

The Victorian Mystery Megapack 27 Classic Mystery Tales

The twelve selected stories by Canadian author Robert Barr are accompanied by his essay "How to Write a Short Story."

Mystery crime fiction written in the Golden Age of Murder "Edwards's second winter-themed anthology in the British Library Crime Classics series is a standout. As in the most successful of such volumes, the editor's expertise results in a selection of unusual suspects, expanding readers' knowledge."

—Publishers Weekly STARRED review *Crimson Snow* brings together a dozen vintage crime stories set in winter. Welcome to a world of Father Christmases behaving oddly, a famous fictional detective in a Yuletide drama, mysterious tracks in the snow, and some very unpleasant carol singers. There's no denying that the supposed season of goodwill is a time of year that lends itself to detective fiction. On a cold night, it's tempting to curl up by the fireside with a good mystery. And more than that, claustrophobic house parties, with people cooped up with long-estranged relatives, can provide plenty of motives for murder. Including forgotten stories by major writers such as Margery Allingham,

as well as classic tales by less familiar crime novelists, each story in this selection is introduced by the leading expert on classic crime, Martin Edwards. The resulting volume is an entertaining and atmospheric compendium of wintry delights.

Includes various narratives from Charles Dickens, Laurence Sterne, William Makepeace Thackeray and others.

Provides a behind-the-scenes look at a forensic crime lab, discussing such topics as DNA analysis, ballistics, blood samples, and psychopathology

A tale of high adventure and derring-do set in the same Victorian-style world as the acclaimed *The Court of the Air* and *The Secrets of the Fire Sea*.

A world of enchanted injustice needs a disenchanting woman in an all-new fantasy series by the Wall Street Journal bestselling author of *The Paper Magician*. The orphaned Elsie Camden learned as a girl that there were two kinds of wizards in the world: those who pay for the power to cast spells and those, like her, born with the ability to break them. But as an unlicensed magic user, her gift is a crime. Commissioned by an underground group known as the Cows, Elsie uses her spellbreaking to push back against the aristocrats and help the common man. She always did love the tale of Robin Hood. Elite magic user Bacchus Kelsey is one elusive spell away from his mastership when he catches

Elsie breaking an enchantment. To protect her secret, Elsie strikes a bargain. She'll help Bacchus fix unruly spells around his estate if he doesn't turn her in. Working together, Elsie's trust in--and fondness for--the handsome stranger grows. So does her trepidation about the rise in the murders of wizards and the theft of the spellbooks their bodies leave behind. For a rogue spellbreaker like Elsie, there's so much to learn about her powers, her family, the intriguing Bacchus, and the untold dangers shadowing every step of a journey she's destined to complete. But will she uncover the mystery before it's too late to save everything she loves?

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Sissy is a poor young girl whose father works in circus and who attends school in Coketown, run by Superintendent Mr. Gradgrind. After he caught two of his children going to circus, Mr. Gradgrind dismiss Sissy from the school because of her bad influence on the other children. Soon Sissy discovers that her father has abandoned her thereto, in hope that she will lead a better life without him. Members of the circus appear at Superintendent's door and Mr. Gradgrind gives Sissy a choice: to return to the circus and forfeit her education, or to continue her education and work for Mrs. Gradgrind, never returning to the circus. Sissy accepts the latter, hoping to be reunited with her

father.

Under none of the accredited ghostly circumstances, and environed by none of the conventional ghostly surroundings, did I first make acquaintance with the house which is the subject of this Christmas piece. I saw it in the daylight, with the sun upon it. There was no wind, no rain, no lightning, no thunder, no awful or unwonted circumstance, of any kind, to heighten its effect. More than that: I had come to it direct from a railway station: it was not more than a mile distant from the railway station; and, as I stood outside the house, looking back upon the way I had come, I could see the goods train running smoothly along the embankment in the valley. I will not say that everything was utterly commonplace, because I doubt if anything can be that, except to utterly commonplace people-and there my vanity steps in; but, I will take it on myself to say that anybody might see the house as I saw it, any fine autumn morning.

In the topsy turvy world of 'The Singing Bone', Freeman presents us with a solution. The reader is asked to deduce how different mysteries were solved rather than whodunit. Freeman introduces five distinct tales of intrigue, romance, mutiny and murder. The ingenuity of these detective stories lies in their fresh and original approach.

The world's best, wittiest lowbrow designers reimagine movie posters for 150 cult

films that are built into the DNA of any movie buff Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice, and many more are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

A detective investigating the murder of a millionaire teams up with master sleuth Fleming Stone in this clever mystery from a pioneer of American crime fiction Eager to prove himself as talented a crime-solver as his hero, the famous investigator Fleming Stone, young detective Herbert Burroughs takes on a puzzling case: the murder of wealthy businessman Joseph Crawford, who was killed in the study of his New Jersey home. With no shortage of suspects, the primary clue is a woman's gold bag discovered at the scene of the crime. Burroughs believes the old man's lovely niece is innocent, and he's beginning to fall for her besides. But the young woman has a clear motive: She stands to

inherit the bulk of Crawford's fortune—and she admits to owning a gold purse! Her unscrupulous fiancé might be the real culprit, however, or it could be one of the millionaire victim's several disloyal servants. No matter how hard he tries, Burroughs cannot make sense of the clues he unearths, and it soon becomes apparent that only a mind as perceptive as Fleming Stone's can solve this impossible crime. So the student decides to turn to the master—even if it means seeing the object of his heart's desire proven guilty once and for all. This ebook features a new introduction by Otto Penzler and has been professionally proofread to ensure accuracy and readability on all devices.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and

thank you for being an important part of keeping this knowledge alive and relevant.

Poe is generally considered the father of the detective fiction genre. His detective tales featuring C. Auguste Dupin laid the groundwork for future detectives in literature. This collection includes Poe's mysteries, detective stories and crime tales. Table of Contents: The Murders in the Rue Morgue The Mystery of Marie Roget The Purloined Letter The Gold Bug Thou Art the Man The Man of the Crowd Asignation The Tell-Tale Heart A Tale of the Ragged Mountains The Oblong Box The Black Cat The Fall of the House of Usher The Premature Burial The Masque of the Red Death The Devil in the Belfry The Cask of Amontillado William Wilson Edgar Allan Poe (1809-1849) was an American writer, editor, and literary critic, best known for his poetry and short stories of mystery and the macabre. He is widely regarded as a central figure of Romanticism in the United States and American literature as a whole, and he was one of the country's earliest practitioners of the short story.

The recently married Alix Martin is obsessed with a recurring dream of her new husband's murder. Each time she can see the murderer clearly, and it's the mild-mannered man she had previously been engaged to, taking his revenge. But, what's worse is that at the end of the dream she thanks the murderer.

Perplexed, Alix tries to calm herself by spending time in the garden of her picturesque cottage. But her gardener confuses her further by wishing her well on her trip to London—a trip which Alix knows nothing about. Now Alix is scared: is the gardener imagining things, or is she?

Pulp fiction has been looked down on as a guilty pleasure, but it offers the perfect form of entertainment: the very best storytelling filled with action, surprises, sound and fury. In short, all the exhilaration of a roller-coaster ride. The 1920s in America saw the proliferation of hundreds of dubiously named but thrillingly entertaining pulp magazines in America ? Black Mask, Amazing, Astounding, Spicy Stories, Ace-High, Detective Magazine, Dare-Devil Aces. It was in these luridly-coloured publications, printed on the cheapest pulp paper, that the first gems began to appear. The one golden rule for writers of pulp fiction was to adhere to the art of storytelling. Each story had to have a beginning, an end, economically-etched characters, but plenty going on, both in terms of action and emotions. Pulp magazines were the TV of their day, plucking readers from drab lives and planting them firmly in thrilling make-believe, successors to the Victorian penny dreadfuls of writers such as Sir Arthur Conan Doyle and Charles Dickens. These stories exemplify the best of crime and mystery pulp fiction ? its zest, speed, rhythm, verve and commitment to straightforward storytelling ? spanning seven decades of popular writing.

H. G. Wells is regarded as one of the greatest science-fiction writers of all time. First published in 1888, 'The Chronic Argonauts' features the first properly developed 'time machine' in all of science fiction. Many of the finest stories of magic and fantasy, particularly those dating back

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to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Leblanc's creation, gentleman thief Arsène Lupin, is everything you would expect from a French aristocrat - witty, charming, brilliant, sly ... and possibly the greatest thief in the world. The Burial of the Rats Bram Stoker - The Burial of the Rats has the distinctive flavor of an Edwardian gentlemen's magazine thriller, and it features all the necessary tropes for this genre: a young man forced to prove his manhood through his mental prowess and physical stamina, a white-knuckled chase scene, last minute escapes, themes of Social Darwinism and Nietzschean philosophy, a sense that the struggle is a coded rite of passage, a distant lover, degenerate villains without mercy or scruples, a battle against the natural elements, and a seemingly hopeless race against time. This type of story would become even more popular after World War One (its heyday being the 20s, 30s, and 40s) and revived after World War Two (where these sorts of action thrillers the lone man fighting for survival against Nature and mankind alike were beautifully adapted for male-centered radio programs like *Escape* and *Suspense*). Although he was preceded in the man-on-the-run thriller by Ambrose Bierce (*An Occurrence at Owl Creek Bridge*), Robert Louis Stevenson (*The Suicide Club*), and Rudyard Kipling (*The Man Who Would Be King*), Stoker's *Burial of the Rats* is among the first to perfectly epitomize the formula of the modern suspense thriller...

Yes, that's my bag. I left it at the lace counter. Thank you. Please give it to me. What? I must prove property? Why, don't you see it's mine? That twisty silver monogram on the side is really E. C. S. That's my name, Ella C. Saunders. I told Jim I thought the letters were too

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wiggly to be easily read, but I never thought anybody'd want to read it but me. Describe contents? Why, of course I can describe the contents! In one pocket is a sample of lace, just Platte Val, you know, not an expensive lace, and with it—I think it's with it—is a sample of rose-colored crêpe de Chine—that is, not exactly rose-colored—sort of crushed plummish or burnt magenta—but no—come to think, I left those samples with my dressmaker. Well, anyway, there's a Subway ticket—or let me see, did I use that coming down? I believe I did! Well, there's a little memorandum card that slips in—the celluloid sort, you know. No, there's nothing written on it. I don't use it because, though they pretend you can wash them like a slate, you can't. They just smudge. What do you mean by saying I haven't told a definite thing yet? I've told you lots! Well, there's some money—I don't know how much; some chicken feed, as Jim calls it—and a five-dollar bill, I think—oh no—I paid that to the butcher. Well, there must be a one-dollar bill—two, maybe. Oh, and there's a little pencil, a goldy-looking one; it came with the bag. And some powder-papers—those leaves, you know; but I believe I did use the last one yesterday at the matinée. Oh, dear, how fussy you are! I tell you it's my bag; I recognize it myself. Can't I tell you of some personal belongings in it so you'll be sure? Why, yes, of course I can. My visiting-card, Mrs. James L. Saunders, is in that small inside pocket. "Why didn't I tell you that in the first place? Why, you rattled me so; and besides, I thought I had to tell of my own little individual properties, like samples and tickets and things. Anybody might have her visiting-card in her bag!"

Provides the complete text of all thirteen of the Gilbert and Sullivan operas still being performed today. Each work is thoroughly annotated, including stage directions and notes. This book is a collection of English tales, including an adaptation of "Foggerty's Fairy" for the

stage and other stories.

This carefully crafted ebook: "THE MAN WHO FELL THROUGH THE EARTH (Murder Mystery Classic)" is formatted for your eReader with a functional and detailed table of contents. Excerpt: It was to the effect that Amos Gately had been shot before he entered the elevator or immediately upon his entrance. That he had died instantly, and, therefore it would seem that the body must have been placed in the car and sent down by the assailant. But this was only conjecture; all the doctor could assert was that Mr. Gately had been dead for perhaps an hour, and that the position of the body on the floor indicated an instantaneous death from a shot through the heart. Carolyn Wells (1862-1942) was an American writer and poet. Among the most famous of her mystery novels were the Fleming Stone Detective Stories, and Pennington Wise series. She also wrote several Sherlock Holmes stories.

This volume is a follow-up to our Victorian Rogues MEGAPACK™ and presents no less than 31 additional tales of Victorian-era (or close to it!) villains, rogues, thieves, and criminals. You don't have to have read the previous volume, of course, since all of these works stand alone. But if you'd rather have an A.J. Raffles or Boston Blackie as the hero or center-point of a story than Sherlock Holmes or Charlie Chan, this is definitely the ebook for you! Included are no less than 31 classic tales -- more than 600 pages: THE NARRATIVE OF MR. JAMES RIGBY, by Arthur Morrison THE CASE OF JANISSARY, by Arthur Morrison THE CASE OF "THE MIRROR OF PORTUGAL," by

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Arthur Morrison THE CASE OF MR. LOFTUS DEACON, by Arthur Morrison OLD CATER'S MONEY, by Arthur Morrison HOW DON Q. STOOD AT BAY, by K. and Hesketh Prichard THE TREASURE OF FRANCHARD, by Robert Louis Stevenson MR. CLACKWORTHY GOES TO JAIL, by Christopher B. Booth Plus 12 adventures of Romney Pringle, by R. Austin Freeman and John J. Pitcairn: THE ASSYRIAN REJUVENATOR THE FOREIGN OFFICE DESPATCH THE CHICAGO HEIRESS THE LIZARD'S SCALE THE PASTE DIAMONDS THE KAILYARD NOVEL THE SUBMARINE BOAT THE KIMBLERLEY FUGITIVE THE SILKWORMS OF FLORENCE THE BOX OF SPECIE THE SILVER INGOTS THE HOUSE OF DETENTION Plus 11 adventures of McAllister and Fatty Welch, by Arthur Train: McALLISTER'S CHRISTMAS THE EXTRAORDINARY ADVENTURE OF THE BARON DE VILLE THE ESCAPE OF WILKINS THE GOVERNOR-GENERAL'S TRUNK THE GOLDEN TOUCH McALLISTER'S DATA OF ETHICS McALLISTER'S MARRIAGE THE JAILBIRD IN THE COURSE OF JUSTICE THE MAXIMILIAN DIAMOND EXTRADITION If you enjoy this book, search your favorite ebook store for "Wildside Press Megapack" to see the 200+ other entries in the series, covering science fiction, fantasy, mysteries, westerns, classics, adventure stories, and much, much more!

"The First R. Austin Freeman Megapack" collects 27 mystery tales featuring the forensic sleuth Dr. Thorndyke (and others). Included in this volume are: THE RED THUMB MARK (1907) THE MAN WITH THE NAILED SHOES (1909) THE

STRANGER'S LATCHKEY (1909) THE ANTHROPOLOGIST AT LARGE (1909) THE BLUE SEQUIN (1909) THE MOABITE CIPHER (1909) THE MANDARIN'S PEARL (1909) THE ALUMINIUM DAGGER (1909) A MESSAGE FROM THE DEEP SEA (1909) THE EYE OF OSIRIS (1911) THE MYSTERY OF 31 NEW INN (1912) THE CASE OF OSCAR BRODSKI (1912) A CASE OF PREMEDITATION (1912) THE ECHO OF A MUTINY (1912) A WASTREL'S ROMANCE (1912) THE OLD LAG (1912) THE UTTERMOST FARTHING (1914) A SILENT WITNESS (1914) THE GREAT PORTRAIT MYSTERY (1918) THE BRONZE PARROT (1918) POWDER BLUE AND HAWTHORN (1918) THE ATTORNEY'S CONSCIENCE (1918) THE LUCK OF BARNABAS MUDGE (1918) THE MISSING MORTGAGEE (1918) PERCIVAL BLAND'S PROXY (1918) THE CASE OF THE WHITE FOOTPRINTS (1920) HELEN VARDON'S CONFESSION (1922) If you enjoy this volume, please search this ebook store for "Wildside Megapack" to see more entries in the series, collecting great tales of adventure, mystery, science fiction, westerns, ghost stories, and much more. (Sort by publication date to see the most recent additions.)

The second volume of our Victorian Mystery series presents 38 more classic mysteries, including series by Andrew Lang, August Gröner, and Robert Barr. Included are: IN THE HOUSE OF SUDDHOO, by Rudyard Kipling THE CRIME CLUB, by William Holt-White TRACES OF CRIME, by Mary Fortune THE STAR OF THE "GRASMERE," by E. W. Hornung MR. BOVEY'S UNEXPECTED WILL, by L. T. Meade and Robert Eustace

THE ADVENTURES OF SHERLAW KOMBS, by Robert Barr THE AFFAIR OF THE
"AVALANCHE BICYCLE AND TYRE, CO., LTD," by Arthur Morrison THE RED CROSS
GIRL, by Richard Harding Davis THE MYSTERY OF THE CLASPED HANDS, by Guy
Boothby CHEATING THE GALLOWS, by Israel Zangwill THE DREAM WOMAN, Wilkie
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BULLET THE CASE OF THE REGISTERED LETTER THE POCKET DIARY FOUND
IN THE SNOW The "Eugene Valmont" Series, by Robert Barr: THE MYSTERY OF
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LOVER IN COCKY THE ADVENTURE OF THE EXEMPLARY EARL THE
ADVENTURE OF THE LADY PATRONESS ADVENTURE OF THE LADY NOVELIST
AND THE VACCINATIONIST ADVENTURE OF THE FAIR AMERICAN ADVENTURE

OF THE MISERLY MARQUIS ADVENTURE OF THE CANADIAN HEIRESS If you enjoy this book, search your favorite ebook store for "Wildside Press Megapack" to see the more than 180 other entries in the series, covering science fiction, modern authors, mysteries, westerns, classics, adventure stories, and much, much more!

On the seventh day, the Flying Spaghetti Monster said, "Read me, for I am good." In *Amazing Stories*, the Flying Spaghetti Monster goes on trial to earn his godhood among a council of deities that includes Jehovah, the Buddha, Ganesh, Cthulhu, and Charlie Sheen. He is interviewed for an exclusive episode of the celebrity talk show *In the Monster's Studio* to discuss his relationship with Godzilla and other famous monsters. He rears his head at an archeological dig in a desert wasteland and dines with a horde of food demons in Hell. He rescues pirates, authors, and prisoners from the cold hand of death while banishing children to suffering and starvation. He is a just god, but only if you compliment his vodka sauce. Like an all-spaghetti evening of Adult Swim, *Amazing Stories of the Flying Spaghetti Monster* will show you the many realms of His Noodly Appendage. Learn of those who worship him and the lives he touches in distant, mysterious ways. Enjoy with Italian food and a side of Darwinism.

Professor Amelia Harsh, who is obsessed with finding a prehistoric lost city, accepts patronage from a man she blames for her father's suicide, blackmails an old friend, and leads a crew of freed convicts on a steampunk adventure.

The Mystery of a Hansom Cab is a mystery novel, which takes place in Melbourne,

Australia. It focuses on the investigation of a homicide involving a body discovered in a hansom cab, as well as an exploration into the social class divide in the city. The city of Melbourne plays a significant role in the plot and, as the author describes: "Over all the great city hung a cloud of smoke like a pall." Fergus Hume (1859-1932) was a prolific English novelist. His self-published novel, "The Mystery of a Hansom Cab", became a great success. It eventually became the best selling mystery novel of the Victorian era, author John Sutherland terming it the "most sensationally popular crime and detective novel of the century".

'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD
'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST
'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down'
TREVOR WOOD

Stanley Grauman Weinbaum (1902-1935) was an American science fiction writer. His career in science fiction was short but influential. His first story, "A Martian Odyssey", was published to great (and enduring) acclaim in July 1934, but he would be dead from lung cancer within eighteen months. Included in this volume are: THE DARK OTHER A MARTIAN ODYSSEY VALLEY OF DREAMS THE IDEAL PYGMALION'S SPECTACLES THE WORLDS OF IF THE POINT OF VIEW GRAPH SHIFTING SEAS And don't forget to search this ebook store

for "Wildside Press Megapack" to see the 260+ entries in the MEGAPACK® series, covering science fiction, fantasy, horror, mysteries, westerns, author collections...and much, much more!

A major new anthology of Percy Bysshe Shelley's work, edited by Jack Donovan and Cian Duffy. 'My name is Ozymandias, King of Kings: Look on my works, ye mighty, and despair!' Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems 'Prometheus Unbound' and 'Adonais', an elegy on the death of John Keats. His shorter, classic verses include 'To a Skylark', 'Mont Blanc' and 'Ode to the West Wind'. This important new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary and idealistic. This Penguin Classics edition includes a fascinating introduction, notes and other materials by leading Shelley scholars, Jack Donovan and Cian Duffy.

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