

Read Free Theater Geek The Real Life Drama Of A Summer At Stagedoor Manor Famous Performing Arts Camp Kindle Edition Mickey Rapkin

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Can Flex Deal with the Drama? Flex is a football player, not an actor. But he can fake it if it means getting to see KK, the girl he's dating (sort of—it's complicated), every day after school for about a month. This play isn't for the weak, though. First, Flex has to deal with his nemesis, Actor Boy, the guy who greets girls with kisses on either cheek. C'mon, dude. Really?!? Then there's the whole Shakespeare thing. What was "Bill" thinking when he wrote this gobbledygook? Thou dost protest...seriously. Meanwhile KK is hanging out with Watson, the King of the Youth Group, and no amount of video game playing is going to make Flex feel okay about that. He'd better get his jealousy in check before KK checks out on him for good. But with some encouragement from Mimi and Pops (his mom and dad), a little advice from an unlikely ally, and a whole lot of truth from God's awesome book, Flex might just turn his fear of failure into a performance befitting of the bard himself. Or at the very least, get KK to return his texts.

From Adelaide in "Guys and Dolls" to Nina in "In the Heights" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical

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theatre--performers, creators, and characters--from the start of the Cold War to the present day, creating a new, feminist history of the genre. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Cabaret," "A Chorus Line," "Phantom of the Opera," and many others--with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women--women onstage, women in the wings, and women offstage as spectators and fans. The first book to compile all of theater's glorious bloopers--an uproarious homage to the stage *Stop the Show!* is the first book to assemble humorous, frightening and bizarre anecdotes about the history of all that went wrong during live theatrical productions in the U.S. and the United Kingdom. It is the publishing equivalent of TV bloopers for the legitimate stage. This book includes stories from top directors, actors, playwrights and technicians from New York, Los Angeles, and points in between, to the United Kingdom, from the 19th century to today. There are stories about missed entrances and exits, onstage unscripted fights between performers, improvised lines, accidental pratfalls, falling scenery, and costume, lighting and makeup screwups. The backstage provides sordid tales of practical jokes, treachery, misplaced props, wild arguments, and generally the kinds of things Michael Frayn created for his farce about a theatrical disaster, *Noises Off*. This book doesn't leave out the theatergoers either, who snore, fight with each other, talk back to the performers, search for their seats, become suddenly ill,

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eat, drink, make merry, and are yelled at by the performers--all of which sometimes prompts the show to stop, even though we've always been told it must go on. Ratatouille meets Broadway in this charming new middle grade novel about a little mouse with big dreams. Lulu is a little girl with a very big dream: she wants to be on Broadway. She wants it more than anything in the world. As it happens, she lives in Broadway's Shubert Theatre; so achieving her dream shouldn't be too tricky, right? Wrong. Because the thing about Lulu? She's a little girl mouse. When a human girl named Jayne joins the cast of the show at the Shubert as an understudy, Lulu becomes Jayne's guide through the world of her theatre and its wonderfully kooky cast and crew. Together, Jayne and Lulu learn that sometimes dreams turn out differently than we imagined; sometimes they come with terms and conditions (aka the company mean girl, Amanda). But sometimes, just when we've given up all hope, bigger and better dreams than we'd ever thought could come true, do.

'The Summer Theatre by the Sea is utterly irresistible. It's a perfect summery read with sunshine, laughter and bucketloads of fizz – romantic comedy at its sparkling best.' Rosanna Ley, bestselling author of *The Villa* and *Her Mother's Secret*

"Comic book superheroes, fantasy kingdoms, and futuristic starships have become inescapable features of today's pop-culture landscape, and the people we used to deride as "nerds" or "geeks" have ridden their popularity and visibility to mainstream recognition. It seems it's finally hip to be square. Yet these

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conventionalized representations of geek culture typically ignore the real people who have invested time and resources to make it what it is. *Getting a Life* recentres our understanding of geek culture on the everyday lives of its participants, drawing on fieldwork in comic book shops, game stores, and conventions, including in-depth interviews with ordinary members of the overlapping communities of fans and enthusiasts. Benjamin Woo shows how geek culture is a set of interconnected social practices that are associated with popular media. He argues that typical depictions of mass-mediated entertainment as something that isolates and pacifies its audiences are flawed because they do not account for the conversations, relationships, communities, and identities that are created by engaging with the products of mass culture. *Getting a Life* combines engaging interview material with lucid interpretation and a clear, interdisciplinary framework. The volume is both an accessible introduction to this contemporary subculture and an exploration of the ethical possibilities of a life lived with media.

After a childhood full of bullies and sadness, Serena is finally getting everything she's ever dreamed of – the career of her dreams, the body she's slaved for, and the fame she always hoped she would have. All that's missing is a man to share it with. When two men from her past are vying for her attention, will she choose Conner or Mitch? A relationship with one could ruin her career, and a relationship with the other could break her heart for good. Conner's on the hunt for a new spin on his life, and a new woman to spend it with. When he

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learns the hottie he's eyeing at the bar is actually someone from his past, he realizes sometimes new isn't always better. Can Serena forgive Conner for their awful past and give him a second shot? Or is she just biding her time until something better comes along?

This Theatre Notebook is a perfect geek gift for any person who loves to be on stage or watch theater musicals. Great for theatre girls, technical stage actors, musician dancers, singers and drama lover.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself,

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learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of *Grease*. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man

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until you can beat up your father—metaphorically, that is. How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

A simple sentimental gift for the ultimate performer, theater buff, playgoer, cast member, or theater geek. \*\*\*\*

This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. \*\*\*\* Its pages can be used as a place to record milestones, lyrics and lines from shows, workshop and show notes, special memories, random sketches and diagrams, tips and tricks, music compositions, script ideas, a very long bucket list, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: A PLAYBILL for the ultimate performer, theater buff, playgoer, or theater geek. If you suffer from a number of these symptoms, you are probably one of them. -Acts, sings, and/or dances everywhere they go. -Every sentence reminds them of a musical. -Shares inside jokes with other theater geeks. -Great at memorizing lyrics and monologues, but not much else. -Always in a choir, musical production, or play. -Happy to play any part, but prefer the lead. -Is forever at a rehearsal or cast party. -Never wants to see a show end. -Always thinking of the next show. -Knows the name and backstory of every cast member. -Knows every line and song in every

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show. -Gets upset when friends say or sing the wrong words. -Is super critical of bad performances.

Seventeen-year-old theater geek Nanette believes her life is headed toward stardom on Broadway. But when her dream theater college rejects her and her best friend dies in a terrible accident, Nanette decides the world would be better off without her. Unfortunately, the afterlife offers something less than a heavenly situation. Trapped between alternating periods of utter darkness and light, Nanette is stuck following a high school freshman around. Soon, she learns she's a guardian angel, and the only way she can earn her wings is to keep her young charge, Vera, from committing the same sin she did—taking her own life. Unfortunately, Nanette is missing more than just her wings. She has no tangible body or voice, either. Frustrated by her inability to reach out to Vera and haunted by memories of her old life, Nanette wants to give up, but then she sees what happens when another Guardian at the high school turns his back on his charge. The shock is enough to supercharge Nanette's determination. She's going to find peace in the afterlife...as soon as she can convince Vera that living is what life is all about.

The author, 81, a retired English teacher, decides to leave his several volunteer tasks for the community to fly west from Abington, Pennsylvania, 12 miles north of Philadelphia, to visit a granddaughter in Las Vegas, Nevada; a sister in Portland, Oregon; an older son in San Francisco, California; and a younger son in Austin, Texas, and the people these 4 live with. He is sure that these travels the 2nd half of August 2007 will be his final

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flights. After 3 weeks of visiting his family, the author returns home to his 3 volunteer tasks, tutoring 6 Korean women in correct English writing, delivering Meals on Wheels, and working 3 mornings for 3 days in Abington Hospital. He makes plans to spend 10 days in New York City the end of September to attend several Metropolitan operas and several Broadway shows. Before 2007 ends, his older son's daughter makes him a great-grandfather. The author looks forward to his Las Vegas granddaughter's wedding in Atlantic City in June 2008 and to the presidential election November 4. He becomes a great-grandfather for the 2nd time just before Barack Obama is elected President of the United States. Celebrity stylist and fashion icon Brad Goreski takes readers inside his whirlwind life, from his small-town Canadian roots to his worldwide successes, sharing a wealth of style tips, tricks, and photos along the way to help every reader look and feel their absolute best. Fans of The Rachel Zoe Project and It's a Brad, Brad World already know that there's no one on reality TV more fearless or savvy when it comes to style. But Born to Be Brad gives the world its first behind-the-scenes look at how Brad became the stylist he is. This is not just a how-to style book. It's a sublimely written, riveting life story with the power to take you to the top of your fashion game—right along with Brad.

Ever wonder what it's like to be an iconic pop star? Well it ain't just headsets and dance steps! After a downward spiral in the spotlight, Britney has an 'outrageous' night that leaves her bald and battling her demons. Wondering if she's gone 'crazy, ' Britney must now rid herself of her

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"toxic" baggage before the curtain goes up on her new musical. Featuring an original score, go back in time to that fateful day when America's princess of pop hit rock bottom. You'll root for her as she struggles to regain control of herself and shake off her past in this delightful musical spoof. "Brightly tuneful-a winning musical with a big heart!" -San Francisco Chronicle

This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office!

Now on Broadway as second understudy for E.T., Nate Foster keeps in close contact with his best friend, Libby, as he faces his nemesis, Jordan Rylance, and his own insecurities as the cast member with the least training and experience.

Emma Allen couldn't be more excited to start her sophomore year. Not only is she the assistant stage manager for the drama club's production of Hamlet, but her crush Brandon is directing, and she's rocking a new haircut that's sure to get his attention. But soon after school starts, everything goes haywire. Emma's promoted to stage manager with zero experience, her best friend Lulu stops talking to her, and Josh--the adorable soccer boy who's cast as the lead -- turns out to be a disaster. It's up to Emma to fix it all, but she has no clue where to start. One night after rehearsal, Emma stays behind to think through her life's latest crises and distractedly falls through the stage's trap door . . . landing in the basement of the Globe Theater. It's London, 1601, and with her awesome new pixie cut, everyone thinks Emma's a boy -- even Will Shakespeare himself. With no clue how to get home, Emma gamely plays her role as backstage assistant to the original production of Hamlet, learning a thing or two

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about the theater, and meeting an incredibly hot actor named Alex who finds Emma as intriguing as she finds him. But once Emma starts traveling back and forth through time, things get really confusing. Which boy is the one for her? In which reality does she belong? Will Lulu ever forgive her? And can she possibly save two disastrous productions of Hamlet before time runs out? Praise for Saving Hamlet: "I love, love, love Saving Hamlet. I love its characters -- smart, sassy, irreverent -- and its gender-bending both in the 21st and 17th centuries. I love its intelligent take on high school theater geeks." -- Jane Yolen, author of *The Devil's Arithmetic*, *Sword of the Rightful King*, and *Owl Moon*

A musical tale of collegiate a cappella filled of high notes, high drama, and high jinks that inspired the hit films *Pitch Perfect* and *Pitch Perfect 2*. Get ready to be pitch slapped. The roots of unaccompanied vocal music stretch all the way back to Gregorian chants of the Middle Ages, and collegiate a cappella is over a century old. But what was once largely an Ivy League phenomenon has, in the past twenty years, exploded. And it's not what you think. Though the blue blazers and khakis may remain, a cappella groups at colleges across the country have become downright funky. In *Pitch Perfect*, journalist Mickey Rapkin follows a season in a cappella through all its twists and turns, covering the breathtaking displays of vocal talent, the groupies (yes, there are a cappella groupies), the rock-star partying, and all the bitter rivalries. Rapkin brings you into the world of collegiate a cappella characters—from movie-star looks and celebrity-size egos to a troubled new singer with the megawatt voice. Including encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents, Rapkin shows that a cappella isn't for the faint of heart—or lungs. Sure to strike a chord with fans of *Glee* and *The Sing-Off*, this raucous story of a cappella rock stars shows that sometimes,

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to get that perfect harmony, you have to embrace a little discord.

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 100 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas.

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater \* And Eve Was Weak \* Carrie \* Carrie (Reprise) \* Do Me a Favor \* Dreamer in Disguise \* Epilogue \* Evening Prayers \* I Remember How Those Boys Could Dance \* In \* A Night We'll Never Forget \* Once You See \* Open Your Heart \* Unsuspecting Hearts \* When There's No One \* Why Not Me? \* The World According to Chris \* You Shine.

The extraordinary story of a transformative decade on Broadway, featuring gripping behind-the-scenes accounts of shows such as Rent, Angels in America, Chicago, The Lion

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King, and *The Producers*—shows that changed the history of the American theater. The 1990s was a decade of profound change on Broadway. At the dawn of the nineties, the British invasion of Broadway was in full swing, as musical spectacles like *Les Miserables*, *Cats*, and *The Phantom of the Opera* dominated the box office. But Andrew Lloyd Webber's *Sunset Boulevard* soon spelled the end of this era and ushered in a new wave of American musicals, beginning with the ascendance of an unlikely show by a struggling writer who reimagined Puccini's opera *La Bohème* as the smash Broadway show *Rent*. American musical comedy made its grand return, culminating in *The Producers*, while plays, always an endangered species on Broadway, staged a powerful comeback with Tony Kushner's *Angels in America*. A different breed of producers rose up to challenge the grip theater owners had long held on Broadway, and corporations began to see how much money could be made from live theater. And just as Broadway had clawed its way back into the mainstream of American popular culture, the September 11 attacks struck fear into the heart of Americans who thought Times Square might be the next target. But Broadway was back in business just two days later, buoyed by talented theater people intent on bringing New Yorkers together and supporting the economics of an injured city. Michael Riedel presents the drama behind every mega-hit or shocking flop, bringing readers into high-stakes premieres, fraught rehearsals, tough contract negotiations, intense Tony Award battles, and more. From the bitter feuds to the surprising collaborations, all the intrigue of a revolutionary era in the Theater District is packed into *Singular Sensation*. Broadway has triumphs and disasters, but the show always goes on.

Perfect for fans of Becky Albertalli and Nina LaCour, this #ownvoices romantic comedy from New York Times

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bestselling author Robin Talley has something for everyone: backstage rendezvous, deadly props, and a seemingly insurmountable obstacle to True Love. Melody McIntyre, stage manager extraordinaire, has a plan for everything. What she doesn't have? Success with love. Every time she falls for someone during a school performance, both the romance and the show end in catastrophe. So, Mel swears off any entanglements until their upcoming production of *Les Mis* is over. Of course, Mel didn't count on Odile Rose, rising star in the acting world, auditioning for the spring performance. And she definitely didn't expect Odile to be sweet and funny, and care as much about the play's success as Mel. Which means that Melody McIntyre's only plan now is trying desperately not to fall in love.

To best friends and devoted theater fans Emily and Philip, *Aurora* is no ordinary Broadway musical. Their love for the hit show (whose reclusive author has never been named) is nothing short of an obsession. Thanks to a secret loan from Emily's grandma Rose, seeing the Saturday matinee has become a weekly ritual that makes real life seem dull and drab by comparison. But when the theater chat rooms start buzzing with crazy rumors that *Aurora* might close, Emily and Philip find themselves grappling with some truly show-stopping questions. What, exactly, is the "one sure thing" in show business? How will they pay back the money they owe Grandma Rose? And why hasn't Philip asked Emily out on a real date? As they go to hilarious lengths to indulge their passion for *Aurora*, Emily and Philip must face the fact that all shows close sooner or later. But first they'll put their friendship to the ultimate test, solve Broadway's biggest mystery—and spend one unforgettable night at the theater. It's been said (actually, it's been sung), that when a Broadway baby says goodnight, it's early in the morning. But what about those Broadway nights? The thrill of being on stage, the

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adulation, the applause, the stage door fanatics... Stephen Sherrin has no such life. Sure, he dallies on the Great White Way, but when he does have a job it's beneath the stage, subbing in the orchestra pit. Other parts of his life are the pits, too—including his love life. Why does he always date men who already have boyfriends? But now Stephen has been given the chance of a lifetime: to be the music director on a brand-new, Broadway-bound show. He couldn't be happier. Trouble is, Stephen doesn't do happiness well.

What do Natalie Portman, Robert Downey, Jr., Zach Braff, and Mandy Moore have in common? Before they were stars, they were campers at Stagedoor Manor, the premier summer theater camp for children and teenagers. Founded in 1975, Stagedoor continues to attract scores of young performers eager to find kindred spirits, to sing out loud, to become working actors—or maybe even stars. Every summer for the past thirty-five years, a new crop of campers has come to the Catskills for an intense, often wrenching introduction to professional theater. (The camp produces thirteen full-scale productions during each of its three sessions.) These kids come from varying backgrounds—the offspring of Hollywood players from Nora Ephron to Bruce Willis work alongside kids on scholarship. Some campers have agents, others are seeking representation. When Mickey Rapkin, a senior editor at GQ and self-proclaimed theater fanatic, learned about this place, he fled Manhattan for an escape to upstate New York. At Stagedoor, he tracked a trio of especially talented and determined teen actors through their final session at camp. Enter Rachael Singer, Brian Muller, and Harry Katzman, three high school seniors closing out their sometimes sheltered Stagedoor experiences and graduating into the real world of industry competition and rejection. These veteran campers—still battling childhood insecurities, but simultaneously searching for that professional gig that will

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catapult them to fame—pour their souls into what might be their last amateur shows. Their riveting stories are told in Theater Geek, an eye-opening, laugh-out-loud chronicle full of drama and heart, but also about the business of training kids to be professional thespians and, in some cases, child stars. (The camp has long acted as a farm system for Broadway and Hollywood, attracting visits from studio executives and casting directors.) Via original interviews with former and current campers and staff—including Mandy Moore, Zach Braff, and Jon Cryer—Rapkin also recounts Stagedoor Manor's colorful, star-studded history: What was Natalie Portman's breakout role as a camper? What big-time Hollywood director, then barely a teenager, dated a much older Stagedoor staff member? Why did Courtney Love (at Stagedoor visiting her daughter) get into an argument with a hot dog vendor who had set up shop at the camp? Theater Geek leads readers through the triumphs and tragedies of the three senior campers' final summer in an absorbing, thought-provoking narrative that reveals the dynamic and inspiring human beings who populate this world. It also explores what the proliferation of theater camps says about our celebrity-obsessed youth and our most basic but vital need to fit in. Through the rivalry, heartbreak, and joy of one summer at Stagedoor Manor, Rapkin offers theater geeks of all ages a dishy, illuminating romp through the lives of serious child actors. Rich, insightful, and thoroughly entertaining, Theater Geek pulls back the curtain on an elite and intriguing world to reveal what's really at its core: children who simply love to perform.

A Self-Help Guide--with Jazz Hands! Life is Like a Musical features 50 wry, witty tips on getting ahead in life and love--all learned in the showbiz trenches. "Hilarious, wise, and one-of-a-kind. This book is so damn brilliant I'm surprised it didn't already exist." -- Sarah Knight, bestselling author of The Life-

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Changing Magic of Not Giving a F\*ck Before Tim Federle became a bestselling author and a Broadway playwright, he worked as a back-up dancer at the Super Bowl, a polar bear at Radio City, and a card-carrying chorus boy on Broadway. Life is Life a Musical features 50 tips learned backstage, onstage, and in between gigs, with chapters such as "Dance Like Everyone's Watching" and "Save the Drama for the Stage." This charming and clever guide will appeal to all ages and inspire readers to step into the lead role of their own life, even if they're not a recovering theater major.

A simple sentimental gift for the ultimate performer, theater buff, playgoer, or theater geek. \*\*\*\* This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. \*\*\*\* Its pages can be used as a place to record milestones, lyrics and lines from shows, workshop and show notes, special memories, random sketches and diagrams, tips and tricks, music compositions, script ideas, a very long bucket list, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: A PLAYBILL for the ultimate performer, theater buff, playgoer, or theater geek. If you suffer from a number of these symptoms, you are probably one of them. - Acts, sings, and/or dances everywhere they go. - Every sentence reminds them of a musical. - Shares inside jokes with other theater geeks. - Great at memorizing lyrics and monologues, but not much else. - Always in a choir, musical production, or play. - Happy to play any part, but prefer the lead. - Is forever at a rehearsal or cast party. - Never wants to see a show end. - Always thinking of the next show. - Knows the name and backstory of every cast member. - Knows every line and song in every show. - Gets upset when friends say or sing the wrong words. - Is super critical of bad performances.

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Seventeen-year-old movie-lover Ethan, the defacto manager of Minneapolis's crumbling Green Street Cinema, teams with a motley crew to try to save the landmark from destruction. Funny Theater Geek Gift Musical Life Eat sleep theatre A Wonderful Friends Gift Under 10.00! Filled with 120 writing pages! of lined paper, for recording thoughts, gratitude, notes, ideas, prayers, or sketches. This motivational and inspirational notebook with a funny quote makes a memorable (and useful) gift for anyone! Imagine the look on their face when your Boyfriend, Girlfriend, Husband, Wife, Aunt or Uncle open the box and find their new favorite notebook! Fits perfectly in purse to use for thoughts, notes, plans, wedding ideas, to do lists, and to express your creative ideas! Perfect size to tuck into a purse, keep on a desk or as a cherished bedside companion, ready for journaling and doodling. If you need ideas for a birthday present, this is it! Under \$10 dollars makes it a great bargain. Makes a unique and original gift for your daughter, son, grandma, grandpa, brother, sister or friend! Give a gift they'll always remember! I'll Be There For You Gift Friends Notebook - 6x9 inches Softcover Journal Book - 120 Inside Pages - Lined on Both Sides - Lined paper is acid-free; it's perfect for writing with a pen, pencil, or any writing utensil of your choice - An awesome present for Father's Day, Mother's Day, Birthdays, Thanksgiving, Christmas and any occasion. Write & Be Happy!

Broadway, New York. The shows, the neon lights . . . the cute chorus boys! It's where Justin has always wanted to be--and now, with a winter internship for a famous actor, he finally has his chance to shine. If only he could ditch his kind, virtuous, upright, and--dare he say it?—uptight boyfriend, Spencer. But once the internship begins, Justin has more to worry about than a cramped single-guy-in-the-city style. Instead of having his moment in the spotlight, he's a not-so-glorified errand boy.

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Plus, Spencer is hanging out with a celebra-hottie, Justin's best friend Becky isn't speaking to him, and his famous actor boss seems headed for flopdom. Justin's tap-dancing as fast as he can, but all his wit and sass might not be enough to switch his time in New York from nightmare-terrible to dream-come-true terrific. Seth Rudetsky's second YA novel is endearingly human, laugh-out-loud funny, and for any kid who's ever aspired to Broadway but can only sneak in through the stage door.

This Critical Companion to the American Stage Musical provides the perfect introductory text for students of theatre, music and cultural studies. It traces the history and development of the industry and art form in America with a particular focus on its artistic and commercial development in New York City from the early 20th century to the present. Emphasis is placed on commercial, artistic and cultural events that influenced the Broadway musical for an ever-renewing, increasingly broad and diverse audience: the Gilded Age, the Great Depression, the World War II era, the British invasion in the 1980s and the media age at the turn of the twenty-first century. Supplementary essays by leading scholars provide detailed focus on the American musical's production and preservation, as well as its influence on daily life on the local, national, and international levels. For students, these essays provide models of varying approaches and interpretation, equipping them with the skills and understanding to develop their own analysis of key productions.

### The Dramatic Story that Capitvated a Generation

With this new edition, the classic best-selling autobiography by the late playwright Moss Hart returns to print in the thirtieth anniversary of its original publication. Issued in tandem with *Kitty*, the

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revealing autobiography of his wife, Kitty Carlisle Hart, Act One, is a landmark memoir that influenced a generation of theatergoers, dramatists, and general book readers everywhere. The book eloquently chronicles Moss Hart's impoverished childhood in the Bronx and Brooklyn and his long, determined struggle to his first theatrical Broadway success, *Once in a Lifetime*. One of the most celebrated American theater books of the twentieth century and a glorious memorial to a bygone age, Act One is filled with all the wonder, drama, and heartbreak that surrounded Broadway in the 1920s and the years before World War II.

Sequel to: My awesome/awful popularity plan.

The idea of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In *Beyond Broadway*, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their hometowns?

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Touring American elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives.

Mason Burroughs is an actor on the verge of giving up after being turned away at audition after audition. But his life changes when he bumps into Kevin Caldwell, an old crush from acting school. Kevin helps Mason land a role that could make him the next Broadway star. However, as rehearsals begin, Mason learns that there's a lot more drama than just what's on stage. With a personal trainer claiming he can mold his body to resemble a Greek statue, an underhanded understudy waiting in the wings to replace him, a megalomaniacal director, and Kevin hellbent on breaking up Mason and his boyfriend, Mason must choose how much he is willing to sacrifice to make his Broadway dream a reality.

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