind organization pulling strings from the shadows and Levi's arrogance driving her to pick out his body bag, can Ash rescue the captives and uncover the truth or will the next blood spilled be her own? *Blood & Ash* is the epic first novel in *The Jezebel Files*. If you like headstrong heroines, complex mysteries, and a dash of red-hot romance, you'll love Deborah Wilde's laugh out loud tale. Get it now!

From USA Today bestselling author J.L. Berg comes a poignant story about young love that will stick with you long after the last page. Head down. Don't look up. Never make eye contact. Those were the words I lived by growing up, the words that protected me in a house where men frequented, but did not stay. But, even with all the rules and warnings, I couldn't keep them all away. I couldn't keep him away. Hoping to leave behind the shattered life of my past, I find myself in a small town, with an aunt I've never met and at a school I loathe. But soon I learn, not everything in this world is as black and white as I've determined. Sometimes those we are so quick to judge need a second or third time to make a first impression. And often, there are friendships and even love—real love, waiting just around the corner, if we are brave enough to take that first step. Am I brave? Or will I hide behind these tattered gloves of mine

forever?

She wants to escape her present . . . When Clara Mayfield helps her sister elope, she's prepared for the scandal to seal her fate as a spinster. What she doesn't expect is to find herself engaged to the vile Baron Rutherford as a means of salvaging her family's reputation. Determined not to be chained to a man she loathes, Clara slips out of Essex and sheds her identity: she becomes Helen, maid at the Earl of Ashworth's country estate. After all, below stairs is the last place anyone would think to look for an heiress . . . He wants to forget his past . . . William, Lord Ashworth, is attempting to rebuild his life after the devastating accident that claimed the lives of his entire family, save his beloved sister and niece. Haunted by memories of what was and determined to live up to the title he never expected to inherit, William doesn't have time for love. What he needs is a noble and accomplished wife, one who can further the Ashworth line and keep the family name untarnished . . . Together, can they find the perfect future? From their first encounter, the attraction between them is undeniable. But Clara knows William is falling for Helen, a woman who doesn't even exist. The question is, if she reveals the truth about her identity, can she trust the broken William to forgive her lie and stand by her side when scandal—and the baron—inevitably follow her to his door?

"The NOISY Snails" is the premiere book of the MotorHead Garage Productions series that puts high performance racing action into the minds and hearts of children. Through rhyming text, sounds effects and vibrant illustration, your child will be introduced to some of the key aspects of racing and car modification. In this story a classic Turbocharger VS. Supercharger rivalry is born between the Twin Snails and Walter "The Whiny" Supercharger. It will educate and thrill the child and at the same time entertain their MotorHead parents.

When Nava half-drunkenly interrupts her twin brother's induction ceremony, she expects to be chastised. What she doesn't expect is to take his place among the-until now-all-male demon hunters. It's the age-old story of what happens when a foul-mouthed, romance impaired heroine with no edit button is faced with her worst nightmare—a purpose.

She's ditching her shapewear, owning her hormones, and letting her magic fly free. Underestimate her. That'll be fun. It's official. Miriam Feldman is killing it in the midlife crisis department. She's mastered boredom, aced invisibility, and graduated Summa Cum Laude in smiling and playing nice in her post-divorce life. But when a drink with a "good guy" goes sideways, Miriam snaps, and in a cold dark rage unleashes a rare and powerful shadow magic. To make matters worse, her best friend goes missing and Miri is thrust into a world of hidden magic, vampires, and a legacy of hatred aimed directly at her. Hard to say which is more dangerous, this spiderweb of supernatural power plays, the grumpy French wolf shifter she's teamed up with, or Miri herself, kicking butt and rediscovering the woman who got lost along the way. But lines get blurred in the shadows, and if she's not careful, she could lose everyone she loves. She'll have to turn her invisibility into strength and pray they never see her coming. Forty isn't the new twenty. It's better. Throwing Shade features a sassy, slow burn romance, and is perfect for fans of K.F. Breene, Darynda Jones, and Shannon Mayer. Get it now! "Cold in the Shadows is the best book in the series yet. Recommended!"-

Maldavian Book Reviewer's Realm of Romance Working in the shadows, CIA Officer Patrick Killion needs to figure out if feisty frog biologist, Audrey Lockhart, is a deadly assassin or an innocent scapegoat. And the only way to do that is to gain her trust. Attacked and left for dead, Audrey is forced to put her trust in an

enigmatic stranger who saves her from certain death. Then Audrey discovers her rescue was actually an abduction, and the man she thought was her savior is her captor. Killion is falling hard and fast for his target and suddenly he has his hands full, dealing with a smart, beautiful woman who is furious at his deception. Betrayal is everywhere and Killion doesn't know who to trust. The organization he works for? Or the woman he's falling in love with? Booksellers' Best Awards Finalist. COLD IN THE SHADOWS is a Romantic Suspense novel that can be read as a standalone, but for the very best reading experience it is recommended the stories are read in order. This edition features a brand-new cover. What readers are saying... "Another home run...out of the park HIT. LOVED this book sooooo much." "I read till 5:30 am - 2 hours before the alarm would sound." "Romancing The Stone" meets "The Equalizer" "Great story. Couldn't put it down!" "This is one of those stories you can't put down." "I've loved every book in this series, but this is the best yet." You'll love Toni Anderson's bestselling Romantic Thrillers. Start reading today the series that's been downloaded more than half-a-million times! A Cold Dark Place, #1 (Read for free!) Cold Pursuit, #2 Cold Light of Day, #3 Cold Fear, #4 Cold in The Shadows, #5 Cold Hearted, #6 Cold Secrets, #7 Cold Malice, #8 A Cold Dark Promise, #9 (Wedding Novella) Cold Blooded, #10 Keywords: Toni Anderson, Cold Justice, Cold Justice Series, FBI thriller, Romantic Thriller, Suspense Thrillers, FBI Romance, CIA hero, Intelligence Officer hero, Mystery, Romance Series, dark, Assassin, sexy heroes, conspiracy, redemption, woman in peril, dark, scary, sexy hero, protector, betrayal, vengeful dark, strong heroine, arrogant hero, biologist heroine, frog biologist, romance, poison dart frog, Colombia, Kentucky, political conspiracy, British SAS, black ops, rendition, interrogator, interrogation, drug cartel. Free first-in-series available (check out A COLD DARK PLACE), free first in series, New York Times bestselling author, USA Today bestselling author. Similar to: Laura Griffin, Elizabeth Lowell, Nora Roberts, J.D. Robb, Katie Reus, Julie Garwood, Iris Johansen, Maya Banks, Dale Mayer, Kay Hooper, Heather Graham, Paige Tyler, Cynthia Eden, Dana Marton, Suzanne Brockmann, Chris Taylor, and Kaylea Cross.

University Press returns with another short and captivating portrait of one of history's most compelling figures, Bruce Lee. Bruce Lee was born in San Francisco on November 27, 1940, while his father, a famous Hong Kong opera singer, was on tour in the United States. The young Lee wasted no time in pursuit of his future stardom - landing his first acting role at the age of 3 months. A few weeks later, Lee and his family returned to Hong Kong. Lee became a child actor, trained in martial arts, emerged as a talented dancer, wrote poetry, won the Hong Kong cha-cha competition, got into fights at school, joined a street gang, got sent to live with relatives in America, became a dance instructor, started a martial arts school, invented Jeet Kune Do, married his college sweetheart, taught celebrities, had children, got philosophical, mastered personal fitness, became a movie star in Hong Kong, broke box office records, became a

movie star in America, died prematurely at age 32, and became a global pop culture icon. This short book tells the intensely human story of a man who changed the world in a way that no one else could.

It's the End of the World as We Know It ... Friends will die and secrets will be exposed. Add imprisonment, torture, and the biggest, baddest demon of them all who has plans for her, and it's a lot for a girl to take in. The heart-pounding final installment to the series.

Playtime's over. The Brotherhood and certain witches are gunning for Nava. Not to mention that the shambles of her relationship have just been thrust into the spotlight for a mission to take down one of the deadliest demons she's faced yet. A demon who'll force her and Rohan to confront their own inner demons once and for all.

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