

The Whale A Bright New Boise

An inspiring middle-grade chapter book that introduces young readers to the environmental challenges facing the planet through the eyes of Coast Salish characters and authors. "You have family on land as you do in the sea. . . being a caretaker of the earth begins with taking care of the water that all life depends on." Shiny is a whale child. One day his mother teaches him about the harm facing the world's oceans because of human carelessness. Shiny agrees to be turned into a boy by the ocean's water spirit so he can visit the land and alert people to these dangers. He meets Alex, a young Coast Salish girl who learns from Shiny that the living spirit of water exists in everything--glaciers, rivers, oceans, rain, plants, and all living creatures. Together the two travel the earth, confronting the realities of a planet threatened by an uncertain future. Inspired by Shiny's hope, humor, and wisdom, Alex makes the promise to become a teacher for future generations. She realizes that the timeless Indigenous value of environmental stewardship is needed now more than ever and that we must all stand up on behalf of Mother Earth. Written and illustrated by Indigenous authors Keith Egawa and Chenoa Egawa, *The Whale Child* introduces children ages 7 to 12 to existing environmental issues with a message of hope, education, sharing, and action. Ideal for middle-grade readers who are beginning to read chapter books on their own, this book also includes resources for students and teachers to facilitate learning about Pacific Northwest Indigenous cultures and the

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environment.

Whale's beautiful song calms a wriggly octopus, cheers a sad urchin, and much more but cannot cure his loneliness without the help of his friends.

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

From a highly acclaimed, National Book Award nominee comes a dazzling, career-spanning collection of 12 new and selected stories.

Advises the reader about what to do, and not do, in order to successfully spot a whale, such as wrapping up in a not-too-cozy blanket, ignoring the roses, and especially, being patient.

The Whale / A Bright New Boise Theatre
Communications Group

An adorable board book edition of this stunning undersea tale filled with friendship, community and discovery from the bestselling creators of *The Lion Inside*. Under glittering waves of a vast ocean blue, a beautiful world is hidden from view. And there, in the cool and the quiet of the deep, a great, gentle giant was stirring from sleep . . . Humphrey the whale is on a quest: to find the one perfect object that will make him feel complete. He roams far and wide, gathering endless undersea treasure as he goes. Yet, no matter how many goodies he accumulates, Humphrey still doesn't feel content. Could it be friendship, not possessions, that will really make Humphrey's heart sing? A sparkling rhyming

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tale that encourages sharing and kindness, this heartwarming story of friendship is perfect for reading aloud.

"Drama / 3m, 3f / interior set"--Back cover.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

"Under glittering waves of a vast ocean blue, a beautiful world is hidden from view. And there, in the cool and the quiet of the deep, a great, gentle giant was stirring from sleep...

Humphrey the whale is on a quest: to find the one perfect object that will make him feel complete. He roams far and wide, gathering endless undersea treasure as he goes. Yet, no matter how many goodies he accumulates, Humphrey still doesn't feel content. Could it be friendship, not possessions, that will really make Humphrey's heart sing?"--Provided by publisher.

Peg, a big strapping seven-year-old lass who has caught everything else in the sea, joins the crew of the whaling ship Viper and sets out to catch herself a whale.

Cow. Slob. Pig. How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus sized-and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, finally he comes to terms with his own preconceptions of the importance of conventional good looks. Neil LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves.

Four years ago, Bryan abandoned his labor of love, a newspaper for truckers. Now he's returned - with no world of

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where he's been - and things have changed. His former lover is filled with rage, his new coworker is filled with incessant adoration, and his paper is filled with personal ads. As he considers giving up for good, Bryan searches for what he couldn't find on the road: a way to keep faith in humanity. Previous surveys of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London's West End. This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway, from regional theaters in the U.S. and U.K., and from Ireland, Canada, Australia, New Zealand and South Africa. Also included are Puerto Rican, Indian and Filipino plays written in English, as well as translations from other languages. Well over half of the works discussed here appear for the first time in such a study.

Samuel D. Hunter's plays are populated with characters from the bleak side of the American economy. Laced with poetic images yet drawn with meticulous realism, Hunter's plays linger in franchise restaurants, retirement facilities, mountain camps and struggling businesses. The five plays collected here, all set in Hunter's home state of Idaho, demonstrate this writer's knack for exposing, without condescension or easy moralizing, the pathos in marginalized lives.

Explores how humans' view of whales changed from the nineteenth to the twentieth century, looking at how the sea mammals were once viewed as monsters but evolved into something much gentler and more beautiful.

Cootie Schofield in the Belly of the Whale

Cranes on trains? Goats on boats? Dragons on wagons? Join in the fun with a host of colourful animals as they ride, soar, whizz and zoom on a whole range of exciting vehicles ... from tigers on gliders to ducks on trucks. Add to that a text to read aloud to the tune of 'The Wheels on the Bus' and ... What a combination! The whales on the bus ride round the town,

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Round the town, round the town. The whales on the bus ride round the town, All day long! Jam-packed with things on wheels and a whole lot of crazy creatures, this zany adventure provides endless fun for fans of planes, trains, cars, buses and animals of all kinds! Little ones will love singing along to the tune of a favourite nursery rhyme, with bold, colourful illustrations by the instantly recognisable Nick Sharratt and text by the talented Katrina Charman.

'Everything human beings do finishes up bad in the end.

Everything good human beings ever make is built on something monstrous. Nothing lasts. We certainly won't...'

Based on his experience as a teacher, Stephens describes his play as 'The History Boys on crack'. It explores the underlying tensions and potential violence in a group of affluent, articulate seventeen year old students.

Contemporary and unnerving, with elements of *The Catcher in the Rye*, *Punk Rock* follows the story of seven sixth-formers as they face up to the pressures of teenage life, while preparing for their mock A-level exams and trying to get into Oxbridge. They are a group of educated, intelligent and aspirational young people but step-by-step, the dislocation, disjunction and latent violence simmering under the surface of prosperity is revealed.

Alice and Connor sit by their roadside stand selling cheap fireworks while developers swallow the land around them. Promised a condo in the new development, their future is secure. Enter Marnie, Alice's long-lost granddaughter, proposing to buy the land to save her family's legacy. Marnie and Alice will become reacquainted with each other's deeply held secrets, uncertain pasts, and hopeful futures. *Hunter*, a 2014 MacArthur Fellowship recipient, explores the emotional frontiers of a family struggling to make a home in the vastness of the American landscape with affection, poignancy, and a profound sense of empathy.

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The story describes the first year in the life of a baby whale and its big family. Even the adults will enjoy reading the story and discover many facts which they probably never heard before. Once, on a bright and sunny day Very deep under the water Young and lovely mummy whale Gave birth to a pretty baby daughter. She was lifted up by dad and mum To breathe some air and see the sun. A few minutes later old grandpa Presented her to all as Bella. ?... The size of the book including illustrations is 36 pages.

A little mouse finds a best friend to stay by her side! Deep in the heart of Wintermouse Wood, Down in the grass where the autumn trees stood, Lived all kinds of creatures -- some big and some small -- Some spiky, some furry, some short, and some tall. Follow one little mouseling and her search for a best friend to stay by her side in this joyful read-aloud bedtime book -- the perfect celebration of friendship. Rachel Bright's sweet text and Debi Gliori's heartwarming illustrations show the importance of friendship.

Twelve-year-old Iris and her grandmother, both deaf, drive from Texas to Alaska armed with Iris's plan to help Blue-55, a whale unable to communicate with other whales.

All Beatrice Shakespeare Smith has ever wanted is a true family of her own. And she's close to reuniting her parents when her father disappears. Now Bertie must deal with a vengeful sea goddess and a mysterious queen as she tries to keep her family -- and the Theatre Illuminata -- from crumbling. To complicate it all, Bertie is torn between her two loves, Ariel and Nate.

In rhyming text, retells the Old Testament story of Jonah being swallowed whole by a whale for not obeying God's word. On board pages.

Acclaimed for his gentle, complex characterizations, Samuel D. Hunter's bighearted and funny plays

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explore the quiet desperation running through many American lives. The Whale tells the story of a six hundred-pound shut-in's last chance at redemption and of discovering beauty in the most unexpected places when he reaches out to his long-estranged—and severely unhappy—daughter. Hunter's second piece, the Obie Award-winning *A Bright New Boise*, is a philosophical investigation of faith and search for meaning in rural Idaho where a disgraced evangelical is forced to take a minimum-wage job at the local Hobby Lobby craft store in an effort to reunite with his estranged son.

A NEW YORK TIMES NOTABLE BOOK OF 2020 "In this superbly articulate cri de coeur, Safina gives us a new way of looking at the natural world that is radically different."—The Washington Post New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them. A New York Times Notable Books of 2020 Some believe that culture is strictly a human phenomenon. But this book reveals cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too come to understand yourself as an individual within a particular community that does things in specific ways, that has traditions. Alongside genes, culture is a second form of inheritance, passed through generations as pools of learned

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knowledge. As situations change, social learning—culture—allows behaviors to adjust much faster than genes can adapt. *Becoming Wild* brings readers into intimate proximity with various nonhuman individuals in their free-living communities. It presents a revelatory account of how animals function beyond our usual view. Safina shows that for non-humans and humans alike, culture comprises the answers to the question, “How do we live here?” It unites individuals within a group identity. But cultural groups often seek to avoid, or even be hostile toward, other factions. By showing that this is true across species, Safina illuminates why human cultural tensions remain maddeningly intractable despite the arbitrariness of many of our differences. *Becoming Wild* takes readers behind the curtain of life on Earth, to witness from a new vantage point the most world-saving of perceptions: how we are all connected.

A rich and captivating novel set amid the witty, high-spirited literary society of 1850s New England, offering a new window on Herman Melville’s emotionally charged relationship with Nathaniel Hawthorne and how it transformed his masterpiece, *Moby-Dick*. In the summer of 1850, Herman Melville finds himself hounded by creditors and afraid his writing career might be coming to an end—his last three novels have been commercial failures and the critics have turned against him. In despair, Melville

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takes his family for a vacation to his cousin's farm in the Berkshires, where he meets Nathaniel Hawthorne at a picnic—and his life turns upside down. *The Whale* chronicles the fervent love affair that grows out of that serendipitous afternoon. Already in debt, Melville recklessly borrows money to purchase a local farm in order to remain near Hawthorne, his newfound muse. The two develop a deep connection marked by tensions and estrangements, and feelings both shared and suppressed. Melville dedicated *Moby-Dick* to Hawthorne, and Mark Beauregard's novel fills in the story behind that dedication with historical accuracy and exquisite emotional precision, reflecting his nuanced reading of the real letters and journals of Melville, Hawthorne, Oliver Wendell Holmes, and others. An exuberant tale of longing and passion, *The Whale* captures not only a transformative relationship—long the subject of speculation—between two of our most enduring authors, but also their exhilarating moment in history, when a community of high-spirited and ambitious writers was creating truly American literature for the first time.

Winner of the 2021 Andrew Carnegie Medal for Excellence in Nonfiction * Finalist for the 2020 Kirkus Prize for Nonfiction * Finalist for the PEN/E.O.

Wilson Literary Science Writing Award A “delving, haunted, and poetic debut” (The New York Times Book Review) about the awe-inspiring lives of

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whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. *Fathoms: The World in the Whale* is “a work of bright and careful genius” (Robert Moor, *New York Times* bestselling author of *On Trails*), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet’s atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth’s undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a “masterly” (*The New Yorker*) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to

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understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* “immediately earns its place in the pantheon of classics of the new golden age of environmental writing” (Literary Hub).

Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor island community founded by slaves that the town fathers want to change into a tourist spot.

“Fiona O’Branyll was subject to severe abuse in the most tender and vulnerable years of her young life. How did she survive? This engaging story gives a vivid and practical picture of how the power of faith in God, and hanging on to His words, becomes a sustaining and permanent refuge during and after the worst of times. On her journey through loss and into peace, Fiona’s faith ignited miraculous optimism within her, sustaining her spirit and soul throughout her life. Written with survivors of abuse in mind, this book will encourage anyone with a traumatic past, but it will also bring hope to every person going through challenging circumstances.” —Mary Beth Griffis, MA, LMHC “Fiona O’Branyll’s recounting of a horrendously destructive childhood brings light to God’s power to transform a life. Hers is a great example of God giving a ‘crown of beauty instead of ashes, oil of gladness instead of mourning, and a garment of praise instead of a spirit of despair.’ In

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reading her book, you will witness this supernatural transformation where God turns to good what man meant for harm. Fiona's transparency and honest recall reminds us of Abba Father's love for us.”

—Barbara Beck, co-host, TV45's The Good Life
“Fiona O'Branyll has a story of unimaginable pain as well as the redemption and life-transforming power of Jesus Christ. She movingly describes the terrors of abuse, the resulting bitterness and struggle to forgive, and the persistent, healing love of Jesus Christ. Saturated with Scripture and punctuated with poems she penned as a young adult, Fiona offers great hope to abuse victims as well as wise insights for those of us who desire to care for those who have suffered.” —Mark Altrogge, pastor and songwriter

An illuminating exploration of the intersection between life, art and the sea from the award-winning author of *The Whale*. In 1520, Albrecht Dürer, the most celebrated artist in Northern Europe, sailed to Zeeland to see a whale. A central figure of the Renaissance, no one had painted or drawn the world like him. Dürer drew hares and rhinoceroses in the way he painted saints and madonnas. The wing of a bird or the wing of an angel; a spider crab or a bursting star like the augury of a black hole, in Dürer's art, they were part of a connected world. Everything had meaning. But now he was in crisis. He had lost his patron, the Holy Roman Emperor. He

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was moorless and filled with wanderlust. In the shape of the whale, he saw his final ambition. Dürer was the first artist to truly employ the power of reproduction. He reinvented the way people looked at, and understood, art. He painted signs and wonders; comets, devils, horses, nudes, dogs, and blades of grass so accurately that even today they seem hyper-real, utterly modern images. Most startling and most modern of all, he painted himself, at every stage of his life. But his art captured more than the physical world, he also captured states of mind. *Albert and the Whale* explores the work of this remarkable man through a personal lens. Drawing on Philip's experience of the natural world, and of the elements that shape our contemporary lives, from suburbia to the wide open sea, Philip will enter Dürer's time machine. Seeking his own Leviathan, Hoare help us better understand the interplay between art and our world in this sublimely seductive book.

In this follow-up to his 2012 *The Contemporary American Dramatic Trilogy*, Robert J. Andreach continues his unique study of dramatic structure as evidenced through the overarching themes of contemporary American trilogies. The themes of the first play in a trilogy, he shows, can be far different from those developed as the sequence continues, citing examples from playwrights as varied as David Rabe and the Pulitzer Prize-winning Quiara Alegría

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Hudes. Looking at the ways structure in a tragedy can be substituted for the Aristotelian plot, Andreach makes clear that because creating or reinventing oneself can be such a primary motivating force in American culture, a character's failed attempt to change the structure or plot of his or her life may indeed be tragic. The dramatic trilogy has been flourishing for some time now in new works and revivals of older ones by American, British, and European playwrights, with examples such as the Hunger Games trilogy and the Fifty Shades trilogy moving more recently even into the popular sphere. Combining his skills as both a professional reviewer of theater and a literary critic, Robert Andreach is in a unique position to provide coherence to what most observers perceive as an unrelated welter of contemporary theatrical experiences.

Fiction. Flash Fiction. A dazzling and incisive collection of twelve flash fictions illuminating the varied lives of women and girls, Nicole Rivas' *A BRIGHT AND PLEADING DAGGER* immerses readers in its subjects' complex experiences with desire, selfhood, and omnipresent danger. A pizza shop worker goes on a series of visceral dates with her gynecologist; a slighted lover coughs up a forgotten childhood toy; an artist unknowingly becomes the subject of an intrusive admirer's lust; a woman has a heated staring contest with the world's oldest man. Powerful and precise, Rivas' stories

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highlight the unreality within the real, simultaneously evoking humor, outrage, and awe. A BRIGHT AND PLEADING DAGGER is the winner of the 12th Annual Rose Metal Press Short Short Chapbook Contest, judged by Rigoberto González. This limited edition chapbook features two-color letterpress covers and specialty endpapers.

Is your company beached? If it is, chances are you may not even know it. Learn to identify the signs of a culture that's no longer working, and which perpetuates outdated principles and uninspired employees.

Two thematically linked plays that question the value and legacy of a country's history.

Books, beach roses... and bodies. Bookseller and recent divorcée Max Sayers has risked her life savings to start a fresh chapter with the purchase of Seaside Cottage Books in cozy Snug Harbor, Maine. But she's barely opened the shop's doors when her new storybook life takes a dark turn. The morning after the grand opening--featuring a famous author who shows up at the store on the arm of Max's ex-husband--Max's rescue dog Winston finds a dead man on the beach behind the shop. The murder weapon? An antique flatiron doorstep... from Max's bookstore. Will Max solve the case before the murderer strikes again? Or will her bright new beginning turn into a killer of an ending?

Typescript, dated 2010. Unmarked script used for a

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production that opened September 25, 2010, at the Wild Project, 195 East Third Street, New York, N.Y. #1 NEW YORK TIMES BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—*The Washington Post*

The warm fall day starts like any other at the Center—a women’s reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her

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pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation . . . and, hopefully, understanding. Praise for A Spark of Light “This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it.”—People “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social issues.”—Us Weekly

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