

## The Vets Stephen Leather Thrillers English Edition

Scott Sterling is an American detective, ex-CIA Beijing and Bangkok, living over one of the bars in Bangkok frequented by American vets of various wars. An American woman shows up at the bar; a woman who believes her father, a special forces team leader on highly classified missions into Laos, was murdered by a Thai woman in the early 70's, and she wishes to clear his name and bring the Thai woman to justice. Scott reluctantly takes on the case and agrees to search for the woman not knowing he is being set up. The special forces team members have their own reasons for stopping Scott's investigation, and when Scott gets too close to the truth, he suddenly finds himself in the middle of a decades-old vendetta, unable to trust anyone, and in the sights of a highly trained hunter-killer.

From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Detective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive.

Iraq War veteran Neal Maven gets involved with dangerous big-time drug dealers in Boston when he accepts a job from fellow veteran Brad Royce.

In David Fisher's *The Executive Order*, this one-step-ahead-of-the-headlines thriller, a reporter races to uncover a conspiracy when he learns that the post-Trump president elected to heal the nation has more sinister plans. In a post-Trump and Biden world, an independent senator, Ian Wrightman, is elected president to heal a nation frayed by extreme partisanship. After years of reporting chaos in the White House, digital journalist Rollie Stone and his colleagues embrace the normalcy. But after the country is rocked by a series of devastating terrorist attacks, the new administration springs into action and begins rolling out executive orders that claim to protect the American people—while slowly chipping away at their constitutional freedoms. Rollie Stone is a wounded warrior whose hi-tech Mighty Chair serves as his unique assistant in investigations. When he uncovers evidence that the terrorist attacks are being coordinated much closer to home, he knows he needs to get this information into safe hands—but the president has declared war, and through his new executive powers is rounding up journalists, dissenters, and anyone else who gets in his way. Forced on the run with the help of an underground resistance movement, Rollie finds himself in a race for his life to reveal the truth. But who can he trust? In this all-too-realistic thriller inspired by the Sinclair Lewis classic, *It Can't Happen Here*, one journalist will do whatever it takes to stop his country turning from democracy to dictatorship.

In this heart-pounding thriller, a correctional officer and an ex-cop are fleeing a hurricane—but their only hope of survival is a maximum-security prison where they face new untold dangers. Hurricane Anna: a superstorm made up of two Category 5 hurricanes coming together to wreak unprecedented havoc along the eastern seaboard. When the superstorm hits, the correctional officers at Ravenhill flee, opening all the cell doors and leaving the inmates to fend for themselves as the floodwaters rise. But Jack Constantine, an ex-cop serving ten years for killing one of his wife's murderers, isn't going to just lay down and die. Not when his wife's two remaining killers are among the prisoners relocated to the Glasshouse to ride out the storm. Meanwhile, Kiera Sawyer, a Correctional Officer on her first day at work is the only officer left behind when the others flee. Sawyer rescues Jack and offers to team up. If they can make it to the Glasshouse they might just survive the hurricane. But that involves making their way through the prison, fighting off eight hundred blood-crazed inmates as the building fills with

water and the wall crumble all around them.

Two page-turning action thrillers from critically acclaimed Stephen Leather: PAY OFF and THE FIREMAN.

'Stephen Leather writes really exciting action thrillers. It's like being there yourself' CHRIS RYAN, AUTHOR OF Zero 22 Who can you trust if you can't trust the people tasked with protecting the nation? Murderous jihadists have been crossing the English Channel, passing themselves off as asylum seekers. MI5 have been keeping them under surveillance, but what starts as a simple terrorist takedown goes badly wrong and dozens of innocent civilians are killed in the heart of London. And the screw is tightened when a bomb takes out senior members of the Secret Intelligence Service. Someone within the security services has been working to their own agenda, and only Dan 'Spider' Shepherd can identify the bad apple. His search for the rogue agent takes him to Turkey and then to Dubai, where his masters order him to carry out a breathtaking act of revenge.

Ordinary Heros, Extraordinary Deeds The bestselling author of Kane & Abel, The Prodigal Daughter and Honor Among Theives once again astonishes, delights, and electrifies his legions of fans. From London to China, and New York to Nigeria, Jeffrey Archer takes the reader on a tour of ancient heirlooms and modern romance, of cutthroat business and kindly strangers, of lives lived in the realms of power and lives freed from the gloom of oppression. Fortunes are made and squandered, honor betrayed and redeemed, and love lost and rediscovered. Embracing the passions that drive men and women to love and to hate, the short stories in A Quiver Full of Arrows will captivate the hearts and souls of readers of everywhere. In what could be his highest-profile mission ever, Dan 'Spider' Shepherd is called in to prevent the assassination of a head of state on British soil. As an MI5 agent, Spider is used to going undercover, but when he's asked to assume the identity of the contract killer hired to take out President Vladimir Putin, he knows he'll become a wanted man. And things are about to get more complicated: Spider is told that his MI5 controller and close friend Charlotte Button has been running an off-the-books assassination operation, taking vengeance on the men who killed her husband. Spider owes his life to Button - but this discovery will stretch his loyalty to the limit...

Sally is a young, talented journalist living life to the full. So why would she leap fifteen floors to her death? When the Hong Kong authorities decide it was suicide, Sally's brother, a London-based crime reporter, begins his own investigation to find out what really happened . . . And to exact his revenge. \*\*\*\*\* PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'A writer at the top of his game' Sunday Express 'In the top rank of thriller writers' Jack Higgins

Andrea Hayes was one of the IRA's most deadly killers. But when a misplaced bomb ripped apart a group of passing kids, she left all that behind her. Now, years later, she lives a quiet, suburban life with her husband and young daughter, and her days of violence seem a distant memory. But then her daughter is kidnapped by persons unknown, and the past comes knocking at her door . . . \*\*\*\*\* PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'As tough as British thrillers get . . . gripping' Irish Independent 'The sheer impetus of his story-telling is damned hard to resist' Sunday Express

The ninth all-action thriller in the bestselling Dan 'Spider' Shepherd series. The most wanted man in the world is dead. Now those loyal to him seek revenge. When Navy Seals track down and kill Osama Bin Laden in Pakistan, it's obvious there was a traitor on the inside. After the false friends are revealed to be two British students, Malik and Chaudhry - former Islamic fundamentalists recruited by MI5 - they become targets

themselves. Dan 'Spider' Shepherd must teach the pair how to survive undercover with al-Qaeda closing in. But Spider is not used to playing the handler. And with the line between mentor and friend beginning to blur, and a terrorist plot putting thousands of lives at stake, can he protect everyone before it's too late?

Ten years after all of Earth's technology had been rendered useless by the Change, two thriving communities in Oregon's Willamette Valley are confronted by a dangerous new challenge when the totalitarian Protectorate prepares to seek control over their priceless farmland. Reprint.

Joe Haldeman's "adept plotting, strong pacing, and sense of grim stoicism have won him wide acclaim" (The Washington Post) and numerous honors for such works as *The Forever War*, *The Accidental Time Machine*, and the *Marsbound* trilogy. Now, the multiple Hugo and Nebula award-winning author pits a lone war veteran against a mysterious enemy who is watching his every move—and threatens him with more than death unless he kills for them. Wounded in combat and honorably discharged nine years ago, Jack Daley still suffers nightmares from when he served his country as a sniper, racking up sixteen confirmed kills. Now a struggling author, Jack accepts an offer to write a near-future novel about a serial killer, based on a Hollywood script outline. It's an opportunity to build his writing career, and a future with his girlfriend, Kit Majors. But Jack's other talent is also in demand. A package arrives on his doorstep containing a sniper rifle, complete with silencer and ammunition—and the first installment of a \$100,000 payment to kill a "bad man." The twisted offer is genuine. The people behind it are dangerous. They prove that they have Jack under surveillance. He can't run. He can't hide. And if he doesn't take the job, Kit will be in the crosshairs instead.

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

Stephen Leather's BESTSELLING breakthrough thriller, previously published as *THE CHINAMAN* - perfect for fans of Lee Child and James Patterson. He understood death. Jungle-skilled, silent and lethal, he had killed for the Viet Cong and then for the Americans. He had watched helpless when his two eldest daughters had been raped and killed by Thai pirates. Now all that was behind him. Quiet, hard-working and unassuming, he was building up his South London take-away business. Until the day his wife and youngest daughter were destroyed by an IRA bomb in a Knightsbridge department store. Then, simply but persistently, he began to ask the authorities who were the men responsible, what was being done. And was turned away, fobbed off, treated as a nuisance. Which was when, denied justice, he decided on revenge. And went back to war. Praise for Stephen Leather 'Explores complex contemporary issues while keeping the action fast and bloody' *Economist* 'Action and scalpel-sharp suspense' *Daily Telegraph* 'The sheer impetus of his story-telling is damned hard to resist' *Sunday Express*

Pete wanders into a Bangkok go-go bar and meets the love of his life. Joy is young, stunning, and a pole dancer. In a roller-coaster ride of sex, drugs, and deception, Pete discovers that his own very private dancer is not all she claims to be. Far from being the love of his life, Joy is his own personal nightmare!

Nguyen Minh fought with the Viet Cong, before changing sides to become an efficient

hunter of his former comrades. Imprisoned and tortured by the victorious North Vietnamese, he saw two of his daughters die. So when his wife and third daughter are killed by an IRA bomb, Nguyen seeks revenge.

Four free short stories from bestselling author Stephen Leather, plus opening chapters of six of his bestselling thrillers. The short stories are: Breaking In (where a burglar gets more than he bargained for when he breaks into a London house), Strangers On A Train (where a mugging on a train doesn't go to plan), Inspector Zhang and the Hotel Guest (where the Singaporean detective solves a mystery) and Cat's Eyes (the backstory of a Bangkok go-go dancer). There are also tasters of six of his bestselling novels, including The Chinaman, The Vets and The Birthday Girl. Stephen Leather is one of the UK's most successful thriller writers. He was a journalist for more than ten years on newspapers such as The Times, the Daily Mail and the South China Morning Post in Hong Kong. Before that, he was employed as a biochemist for ICI, shovelled limestone in a quarry, worked as a baker, a petrol pump attendant, a barman, and worked for the Inland Revenue. He began writing full time in 1992. His bestsellers have been translated into more than ten languages. He has also written for television shows such as London's Burning, The Knock and the BBC's Murder in Mind series. Two of his books, The Stretch and The Bombmaker, were made into movies.

Hong Kong. The British administration is preparing to hand the capitalist colony back to Communist China with the minimum of fuss. Colonel Joel Tyler, however, has other plans for the British colony - plans that involve four Vietnam War veterans and a spectacular mission making use of their unique skills. But while the vets are preparing to take the country by storm, their paymaster, Anthony Chung, puts the final touches to an audacious betrayal. The future of Hong Kong is at stake . . . \*\*\*\*\* PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'A writer at the top of his game' Sunday Express 'In the top rank of thriller writers' Jack Higgins

Jack Solomon is a messenger of death. Working in the fractured remains of Yugoslavia, his task is to identify the victims of ethnic cleansing and to tell families that their loved ones are never coming home. Years of toiling in the killing fields have desensitised the former London policeman to the horrors of war, but when a truck containing twenty-six bodies is pulled from a lake, Solomon is unable to walk away from the case. He sets out to track down the only survivor of the massacre, a young girl on the run from the killers. Solomon's hunt for the last witness takes him from the brothels of Sarajevo to the high-stakes world of London's internet prostitution - where he will discover that the killers are closer to home than he thinks . . . \*\*\*\*\* PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'A writer at the top of his game' Sunday Express 'In the top rank of thriller writers' Jack Higgins

In 1970, John Kowalski is one of many young, naive teenage soldiers sent to Vietnam to fight in an unpopular war. Dubbed "Cherries" by their more seasoned peers, these newbies suddenly found themselves thrust into the middle of a terrible nightmare - literally forced to become men overnight. On-the-job-training is intense, however, most of these teenagers were hardly ready to absorb the harsh mental, emotional, and physical stress of war. When coming under enemy fire for the first time and witnessing death first-hand, a life changing transition begins...one that can't be reversed. The author is an excellent story teller, readers testify that they are right there with the characters, joining them in their quest for survival, sharing the fear, awe, drama, and

sorrow, witnessing bravery and sometimes, even laughing at their humor. It's a story that is hard to put down. When soldiers return home from war, all are different - changed for life. "Cherries" tells it like it is and when finished, readers will better understand what these young men had to endure, and why change is imminent. In *The Deep Sea Diver's Syndrome*, lucid dreamers called mediums dive into their dreams to retrieve ectoplasms - sticky blobs with curiously soothing properties that are the only form of art in the world. David Sarella is a medium whose dream identity is a professional thief. Only the dives require an extraordinary amount of physical effort, and as David ages, they become more difficult. David decides to go down one final time, in the deepest, most extravagant dive ever attempted...

From the Big Apple, to the Big Orange, to the Big Mango. It does have a kind of nutty logic to it. Bangkok is about as far as you can go without falling off the edge of the world, although at times Eddie Dare wondered if that wasn't exactly what he had done. Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —The Guardian (UK) A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time. Dr. Daniel Rinaldi is a psychologist who consults with the Pittsburgh Police. His specialty is treating victims of violent crime. Kevin Merrick, a college student and victim of an armed assault, is one of these people. A fragile, troubled kid desperate for a role model and a sense of identity, Kevin has begun dressing like Rinaldi, acting like him, even mirroring his appearance. Before Daniel can work this through with his patient, he finds Kevin brutally murdered. Stunned, he and the police suspect that he, not Kevin, had been the intended target. And now the killer is threatening Rinaldi. Feeling

responsible, Rinaldi is determined to solve the crime. His journey takes him through a labyrinth of friends and colleagues, any one of whom may be the killer. It also includes an affair with a beautiful, free-spirited Assistant DA with secrets of her own. When Kevin's identity as the estranged son of a Bill-Gates-like biotech giant is revealed, his murder turns into a national story, and another person turns up dead.

Brilliant, audaciously rogue police officer, Harry Hole from *The Snowman* and *The Thirst*, is back and in the throes of a new, unanticipated rage--once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place.

Rakel--the only woman he's ever loved--has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison--free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

The plan is so complex, the target so well protected that the three snipers have to rehearse the killing in the seclusion of the Arizona desert. Cole Howard of the FBI knows he has only days to prevent the audacious assassination. But he doesn't know who the target is. Or where the crack marksmen will strike. Former SAS sergeant Mike Cramer is also on the trail, infiltrating the Irish community in New York as he tracks down Mary Hennessy, the ruthless killer who tore his life apart. Unless Cramer and Howard agree to co-operate, the world will witness the most spectacular terrorist coup of all time . . .

Tony Freeman rescued Mersiha when she was fighting for her life in war-torn Yugoslavia. Now she's his adopted daughter, the perfect all-American girl, and it seems like her past is another country. But Mersiha has been trained to kill. And when she discovers that Freeman's company is being subjected to a sinister takeover bid, she decides to help - whatever the risks. The consequences of her actions are lethal, for Mersiha has unearthed a conspiracy of terrifying proportions . . .

\*\*\*\*\* PRAISE FOR  
STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'A writer at the top of his game' Sunday Express 'In the top rank of thriller writers' Jack Higgins

The Russian oligarchs are the world's new elite. They treat the world as their plaything, travelling without borders and living lives of unimaginable luxury without fear or restraint. But when an assassin starts killing off some of the world's richest men, an oligarch with friends in highplaces seeks the protection of MI5. And Spider Shepherd is placed in the firing line. But while Shepherd has to save the life of a man he neither likes nor respects, he has to deal with a face from his past. The Taliban sniper who put a bullet in his shoulder turns up alive and well and living in London. And Shepherd is in no mood to forgive or forget.

In her heartfelt and humorous novel, *Bauer (Hope Was Here)* leaves teenage girl protagonists in favor of a middle-grade boy as she did also in *Sticks* (1996). But her fans won't be disappointed. At first, 12-year-old Tree, "six feet, three and a half inches and growing," only literally "stands tall." At school, Coach Glummer expects him to lead the basketball team (though he's not very athletic) and teachers expect him to act older

than his age. On the home front which shifts weekly due to his parents' recent divorce and joint custody arrangement Tree is the glue of his family. He helps care for his Vietnam vet grandfather (who recently had a leg amputated) while worrying about his aging dog, Bradley, his two college-student brothers and his parents. Bolstered by his budding friendship with the outspoken new girl at school, Sophie, and by Grandpa, Tree finds an inner strength that helps him deal with just about anything including a natural disaster. Bauer once again creates a clan of believable characters scrambling to make the best of their particular brand of dysfunction. Her swiftly paced story artfully blends poignant and outright funny moments, resulting in a triumphant tale that will resonate with many young readers. Ages 10-up.

Dan 'Spider' Shepherd is used to putting his life on the line - for his friends and for his job with MI5. So when one of his former apprentices is kidnapped in the badlands of Pakistan, Shepherd doesn't hesitate to join a rescue mission. But when the plan goes horribly wrong, Shepherd ends up in the hands of al-Qaeda terrorists. His SAS training is of little help as his captors beat and torture him. Shepherd's MI5 controller Charlotte Button is determined to get her man out of harm's way, but to do that she's going to have to break all the rules. Her only hope is to bring in America's finest - the elite SEALs who carried out Operation Neptune Spear - in a do-or-die operation to rescue the captives.

The assassin: the world's most successful contract killer. An anonymous professional with a unique calling card - one bullet in the head and one in the chest for each and every target. The Judas goat: an ex-member of the SAS, Mike Cramer is the perfect sacrificial bait. When the FBI discover the next name on the assassin's hitlist, Cramer is set up to take his place. The wild card: Cramer's past has caught up with him. Ex-IRA extremist Dermot Lynch blames Cramer for his lover's death - and he's out for revenge. As Cramer trains for the most dangerous mission of his career, Lynch hunts down his sworn enemy. And the unknown assassin silently closes in on his target. The players are in position for the final deadly game . . . \*\*\*\*\* PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre' Irish Times 'A writer at the top of his game' Sunday Express 'In the top rank of thriller writers' Jack Higgins

The Vets Hodder & Stoughton

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

Hauntings and enchantments, elegies of the macabre, dim-lit excursions beyond the bounds of reality—here are fifteen subtle tales of terror. A toll road lures wayfarers into another dimension... A mysterious white wolf appears as a portent of doom... An aged seamstress holds, in her needle, dominion over life and death... A bizarre world of dark fantasy awaits, strangely, horribly compelling. From the demon-cursed town of Oxrun Station to the terrifying byways of Hawthorne Street, prepare for fear as you enter the night side... Stories included in this collection: Coin of the Realm Old Friends Home If Damon Comes A Night of Dark Intent The Gentle Passing of a Hand When All the Children Call My Name Needle Song Something There Is Come Dance With Me on My Pony's Grave The Three of Tens Digging From All the Fields of Hail and Fire The Key to English White Wolf Calling

In 1951, the disappearance of Sam Vincent, a former prosecutor assigned to investigate a prison for violent African-American convicts in Thebes, Mississippi, draws

his old friend Earl Swagger into a dangerous confrontation with a town that guards itself from strangers with a private army of brutal, Klan-type thugs and rednecks. Reprint. 2018 Thomas Wolfe Memorial Literary Award nominee "With its strong sense of place, depiction of racial tension that still lingers in the new South, and appealing sleuths, de Castrique's well-plotted mystery is a winner." —Library Journal When Asheville, NC, private eyes Sam Blackman and Nakayla Robertson are asked by an eighty-year-old client to investigate the suspicious death of her brother, they warn her there is little chance of success. Paul Weaver died nearly seventy years earlier. The only documentation she has is the sole surviving copy of a coroner's report stating his death was caused by an accidental fall while hiking. There's a red flag: local son Weaver knew every inch of the mountain trails. The returning World War II veteran had enrolled at Black Mountain College, a liberal local school with an international reputation for innovation, thanks to its stellar faculty and advisers like Buckminster Fuller and Albert Einstein. The college of the 1940s is currently being portrayed in a film being shot on the site of its former location. The plot is based on a book by a local author. The research behind both may provide a lead in the Weaver case. One is drawn from movie crew member Harlan Beale, an octogenarian mountaineer who knew Weaver. In a late-night voice message, Beale tells Sam he's found something to show him. Then Beale is discovered dead in the Black Mountain College Museum. His murder turns the cold case white hot. When a second killing follows, the question becomes how to separate dark doings in the present from dark days and hidden scars of the post-war past. In typical de Castrique fashion, the answers aren't what you expect. No-nonsense Nakayla and veteran Sam with his prosthetic leg love their investigations which always carry a thread from the past, and love each other. An interracial couple in the South, even the new South around Asheville, they've surrounded themselves with a terrific support team including an unorthodox lawyer and a veteran cop, and use humor both to bind them all together and to deflect insults. Plus, it helps deal with the tragedies their work uncovers.

Two murders, thousands of miles apart: one in London, one in Bangkok. The bodies are brutally mutilated, an ace of spades impaled upon their chests. In Washington, a US senator receives photographs of the corpses. And realises that his past has come back to haunt him. Nick Wright is the detective trying to solve the mystery of the double killing. His hunt for a motive takes him to the Vietnam, where the American tunnel rats fought the dirtiest battle of the war against the Viet Cong. But his search places him in grave danger with a killer determined to protect the secrets of the tunnels. At whatever cost . . . \*\*\*\*\* PRAISE FOR STEPHEN LEATHER 'A master of the thriller genre'

Irish Times 'As tough as British thrillers get . . . gripping' Irish Independent 'The sheer impetus of his story-telling is damned hard to resist' Sunday Express

Dan "Spider" Shepherd's career path - soldier, cop, MI5 officer - has always put a strain on his family. So he is far from happy to learn that MI5 is using teenagers as informants. Parents are being kept in the dark, and Shepherd fears that the children are being exploited. As an undercover specialist, Shepherd is tasked with protecting a fifteen-year-old schoolboy who is being used to gather evidence against violent drug dealers and a right-wing terrorist group. But when the boy's life is threatened, Shepherd has no choice but to step in and take the heat. And while Shepherd's problems mount up on the job front, he has even greater problems closer to home. His son Liam has

fallen foul of the Serbian Mafia, and if Shepherd doesn't intervene, Liam will die...

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