

## The Wind Through The Keyhole Free

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Spencer shares her inspiring journey to independence after she loses her vision.

Offers a guide to Stephen King's epic fantasy series, "The Dark Tower," covering characters, Mid-World geography, and the High Speech lexicon.

It's the return of the best-selling comic book series, inspired by Stephen King's epic The Dark Tower! Gunslinger Roland Deschain has seen the death of his lover Susan Delgado. And the Big Coffin Hunters who burned her at the stake are now in pursuit of Roland and his ka-tet Cuthbert and Alain. The friends are forced to flee into the desert with the deadly posse in hot pursuit . . . and Roland is in a coma! Don't miss this opening chapter starring the Gunslinger whose quest for the Dark Tower will shake the foundation of reality itself!

A "New York Times "Bestseller "An intoxicating urban-fantasy series . . . Fans will be calling for more." --NPR.org

Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire. The mysterious Domino Programme has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim - her former enemy - at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war. As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion. Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them - and could end with them . . .

The world has moved on. Nine years gone since the gunslingers protected the land. Nine years gone since the fall of Gilead, when the Good Man's dark army brutally took the ancient city from those same gunslingers and pushed them into the wilderness beyond. With the Affiliation busted, it's been a time of retrenchment for Roland and what remains of his ka-tet, hiding and on the run from marauding mutants and Farson's mercenaries. But now, with the revelation that one of the Beams that support the Dark Tower is broken, things couldn't possibly be any worse: First Roland's homeland, and now Mid-World itself, are on the brink of destruction. The Dark Tower series concludes with a final showdown between darkness and light at Jericho Hill!

What it means to be human--and a mother--is put to the test in Carole Stivers's debut novel set in a world that is more chilling and precarious than ever. The year is 2049. When a deadly non-viral agent intended for biowarfare spreads out of control, scientists

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must scramble to ensure the survival of the human race. They turn to their last resort, a plan to place genetically engineered children inside the cocoons of large-scale robots--to be incubated, birthed, and raised by machines. But there is yet one hope of preserving the human order: an intelligence programmed into these machines that renders each unique in its own right--the Mother Code. Kai is born in America's desert Southwest, his only companion his robotic Mother, Rho-Z. Equipped with the knowledge and motivations of a human mother, Rho-Z raises Kai and teaches him how to survive. But as children like Kai come of age, their Mothers transform too--in ways that were never predicted. And when government survivors decide that the Mothers must be destroyed, Kai is faced with a choice. Will he break the bond he shares with Rho-Z? Or will he fight to save the only parent he has ever known? Set in a future that could be our own, *The Mother Code* explores what truly makes us human--and the tenuous nature of the boundaries between us and the machines we create.

Roland, the last gunslinger, and his band of followers escape one world only to slip into the next where Roland reflects upon past adventures and about his one true love.

Enter once more the world of Roland Deschain—and the world of the Dark Tower...now presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series Stephen King's *The Dark Tower: Beginnings*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's troubled past and coming-of-age is revealed. Sumptuously drawn by Jae Lee and Richard Isanove, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *Beginnings* is an extraordinary and terrifying journey into Roland’s origins—ultimately serving as the perfect introduction for new readers to Stephen King’s modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures merely hinted at in his blockbuster novels. The evil deceptions woven by the merciless, mesmerizing power of the mystical seeing sphere known as “Maerlyn’s Grapefruit” warped Roland Deschain of Gilead’s sense of reality, causing him to unintentionally commit a shocking and unforgivable crime—one that may surely earn him a swift journey to the gallows. But what has happened to Roland is only a taste of the bitter fate for all of Mid-World’s noblest defenders, as the violent insanity and destructive scheming of the monstrous “Good Man” John Farson and the inhuman Marten Broadcloak finally culminate in an all-out assault on the city of Gilead itself....

The Wind Through the KeyholeA Dark Tower NovelSimon and Schuster

"Julianne Donaldson grew up as the daughter of a U.S. Air Force fighter pilot. She learned how to ski in the Italian Alps, visited

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East Berlin before the wall came down, and spent three years living next to a 500-year-old castle. After earning a degree in English, she turned her attention to writing about distant times and places. She lives in Utah with her husband and children. You can find her online at [www.juliannedonaldson.com](http://www.juliannedonaldson.com)"--

This set collects three novels. 'The Gunslinger' introduces the hero Roland, who must reach the Dark Tower in order to save his universe, Mid-World. There are passageways between our world and Mid-World, and a New York City boy named Jake gets shoved in front of a car by Jack Mort ('death'), is killed, and finds himself alive in Roland's world. He becomes Roland's surrogate son. In book 2, 'The Drawing of the Three', Roland is attacked by marvelous, poisonous 'lobstrosities' and enters our world for help. He takes heroin addict Eddie Dean from 1987 New York and Odetta Holmes from 1964 New York as his team. In a powerful time-tripping scene, Roland confronts Jack Mort and actually changes Jake's Earth history, which has heady implications for Roland's world. In 'The Waste Lands', book 3, Roland and company get ensnared in a civil war in the urban waste of Lud, acquire a delightful talking pet named Oy the Bumbler, and find themselves captives of a psychotic train called Blaine the Mono. It is a story within a story, which features both the younger and older gunslinger Roland on his quest to find the Dark Tower. Fans of the existing seven books in the series will also delight in discovering what happened to Roland and his ka-tet between the time they leave the Emerald City and arrive at the outskirts of Calla Bryn Sturgis.

Stewart Gilmour is back in Stonemouth. After five years in exile his presence is required at the funeral of patriarch Joe Murston, and even though the last time Stu saw the Murstons he was running for his life, staying away might be even more dangerous than turning up. Although there's supposed to be a temporary truce between Stewart and the town's biggest crime family, it's soon clear that only Stewart is taking this promise of peace seriously. As he steps back into the minefield of his past to confront his guilt and all that it has lost him, Stu uncovers ever darker stories, and his homecoming takes a more lethal turn than even he had anticipated. Tough, funny, fast-paced and touching, Stonemouth cracks open adolescence, love, brotherhood and vengeance in a rite of passage novel like no other.

For readers new to The Dark Tower, The Wind Through the Keyhole is a stand-alone novel, and a wonderful introduction to the series. The Dark Tower is soon to be a major motion picture starring Matthew McConaughey and Idris Elba, due in cinemas August 18, 2017. The No. 1 Sunday Times bestseller The Wind through the Keyhole is a perfect bridge between the fourth and fifth novels in Stephen King's epic masterpiece. A story within a story which features both the younger and older gunslinger, it is also a wonderful introduction to The Dark Tower series. As Roland Deschain, and his ka-tet leave the Emerald city, a ferocious storm halts their progress along the Path of the Beam. While they shelter from the starkblast, Roland tells a story about his younger days, when he was sent by his father to investigate evidence of a murderous shape-changer. At the scene of the crime he had tried to comfort a terrified young boy called Bill Streeter by reciting a story from The Magic Tales of the Eld that his mother used to read to him at bedtime, 'The Wind through the Keyhole'. 'A person's never too old for stories,' he said to Bill. 'Man and boy, girl and woman, we live for them.' And stories like these, they live for us. JOIN THE QUEST FOR THE DARK TOWER... THE DARK TOWER SERIES: THE DARK TOWER I: THE GUNSLINGER THE DARK TOWER II: THE DRAWING OF THE THREE THE DARK TOWER III: THE WASTE LANDS THE DARK TOWER IV: WIZARD AND GLASS THE DARK TOWER V: WOLVES OF THE CALLA THE DARK TOWER VI: SONG OF SUSANNAH THE DARK TOWER VII: THE DARK TOWER THE WIND THROUGH THE

### KEYHOLE: A DARK TOWER NOVEL

A sprawling epic that encompasses many worlds, parallel and alternate timelines, and the echoes between these disconnects, Stephen King's Dark Tower series spans the entirety of King's career, from *The Gunslinger* (limited edition 1982; revised in 2003) to *The Wind Through the Keyhole* (2012). The series has two distinctive characteristics: its genre hybridity and its interconnection with the larger canon of King's work. The Dark Tower series engages with a number of distinct and at times dissonant genre traditions, including those of Arthurian legend, fairy tales, the fantasy epic, the Western, and horror. The Dark Tower series is also significant in its cross-references to King's other works, ranging from overt connections like characters or places to more subtle allusions, like the sigil of the Dark Tower's Crimson King appearing in the graffiti of other realities. This book examines these connections and genre influences to consider how King negotiates and transforms these elements, why they matter, and the impact they have on one another and on King's work as a whole.

For the first time ever as a complete ebook series, all of Stephen King's eight Dark Tower novels—one of the most acclaimed and popular series of all time—now a major motion film starring Idris Elba and Matthew McConaughey. Set in a world of ominous landscape and macabre menace, The Dark Tower series features one of Stephen King's most powerful creations—*The Gunslinger*—a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier Western legend. As Roland crosses a desert of damnation in a treacherous world that is a twisted image of our own, he moves ever closer to the Dark Tower of his dreams—and nightmares. This stunning, must-have collection includes: *The Dark Tower I: The Gunslinger*; *The Dark Tower II: The Drawing of the Three*; *The Dark Tower III: The Waste Lands*; *The Dark Tower IV: Wizard and Glass*; *The Dark Tower: The Wind Through the Keyhole*; *The Dark Tower V: Wolves of the Calla*; *The Dark Tower VI: Song of Susannah*; and *The Dark Tower VII: The Dark Tower*. The perfect keepsake for Stephen King fans, *The Dark Tower 8-Book Boxed Set* is the most extraordinary and imaginative cycle of tales in the English language from “the reigning King of American popular literature” (Los Angeles Daily News).

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Gunslinger*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's troubled past and ongoing saga is revealed. Sumptuously drawn by Richard Isanove, Sean Phillips, Luke Ross, and Michael Lark, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Gunslinger* adaptation is an extraordinary and terrifying journey—ultimately serving as the perfect introduction for new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels. Now near death following a vicious attack by the Slow Mutants, Roland Deschain is taken in by a group of nuns who specialize in anything but the healing arts. These hideous, corpse-like creatures—the Little Sisters of Eluria—have murder on their twisted minds. And in his current condition, there's almost nothing that the last gunslinger can do

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to prevent their tender mercies from taking hold....

Soon to be a major motion picture starring Matthew McConaughey and Idris Elba “An impressive work of mythic magnitude that may turn out to be Stephen King’s greatest literary achievement” (The Atlanta Journal-Constitution), *The Gunslinger* is the first volume in the epic Dark Tower Series. A #1 national bestseller, *The Gunslinger* introduces readers to one of Stephen King’s most powerful creations, Roland of Gilead: *The Last Gunslinger*. He is a haunting figure, a loner on a spellbinding journey into good and evil. In his desolate world, which mirrors our own in frightening ways, Roland tracks The Man in Black, encounters an enticing woman named Alice, and begins a friendship with the boy from New York named Jake. Inspired in part by the Robert Browning narrative poem, “Childe Roland to the Dark Tower Came,” *The Gunslinger* is “a compelling whirlpool of a story that draws one irretrievable to its center” (Milwaukee Sentinel). It is “brilliant and fresh...and will leave you panting for more” (Booklist).

*Firefly* meets *Dune* in a breakneck race to escape across an alien moon thriving with aliens and criminals. Ten Low is eking out a living at the universe’s edge. An ex-medic, ex-con, desperate to escape her memories of the war, she still hasn’t learnt that no good deed goes unpunished. Attempting to atone for her sins, she pulls a teenage girl from a crashed lifecraft. But Gabriella Ortiz is no ordinary girl – she is a genetically-engineered super soldier and decorated General, part of the army that kept Ten prisoner. Worse, Ten realises the crash was an assassination attempt, and that someone wants Ortiz dead... To get the General off-world, they must cross the moon’s lawless wastes, face military hit squads, savage bandits, organ sharks and good old-fashioned treachery. But as they race to safety, something else waits in the darkness. Something ancient and patient. Something that knows exactly who she is, and what she is really running from.

For fans of Shirley Jackson, Sarah Waters and Daphne du Maurier, an electrifying debut about a boy left alone in his family’s English estate with a housekeeper he suspects has murdered his mother. Nine-year-old Samuel lives alone in a once-great estate in Surrey with the family’s housekeeper, Ruth. His father is dead and his mother has been abroad for months, purportedly tending to her late husband’s faltering business. She left in a hurry one night while Samuel was sleeping and did not say goodbye. Beyond her sporadic postcards, Samuel hears nothing from his mother. He misses her dearly and maps her journey in an atlas he finds in her study. Samuel’s life is otherwise regulated by Ruth, who runs the house with an iron fist. Only she and Samuel know how brutally she enforces order. As rumors in town begin to swirl, Samuel wonders whether something more sinister is afoot. Perhaps his mother did not leave but was murdered—by Ruth. Artful, haunting and hurtling toward a psychological showdown, *The Boy at the Keyhole* is an incandescent debut about the precarious dance between truth and perception, and the shocking acts that occur behind closed doors.

Cahill is great! He is the P.J. O'Rourke of the outdoors! Fearless and hell-bent on overcoming all obstacles in his path, Cahill takes us to the oddest and scariest adventures nature has to offer.

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have

been both at the scene of the crime and in another town?

Stephen King, Kelley Armstrong, Bill Pronzini, Simon Clark, and Ramsey Campbell are the first contributors to a mind-bending new series of short-story collections that push the boundaries of horror and dark suspense to the bleeding edge. From Brian James Freeman and Richard Chizmar of the acclaimed Cemetery Dance Publications, *Dark Screams: Volume One* reaches across genres to take readers beyond the precipice of mortal toil and into the glimmering void of irreality and beyond. *WEEDS* by Stephen King When a meteorite lands on his property, Jordy Verrill envisions an easy payday. Unfortunately for Jordy, this is no ordinary rock—and the uncompromising force inside has found its first target. *THE PRICE YOU PAY* by Kelley Armstrong Never pay more than you owe. Sounds like easy advice to follow. But for Kara and her childhood friend Ingrid, some debts can never be repaid . . . especially those tendered in blood. *MAGIC EYES* by Bill Pronzini Edward James Tolliver has found a weary sort of asylum among the insane. He knows he's not one of them—but how can he tell anyone about the invaders without sounding that way? *MURDER IN CHAINS* by Simon Clark Imagine awaking to find yourself in an underground vault, chained by the neck to a murderous lunatic, a grunting goliath who seems more animal than man. What would you do to save yourself? *THE WATCHED* by Ramsey Campbell Little Jimmy gets a glimpse of the cold truth when he finds out that it's not always what you see that can get you into trouble; it's who knows what you see. Praise for *Dark Screams: Volume One* "A wicked treat [featuring] some of the genre's best . . . *Dark Screams: Volume One* is a strong start to what looks to be an outstanding series."—*Hellnotes* "A solid collection of quick reads, a nice selection of appetizers that represent the horror genre and many of its incarnations well."—*October Country* "These tales are well written, fun to read, and a great way to kill a winter afternoon. Recommended for fans of short-story collections and dark fiction!"—*Horror After Dark* "If *Volume One* is any indication of quality, I'm all in for the rest of the series."—*Not Too Terrible* "The editors have set themselves a high bar to meet in future volumes. . . . It's going to be a solid series."—*Adventures Fantastic*

The magnificent new book in the New York Times-bestselling series: a fantastic tale of rebellion and courage against enormous odds. Following a bloody battle against foes on every side, Paige Mahoney has risen to the dangerous position of Underqueen, ruling over London's criminal population. But, having turned her back on Jaxon Hall and with vengeful enemies still at large, the task of stabilizing the fractured underworld has never seemed so challenging. Little does Paige know that her reign may be cut short by the introduction of Senshield, a deadly technology that spells doom for the clairvoyant community and the world as they know it . . .

"Soon to be a major motion picture"--Cover.

This deluxe, illustrated official companion to the *Dark Tower* movie—based on Stephen King's bestselling seven volume

series—explores the art and creation of this extraordinary film, starring Idris Elba as The Gunslinger and Matthew McConaughey as his nemesis, The Man in Black. A gorgeous celebration of the art and creation of the Dark Tower movie, *Dark Tower: The Art of the Film* includes interviews with actors and the director, the costume designer, and the set designer. From revealing how casting found the stars and the photography team scouted key locations, thoughts on where the Dark Tower can go from here, the book is organized into five parts. -Part I: The Path to the Tower discusses the origins of the saga and its thematic and cultural influences. -Part II: The Gunslinger and the Man in Black profiles the two characters as two opposing forces. -Part III: Mid-World is a journey through the bizarre wasteland of interdimensional detritus that is Mid-World. -Part IV: Keystone World might be our Earth, but the Keystone World of the Dark Tower universe is also rocked by quakes and stretched thin by interdimensional stress. -Part V: The Dark Tower is the wrap-up section collecting insights from the film's major players, sharing their favorite memories and looking back on the journey that led them to this point. Over three decades ago Stephen King introduced readers to Roland Deschain, the last Gunslinger. In 2003 King wrote the last of seven novels in the Dark Tower series. Now fans of the book and of the movie will welcome this big, beautiful, full-color book that they'll need for their collections.

Fans of Stephen King's *The Dark Tower* will definitely want this picture book about a train engine and his devoted engineer. Engineer Bob has a secret: His train engine, Charlie the Choo-Choo, is alive...and also his best friend. From celebrated author Beryl Evans and illustrator Ned Dameron comes a story about friendship, loyalty, and hard work. From the critically-acclaimed author of the international bestseller *VOX* comes a suspenseful new novel that examines a disturbing near future where harsh realities follow from unreachable standards. It's impossible to know what you will do... Every child's potential is regularly determined by a standardized measurement: their quotient (Q). Score high enough, and attend a top tier school with a golden future. Score too low, and it's off to a federal boarding school with limited prospects afterwards. The purpose? An improved society where education costs drop, teachers focus on the more promising students, and parents are happy. When your child is taken from you. Elena Fairchild is a teacher at one of the state's elite schools. When her nine-year-old daughter bombs a monthly test and her Q score drops to a disastrously low level, she is immediately forced to leave her top school for a federal institution hundreds of miles away. As a teacher, Elena thought she understood the tiered educational system, but as a mother whose child is now gone, Elena's perspective is changed forever. She just wants her daughter back. And she will do the unthinkable to make it happen. King returns to the rich landscape of Mid-World, the spectacular territory of the Dark Tower fantasy saga. Roland Deschain and his friends encounter a ferocious storm on their way to the Outer Baronies. As they shelter from the howling gale, Roland tells not just one strange story, but two . . . and in so doing, casts new light on his own troubled

past.

Discusses the history, mythology, characters, and geography of the epic fantasy series as well as its influences and connections to King's other novels, and includes a travel guide to the story's real-world locations.

Returns to the rich landscape of Mid-World in a story within a story about gunslinger Roland Deschain, who while investigating a murderous shape-shifter interviews a terrified teen who has witnessed the creature's most recent killing.

**AN ESSENTIAL GUIDE TO THE DARK TOWER SERIES—INCLUDING BOOK-BY-BOOK ANALYSIS AND INSIGHT INTO STEPHEN KING'S CREATIVE PROCESS.** In 1970, Stephen King embarked on what would become the crowning achievement in his literary career—the Dark Tower. The seven-volume series, written and published over a period of 30 years, was inspired by Robert Browning's poem "Childe Roland to the Dark Tower Came," as well as J.R.R. Tolkien's *The Lord of the Rings*, and the spaghetti Westerns of Sergio Leone. With the full cooperation of Stephen King himself, *The Road to the Dark Tower* examines the epic journey of the author to complete a story that threatened to overwhelm him. In this indispensable companion, Bev Vincent presents a book-by-book analysis of each volume in the series, tracing the Dark Tower's connections to King's other novels including *The Stand*, *Insomnia*, and *Hearts in Atlantis*, and offering insights from the author about the creative process involved in crafting his lifelong work—a work that has consumed not only Stephen King, but his legion of devoted readers. This is essential reading for any Dark Tower-or Stephen King-fan.

Injected by a prison doctor with a formula designed to keep his consciousness awake after death, a condemned serial killer experiences unforeseen, contagious side effects and emerges from his grave to begin a murderous rampage that is combated by two small-town cops.

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