

The Witches Of Pendle Oxford Bookworms Library Stage 1

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Rowena Akinyemi. Cathy Wilson is driving to Norfolk, to begin her new job with the Harvey family. She is going to look after the two young children, Tim and Susan. Cathy meets the children's father, and their grandmother, and their aunt. She meets Nick, the farmer who lives across the fields. But she doesn't meet Miranda, the children's mother, because Miranda is dead. She died two years ago, and Cathy cannot learn anything about her. Everybody remembers Miranda, but nobody wants to talk about her . . .

Word count 16,390

Sharon Bolton returns with her creepiest standalone yet, following a young cop trying to trace the disappearances of a small town's teenagers. Florence Lovelady's career was made when she convicted coffin-maker Larry Grassbrook of a series of child murders 30 years ago in a small village in Lancashire. Like something out of a nightmare, the victims were buried alive. Florence was able to solve the mystery and get a confession out of Larry before more children were murdered, and he spent the rest of his life in prison. But now, decades later, he's dead, and events from the past start to repeat themselves. Is someone copying the original murders? Or did she get it wrong all those years ago? When her own son goes missing under similar circumstances, the case not only gets reopened... it gets personal. In master of suspense Sharon Bolton's latest thriller, readers will find a page-turner to confirm their deepest fears and the only protagonist who can face them.

The 4000-year story of witchcraft and magic - from the ancient world to Harry Potter... and beyond...

Oxford Bookworms Library: Stage 1: The Witches of Pendle OUP Oxford

The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

A four-level course with international topics and cultural themes, providing extra motivation for students.

In the febrile religious and political climate of late sixteenth-century England, when the grip of the Reformation was as yet fragile and insecure, and underground papism still perceived to be rife, Lancashire was felt by the Protestant authorities to be a sinister corner of superstition, lawlessness and popery. And it was around Pendle Hill, a sombre ridge that looms over the intersecting pastures, meadows and moorland of the Ribble Valley, that their suspicions took infamous shape. The arraignment of the Lancashire witches in the assizes of Lancaster during 1612 is England's most notorious witch-trial. The women who lived in the vicinity of Pendle, who were accused alongside the so-called Samlesbury Witches, then convicted and hanged, were more than just wicked sorcerers whose malign incantations caused others harm. They were reputed to be part of a dense network of devilry and mischief that revealed itself as much in hidden celebration of the Mass as in malevolent magic. They had to be eliminated to set an example to others. In this remarkable and authoritative treatment, published to coincide with the 400th anniversary of the case of the Lancashire witches, Philip C Almond evokes all the fear, drama and paranoia of those volatile times: the bleak story of the storm over Pendle

A study of England's biggest and best-known witch trial, which took place in 1612 when ten witches from the forest of Pendle were hanged at Lancaster. A little-known second trial occurred in 1633-4, when up to nineteen witches were sentenced to death.

Seventeenth century England is a place of superstition and fear. Deep in the Forest of Pendle, people have been dying in mysterious circumstances. The locals whisper of witchcraft, but Squire Roger Nowell, in charge of investigating the deaths, dismisses the claims as ridiculous. Until a series of hideous desecrations forces Roger and his cousin Margery to look further into the rumours. And what they discover brings them face to face with the horrifying possibility that a coven of witches is assembling, preparing to unleash a campaign of evil and destruction... Robert Neill's novel is a classic tale of witchcraft set in a wild inaccessible corner of Lancashire and in a time when the ancient fear of demons and witches was still a part of life... and death.

Winnie the Witch lives in a black house. She has black chairs and black stairs, black floors and black doors. Winnie's cat Wilbur is black, too. And that is how the trouble begins!

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

Word count 22,500

The life and times of one of the greatest Americans.

Word count 5,730

Reading level: 4 [red].

Ten-year-old Poppy will do anything to realize her dream of becoming a baker, although her parents insist she attend

Ruthersfield, the exclusive girls school for witchcraft, where she excels despite her dislike of magic. Includes baking tips and recipes.

This volume deals with the various (direct and indirect) connections between literary figures, artists and locations during the Victorian era. It also addresses influential figures from before and after this period, such as William Blake, Sir Joshua Reynolds and Mother Teresa, as well as the connection between Britain and America in certain contexts. In establishing such relationships, this volume, therefore, covers a wide range of writers and painters, such as Charles Dickens, Arthur Conan Doyle, Thomas Hardy, William Morris, D. G. Rossetti, J. E. Millais, Herman Melville, J.M.W. Turner, G. M. Hopkins, William Butterfield, W. H. Ainsworth, and Sir Edward Coley Burne-Jones, while also including cultural topics related to both Victorian society and the eras which preceded it.

An Oxford professor of archaeology explores the unique history of magic—the oldest and most neglected strand of human behavior and its resurgence today Three great strands of belief run through human history: Religion is the relationship with one god or many gods, masters of our lives and destinies. Science distances us from the world, turning us into observers and collectors of knowledge. And magic is direct human participation in the universe: we have influence on the world around us, and the world has influence on us. Over the last few centuries, magic has developed a bad reputation—thanks to the unsavory tactics of shady practitioners, and to a successful propaganda campaign on the part of religion and science, which denigrated magic as backward, irrational, and "primitive." In *Magic*, however, the Oxford professor of archaeology Chris Gosden restores magic to its essential place in the history of the world—revealing it to be an enduring element of human behavior that plays an important role for individuals and cultures. From the curses and charms of ancient Greek, Roman, and Jewish magic, to the shamanistic traditions of Eurasia, indigenous America, and Africa; from the alchemy of the Renaissance to the condemnation of magic in the colonial period and the mysteries of modern quantum physics—Gosden's startling, fun, and colorful history supplies a missing chapter of the story of our civilization. Drawing on decades of research around the world—touching on the first known horoscope, a statue ordered into exile, and the mystical power of tattoos—Gosden shows what magic can offer us today, and how we might use it to rethink our relationship with the world. *Magic* is an original, singular, and sweeping work of scholarship, and its revelations will leave a spell on the reader.

Word count 5,800 Bestseller

An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

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The 'Factfiles' are non-fiction readers for all ages, featuring a wide range of topics such as famous cities, sport, science, the environment and the media. There are exercises at the back of each book to check students' understanding, plus ideas for extended activities and project work.

This book is intended for Prizes won etc.

Matilda meets *The Penderwicks* in this charming, magical story about a young witch who accidentally travels back in time—the fourth in the “effervescent” (Kirkus Reviews) Poppy Pendle series. Della Dupree has the so-called honor of being named after the legendary founder of the prestigious witchcraft school, Ruthersfield Academy. Her namesake left incredibly big shoes to fill, and most days, Della doesn't feel like she's up to the task. No matter how hard she tries, Della's magic seems middling, her spells sad, and her charms not so charming. Deep down, Della feels she will never do the academy founder proud. Then one morning Della is in the library early to work on her spells before class. Thinking about her name again, she finds herself chanting, “Twelve twenty-three, twelve twenty-three, Ruthersfield was founded by Witch Dupree.” But the open closet of time travel amulets nearby means her careless words have serious consequences. A mysterious wind gusts through the library and sweeps Della back to the year 1223. She ends up alone in a strange time with no idea how to get back home. Della has never had much confidence in her magic, but left with no choice, she must use her spells and ingenuity to find her way back across the centuries—and maybe finally feel she's earned her name.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Rowena Akinyemi. Witches are dangerous. They can kill you with a look, or a word. They can send their friend the Devil after you in the shape of a dog or a cat. They can make a clay picture of you, then break it . . . and a few weeks later you are dead. Today, of course, most people don't believe in witches. But in 1612 everybody was afraid of them. Young Jennet Device in Lancashire knew a lot about them because she lived with the Witches of Pendle. They were her family . . .

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century

and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

Reading level: 1 [green].

"A gripping and grisly gothic tale" of Alice Nutter and the 17th century Pendle witch hunt by the Whitbread Award-winning author of *The Passion* (The Guardian, UK). England, 1612. Less than a decade after the infamous Gunpowder Plot nearly took his life, King James I is paranoid about conspirators and obsessed with heresy. Across the country, laws against Catholicism and witchery are fanatically enforced. On Good Friday, deep in the woods of Pendle Hill, a gathering of thirteen is interrupted by the local magistrate. Two of their coven have already been imprisoned for witchcraft and are awaiting trial, but those who remain are vouched for by the wealthy and respected Alice Nutter. Shrouded in mystery and gifted with eternally youthful beauty, Alice is established in Lancashire society and insulated by her fortune. As those accused of witchcraft retreat into darkness, Alice stands alone as a realm-crosser, a conjurer of powers that will either destroy her or set her free.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Rowena Akinyemi. It is Molly Clarkson's fiftieth birthday. She is having a party. She is rich, but she is having a small party – only four people. Four people, however, who all need the same thing: they need her money. She will not give them the money, so they are waiting for her to die. And there are other people who are also waiting for her to die. But one person can't wait. And so, on her fiftieth birthday, Molly Clarkson is going to die.

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This comprehensive study examines Polish demonology in relation to witchcraft trials in Wielkopolska, revealing the witch as a force for both good and evil. It explores the use of witchcraft, the nature of accusations and the role of gender.

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