

## The Yellow Eyes Of Crocodiles Katherine Pancol

Rachel's got some pretty strange stuff happening. She can't control her morphing. One minute, she's doing homework. The next, she's morphing a full-grown crocodile, and -- without returning to human form -- she becomes an elephant. That's when the floor gives way and Rachel finds herself looking up at what used to be the kitchen ceiling. What's going on? No one's sure, but Rachel and the other Animorphs have to figure it out -- quickly. Because if someone sees Rachel's out-of-control morphing, the other Animorphs are in for some serious trouble.

A comedy of manners that serves as an insightful look at the lives of those in the upper classes. After two sisters, Laure and Marie, learn of their parents' plan to sell the family's summer retreat, L'Agapanthe, they devise a scheme for attracting a wealthy suitor who can afford to purchase the estate. Selling it would mean more than just losing a place to go during the summer—for the sisters, it's become a necessary part of their character, their lifestyle, and their past.

L'Agapanthe, a place of charm and nostalgia, is the perfect venue to exercise proper etiquette and intellect, though not all its visitors are socially savvy, especially when it's a matter of understanding the relationships between old money and the nouveau riche. The comedy of manners begins: with stock traders, yogis, fashion designers, models, swindlers, the Mafia, and a number of celebrity guests. Laure—the witty, disarming, and poignant narrator—guides the reader through elegant dinners, midnight swims in the bay, and conversations about current events, literature, art, and cinema. The Suitors is an amusing insider's look at the codes, manners, and morals of French high society.

With a storyteller's narrative, Christina Moore presents this fascinating look at the world's largest reptiles, including information about their physical characteristics, the differences between these scary creatures, and how they live as an endangered species.

What are the jungle creatures to do about a bad-tempered crocodile who is making their lives a misery because of his constant oversleeping? Find out in this amusing rhyming story for young readers.

WINNER OF THE 2018 LUCIEN STRYK ASIAN TRANSLATION PRIZE The English-language premiere of Qiu Miaojin's coming-of-age novel about queer teenagers in Taiwan, a cult classic in China and winner of the 1995 China Times Literature Award. An NYRB Classics Original Set in the post-martial-law era of late-1980s Taipei, *Notes of a Crocodile* is a coming-of-age story of queer misfits discovering love, friendship, and artistic affinity while hardly studying at Taiwan's most prestigious university. Told through the eyes of an anonymous lesbian narrator nicknamed Lazi, this cult classic is a postmodern pastiche of diaries, vignettes, mash notes, aphorisms, exegesis, and satire by an incisive prose stylist and major countercultural figure. Afflicted by her fatalistic attraction to Shui Ling, an older woman, Lazi turns for support to a circle of friends that includes a

rich kid turned criminal and his troubled, self-destructive gay lover, as well as a bored, mischievous overachiever and her alluring slacker artist girlfriend. Illustrating a process of liberation from the strictures of gender through radical self-inquiry, *Notes of a Crocodile* is a poignant masterpiece of social defiance by a singular voice in contemporary Chinese literature.

Bound together in mystical crocodile skin, two unforgettably singular novellas From the Booker Prize-winning author of *Possession* comes this richly imaginative story collection that transports the reader to a world where opposites--passion and loneliness, betrayal and loyalty, fire and ice--clash and converge. A beautiful ice maiden risks her life when she falls in love with a desert prince, whose passionate touches scorch her delicate skin. A woman flees the scene of her husband's heart attack, leaving her entire past behind her. Striving to master color and line, a painter discovers the resolution to his artistic problems when a beautiful and magical water snake appears in his pool. And a wealthy Englishwoman gradually loses her identity while wandering through a shopping mall. Elegantly crafted and suffused with boundless wisdom, these bewitching tales are a testament to a writer at the height of her powers.

An introduction to crocodiles and alligators combines vibrant National Geographic photography with accessible facts that identify key characteristics and explain what makes crocodiles and alligators different. Simultaneous.

Can a hungry crocodile trick—and eat!—his way through Italian high society? Pack away your pasta—*Crocodile* is heading to Italy in this long-awaited sequel to Fred Marcellino's award-winning *I, Crocodile*. First that dastardly Napoleon kidnapped *Crocodile* from his beloved Egypt, then he dragged him to Paris to be gawked at, and THEN he tried to eat him! Luckily our dear croc escaped, but while Parisian life may be glamorous, life in Paris's sewers is not. If only Napoleon had taken *Crocodile* to a more aquatic reptile-friendly city. Perhaps one with an excess of canals and better food... "NAPOLEON TO TOUR ITALY: FIRST STOP, VENICE" Surely Napoleon wouldn't mind if *Crocodile* hitched a ride out of Paris... Will our crocodile find his perfect home amongst Italian high-society? Or will he be revealed as an impasta? Pack away your pasta—*Crocodile* is heading to Italy in this long-awaited sequel to Fred Marcellino's award-winning *I, Crocodile*.

Get ready to cheer for Rose Lloyd, a woman of young middle-age who proves that starting over doesn't have an age limit. After twenty-five years spent juggling husband, career, and kids with admirable success, Rose suddenly finds both her marriage and her career in unexpected ruin. Forced to begin a new life, she is at first terrified, then energized, by her newfound freedom—it's amazing what prolonged reflection, a little weight loss, a new slant on independence, and some Parisian lingerie will do for the psyche! Witty, insightful, and emotionally resonant, Buchan's novel will strike a chord with anyone who has ever wondered what Middle Age would look like from the other side of the looking glass (answer: much better than you could ever expect).

When a monkey on a desert island sees a banana tree on a faraway island, she must devise a clever way to navigate the crocodile-infested waters using her counting skills. Children's BOMC. Reprint.

Unlock the more straightforward side of *The Yellow Eyes of Crocodiles* with this concise

and insightful summary and analysis! This engaging summary presents an analysis of *The Yellow Eyes of Crocodiles* by Katherine Pancol, which tells the story of Joséphine, whose husband has just left her, and her elegant, wealthy sister Iris, who has always been their mother's favourite. When Joséphine agrees to write a novel that will be published under Iris's name, this becomes the catalyst for a journey of self-discovery that sees her step out of her sister's shadow, finally stand up to her overbearing mother and find love again. With its vividly detailed characters and constant twists and turns, *The Yellow Eyes of Crocodiles* will leave readers hooked right up to the last page. Katherine Pancol is a bestselling French author who has published 14 novels to date. In the English-speaking world she is best-known for *The Yellow Eyes of Crocodiles* and its sequel, *The Slow Waltz of Turtles*. Find out everything you need to know about *The Yellow Eyes of Crocodiles* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

In this mega-bestseller from France and the follow-up to *The Yellow Eyes of Crocodiles*, a woman contends with divorce, family trouble, and even murder in her journey to discover who she really is. Fortysomething mother of two Joséphine Cortès is at a crossroads. She has just moved to a posh new apartment in Paris after the success of the historical novel she ghostwrote for her sister, Iris. Still struggling with her divorce—the result of her husband running off to Kenya to start a crocodile farm with his mistress—she is now entangled too in a messy lie orchestrated by her sister. And just when things seem they can't get any more complicated, people start turning up dead in her neighborhood. As Joséphine struggles to find her voice and her confidence amidst a messy web of relationships and a string of murders, she and those around her must learn to push on with determination, like headstrong little turtles learning to dance slowly in a world that's too violent and moving too fast.

"Acutely observed...charmingly old-fashioned."--Los Angeles Times In *Italian Fever*, Valerie Martin redefines the Gothic novel in a compelling tale of one woman's headlong tumble into a mystery, art, and eros. Part romance, part gothic suspense story and wholly entertaining, *Italian Fever* is the story of the awakening of Lucy Stark, an American pragmatist. Lucy leads a quiet, solitary life working for a best-selling (but remarkably untalented) writer. When he dies at his villa in Tuscany, Lucy flies to Tuscany to settle his affairs. What begins as a grim chore soon threatens Stark's Emersonian self-reliance--and her very sense of what is real. The villa harbors secrets: a missing manuscript, neighbors whose Byzantine arrogance veils their dark past, a phantom whose nocturnal visits tear a gaping hole in Lucy's well-honed skepticism. And to complicate matters: Massimo, a married man whose tender attentions render Lucy breathless. Smart, sophisticated, achingly beautiful, *Italian Fever* is one of the most original and compelling novels of the year.

"Wallace and Bostock... do an exceptional job of suggesting how the world appears through crocodilian eyes. A terrific introduction to crocodiles, as well as swamps and

predation." --Booklist, starred review

'Charming, touching, surprising and ultimately uplifting. Funny, moving . . . I defy anyone to finish this story without tears in their eyes' Graeme Simsion, author of The Rosie Project 'Hilarious but heart-wrenching' Daily Mail What would you do if you only had 100 days left to live? Lucio Battistini has a list: To win back his wife - the love of his life To become a dad his kids will always remember To help his father-in-law find love To let his friends know how much they mean to him And most of all he must make every moment count. So far, he hasn't been getting it right. And if Lucio is going to become the man he was always meant to be, he's got a lot of work to do . . .

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

This is a novel about men and women . the women we are, the women we would like to be, the women we shall perhaps one day become. It is also a novel about love, friendship, betrayal, money, dreams and a little white lie and its hilarious, life-changing consequences.

South African teenager Seraki joins the cast of a musical written to express rage at conditions in his South African township and travels to perform it in New York.

Poor Solomon is looking for some fun but no one wants to play. The dragonflies tell him to buzz off, the storks get in a flap, and the hippo? Well, the less said about the hippo, the better! But then somebody else starts causing trouble . . . and for once it is NOT Solomon. Could it be the perfect pal for a lonely crocodile? *Solomon Crocodile* is a snappy, happy, fun story with stunning artwork from the Kate Greenaway award-winning Catherine Rayner.

*Le Divorce* meets *The Elegance of the Hedgehog* in this hilariously entertaining mega-bestseller from France When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Joséphine Cortès is left in an unhappy state of affairs. The mother of two—confident, beautiful teenage Hortense and shy, babyish Zoé—is forced to maintain a stable family life while making ends meet on her meager salary as a medieval history scholar. Meanwhile, Joséphine's charismatic sister Iris seems to have it all—a wealthy husband, gorgeous looks, and a très chic Paris address—but she dreams of bringing meaning back into her life. When Iris charms a famous publisher into offering her a lucrative deal for a twelfth-century romance, she offers her sister a deal of her own: Joséphine will write the novel and pocket all the

proceeds, but the book will be published under Iris's name. All is well—that is, until the book becomes the literary sensation of the season.

After his father's heart attack in 1984, Peter Godwin began a series of pilgrimages back to Zimbabwe, the land of his birth, from Manhattan, where he now lives. On these frequent visits to check on his elderly parents, he bore witness to Zimbabwe's dramatic spiral downwards into the jaws of violent chaos, presided over by an increasingly enraged dictator. And yet long after their comfortable lifestyle had been shattered and millions were fleeing, his parents refuse to leave, steadfast in their allegiance to the failed state that has been their adopted home for 50 years. Then Godwin discovered a shocking family secret that helped explain their loyalty. Africa was his father's sanctuary from another identity, another world. *When a Crocodile Eats the Sun* is a stirring memoir of the disintegration of a family set against the collapse of a country. But it is also a vivid portrait of the profound strength of the human spirit and the enduring power of love.

A brave 'crocoduck' saves his family from becoming duck dinner. Raised from an egg by Mother Duck, Guji Guji is quite content with his life as a duckling, despite the fact that he doesn't look anything like his brothers. Then he meets three nasty creatures who not only convince him that he is, like them, a crocodile, but also try to persuade him to deliver his duck relatives for their dinner. "Chen's vivid characters - the exuberantly befuddled 'crocoduck' and his adopted family, the riotously creepy crocodiles that loom like shadows - are rendered with wit and warmth ... Love overcomes all differences here, and Guji Guji's antics are laugh-out-loud adorable." *The New York Times Book Review* "Chen's story of love, acceptance and self-discovery gives every sign of becoming a well-worn favourite." *Publishers Weekly* "This story is a winner! When, after a brief silence once the story is read, comes 'Can we read it again, please?' you know it will be a favourite - and it is." *Daily Chronicle*

Money can buy you freedom. But what about happiness? When Jocelyne looks at herself in the mirror, she sees a middle-aged, married woman who runs a dressmaking shop in a small provincial French town and lives a very ordinary existence. But what happened to all those dreams she had when she was seventeen? Then she wins millions on the lottery and has the chance to change her life for ever. So why does she find herself reluctant to accept the money? To help her decide what to do, she begins to compile a list of her heart's desires, never suspecting for one moment that the decision might be taken out of her hands ...

Everyone needs hugs and love in this offbeat, upbeat ode to the not-so-cuddly--and yet still sweet and beloved! Despite their lumpy, bumpy hide, toothy mouths stretched open wide, just like me and just like you, crocodiles need kisses too. Fun-to-read-aloud, rhyming text describes prickly porcupines, roaring tigers, and slithery snakes--not the most cuddly creatures, but still worthy of hugs and snuggles from their mamas! With a luscious and colorful palette, *Crocodiles Need Kisses Too* shows that animals (and children) don't have to be warm and fuzzy to be totally lovable.

The girl you love vanishes - you search and search. No trace is found. You see someone who looks so like her - she looks at you but does not know you, no recognition flickers. Is it a mirage, dream or desperate hope? She likes you. You

ask and she comes with you. Her mind sees only sunlight. You see dark shadowed edges. Can you remake your life with a person who holds no memory of you? An unknown girl appears on an aboriginal community in far north Queensland. She has no memory of any life before, no one knows her. The people in the community say she just arrived one day. Who is she? Where has she come from? She looks like a missing backpacker, Susan, but her name is Jane. Her past life is an unknown place from where she knows no one. She is trying to make a new life without any connections to her past. This is the final book of the Crocodile Spirit Dreaming Series. It tells the story of an English backpacker who went travelling in Outback Australia with a man who loved crocodiles, and how her life turned into a horror nightmare. She finally gets her freedom only to disappear. Her name was Susan. She was on trial for murder when she vanished. She had been just released on bail, despite pleading guilty, when new evidence indicating self-defense was found. She was also pregnant and expecting twins. Since she disappeared only a pair of shoes she was wearing have been found. They were next to a waterhole full of crocodiles. It is feared that she and her unborn children are dead, taken by crocodiles. More than a year has passed without any other trace of her. An inquest has made an open finding on her disappearance. Is there a link between missing Susan and this girl, Jane, who turns up out of nowhere, knowing no one, remembering nothing? Can this girl, Jane, build a new and happy life with her two small children. Can whatever tragedy haunted her past be overcome? This is the story of the remaking of a new life from the broken shell of the old - and how memories of the old threaten to tear apart the new. And at the dark edge lurks an ancient creature of the deep, a being whose lineage is the long lost Australian Aboriginal Dreamtime, the time when the spirits made this land. Yet beyond this dark is a new place where sunlit shadows dance.

While robbing Egypt's mummies, sphinxes, and palm trees, Napoleon can't resist bringing home a souvenir crocodile as well. All Paris is enchanted with this exotic creature. But for a crocodile with an appetite as big as his ego, being the toast of the town has its downside, too. What's a crocodile who's used to a dinner of flamingo, snake, or mongoose to make of chocolate mousse? Oh, to return to his beloved Nile! But fickle Napoleon has other plans for our hero... Inspired by an obscure nineteenth-century French satire, *I, Crocodile* is the first book Fred Marcellino has written as well as illustrated. 2000 ALA Notable Children's Book 1999 New York Times Best Illustrated Book 2000-2001 Georgia's Picture Storybook Award & Georgia's Children's Book Award Masterlist 2000 ALA Notable Children's Books

'...a clear-eyed, warmly funny tale.' Kirkus Reviews This novel is the story of a lie. But it is also a story of laughter and tears, of life itself. When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Josephine Cortes is left in an unhappy state of affairs. The mother of two is forced to make ends meet on her meagre salary as a medieval history scholar.

Meanwhile, Josephine's charismatic sister Iris seems to have it all - a wealthy husband, gorgeous looks, and a tres chic Paris address-but secretly she dreams of bringing meaning back into her life. And then a dinner party changes the sisters' destinies. Iris is seated next to a famous book publisher to whom she spins a tale of the 12th century romance she's writing. When Iris charms him into offering her a lucrative deal for her book, she offers her sister a deal of her own: Josephine will write the novel and pocket all the proceeds, but the book will be published under Iris's name. All is well - until the book becomes the literary sensation of the season...

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* *The Enormous Crocodile* is a horrid greedy grumpy brute who loves to guzzle up little boys and girls. But the other animals have had enough of his cunning tricks, so they scheme to get the better of this foul fiend, once and for all! This picture book edition has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

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Tora and her father set out to go camping, as Tora imagines a forest filled with all sorts of wild animals and tries to convince her father that they're real.

Parents and carers will welcome this new and original action rhyme book which helps them to play creatively with babies and toddlers, and have lots of fun.

Val Plumwood was an eminent environmental philosopher and activist who was prominent in the development of radical ecophilosophy from the early 1970s until her death in 2008. Her book *Feminism and the Mastery of Nature* (1992) has become a classic. In 1985 she was attacked by a crocodile while kayaking alone in the Kakadu national park in the Northern Territory. She was death rolled three times before being released from the crocodile's jaws. She crawled for hours through swamp with appalling injuries before being rescued. The experience made her well placed to write about cultural responses to death and predation. The first section of *The Eye of the Crocodile* consists of chapters intended for a book on crocodiles that remained unfinished at the time of Val's death. The remaining chapters are previously published papers brought together to form an overview of Val's ideas on death, predation and nature.

