

The Village Of Round And Square Houses

The second book in the dramatic new Village Secrets trilogy from the Sunday Times bestselling author.

A grandmother explains to her listeners why in their village on the side of a volcano the men live in square houses and the women in round ones.

Sissy feels lonely and blue until her Uncle Dan cheers her up by explaining that everything, even corn, needs special attention every now and then.

Author and teacher Mark Greenside recounts his struggles to fit into the life of a small Celtic village in Brittany.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one—until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

Two Caldecott Honor recipients join to bring you the incredible journey of one man, as he recounts the story of his passage on the Underground Railroad to his granddaughter. His message is one of cheer, for although he and his family found troubles during their escape, he found that folks, black and white, "helped lift us up when we was down." How, then, could he ever turn his back on another human being?

Read Along or Enhanced eBook: Yoyo has listened to Mama Cécile's song about how to make ndolé (bitterleaf stew) her entire life—long enough to know how to make it herself, now that she is finally old enough. But slicing the bitterleaf, grinding the pumpkin, measuring out the shrimp—it just takes too long. Yoyo is confident that her variation on the stew will be good enough. As Mama Cécile and Yoyo set off to market, Mama reminds Yoyo what will happen if she refuses a fair price for the stew—Brother Coin, the Great Spirit of the Market, will put a curse on their market bowl. When Yoyo refuses to heed Mama's advice, she is faced with the task of trying to regain a blessing from the god himself. An original folktale set in modern-day Cameroon, *THE MARKET BOWL* teaches readers a lesson about patience, humility, and the value of a fair price. Back matter includes further information about Cameroon and its people and traditions as well as a recipe for ndolé—Cameroon's national food dish.

"Oh, good God," he kept saying with great relish. "Good God..." 'Gooseberries' is accompanied here by 'The Kiss' and 'The Two Volodyas' - three exquisite depictions of love and loss in nineteenth-century Russia by Chekhov, the great master of the short story form. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Anton Chekhov (1860-1904). Chekhov's works available in Penguin Classics are *The Steppe and Other Stories*, *Ward No. 6 and Other Stories*, *The Lady with the Little Dog and Other Stories*, *The Shooting Party*, *Plays* and *A Life in Letters*.

Africa's Embrace is author Mark Wentling's fictional account about the adventures of a young man from Kansas who travels to Africa and becomes caught up in a mystical larger-than-life adventure. This well-crafted novel revolves around the main character of "David," who abruptly leaves his home in Kansas in order to follow his destiny in Africa. Upon arrival, he is renamed "Bobovovi" and chosen by the spirit world to ride the "mountain moonbeam" and become "transformed" by an ancient baobab tree. Bobovovi does his best to make his goodwill prevail, but his humanitarian work is fraught with unforeseen, unusual challenges. He moves from one surprising adventure to another, telling an African story unlike any the reader has ever heard before. Africa changes him in unimaginable ways, and those changes are inculcated into the reader and teach a variety of lessons. Although *Africa's Embrace* is literary fiction, the novel is, in actuality, a thinly-veiled autobiographical account of the author's three years of working in an African village back in the 1970s. The clever and gripping plot of the novel is a powerful, emotional story, combining magical realism with a colorful description of the practical challenges of living and working in Africa. The book introduces a cast of unforgettable characters and forces the reader to enter deep into the heart of Africa, and to consider the spiritual implications of introducing change. Mark Wentling is one of the rare people on Earth who has visited or worked in all fifty-four African countries.

Francophile Karen Eberwein had always dreamed of becoming fluent in French. She realized that the perfect way to learn is total immersion - in a small village in the Dordogne Valley. So she packs a bag, rents a rustic stone cottage, and spends nearly a year in Cenac-et-Saint-Julien, France. Karen refuses to speak English, vows to speak to anyone who is willing to talk to her, religiously carries a French dictionary, and retains a light-hearted, playful approach to learning the language. She has carefully chosen a village not dominated by tourism, arrived in December, and in a surprisingly short amount of time, the local people befriend her. Claire, her fast-talking neighbor, invites her to dinner (when it is customary to know someone for years before welcoming them inside your home) and to the 31st Exposition Nationale d'Aviculture, where Claire is showing her pigeons. The elderly man down the hill, Jean-Paul, asks Karen along on a truffle hunting adventure, a visit to a hidden, ancient walnut mill, and accompanies her to the local Occitan festival,

where he shares childhood and wartime memories. The local baker invites Karen to observe a typical day at the bakery, starting at 3:00 am., to see how the breads and croissants are made. Not to be outdone, the chef at the local restaurant teaches Karen how to make the traditional Garlic Soup in time to serve it to a crowd of locals for lunch. In the process of learning a language, she becomes part of a wonderful French village. Locals who first acknowledged her with a nod, then a handshake, now greet her warmly with kisses on both cheeks. She has gained much more than a language

Tells how the Hippo came to live in the river instead of dry land.

Slavers arrive on horseback. They shoot their guns and capture unarmed farmers. They even shackle children. Abikanile's mother has told her so. Until now, the villagers of Yao had always felt safe. Lately, however, whispers and stories have found their way to them about nearby villages that have been seized.

Forty-five poems chosen from the work of the black poet, Langston Hughes, by Harlem fourth graders.

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

Ten years ago one of America's most important public figures, First Lady Hillary Rodham Clinton, chronicled her quest both deeply personal and, in the truest sense, public to help make our society into the kind of village that enables children to become able, caring resilient adults. *IT TAKES A VILLAGE* is a textbook for caring, filled with truths that are worth a read, and a reread. In her substantial new introduction, Senator Clinton reflects on how our village has changed over the last decade, from the internet to education, and on how her own understanding of children has deepened as she has watched Chelsea grow up and take on challenges new to her generation, from a first job to living through a terrorist attack. She discusses how the work she is doing in the Senate is helping children and looks at where America has been successful, improvements in the foster care system and support for adoption, and where there is still work to be done, providing pre-school programmes and universal health care to all our children. This new edition elucidates how the choices we make about how we raise our children, and how we support families, will determine how all nations will face the challenges of this century.

A "terrific, harrowing, true-crime account of an elusive serial killer who preyed upon gay men in the 1990s." -The New York Times (Editor's Pick) "In this astonishing and powerful work of nonfiction, Green meticulously reports on a series of baffling and brutal crimes targeting gay men. It is an investigation filled with twists and turns, but this is much more than a compelling true crime story. Green has shed light on those whose lives for too long have been forgotten, and rescued an important part of American history." -David Grann, #1 New York Times bestselling author of *Killers of the Flower Moon* The gripping true story, told here for the first time, of the Last Call Killer and the gay community of New York City that he preyed upon. The Townhouse Bar, midtown, July 1992: The piano player seems to know every song ever written, the crowd belts out the lyrics to their favorites, and a man standing nearby is drinking a Scotch and water. The man strikes the piano player as forgettable. He looks bland and inconspicuous. Not at all what you think a serial killer looks like. But that's what he is, and tonight, he has his sights set on a gray haired man. He will not be his first victim. Nor will he be his last. The Last Call Killer preyed upon gay men in New York in the '80s and '90s and had all the hallmarks of the most notorious serial killers. Yet because of the sexuality of his victims, the skyhigh murder rates, and the AIDS epidemic, his murders have been almost entirely forgotten. This gripping true-crime narrative tells the story of the Last Call Killer and the decades-long chase to find him. And at the same time, it paints a portrait of his victims and a vibrant community navigating threat and resilience.

A sumptuously produced omnibus edition of Jules Verne's most popular novels offers insight into his pioneering vision long before depicted technologies had been invented and his enduring influence as a genre icon. 10,000 first printing.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

An eighth of the population remained after a devastating virus swept across the globe. The survivors were trying to pick up the pieces of a broken world when the new government took control. Paisley Roberts did not have a carefree childhood. The unfortunate knowledge she learned as an adolescent elevated her in the new world. She used those skills to create a place in the broken society around her. She struggled to live in the old world, but new circumstance allowed her to thrive. Paisley manages to balance many responsibilities. Griffon Park houses eight kids per adult. Her village produces enough surplus to supply itself, and other neighboring villages adequately. Instead of forcing the children to work, they attend school daily. While many basic conveniences are still available, supply is sparse and must be managed continuously. The last thing on her mind is a romantic relationship. She manages to find comfort in a friend, but keeps him at a distance. So many lives within her village are in her hands, so feelings are ignored in lieu of occasional sexual release. Everyone is comfortable with this arrangement until Paisley is summoned to another village. She never dreamed she would reunite with Archer Troy when she waved at Edsel from the helicopter as she left. Will a chance encounter shift her focus elsewhere? Nothing is the same. New rules govern every day life. The only gray areas seem to be relationships and the governing style of each individual village. Love comes in many forms, but the new environment complicates the old fashion ideas once held by the majority of society. Polygamy and Polyamory are no longer outside of the norm within the governed areas. Paisley thought keeping politics and feelings separate was the only way to run a village effectively. Despite the issues that would arise from embarking on a new way of living, could that be the answer to her dilemma?

This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Running a marathon can seem overwhelming but 'it's just four times round the village'. This isn't your normal journey to a marathon. For over 16 years I'd been a contented sofa surfer; I was overweight and very unfit when I agreed to take on my first 10k after a light hearted challenge from my brother. That first step would eventually lead me to fulfil one of my childhood dreams - taking part in the London Marathon. 'It's just four times round the village' takes you on my five year journey, sharing the ups and the downs along the way, and is for those of you dreaming of running London Marathon from the comfort of your armchair, people like me who don't have the natural inclination to run, and those surrounded by people telling you that you can't or you shouldn't. Because there is one thing that I have learned, if I can do it, then anyone can!

A grandmother explains to her listeners why in their village on the side of a volcano the men live in square houses and the women in round ones. Suggested level: junior, primary.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Friends Gossie and Gertie are waiting and waiting for Ollie to hatch. They try poking, listening, even sitting on top of his egg—but Ollie just won't come out. Ollie is Ollie and he will decide when it's time to hatch. Fans of Gossie and Gossie and Gertie will find Ollie just as charming and delightful as the first two books. Any toddler that has had to wait for a new brother or sister will find Ollie irresistible.

Named for a distinctive rock formation that marks a natural, picturesque ford, Round Rock is a reflection of the past. Nomadic people lived here for countless ages, leaving clues of their existence for future generations. Explorers and frontier travelers visited the area bounded by rolling hills to the west and fertile fields to the east. The location became a permanent name on the map when settlers made the site their home in 1851. These pioneers established the traditions that defined the community. Positioned near the state capital, Round Rock has prospered through transportation and commerce. Horseback paths, stagecoach routes, military roads, and cattle trails have yielded to railroads and highways. Within a few generations, the community once known for education and agriculture is now equally renowned for technology and trade. A common thread through it all has been the citizens' pride of place in their hometown. This is the story of a once-quiet village that evolved into a vibrant city.

Book Excerpt: ...I."But might not Three Bears make up a war party and go forth to seek her? "Alas! that may not be," Timid Hare told herself. "My dear father would himself meet death at the hands of these cruel warriors."The rent in the curtain was nearly sewed up when Black Bull stole into the lodge. He wanted to talk to the little stranger with eyes sad like his own, and he did not wish his mother to know it.Behind Black Bull came his dog, wolfish-looking like most of his breed, but as Black Bull squatted in his corner, the animal crouched close at his master's side as though he loved him."Poor fellow, he has a pet to follow him about just as I had at home," thought Timid Hare. "Perhaps by-and-by the dog may learn to love me too." There was a big lump in the little girl's throat, and she coughed as she tried to choke it back."Hard work," said Black Bull as he watched her pulling the coarse thread through the buffalo skin and trying not to tear it. "Hard work," he repeated. "Too bad."Timid Hare...

A Newbery Honor WinnerA New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

first novel in a series about village life, follows the trial and tribulations of the community as the nearby motorway is extended.

From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

Jasmine helps her mother prepare to sell fish and sugar cakes at their parlour, or market stand, on market day on the island of Trinidad.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The *Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Award-winning artist Jon J Muth retells the favorite tale of a selfish community who is tricked into creating a delicious soup from stones. Set in China in Muth's hauntingly beautiful watercolors. Three strangers, hungry and tired, pass through a war-torn village. Embittered and suspicious from the war, the people hide their food and close their windows tight. That is, until the clever strangers suggest making a soup from stones. Intrigued by the idea, everyone brings what they have until-- together, they have made a feast fit for a king! In this inspiring story about the strength people possess when they work together, Muth takes a simple, beloved tale and adds his own fresh twist.

A dog describes being mistreated by a cruel master but then later being taken in by a kind family.

Vietnam. A young American soldier waits for his enemy, rifle in hand, finger on the trigger. He is afraid to move and yet afraid not to move. Gunshots crackle in the still air. The soldier fires blindly into the distant trees at an unseen enemy. He crouches and waits -- heart pounding, tense and trembling, biting back tears. When will it all be over? Walter Dean Myers joined the army on his seventeenth birthday, at the onset of American involvement in Vietnam, but it was the death of his brother in 1968 that forever changed his

mind about war. In a gripping and powerful story-poem, the award-winning author takes readers into the heart and mind of a young soldier in an alien land who comes face-to-face with the enemy. Strikingly illustrated with evocative and emotionally wrenching collages by Caldecott Honor artist Ann Grifalconi, this unforgettable portrait captures one American G.I.'s haunting experience.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2001, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

In the African village of Sama, Nsia, a young girl who is accustomed to spending her days playing, is asked to become a wise little woman and help in preparation for the Ceremony of Beginnings.

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