

The Whale Road The Oathsworn Series Book 1

AD 915. In the Orkney Isles, a young woman flees her home to save the life of her unborn child. Eighteen years later, a witch foretells that evil from her past is reaching out again to threaten her son. Outlawed from his home in Iceland, Einar Unnsson is thrown on the mercy of his Uncle, the infamous Jarl Thorfinn 'Skull Cleaver' of Orkney. He joins forces with a Norse-Irish princess and a company of wolfskin-clad warriors to become a player in a deadly game for control of the Irish sea, where warriors are the pawns of kings and Jarls and the powerful are themselves mere game pieces on the tafl board of the Gods. Together they embark on a quest where Einar must fight unimaginable foes, forge new friendships, and discover what it truly means to be a warrior. As the clouds of war gather, betrayal follows betrayal and Einar realises the only person he can really trust is himself. Not everyone will survive, but who will conquer all in Odin's game?

The fate of Rome hangs on a mad mission to the edge of the world... Drust and Kag, two ring-hardened fighters who won their freedom with blood, are met with an unusual request. The mysterious, powerful Servilius Structus sends them deep into Scotland, land of the Caledonii, to find and secure a woman and her young son. Accompanied by Ugo, Quintus, Manius and Sibanus, this crew of ex-gladiator rogues, tricksters and bar-room philosophers will risk everything on an insane quest and a daring escape. In the dog days of Rome, with decadence and corruption in the air, the consequences of their failure are far greater than they could ever dream: not only their lives but the Empire itself is at stake. A searing, gritty and blood-soaked historical adventure, perfect for fans of Giles Kristian, David Gilman and Conn Iggulden. Praise for *Beasts Beyond the Wall* 'An epic tale of hardship, triumph, betrayal and brotherhood' S. J. A. Turney, author of the *Knights Templar* series

Norway, AD 785 - a vow of vengeance must be kept . . . Sigurd Haraldarson has proved himself a great warrior . . . and a dangerous enemy. He has gone a long way towards avenging the murder of his family. And yet the oath-breaker King Gorm, who betrayed Sigurd's father, still lives. And so long as he draws breath, the scales remain unbalanced. The sacred vow to avenge his family burns in Sigurd's veins, but he must be patient and bide his time. He knows that he and his band of warriors are not yet strong enough to confront the treacherous king. They need silver, they need more spear-brothers to rally to the young Viking's banner - but more than these, they need to win fame upon the battlefield. And so the fellowship venture west, to Sweden, to fight as mercenaries. And it is there - in the face of betrayal and bloodshed, on a journey that will take him all too close to the halls of Valhalla - that Sigurd's destiny will be forged. There, in the inferno of winter's fire . . . The Vikings return in this thrilling, thunderous sequel to Giles Kristian's bestselling *God of Vengeance*.

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

A Viking saga of warmongering, honour and loyalty from the Sunday Times bestselling author of *Lancelot*, Giles Kristian. Perfect for fans of Bernard Cornwell and *Games of Thrones*. "A fitting end to a trilogy that fans of Bernard Cornwell should devour" -- THE

TIMES "The master storyteller...whose books throw the reader headlong into the Viking age." -- BEN KANE "This remains Viking writing at its best: thrilling in its truest sense, heart-rendering and, yes, glorious." -- MANDA SCOTT "Probably the best Viking saga I have ever read -- ***** Reader review "Wonderfully written and researched, the whole series makes the entire Nordic world come alive" -- ***** Reader review "This trilogy is gripping from start to finish" -- ***** Reader review *****

THE GODS MUST BE FAVOURED... Norway, AD 785. A wild place, a place of blood, a place where the gods hold sway . . . Sigurd Haraldarson and his oathsworn band are winning fame and reputation. But to confront his hated enemy - the oath-breaker and betrayer King Gorm - they must win riches too. When a daring raid goes wrong, Sigurd finds himself a prisoner of the powerful Jarl Guthrum. Bound like a slave, he is taken to the sacred temple at Ubsola to face the sacrificial knife. But here Sigurd discovers a potent relic: Gungnir, a great spear that would give him the power to assemble a host strong enough to challenge King Gorm, and avenge the betrayal of his father and the murder of his family. The roar of Odin and the wild hunt will be as nothing compared to Sigurd's rage, for he and his warriors will be borne on the wings of the storm . . . Wings of the Storm concludes the Viking saga, started in God of Vengeance and Winter's Fire.

The epic and action packed fourth novel in the Oathsworn series, charting the adventures of Orm and his band of Viking brothers. DISCOVER SOMETHING NEW WITH THIS LIMITED-TIME DISCOUNT ON BOOK ONE OF THE SERIES. The first in the Oathsworn series, charting the adventures of a band of Vikings on the chase for the secret hoard of Attila the Hun.

A book-length poem evokes the horror, anguish, and brutality of 20th century history.

From the ashes arises the sacred lore of the North, the ancient stories and proverbial wisdom of the Ásatrú religion. Mighty Gods and fierce Giants battle in the never-ending struggle between order and chaos, while men seek honor and glory in the eyes of their beloved deities. After many years of research and piecing together sources, now comes the first known holy text ever presented for the Ásatrú faith. Giving these ancestral accounts in their true, epic form, The Ásatrú Edda is designed as a religious work by and for the men and women of this path. In reconstructing this sacred epic, the idea is to create a living storytelling tradition that will honor the legacy of the ancient Teutonic peoples, while providing an in-depth source of Ásatrú wisdom for our modern world.

The first novel in The Kingdom Series as Robert Low moves from the Vikings to the making of Scotland.

Sworn Brother by Tim Severin is the thrilling second volume in the Viking trilogy - an epic adventure in a world full of Norse mythology and bloodthirsty battles. London, 1019: a few months have passed since Thorgils has escaped the clutches of the Irish Church only to find himself at the centre of a capricious love affair with Aelfgifu, wife of Knut the Great, ruler of England, and one of the most powerful men of the Viking empire. A passionate relationship between two unlikely lovers begins to unfold, which forebodes uncontrollable consequences... When Thorgils is finally on the run again, he meets Grettir, an outlaw who is feared by most for his volatile and brooding behaviour. The two men become travel companions and sworn brothers – which binds them together beyond death, but at the gates of Byzantium Thorgils' loyalty is put to the ultimate test . . .

The Goths-a rumored people first known by history around the river Vistula in present Poland-was the people that more than other

contributed to the fall of the Roman Empire. It was however also the Goths who preserved the Roman culture against other Germanic tribes. Earlier it has been generally assumed the Goths originated in Scandinavia but during the 20th c. many scholars have grown skeptical. The author has, using both Classical and Nordic sources and supplementary sciences, made probable there is an intimate connection between the Goths and the Nordic countries. Consequently it is quite possible that at least part of the Goths have a Nordic origin. The book rests on the basic hypothesis that the Goths are not a people but a number of tribes and peoples united through a common religious/cultic origin. The old dispute concerning the relationship between Svear and Gautar also gets quite a new meaning. The book is interdisciplinary and embraces history, religion, arts, linguistics and archaeology. In 1999 Ingemar Nordgren received his Ph.D. at Odense University, Denmark The book builds to a considerable extent on his dissertation but has been updated and partly rewritten with brand new material.

The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

Simplified Signs presents a system of manual sign communication intended for special populations who have had limited success mastering spoken or full sign languages. It is the culmination of over twenty years of research and development by the authors. The Simplified Sign System has been developed and tested for ease of sign comprehension, memorization, and formation by limiting the complexity of the motor skills required to form each sign, and by ensuring that each sign visually resembles the meaning it conveys. Volume 1 outlines the research underpinning and informing the project, and places the Simplified Sign System in a wider context of sign usage, historically and by different populations. Volume 2 presents the lexicon of signs, totalling approximately 1000 signs, each with a clear illustration and a written description of how the sign is formed, as well as a memory aid that connects the sign visually to the meaning that it conveys. While the Simplified Sign System originally was developed to meet the needs of persons with intellectual disabilities, cerebral palsy, autism, or aphasia, it may also assist the communication needs of a wider audience – such as healthcare professionals, aid workers, military personnel, travellers or parents, and children who have not yet mastered spoken language. The system also has been shown to enhance learning for individuals studying a foreign language. Lucid and comprehensive, this work constitutes a valuable resource that will enhance the communicative interactions of many different people, and will be of great interest to researchers and educators alike.

The epic and action packed third novel in Low's Oathsworn series, charting the adventures of Orm and his band of Viking brothers When the Vikings attack, a novice monk's life is changed forever in Matthew Harffy's new historical adventure. Lindisfarne, AD793. There had been portents – famine, whirlwinds, lightning from clear skies, serpents seen flying through the air. But when the raiders came, no one was prepared. They came from the North, their dragon-prowed longships gliding out of the dawn mist as they descended on the kingdom's most sacred site. It is 8th June AD793, and with the pillage of the monastery on Lindisfarne, the Viking Age has begun. While his fellow monks flee before the Norse onslaught, one young novice stands his ground. He has been taught to turn the other cheek, but faced with the slaughter of his brothers and the pagan desecration of his church, forgiveness is

impossible. Hunlaf soon learns that there is a time for faith and prayer... and there is a time for swords. Praise for Matthew Harffy: 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard 'Nothing less than superb ... The tale is fast paced and violence lurks on every page' Historical Novel Society 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans 'Historical fiction doesn't get much better than this' Angus Donald 'I was gripped from the very first sentence ... I thoroughly recommend it for all historical fiction readers' Martin Lake 'A tale that rings like sword song in the reader's mind' Giles Kristian 'A terrific novel. It illuminates the Dark Ages like a bolt of lightning' Toby Clements 'Battles, treachery, revenge and a healthy dose of Dark Age adventure' Simon Turney 'Matthew Harffy tells a great story' Joanna Hickson

In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day. The use of visual material has been expanded significantly, and updated maps illustrate historical developments throughout the Viking Age. The Norse-English translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

The long awaited return to Robert Low's Oathsworn series

A Times Book of the Year 'A literary, intelligent read from a masterful storyteller' In 1035, a young fifteen year old Viking is dragged wounded from the battle. Left for dead, for the next twenty years his adventures lead him over mountains, down the length of Russia and ultimately to Constantinople and the Holy City of Jerusalem. Drawn into political intrigue he will be the lover of Empresses, the murderer of an emperor; he will hold the balance of power in the Byzantine Empire in his hands, and then give it all up for a Russian princess and the chance to return home and lead his own people, where he must fight the demons of his past, his family and his countrymen in a long and bitter war for revenge and power. Told in his own voice, this is the astonishing true story of the most famous warrior in all Christendom: Harald Hardrada, the last Viking.

In the heart of the ninth century, ferocious men wielding swords and gleaming axes dare face a massive Crusader force. And in Giles Kristian's thrilling series, history comes alive as vividly as the crash of clashing steel. The Norsemen have come across the Channel, up a winding river in the land of the great Frankish emperor. In the belly of their fearsome dragon ship, beneath warriors and weapons, is a book wrapped in cloth, guarded by an English monk who alone knows the true worth of his prize. And by the side of their leader is Raven, with a blood spot in his eye and magic in his soul. Accompanied by the woman he loves, Cynethryth, runaway daughter of an English king, Raven is plunging into an epic clash of men and faiths. "A brilliant story, beautifully told."—Sunday Express "Impressive 'world-building' . . . The pace of the novel is unrelenting. . . . The series is among the best

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adventure historical fiction today.”—Fantasy Book Critic “An excellent read which compares favourably with writers like Bernard Cornwell and Conn Iggulden.”—Historical Novels Review “Gripping . . . splendidly conjures up the sounds, sights, and smells of Dark Age Britain.”—Harry Sidebottom, author of the Warrior of Rome series, on Raven: Blood Eye

Set in the tenth century, when Vikings roamed and rampaged from Scandinavia to the Mediterranean. A boy abducted by the Vikings from his Danish home is made to take his place at the oars of their ships. Later, he is captured by the Moors in Spain and, escaping from captivity, washes up in Ireland, where he marvels at the Christian monks. Eventually, he contributes to the Viking defeat of the army of the king of England, and returns home a Christian and a very rich man.

Returning his survivors safely but impoverished to Byzantium after the events of The Whale Road, Oathsworn leader Orm and his companions set off on a perilous voyage to Jerusalem in pursuit of their enslaved oath-brothers, a journey marked by such challenges as Arab pirates and a Cyprus emir. 15,000 first printing.

The first in a trilogy set in the Leningrad of 1951 where the shadows of the war and the threats of Stalinism loom large. Five blackened corpses are found neatly arranged between three parallel railway lines - the work of a crazed killer or the MGB? This book aims to clarify the present situation of the relations between small island countries and territories on the one hand and the great powers, mainland areas, and mega-islands on the other, and explores how small island countries and territories preserve and build their identity under globalization. This book is divided into five parts. The first part presents papers on issues that are related to Okinawa: the American military presence, the formation of a global human network, and the history of and language revitalization in Okinawa. The second part includes papers on security in East Asia and the Pacific Region: the history of and present issues in international relations within the South and East China Sea areas. The third part presents papers on economic issues and social developments on small islands. The fourth part deals with ocean policies and marine resource management in the Pacific Region by the United States, Australia, and Japan. Finally, the fifth part presents papers on the revitalization of three indigenous languages. All the chapters of the book are based on the achievements of the research project “Towards New Island Studies: The Ryukyus as an academic node between East Asia and Oceania” conducted by the International Institute for Okinawan Studies at the University of the Ryukyus. This 5-year project was funded by the Japanese Ministry of Education, Culture, Sports, Science and Technology and aimed to contribute academically to the creation of sustainable and self-determinable societies in small island regions. This work will be extremely useful and informative for readers in small island countries and territories and for researchers who are interested in small island issues to understand the current situation and who wish to consider effectual and feasible solutions.

"Rather than just existing, instead of merely accepting life, we have the power to choose to pursue what matters most to us. But to do so we need to find and follow our individual passion"--Back cover.

At the edge of the empire, the hunters become the hunted... They're back - Drust, Kag, Ugo, Sib and some new faces - as dirt-ridden and downbeat as ever. Drawn to the edge of the Roman world and the blasted deserts of the Syrian frontier, they are

presented with a mysterious riddle from their old companions, Dog and Manius. In the scorching heat, plots and rumours breed like flies on a corpse. To survive, Drust and the others must face all challengers along with Mother Nature's rage. Sometimes they'll stand and fight; sometimes they'll run as fast as they can and pray to the Gods. For it is a mad and violent world, and they must be equal to it... Filled with gristle, gore and jaw-dropping action, *The Red Serpent* is a tour de force, perfect for fans of Giles Kristian, David Gilman and Conn Iggulden. Praise for Robert Low 'A master of the storyteller's art' S. J. A. Turney, author of the *Knights Templar* series

In 1001, the young child, Thorgils Leiffson, son of Leif the Lucky and Thorgunna, arrives on the shores of Greenland to be brought up by a young woman-Gudrid. Thorgils is a rootless character of quicksilver intelligence and adaptability. He has inherited his mother's ability of second sight, and his mentors teach him the ancient ways and warn him of the invasion of the "White Christ" into the land of the "Old Gods." Guided by a restless quest for adventure and the wanderlust of his favored god, Odinn, Thorgils' fortunes will take him into worlds of unimaginable danger and discovery.

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The band of Viking brothers, *The Oathsworn*, are here. These are the first 5 epic novels in Robert Low's brilliant *Oathsworn* series.

SWORD AND SCIMITAR is the gripping tale of the Great Siege of Malta from Simon Scarrow, bestselling author of the *Eagles of the Empire* series. A must read for fans of Conn Iggulden and Robert Harris. 1565, Malta: a vital outpost between the divided nations of Europe and the relentlessly expanding Ottoman Empire. Faced with ferocious attack by a vast Turkish fleet, the knights of the Order of St John fear annihilation. Amongst those called to assist is disgraced veteran Sir Thomas Barrett. Loyalty and instinct compel him to put the Order above all other concerns, yet his allegiance is divided. At Queen Elizabeth's command, he must search for a hidden scroll, guarded by the knights, that threatens her reign. As Sir Thomas confronts the past that cost him his honour and a secret that has long lain buried, a vast enemy army arrives to lay siege to the island...

The second book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

A glorious, bloody, perfect Viking saga of honour, courage, blood feud and revenge from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard Cornwell and Games of Thrones. "Unrelenting pace, brilliant action and characters. A masterwork." - CONN IGGULDEN "Action-packed storytelling which stirs the blood and thrills the soul" - WILBUR SMITH "Easily one of the best books I've had the pleasure to read" - ***** Reader review.

***** IT BEGAN WITH THE BETRAYAL OF A LORD BY A KING... Norway 785 AD. When King Gorm puts Jarl Harald's family to the sword, he makes one fatal mistake - he fails to kill Harald's youngest son, Sigurd. His kin slain, his village seized, his taken as slaves, Sigurd wonders if the gods have forsaken him. Hunted by powerful men, he is unsure who to trust and yet he has a small band of loyal followers at his side. With them - and with the help of the All-Father, Odin - he determines to make a king pay for his treachery. Using cunning and war-craft, Sigurd gathers together a fellowship of warriors - including his father's right-hand man Olaf, Bram (who men call Bear), Black Floki who wields death with a blade, and the shield maiden Valgerd, who fears no man - and convinces them to follow him. For, whether Ódin is with him or not, Sigurd WILL have vengeance. And neither men nor gods had best stand in his way . . . Sigurd's story continues in Winter's Fire.

From the best-selling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Soon to be a Netflix film. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel.

Are you looking for high-impact, research-based strategies to transform your students into high-achieving and inspired learners? In *The Strategic Teacher*, you'll find a repertoire of strategies designed and proven to meet today's high standards and reach diverse learners. Twenty reliable, flexible strategies (along with dozens of variations) are organized into these groups of instruction: *mastery style to emphasize the development of student memory; *understanding style to expand students' capacities to reason and explain; *self-expressive style to stimulate and nourish students' imaginations and creativity; *interpersonal style to help students find meaning in the relationships they forge as partners and team members, united in the act of learning; and *four-style strategies that integrate all four styles. To guide teachers in delivering content to students, the authors started with the best research-based teaching and learning strategies and created a tool called the Strategic Dashboard. The dashboard provides information about each teaching strategy in a concise, visual profile; it is also designed to document how you incorporate current, highly respected research into your instructional plans. For each strategy, you'll find the following information: *a brief introduction to the strategy; *an example of a teacher using the strategy in the classroom; *the research base supporting the strategy and how the strategy benefits students; *how to implement the strategy using a list of clear steps; *guidance through the planning

process, providing steps, examples, and suggestions for designing superior lessons; and *additional tools, strategies, and resources for adapting and expanding the use of each strategy. The authors have combined their years of research and practice to deliver reliable, high-impact, flexible teaching and learning strategies grounded in current, highly regarded research to teachers at all levels of experience. Note: This product listing is for the reflowable (ePub) version of the book.

The French Foreign Legion is an extraordinary and unique army, specifically created for foreign nationals wishing to serve in the French Armed Forces, but commanded by French officers. For nearly two centuries, adventure seekers or men on the run from all around the globe have found a home in the Foreign Legion and shed blood for France. In this book, author Douglas Boyd has been given unrivalled access to the Legion to tell its story from its inception in the 1830s, when it was primarily used to protect and expand the French colonial empire during the nineteenth century, but it has also fought in almost all French wars including the Franco-Prussian War and both World Wars. The Legion is today known as an elite military unit whose training focuses not only on traditional military skills, but also on its strong esprit de corps.

The commentary on Plato's Republic by Proclus (d. 485 CE), which takes the form of a series of essays, is the only sustained treatment of the dialogue to survive from antiquity. This three-volume edition presents the first complete English translation of Proclus' text, together with a general introduction that argues for the unity of Proclus' Commentary and orients the reader to the use which the Neoplatonists made of Plato's Republic in their educational program. Each volume is completed by a Greek word index and an English-Greek glossary that will help non-specialists to track the occurrence of key terms throughout the translated text. The first volume of the edition presents Proclus' essays on the point and purpose of Plato's dialogue, the arguments against Thrasymachus in Book I, the rules for correct poetic depictions of the divine, a series of problems about the status of poetry across all Plato's works, and finally an essay arguing for the fundamental agreement of Plato's philosophy with the divine wisdom of Homer which is, on Proclus' view, allegorically communicated through his poems.

A Viking adventure, packed with battles, blood and gore, Raven is historical fiction at its very best, and marks the debut of an outstanding new talent. For two years Osric has lived a simple life, apprenticed to the mute old carpenter who took him in when others spurned him. But when Norsemen from across the sea burn his village, Osric is taken prisoner by these warriors. Their chief, Sigurd the Lucky, believes the Norns have woven this strange boy's fate together with his own, and Osric begins to sense glorious purpose among this fellowship of warriors. Immersed in the Norsemen's world and driven by their lust for adventure, Osric proves a natural warrior and forges a blood bond with Sigurd, who renames him Raven. But the Norsemen's world is a savage one, where loyalty is often repaid in blood and where a young man must become a killer in order to survive. When the Fellowship faces annihilation from ealdorman Ealdred of Wessex, Raven chooses a bloody and dangerous path, accepting the mission of raiding deep into hostile lands to steal a holy book from Coenwolf, King of Mercia. There he will find much more than the Holy Gospels of St Jerome. He will find Cynethryth, an English girl with a soul to match his own. And he will find betrayal at the hands of cruel men, some of whom he regards as friends.

This is what we dream of: to be so swept away, so poleaxed by a book that the breath is sucked right out of us. Brace yourselves. May 1565. Suleiman the Magnificent, emperor of the Ottomans, has declared a jihad against the Knights of Saint John the Baptist. The largest armada of all time approaches the knights' Christian stronghold on the island of Malta. The Turks know the knights as the "Hounds of Hell." The knights call themselves "The Religion." In Messina, Sicily, a French countess, Carla La Penautier, seeks passage to Malta in a quest to find the son taken from her at his birth twelve years ago. The only man with the expertise and daring to help her is a Rabelaisian soldier of fortune, arms dealer, former janissary, and strapping Saxon adventurer by the name of Mattias Tannhauser. He agrees to accompany the

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lady to Malta, where, amid the most spectacular siege in military history, they must try to find the boy—whose name they do not know and whose face they have never seen—and pluck him from the jaws of Holy War. The Religion is the first book of the Tannhauser Trilogy, and from the first page of this epic account of the last great medieval conflict between East and West, it is clear we are in the hands of a master. Not since James Clavell has a novelist so powerfully and assuredly plunged readers headlong into another world and time. Anne Rice transformed the vampire novel. Stephen King reinvented horror. Now, in a spectacular tale of heroism, tragedy, and passion, Tim Willocks revivifies historical fiction.

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