

## The Women Of The English Civil War

"With reason Edith Stein has been called 'the most significant German woman of this century'. Her writings on woman are the fruit of both reflection and debate with other leaders of the Catholic feminist movement in German-speaking countries between the World Wars. ...." [from back cover]

In 1926, a plucky American teenager named Trudy Ederle captured the imagination of the world when she became the first woman to swim the English Channel. Stout offers the dramatic and inspiring story of Ederle's pursuit of a goal no one believed possible, and the price she paid.

This book is for aspiring business women who want to start a business and don't know how. The book will give you a step-by-step guide how to start your business with action steps to follow. The author wants to the reader to be engaged and really focus on their dreams and goals to implement the business they have always wanted. The reader will come away empowered to take the steps to implement their business. IRS questions in regards to deductions will be answered in this book giving the readers important strategic tax moves. A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

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From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Pioneering treatment of an under-researched area of Arab history and society  
During The Last Few Centuries Women Writers Have Considerably Widened And Deepened The Areas Of Human Experience With Their Sharp, Feminine Perception Of Life, Successfully Transmuted Into Verbal Artifact. The World Body Of Literature In English Would Have Been Much Poorer Today But For The Contribution Of Women Writers. The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of That Contribution And Public Recognition Of Their Voice. Nineteen Essays Included In This Third Volume Of The Series Cover A Wide Spectrum Of

Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain Virginia Woolf, The Twentieth Century Stalwart Of British Novel, Who Has Left Her Indelible Mark On The Art Of Fiction As Well As On Women Writers And Thinkers Of The Subsequent Decades; Four From America Emily Dickinson, Edith Wharton, Sylvia Plath, Adrienne Rich; Two African-American Talents Toni Morrison, The Nobel Laureate For Literature In 1993, And Alice Walker, The Eminent Black American Woman Writer; And Margaret Clarke From Canada Besides Eight Authors From India. The Discussion On Indian Writers Include Two Articles On Sarojini Naidu, The Illustrious Icon Of Early Indian English Poetry And The Nightingale Of India ; One On The Charming Nostalgic Fiction Of Shashi Deshpande Who Is Compared To Margaret Clarke; One On The Enigmatic Ruth Jhabvala; Two On Two Different And Equally Well-Known Path-Breaking Novels By The Young Talent Githa Hariharan; And One On The Celebrated Recent Autobiography Of Indira Goswami. We Also Get A Glimpse Of Imtiaz Dharkar, Rama Mehta, And Last But Not Least, Anita Desai, In Addition To A Bird S Eye View Of The Enormous Harvest By Indian Women Novelists In The Last Two Decades Of The Last Century. Since Most Of These Authors Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

The publication of this volume of essays is a milestone in Old English studies. It is the first collection to examine this literature from a feminist perspective. Although the contributors represent a plurality of approaches and positions, they share a common objective: to reassess women as women, as they actually appear in the laws, in works written by women, and in canonical literature. The essays address, correct, and round out the nineteenth-century Anglo-Saxon critical tradition and begin fresh exploration of the women in Old English literature. The subjects discussed fall into the following broad categories: the historical record; sexuality and folklore; language and difference in characterization and the "deconstructed" stereotype. Contributors include Marijane Osborn; Christine E. Fell; F.T. Wainwright; Pauline Stafford; Frank M. Stenton; Mary P. Richards and B. Jane Stanfield; Carol J. Clover; Edith Whitehurst Williams; Paul E. Szarmach; Audrey L. Meaney; Helen Damico; Patricia A. Belanoff; L. John Sklute; Paul Beekman Taylor; Alexandra Hennessey Olsen; Joyce Hill; Jane Chance; Alain Renoir; Dolores Warwick Frese; and Anita R. Riedinger.

Contributed essays.

Family Fortunes has become a seminal text in class and gender history. Published to wide critical acclaim in 1987, its influence in the field continues to be extensive. It has cast new light on the perception of middle-class society and gender relations between 1780 and 1850. This revised edition contains a substantial new introduction, placing the original survey in its historiographical context. Leonore Davidoff and Catherine Hall

evaluate the readings their text has received and broaden their study by taking into account recent developments and shifts in the field. They apply current perceptions of history to their original project, and see new motives and meanings emerge that reinforce their argument.

A 1922 women's adventure and travel novel by British-American novelist Elizabeth von Arnim. It is said to be the author's lightest and most refreshing novel. The novel follows four dissimilar women in 1920s England who leave their rainy, grey environments to go on holiday in Italy. Mrs Arbuthnot and Mrs Wilkins, who belong to the same ladies' club but have never spoken, become acquainted after reading a newspaper advertisement for a small medieval castle on the Mediterranean to be let furnished for April. They find some common ground in that both are struggling to make the best of unhappy marriages. The four women come together at the castle and find rejuvenation in the tranquil beauty of their surroundings, rediscovering hope and love.

Examination of the evidence and major issues and debates deciding the position of women in medieval society.

Women's writing in any period remains of critical concern, both at undergraduate and postgraduate level. Alexandra Barratt's edition offers a wide range of texts from the period 1300-1500, including: Original texts written by women in the Middle Ages Texts translated by women in the Middle Ages Prayers, meditations, scriptural comment, and accounts of religious experiences Educational writings Romance, poetry Each poem is given a headnote, giving details of composition, manuscript and sources. Full on-page annotation is provided giving

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details of allusions to contemporary religious, historical and social issues. A general introduction gives context to all the pieces and provides a penetrating account of the role of women in a burgeoning society of literary and cultural transmission.

Drawing on a wide body of evidence, the book argues that the support of women was vital to the persistence of piracy around the British Isles at least until the early seventeenth century. The emergence of long-distance and globalized predation had far reaching consequences for female agency.

This edited book comprises chapters integrated around a central theme on college-educated Japanese, Korean, and Chinese women's orientation to English study. The collection is composed of two parts: (1) East Asian women's motivation to study in the West and (2) East Asian women's dream to use English as a career. The first part discusses their international migration as facilitated by factors characteristic of East Asian nations (e.g. middle-class women's access to advanced education and yet unequal access to professional career) and other factors inherent in each nation (e.g. different social evaluations of women equipped with competitive overseas degrees and English proficiency). The second part sheds light on the dreams and realities of East Asian female adults who, having been avid English learners, aim for "dream jobs" (e.g. interpreters) or have few other career choices but to be re-trained as English specialists or even as Japanese language teachers working abroad. This collection is suitable for any scholar interested in the lives and voices of young educated women who strive to empower themselves with language skills in the seemingly promising neoliberal world that is, however, riddled with ideological contradictions.

An updated history of the experts, largely men, who have given professional advice to women

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makes the point that this advice has been unscientific, arrogant, biased, and generally self-serving and exposes the myths told to women in the name of science. Original.

Contributed articles presented at a seminar hosted by Andhra University on 20th century women authors from India.

Scholars have fiercely debated the causes of the English Civil Wars and the rise of anti-monarchical and republican thought a century before the American Revolution. This ambitious and highly original book is the first to argue that women played a significant role in formulating and enacting English republican precepts. Even as feminists contend that republicanism's division of the private from the public sphere excluded women from political power, Gillespie demonstrates how seventeenth-century Englishwomen articulated republicanism's key insight: meaningful action, political or otherwise, does and should take place outside the purview of government, in spheres that not only include women, but that women helped construct.

Drawing on the works of six women writers of the period, the book examines their writings and explores the key themes and concepts that they build upon.

Provides a systematic analysis of various aspects of women's lives between 1500 and 1800, concentrating on detailed research into specific groups of women where it has been possible to build up a picture in some detail.

Contrasts between the relationships of two sisters, Ursula and Gudrun, and their love affairs with Birkin and Gerald.

"Medieval English Nunneries" from Eileen Power. British economic historian and medievalist (1889-1940).

What's the difference between a dreamer and someone who achieves a dream? According to

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best-selling author Dr. John Maxwell, the answer lies in answering ten powerful, yet straightforward, questions. Whether you've lost sight of an old dream or you are searching for a new one within you, Put Your Dream to the Test provides a step-by-step action plan that you can start using today to see, own, and reach your dream. Dr. Maxwell draws on his forty years of mentoring experience to expertly guide you through the ten questions required of every successful dreamer: The Ownership Question The Clarity Question The Reality Question The Passion Question The Pathway Question The People Question The Cost Question The Tenacity Question The Fulfillment Question The Significance Question More importantly, Dr. Maxwell helps you to create the right answers, giving you principles and tips to so you can make good decisions and maximize every moment to achieve your dream. Don't leave your dream to chance. This book is a must-have and can make the difference between failure and success.

This is the second book for J C Sum's "Unwritten: A Hands-off Book Test that Transcends Words." "Unwritten" is a professionally designed and produced book that allows you to bring the traditional book test beyond just words by incorporating visual drawings as the focus of the thoughts and revelations. It is perfect for performers looking to present a visual book test routine. The 260-page 5.5" x 8.5" book is in the form of an English language guide for travelers which gives motivation for the book content, layout and format. From a presentation point of view, the English language guide for travelers also allows for a variety of interesting introductory patter presentations. The nature of the book makes it perfect for shows for corporate events, travel fairs, tourist attractions, cruise ships, schools & libraries. The full "Unwritten" routine consists of two different basic effects. Effect 1 - Any Word Drawing A

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spectator opens the book to any page and chooses a word describing something that she can visualize in her mind. Without asking for the page number or any specifics of the word (such as the length of the word or the letters it contains), the performer correctly draws out the image that the spectator is visualizing. Effect 2 - Imagined Drawing Prediction A spectator opens the book to any page and mentally selects a word from the last line of a chosen paragraph. She makes a simple drawing that represents the word and then uses her imagination to add to the sketch to make it into a larger picture. A sealed envelope that has been in full view from the start of the show is opened to reveal a prediction drawing that correctly matches the spectator's imagined drawing! Note: Instead of a prediction, you can perform the effect as a drawing duplication. Both effects can be performed individually or together to form a complete routine. The routine can be performed in casual settings or close-up, parlour and large-scale stage shows. "Unwritten" includes the following features: - Can be Performed Completely Hands Free - The Book Can be Freely Examined During Performance - No Pumping for Page Numbers, Length of Word or Specific Letters - No Peeks - No Switches - No Pre-Show Work - No Sleight of Hand - No Memory Work or Cribs - No Assistants - Large Fonts Make the Text Easy to Read - Can Be Performed Stand-Alone or with Other Book Tests

This is a collection of essays on the literature of "saints' lives" in Anglo-Saxon literature.

Books on the history of the Reformation are filled with the heroic struggles and sacrifices of men. But this compelling volume puts the spotlight on five strong and intellectually gifted women who, because of their absolute and unconditional commitment to the advancement of Protestant Christianity, paid the cost of their

reforming convictions with martyrdom, imprisonment, and exile. Anne Boleyn (1507-1536) introduced the Reformation to England, and Katharine Parr (1514-1548) saved it. Both women were riveted by early versions of the "justification by faith" doctrine that originated with Martin Luther and came to them through France. As a result, Anne Boleyn was beheaded. Katharine Parr narrowly avoided the same fate. Sixteen-year-old Jane Grey (1537-1554) and Anne Askew (1521-1546) both dared to criticize the Mass and were pioneers of Protestant views concerning superstition and symbols. Jane Grey was executed because of her Protestantism. Anne Askew was tortured and burned at the stake. Catherine Willoughby (1520-1580) anticipated later Puritan teachings on predestination and election and on the reformation of the church. She was forced to give up everything she had and to flee with her husband and nursing baby into exile. Paul Zahl vividly tells the stories of these five mothers of the English Reformation. All of these women were powerful theologians intensely interested in the religious concerns of their day. All but Anne Boleyn left behind a considerable body of written work - some of which is found in this book's appendices. It is the theological aspect of these women's remarkable achievements that Zahl seeks to underscore. Moreover, he also considers what the stories of these women have to say about the relation of gender to theology,

human motivation, and God. An important epilogue by Mary Zahl contributes a contemporary woman's view of these fascinating historical figures. Extraordinary by any standard, Anne Boleyn, Anne Askew, Katharine Parr, Jane Grey, and Catherine Willoughby remain rich subjects for reflection and emulation hundreds of years later. The personalities of these five women, who spoke their Christian convictions with presence of mind and sharp intelligence within situations of life-and-death duress, are almost totemic in our enduring search for role models. Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint. An ideal book for building vocabulary and teaching key words in both Spanish and English languages These cuddly and instructive books present important early concepts. This must-have for little learners is the ideal source for learning new words in both Spanish and English. With the text in two languages, this series of books for children offer an ideal first step in learning Spanish and English at the same time. Age Level: 2 years and older. Tittle in the series: Numbers, Colors, Family, Animal, Furniture, Time, Weather, Body, etc. What Are You Waiting For? Get this book now and help your little kid fall in LOVE with Spanish today! Scroll to the top of the page and select the buy button.

In this highly acclaimed study, Billie Melman recovers the unwritten history of the European experience of the Middle-East during the colonial era. She focuses on the evolution of Orientalism and the reconstruction - through contact with other cultures - of gender and class. Beginning with the eighteenth century Billie Melman describes the many ways in which women looked at oriental people and places and developed a discourse which presented a challenge to hegemonic notions on the exotic and 'different'. Through her examination of the writings of famous feminist writers, travellers, ethnographers, missionaries, archaeologists and Biblical scholars, many of which are studied here for the first time, Billie Melman challenges traditional interpretations of Orientalism, placing gender at the forefront of colonial studies. 'This book provides a real extension to Edward Said's writing not only in the sense of challenging Edward Said's perspective, but also by adding a significant empirical and conceptual element to the discussion on orientalism. Those interested in women's history, in the cultural politics of cross-cultural encounters and in feminist or cultural theory will find much to engage them, inform them and challenge them in Melman's book.' - Joanna De Groot, Times Higher Education Supplement 'Using the perspectives of both gender and class Melman sets an alternative view of the Orient against that of Said... a much less monolithic and much more complex and heterogenous than

that of Said' - Francis Robinson, Times Literary Supplement 'Women's Orients is an important contribution to our understanding of Orientalism. Melman's work is characterized by a fruitful bringing together of the skills of the historian with the sensitive reading of the British women writers...' - Catherine Hall, The Feminist Review 'An excellent work... This book is a must for anyone interested in women's history, both English and Middle Eastern. It is well written and well argued and effectively does what it promises to do' - Afaf Lutfi Al-Sayyid Marsot, The International History Review 'Women's Orients, a project of recovery and analysis, is an important consideration of European women traveller's writing on the Middle East. It provides a rich and detailed interpretation of a feminine version of the Orient' - Sherifa Zuhur, MESA Bulletin 'The book raises provocative issues and suggests complexities that deepen our understanding of colonial changes and representations' - Dorothy O.Helly, American Historical Review.

The family of Anne Boleyn, the infamous wife of Henry VIII, appeared from nowhere at the end of the fourteenth century and rose to prominence at the beginning of a century that would end with a Boleyn woman, Elizabeth I, on the throne.

Using personal accounts from both Royalist and Parliamentary supporters to

reveal the untold story of the women of the English Civil War, Alison Plowden illustrates how the conflict affected the lives of women and how they coped with unfamiliar responsibilities. Some displayed a courage so far above their sex as to surprise and disconcert their men. The Royalists included Queen Henrietta, who went abroad to raise money for the cause, and Mary Bankes who held Corfe Castle for the king with her daughters, heaving stones and hot embers over the battlements at the attacking Roundheads. On the opposing side, Lady Brillia Harley guarded Brampton Bryan Castle in Herefordshire against the Royalists and Anne Fairfax, wife of Cromwell's northern general, who was taken prisoner by the Duke of Newcastle's troops after Adwalton Moor. This is a fascinating look at the little reported, yet valient actions, of the women caught up in this tumultuous age.

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