

The Winning Way Harsha Bhogle Free

GET INSIDE THE MINDS OF ELITE SPORTSMEN AND WOMEN AND DISCOVER WHAT IT TAKES TO BE THE BEST. THIS IS THE STORY OF SUPERHUMAN PERFORMANCE AND THE PLAYBOOK FOR THE SUPERSTARS OF TOMORROW. Never have the best sportspeople seemed so far removed from the rest of us. So how are these extraordinary athletes made and what do their achievements tell us about success? THE BEST reveals how the most incredible sportspeople in the world got that way. It is a unique look at the path to sporting greatness. This is a story of origins, training, luck and serendipity, as well as of sports science and cutting-edge technology. Packed with gripping personal stories and interviews, you will discover how the best athletes develop the extraordinary skills and muscle memory that allow them to perform remarkable acts without consciously thinking about them. THE BEST deconstructs the myths, like the notion that 10,000 hours of practice are needed to make it to the top, and explores the hidden power of the mind to reveal how athletes really think and process information during high octane competition. It gets inside the minds of champions, deconstructing what athletes see during matches and explaining how they do what they do. Drawing on examples and lessons from throughout the sporting world, this is for anyone who wants to know what it takes to be the best.

A unique autobiography that provides an incomparable insight into the mind of a genius The Renaissance man of modern India, Rabindranath Tagore put his country on the literary map of the world when he won the Nobel Prize for Literature in 1913. My Life in My Words is, quite literally, Tagore on Tagore. Uma Das Gupta draws upon the vast repertoire of Tagore's writings to create a vivid portrait of the life and times of one of India's most influential cultural icons. The result is a rare glimpse into the world of Tagore: his family of pioneering entrepreneurs who shaped his worldview; the personal tragedies that influenced some of his most eloquent verse; his groundbreaking work in education and social reform; his constant endeavour to bring about a synthesis of the East and the West and his humanitarian approach to politics; and his rise to the status of an international poet. Meticulously researched and sensitively edited, this unique autobiography provides an incomparable insight into the mind of a genius.

A stylish batsman who could score against any kind of bowling, VVS Laxman played over a hundred Tests to aggregate more than 8,000 runs. Cricket fans still remember with awe his game-changing knock of 281 against Australia in 2001 at Eden Gardens. But playing for India was never easy. He was dropped as often as he was picked, and despite his vast experience and unimpeachable skill, he never made it to a World Cup team. All through his playing years, Laxman was known to be a soft-spoken man who kept his distance from controversy. Which is what makes this autobiography truly special. It's candid and reflective, happy and sad by turns, and deeply insightful. He writes of dressing-room meltdowns and champagne evenings, the exhilaration of playing with and against the best in the world, the nuances of batting in different formats and on various pitches, the learnings with John Wright and the rocky times under Greg Chappell. In 281 and Beyond, Laxman lays bare the ecstasy and the trauma of being one of the chosen XI in a country that is devoted to cricket.

Why is Royal Challengers Bangalore one of the worst-performing teams in the Indian Premier League (IPL), despite having batsman like A.B. de Villiers and Chris Gayle, and being captained by Virat Kohli? On the other hand, why is Chennai Super Kings (CSK) one of the best-performing teams, despite boasting fewer superstars and an ageing M.S. Dhoni as captain? The secret could lie in the teams' captaincy styles. But more importantly, it lies in the way T20 teams plan, strategize and build themselves around a core group, which CSK has done. In Cricket 2.0: Inside the T20 Revolution, Tim Wigmore and Freddie Wilde take us on a whirlwind tour of the cricket format that has taken the world by storm. From its inception, when T20 was accepted by a narrow vote of the Marylebone Cricket Club, to its current global popularity, from its original superstar Chris Gayle to newcomers like Rashid Khan and Sandeep Lamichhane, T20 has become a phenomenon that has resurrected the game of cricket. From the sunny beaches of Trinidad and Tobago, which gave the world a West Indian team feared by its contemporaries, to the raucous stadiums of the IPL, today one of the world's most valuable sport tournaments, from India's original rejection of T20 to ultimately embracing it, signalling a shift in world cricket, Wigmore and Wilde break down how T20 has changed the game entirely, and why it may be the future of cricket. For over a decade, Mahendra Singh Dhoni has captivated the world of cricket and over a billion Indians with his incredible ingenuity as captain, wicketkeeper and batsman. Bharat Sundaresan tracks down the cricketer's closest friends in Ranchi and artfully presents the different shades of Dhoni—the Ranchi boy, the fauji, the diplomat, Chennai's beloved Thala, the wicketkeeping Pythagoras—and lays bare the man underneath. He discovers a certain *je ne sais quoi* about the man who has a magical ability to transform and elevate everything which comes into his orbit—the Dhoni Touch. Funny, candid, and peppered with delicious anecdotes, The Dhoni Touch reveals an ordinary man living an extraordinary life.

In order to identify the 25 greatest cricketers of all time, ESPN assembled a panel of eminent cricket authorities. The result of their deliberations became the basis for ESPN's Legends of Cricket. In Legends of Cricket, Geoff Armstrong profiles each of the champions who made the top 25. The panel included Richie Benaud, Dickie Bird, Allan Border, Ian Botham, Ian Chappell, Sunil Gavaskar and Sir Richard Hadlee. The profiles feature the opinions of more than 40 current and former Test stars, including 21 Test captains, the world's most famous umpire and a number of high-profile commentators and writers.

The most explosive book yet about corruption in cricket' Lawrence Booth, editor of Wisden Cricketers' Almanack

At seventeen, Sachin Tendulkar became the second youngest man to make a hundred in international cricket; ever since, there has been no looking back. Today, Sachin is widely regarded as the world's finest batsman, with over 33,000 international runs—the highest aggregate by far for any cricketer—and an incredible 100 international centuries to his credit. In this biography of India's greatest sportsman ever, Gulu Ezekiel pens a compelling account of Sachin the man and his passion for cricket. He tracks Sachin from his childhood when he first caught the bug of cricket, and follows him on his meteoric rise to international stardom. With unfailing attention to detail, he reconstructs the crucial matches and events that have marked Sachin's career and reveals the magic of the cricketer whom Wisden Cricket Monthly once dubbed 'bigger than Jesus'

Eleven Gods and a Billion Indians goes deep into every Indian cricket tour since 1886—taking the reader backstage to when India played its first test in 1932, and bringing the story forward to the more contemporary IPL—to provide a complex and nuanced understanding of the evolution and maturity of the game. Equally, it comes with material that has never entered the public domain so far—going behind the scenes of cases like Monkeygate, the suspension of Lalit Modi, spot-fixing, and the phase of judicial intervention. It carries not just reportage and analysis, but also player reminiscences, personal interviews, photographs and letters never known or discussed so far in Indian sporting discourse. Weaving together such material, Eleven Gods and a Billion Indians unflinchingly confronts questions that demand answering, among them: Has internal bickering impacted the on field performance of the Indian cricket team? Did some of our icons fail the country and the sport by trying to conceal important facts during the spot-fixing investigation? And does it matter to the ordinary fan who heads the BCCI as long as there is transparency and accountability in the system? In the end, in telling the story of the role of cricket in colonial and post-colonial Indian life, and the inter-relationship between those who patronize, promote, play and view the sport. Eleven Gods and a Billion Indians unravels the

story of a nation now considered the financial nerve centre of world cricket.

Fictionalized satire on the contemporary political situation of India.

The Winning Way: Learnings From Sport for Managers is a guidebook that pinpoints factors that lead to success. Harsha and Anita Bhogle list out these factors that ensure proven and consistent results even when the level of competition surges. The book makes for an interesting read because these concepts are explained from a sports perspective. They explore and unpeel the mantra behind victorious teams and sporting legends. If you have ever been stumped by the stupendous success of great sportsmen who deliver every single time, The Winning Way: Learning From Sport for Managers spells out the formula. This book comes as a fresh take on leadership from a unique point of view. Harsha and Anita Bhogle take readers through many interesting points, thanks to their wide experience in management and their tryst with sports as well.

The deafening noise in the Wankhede turns to silence so complete that you'd swear you can hear Tendulkar's footsteps as he begins the walk back to the pavilion. It's the end of an era, they said. No more switching off televisions when he got out; no more resounding chants of 'Sa-chi-i-i-n, Sa-chin!' In November 2013, Sachin Tendulkar played his final Test. Dilip D'Souza builds on close and detailed observation of those two and a half days, capturing all the hysteria it spawned, the love and adulation that showered from the rafters at the Wankhede, the choking emotion, and yes, there was a match on too, against the West Indies. Final Test discusses cricket from the old to the new, as Sachin takes to the pitch one final time.

Get ready for some fabulous fun with these action-packed stories from the sports field! Fancied Orchid School is already 33 for no loss in the three overs before lunch. Can Model School successfully unleash its secret weapon, Anshuman the chess nerd, and win the match? The two towns of Dilshan and Deewar have their prides at stake at the annual kabaddi competition, and when Lt. Aaron, owner of Tasty Buds and baker of delectable cakes, announces he will eat his hat if his town actually wins, it spurs the Dilshan-ites to greater heights. Neeru decides to start playing hockey like her mother to deal with her loss, and discovers there's no therapy like getting some dirt on her spotless whites.

Hockey, TT, cricket, golf, basketball; winners, losers, underdogs, bullies, heroes and cheats, Let's Play! The Puffin Book of Sports Stories has them all, and more. Funny, uplifting and moving, this unique collection vividly portrays the heartbreaks and triumphs that are an essential part of playing sports, and is an absolute must-read.

Few people know better than Viswanathan Anand how to think strategically at lightning speed and work under immense pressure to overcome the toughest odds. From the time he learnt to move pieces on a chessboard as a six-year-old, Vishy – as Anand is fondly called – has racked up innumerable accolades. The first World Chess Champion from Asia, he emerged on to the world stage when chess was largely a Soviet preserve, climbed the ranks to become World No. 1, bagged five World Championship titles and won tournaments across all formats of the game. A peerless ambassador of chess, his is one of the most revered names in the sport. In Mind Master, Vishy looks back on a lifetime of games played, opponents tackled and circumstances overcome, and draws from its depths significant tools that will help every reader navigate life's challenges: What role do tactics and strategy play in the preparation for achieving a goal? How can emotions be harnessed to your advantage in tricky situations? What precautions should you take before you decide to leave your comfort zone and embrace risk? What do you need to do to stay relevant in the face of rapidly changing realities? Is unlearning really the only way to learn? These are just some of the nuggets Vishy touches upon with characteristic wit, easy wisdom and disarming candour in Mind Master – a delightful and invaluable exploration into the self that will thrill, inspire and motivate readers as few books have done before.

A stellar career in umpiring, coaching, training and administration has taught Simon Taufel what it takes to get to number one and stay there. This book is a way of sharing those lessons and transferable soft skills that can be applied to anyone or any vocation.

Longlisted for the Specsavers National Book Awards, 2018 Longlisted for The Telegraph's Sports Book Awards - Autobiography of the Year, 2019 Daily Mail's Book of the Year, 2018 The match-winning superstar of the England cricket team finally shares his remarkable personal story in this eagerly-awaited autobiography. Moeen traces his journey from backyard cricket to the county game and his first-class debut as a teenager, through to his international debut at the relatively late age of 27 and the golden summer of 2017, when he was anointed Player of the Series against South Africa with thousands of England fans chanting his name. But cricket is just one part of Moeen's life. His upbringing in the tough Sparkhill neighbourhood of Birmingham and the awakening at eighteen that led him to become a devout Muslim have given him a social conscience unusual for an elite athlete but have also attracted controversy. Here, for the first time, Moeen tells his side of the story. Talented, tenacious and thoughtful, Moeen Ali is a true all-rounder.

Bestselling author and journalist Rajdeep Sardesai narrates the story of post-Independence cricket through the lives of 11 extraordinary Indian cricketers who portray different dimensions of this change; from Dilip Sardesai and Tiger Pataudi in the 1950s to Mahendra Singh Dhoni and Virat Kohli today

'That day I cried like a baby not because I feared what cancer would do but because I didn't want the disease. I wanted my life to be normal, which it could not be.' For the first time Yuvraj Singh tells the real story behind the 2011 World Cup when on-the-field triumph hid his increasingly puzzling health problems and worrying illnesses. In his debut book The test of my life, he reveals how—plagued with insomnia, coughing fits that left him vomiting blood, and an inability to eat—he made a deal with God. On the night before the 2011 ICC Cricket World Cup final, Yuvraj prayed for the World Cup in return for anything God wanted. In this book, he lays bare his fears, doubts, and the lows he experienced during chemotherapy—when he lost his energy, his appetite, and his hair—and his battle to find the will to survive. Poignant, personal, and moving—The test of my life—is about cancer and cricket; but more importantly, it is about the human will to fight adversity and triumph despite all odds.

From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast Stuff You Should Know back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig

deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with Stuff You Should Know. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

Life is short. You can, if you work hard and are lucky, get more of almost anything, but you can't get more time. Time only goes one way. The average American has a lifespan of less than 30,000 days. So how you choose to live matters. That's the topic of this book. I don't pretend to have all the answers. I'm still learning every day, and many of the good ideas here I've picked up from other people either directly or by reading. But this is what's worked for me. Like life, this book is short. Many books I read could communicate their ideas in fewer pages. So I've tried to be brief in line with the wise person who noted: "If I'd had more time I would have written a shorter letter". I don't think brevity implies lack of content. The concepts here have improved the quality of my life, and I hope they're useful to you as well. Using these concepts, I have created a life I love. My job doesn't feel like work. I love and respect the people with whom I spend time. And I'm also passionate about my life outside work. I've learned how to create a balance that makes me happy between work and other interests, including my family, friends and exercise. Sadly I think that's rare. And yet, while I know I'm lucky, most people can work towards those goals in their own lives. My interest in making the most of my life began when I was just starting college, but when I was in my mid-thirties a boss I admired died of cancer. He was young. He had a great wife; he had three young children; he had a fantastic career -- he had everything in life. He just didn't have enough time. So, while I'd often thought about how to get the most out of life, the death of someone so young and vital increased my sense of urgency to act on it. One of the things I've always wanted to do was to work for myself. As a result, I left an exciting job at Microsoft in 2001 amidst the Internet bust to found the investing firm I now run. It was hard to do, both financially and emotionally. When I left Microsoft, many people - friends, family, and even some of the press - thought I was deluding myself to start a fund focused on Internet-related companies during a market crash. A press quote from the time said: "Call him a little crazy. Call him a little nuts." I'd never seen that type of coverage before. And, in a sense, the press was right; the business wasn't easy to start. Fortunately, from a vantage point of ten years down the road, it's worked out quite well. A key part of my job is reading and thinking about a broad variety of topics. So writing this book was relatively easy. It's even easier to read. But, like many things in life, actually executing each day on these concepts is extremely difficult. With thanks to Thomas Edison, life is 1% inspiration and 99% perspiration. Even so, I hope you have fun perspiring. Peter Atkins Seattle, WA December, 2010

On management mantras by way of examples from cricket and corporate world.

Reimagining India brings together leading thinkers from around the world to explore the challenges and opportunities faced by one of the most important and least understood nations on earth. India's abundance of life—vibrant, chaotic, and tumultuous—has long been its foremost asset. The nation's rising economy and burgeoning middle class have earned India a place alongside China as one of the world's two indispensable emerging markets. At the same time, India's tech-savvy entrepreneurs and rapidly globalizing firms are upending key sectors of the world economy. But what is India's true potential? And what can be done to unlock it? McKinsey & Company has pulled in wisdom from many corners—social and cultural as well as economic and political—to launch a feisty debate about the future of Asia's "other superpower." Reimagining India features an all-star cast of contributors, including CNN's Fareed Zakaria; Mukesh Ambani, CEO of India's largest private conglomerate; Microsoft founder Bill Gates; Google chairman Eric Schmidt; Harvard Business School dean Nitin Nohria; award-winning authors Suketu Mehta (Maximum City), Edward Luce (In Spite of the Gods), and Patrick French (India: A Portrait); Nandan Nilekani, Infosys cofounder and chairman of the Unique Identification Authority of India; and a host of other leading executives, entrepreneurs, economists, foreign policy experts, journalists, historians, and cultural luminaries. These essays explore topics like the strengths and weaknesses of India's political system, growth prospects for India's economy, the competitiveness of Indian firms, India's rising international profile, and the rapid evolution of India's culture. Over the next decade India has the opportunity to show the rest of the developing world how open, democratic societies can achieve high growth and shared prosperity. Contributors offer creative strategies for seizing that opportunity. But they also offer a frank assessment of the risks that India's social and political fractures will instead thwart progress, condemning hundreds of millions of people to enduring poverty. Reimagining India is a critical resource for readers seeking to understand how this vast and vital nation is changing—and how it promises to change the world around us.

Harsha Bhogle in his weekly column in the Indian Express has captured the entire gamut of Indian cricket. Out of the Box brings together the very best of Harsha's writings, in a book that will be a veritable delight for any cricket fan. Knowledgeable, frank and witty, and with a sense of drama comparable to that of cricket itself, Harsha brings the nation's cricketing ethos inimitably to life. And he is at his best when paying tribute to some cricketing greats—Lara, Inzamam, Jayasuriya, Ganguly, Sehwag, and the incomparable Tendulkar. As he follows India's fortunes on the cricket field at home and overseas, Harsha asks the question: can India really be no.1 in all three forms of the game? The answer lies in our history, and in the pages of Out of the Box

Pitch It! is an innovative and delightful book consisting of enthralling anecdotes linking top cricketing giants and corporate moguls that will act as a catalyst for professionals to soar to top echelons in their respective fields. Peppered with fascinating case studies from an eclectic spectrum of industries ranging from IT, Consumer Goods, Automotive, Aerospace, Banking, Petrochemicals, and Food & Beverages, Pitch It! provides the essential blueprint for creating and sustaining winning organizations. 'Pitch It! is a great compilation of winning strategies... Greatly enjoyed following winning habits through the lenses of two different arenas I love'—K Srinivas, President, Consumer Business, Bharti Airtel Limited 'A great assembly of vignettes of the game and its relevance in business. Loved each chapter...makes you want to go back to it each time. Unputdownable!'—S.V. Nathan, Director, Deloitte Pitch It! has a foreword by Kiran Mazumdar-Shaw and epilogue by former Indian cricketer & coach, Venkatesh Prasad. Dev Prasad's debut book KRISHNA: A Journey Through the Lands & Legends of Krishna was longlisted for 2010 Vodafone Crossword Award.

What makes Piyush Pandey an extraordinary advertising man, friend, partner and leader of men? How does he manage to exude childlike enthusiasm, and bring such deep commitment to his work? You've seen most of the things that Piyush Pandey has seen in his life. You've seen cobblers, carpenters, cricketers, trains, villages, towns and cities. What makes Piyush different is the perspective from which he views the same things you've seen, his ability to store all that he sees into some recesses of his brain and then retrieve them at short notice when he needs to. That ability combined with his love, passion and understanding of advertising and of consumers make him the master storyteller that he is. In Pandeymonium, Piyush talks about his influences, right from his childhood in Jaipur and being a Ranji cricketer, to his philosophy, failures and lessons in advertising in particular and life in general. Lucid, inspiring and unputdownable, this memoir gives you an inside peek into the mind and creative genius of the man who defines advertising in India.

Do you feel like throwing in the towel, but want to be a great leader? Would you like to build an organization? Do you want your child to be the best she can be? If you answered yes to any of these questions,

The Habit of Winning is the book for you. It is a book that will change the way you think, work and live, with stories about self-belief and perseverance, leadership and teamwork—stories that will ignite a new passion and a renewed sense of purpose in your mind. The stories in The Habit of Winning range from cola wars to cricketing heroes, from Michelle Obama's management techniques to Mahatma Gandhi's generosity. There are life lessons from frogs and rabbits, sharks and butterflies, kites and balloons. Together they create a heady mix that will make the winner inside you emerge and grow.

In the fall of 2013, while at a crossroads in life after a divorce, Aaron Lauritsen, did what many of us dream of doing but few ever will, he put his problems in the rearview mirror and headed out the door. After selling his business and all his possessions, he and his trusty K9 companion, Athena-bear, jumped in his Toyota pick-up truck, then ventured into the heart of North America for a road trip to end all road trips. Because he hoped that by getting lost out there he would somehow find himself again, he left without a plan or even a map, then for one hundred glorious days journeyed the continent carefree, via secondaries that were not only off the beaten track, but that were often all but forgot. On them he traversed some 30,000 zig-zagging miles through thirty eight of the lower forty eight states and seven of the ten Canadian provinces. And yielded in the process an untold number of encounters weaved by confronting personal fears, history, worldly cities, eccentric people and adventurous activities. The real prize afforded by the time, distance and space however, was his spiritual awakening. Follow along as he paints that epic voyage of discovery and experience the same unexpected serendipity that awaited them around each bend of the open road.

The story behind the making of India's most successful cricket captain

Abhinav Bindra once shot 100 out of 100 in practice six times in a row and walked out of the range unhappy. He is a perfectionist who once soled his shoes with rubber from Ferrari tyres because he thought it would help. He would wake up at 3 am to practise at his range at home if an idea suddenly struck him. It is from such obsession that greatness arrives. Abhinav Bindra's journey to become the first Indian to win an individual Olympic gold, and the first Indian to win a World Championship gold, is a story of single-minded passion. The Olympics has been an all-consuming journey for him ever since he was shattering beer bottles and glass ampoules in his garden in Chandigarh. No obstacle was too hard to overcome, no amount of practice too much, no experiment too futile and no defeat so severe that it made a comeback impossible. Shattered by his failure at the 2004 Athens Olympics when a gold medal seemed imminent, he changed as a shooter: from a boy who loved shooting, he became an athlete bent on redemption, a scientist who would try anything - from mapping his own brain to drinking yak milk to climbing rock walls - to win at the Beijing Olympics in 2008. His victory was not just a personal triumph, it was a gift to his nation, a breaking down of a sporting barrier that had stood for a century. Bindra's feat has taught his peers, and those yet to come, that an Olympic gold isn't an impossible dream. In ranges, on fields, in arenas, Indian athletes now own a new belief, they wear the knowledge that no challenge is beyond them. Helping to tell this remarkable story is sportswriter Rohit Brijnath, who collaborated with Bindra in producing this compelling autobiography of one of India's greatest sportsmen.

A writer-musician examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. Our voices carry farther than ever before, thanks to digital media. But how are they being heard? In this book, Damon Krukowski examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. In Ways of Hearing—modeled on Ways of Seeing, John Berger's influential 1972 book on visual culture—Krukowski offers readers a set of tools for critical listening in the digital age. Just as Ways of Seeing began as a BBC television series, Ways of Hearing is based on a six-part podcast produced for the groundbreaking public radio podcast network Radiotopia. Inventive uses of text and design help bring the message beyond the range of earbuds. Each chapter of Ways of Hearing explores a different aspect of listening in the digital age: time, space, love, money, and power. Digital time, for example, is designed for machines. When we trade broadcast for podcast, or analog for digital in the recording studio, we give up the opportunity to perceive time together through our media. On the street, we experience public space privately, as our headphones allow us to avoid “ear contact” with the city. Heard on a cell phone, our loved ones' voices are compressed, stripped of context by digital technology. Music has been dematerialized, no longer an object to be bought and sold. With recommendation algorithms and playlists, digital corporations have created a media universe that adapts to us, eliminating the pleasures of brick-and-mortar browsing. Krukowski lays out a choice: do we want a world enriched by the messiness of noise, or one that strives toward the purity of signal only?

Cricket is a strange game. It is a team sport that is almost entirely dependent on individual performance. Its combination of time, opportunity and the constant threat of disaster can drive its participants to despair. To survive a single delivery propelled at almost 100 miles an hour takes the body and brain to the edges of their capabilities, yet its abiding image is of the gentle village green, and the glorious absurdities of the amateur game. In The Meaning of Cricket, Jon Hotten attempts to understand this fascinating, frustrating and complex sport. Blending legendary players, from Vivian Richards to Mark Ramprakash, Kevin Pietersen to Ricky Ponting, with his own cricketing story, he explores the funny, moving and melancholic impact the game can have on an individual life.

When it comes to getting ahead in life, who we know is as important as what we do. How do you draw people to you? Impress the powerful? Make an impact and extend your circle of acquaintances?

Cultivate influential friends? Suhel Seth, a man who knows almost everyone there is to know in the country, brings you the ultimate guide to social success. From the secret to throwing a successful party to the benefits of befriending the less important half of a couple, he gives you practical advice and strategies to become a successful networker. Inspiring, provocative, and wise, Get to the Top is the ultimate book about wielding soft power.

The Nice Guy who finished first is a remarkable story of Rahul Dravid's illustrious career in international cricket that commenced in 1996 and continues to flourish nine years later. IT tells the tale of a young man who has succeeded in his chosen profession through an ardent faith in the three 'D's of dedication, discipline and determination. The biography reconstructs the incidents and events that have contributed to making Rahul Dravid one of the greatest cricketers to have played the game, and an epitome of grace, humility and commitment to his team's cause. It is a tribute to a role model who has refused to rest on his laurels, and remains an intense in his quest for perfection as he was when he started out. Rahul Dravid's moments of triumph are described, as also his trials and tribulations. The book, narrates the epic battle, one that he eventually won, to break freed of the stereotypes that haunted him in his early years at the international level. His efforts to emerge from the intimidating shadows cast by his teammates and contemporaries are illustrated in great detail. The book highlights the physical, mental and of course, technical attributes that have elevated Rahul to legendary status. In this honest endeavour to recount the story of Rahul Dravid, the author is assisted by reminiscences from his mentors, seniors, teammates and even opponents, all of whom witnessed the making of a cricketing legend from close quarters. Then, there are the photographs, some of the best ever, which showcase, quite literally, the genius of one of India's all-time greats. It is an engaging, absorbing and succinct read.

From lockdowns to lockups, viruses to vaccination, the movement of people to the movement of bowels, from rats to cats, and more, The Age of Pandemics chronicles the many facets of the cholera, plague and influenza pandemics, which claimed over 70 million lives between 1817 and 1920, with India being the epicentre in all these episodes. The book argues that the period between the early nineteenth century to the early twentieth century - an age otherwise known for the worldwide spread of the industrial revolution, imperialism and globalization - was also the 'age of pandemics'. It documents the scale of devastation, the likely causes and consequences, and the resilience with which people faced those pandemics. The book also provides the first comprehensive coverage of the world's greatest demographic disaster ever to descend upon a country in a short period of time - the influenza pandemic in India in 1918, which claimed more lives than all the battle casualties of World War I. And it shows the continuing

relevance of learning from those times to tackle contemporary challenges, such as COVID-19.

Now revised and updated to encompass developments through the end of the twentieth century, this balanced and highly readable work provides a revealing perspective on India's complex history and society.

The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

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