

## Themes From Genesis

Beginnings are important. If we want to understand the Bible as a whole, it is vital to understand what it teaches about creation. W. Robert Godfrey has written this study with thoughtful Christians in mind. He carefully examines the text, knowing that the Bible is a covenantal record that is always focused on God and his relationship to his people. - Back cover.

Given the fever-pitched controversies about evolution, Adam and Eve, and scientific evidence for the Flood, the average person might feel intimidated by the book of Genesis. But behind the heady debates is a terrific story—one that anyone can understand, and one that has gripped people for ages. If you are not a Bible scholar but want to be able to read Genesis and understand its big picture, this brief, witty book is the guide you've been waiting for. Clear summaries and thought-provoking questions provide direction for personal reflection and group discussion. Peter Enns, a Biblical Studies professor, and Jared Byas, an Old Testament professor, summarize the book's key themes and help us see Genesis as an ancient story, one with continued relevance for human experience today. *Genesis for Normal People* illuminates the characters that fill the book of Genesis, causing us to resonate with their choices and struggles even as we marvel at their distant world. And that's what you'll find here—not scientific proof texts or simple moral tales, but a distant world made available, and a story that is often strange, sometimes dangerous, and always filled with rich possibilities.

A new translation of the first book of the Bible honors meanings and literary strategies of the ancient Hebrew language, while bringing the stories together in a narrative format that makes it

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read more like a fully integrated book

Based on the Revised Standard Version Ð Second Catholic Edition, this 14th volume in the popular Bible study series leads readers through a penetrating study of the Book of Genesis using the biblical text itself and the Church's own guidelines for understanding the Bible. Ample notes accompany each page, providing fresh insights and commentary by renowned Bible scholars Scott Hahn and Curtis Mitch, as well as time-tested interpretations from the Fathers of the Church. They provide rich historical, cultural, geographical or theological information pertinent to the Old Testament book—information that bridges the distance between the biblical world and our own. The Ignatius Study Bible also includes Topical Essays, Word Studies and Charts. The Topical Essays explore the major themes of Genesis, often relating them to the teachings of the Church. The Word Studies explain the background to important Bible terms, while the Charts summarize crucial biblical information at a glance. Each page includes an easy-to-use Cross-Reference Section. Study Questions are provided for each chapter that can deepen your personal study of God's Word. There is also an introductory essay covering questions of authorship, date, destination, structure and themes. Also included is an outline of Genesis as well as several maps.

A breakout bestseller in Italy, now available for American readers for the first time, *Genesis: The Story of How Everything Began* is a short, humanistic tour of the origins of the universe, earth, and life—drawing on the latest discoveries in physics to explain the seven most significant moments in the creation of the cosmos. Curiosity and wonderment about the origins of the universe are at the heart of our experience of the world. From Hesiod's Chaos, described in his poem about the origins of the Greek gods, *Theogony*, to today's mind-

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bending theories of the multiverse, humans have been consumed by the relentless pursuit of an answer to one awe inspiring question: What exactly happened during those first moments? Guido Tonelli, the acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the “God particle”), reveals the extraordinary story of our genesis—from the origins of the universe, to the emergence of life on Earth, to the birth of human language with its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk, lively tour through the evolution of our cosmos and considers the incredible challenges scientists face in exploring its mysteries. Genesis both explains the fundamental physics of our universe and marvels at the profound wonder of our existence.

This new edition of a bestselling evangelical survey of the Old Testament (over 180,000 copies sold) has been thoroughly updated and features a beautiful new interior design. It is lavishly illustrated with four-color images, maps, and charts and retains the pedagogical features that have made the book so popular: · chapter outlines, objectives, and summaries · study questions · sidebars featuring primary source material, ethical and theological issues, and contemporary applications · lists of key terms, people, and places · further reading recommendations · endnotes and indexes The book is supplemented by web-based resources through Baker Academic's Textbook eSources, offering course help for professors and study aids for students.

"This book...is designed to make the Bible of Israel intelligible, relevant, and hopefully, inspiring to a sophisticated generation, possessed of intellectual curiosity and ethical sensitivity...It is based on the belief that the study of the Book of Books must constitute a mature intellectual

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challenge, an exposure to the expanding universe of scientific biblical scholarship...Far from presenting a threat to faith, a challenge to the intellect may reinforce faith and purify it."--from the Introduction

This popular textbook regards the Pentateuch as a literary whole, with a single theme that binds it together. The overarching theme is the partial fulfilment of the promises to the patriarchs. Though the method of the book is holistic, the origin and growth of the theme is also explored using the methods of traditional source analysis. An important chapter explores the theological function of the Pentateuch both in the community for which the Pentateuch was first composed and in our own time. For this second, enlarged edition, the author has written an Epilogue reassessing the theme of the Pentateuch from a more current postmodern perspective.

Bestselling author Jim George adapts his popular *The Bare-Bones Bible Handbook* (over 100,000 copies sold) for teens. This fast and friendly overview of every book of the Bible will inspire teens to explore the wisdom and truth of scripture as they discover: What is the major theme of each book of the Bible? What are the most important lessons for everyday life in each book? Who are the key characters, and what do they teach us? What are the key events in each book? This fascinating survey also includes sidebars geared to a teen's interests

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and life, giving them a solid foundation of knowledge about the most important book ever written. And Jim George's ability to make complex topics understandable will have readers referring to this resource again and again as their faith and wisdom grow throughout the years. A must for every youth group and leader.

As its name implies, Genesis is a book of origins. In it we are told of the origin of the universe, the beginnings of the human race and the birth of the Israelite nation. But it is more than an early record of origins. It is part of God's Word to us, what the apostle Paul calls "God-breathed" Scripture. Here we are given infallible instruction concerning where we all came from and why things are the way they are. The book of Genesis is also crucially important for our understanding of the rest of Scripture. It introduces us to the true and living God, to the beginnings of sin, its consequences and how it has affected the whole created order. - Publisher.

Where did we come from? Why is there pain and suffering? Who committed the first murder? Why are there so many languages in the world? The first eleven chapters of the book of Genesis have the answers to these questions and more—providing us with the history of the human race in its earliest years prior to the time of Abraham. In this study, John MacArthur guides readers through an in-

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depth look at the creation story, the first murder, Noah and the Flood, the first covenant, the Tower of Babel, and the dispersion of the nations. This study includes close-up examinations of Adam, Eve, Cain, Abel, and Noah, as well as careful considerations of doctrinal themes such as “The Fall of Man” and “Heritage and Family.” The MacArthur Bible Studies provide intriguing examinations of the whole of Scripture. Each guide incorporates extensive commentary, detailed observations on overriding themes, and probing questions to help you study the Word of God with guidance from John MacArthur. The papers in this volume, read at the 1993 meeting of the Tyndale Fellowship Old Testament Study Group in Cambridge, reflect the ethos of Tyndale House: to further appreciation of the Bible as both an outstanding ancient text and inspired divine revelation. Genesis 12-50 is both placed within its Near Eastern context (providing a helpful antidote to some of the extreme skepticism with which these chapters have at times been discussed) and viewed in theological terms in order to demonstrate its influence on the unfolding biblical drama in both Old and New Testaments.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes

his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

This six-session study designed for groups looks at the main themes in the book of Genesis. As the first book in the church's scripture, Genesis points us toward our beginnings as humans as well as the beginnings of our faith in the God who is revealed in Genesis. This God cares and loves the creation and provides for the good of human creatures by being present with them.

The genesis of evil. The book of Genesis recites the beginnings of the cosmos and its inhabitants. It also reveals the beginning of evil. Before long, evil infests God's good creation. From there, good and evil coexist and drive the plot of Genesis. In *Evil in Genesis*, Ingrid Faro uncovers how the Bible's first book presents the meaning of evil. Faro conducts a thorough examination of evil on

lexical, exegetical, conceptual, and theological levels. This focused analysis allows the Hebrew terminology to be nuanced and permits Genesis' own distinct voice to be heard. Genesis presents evil as the taking of something good and twisting it for one's own purposes rather than enjoying it how God intended. Faro illuminates the perspective of Genesis on a range of themes, including humanity's participation in evil, evil's consequences, and God's responses to evil. The Book of Genesis is God's autobiography and the foundation upon which all revelation rests. The purpose of this book is to give the origin of all things, including the cosmic order of the universe and the covenant relationship between God and his people. Speaking the Word from his eternal dwelling place of light, God fashioned everything from nothing, perfectly displaying his awesome wonder. We will never be able to take the mystery out of Creation, for a God who is incomprehensible in his greatness accomplished it. One of the over-arching themes of Genesis is God's blessing. His highest order is not the earth or the cosmos, it is man and woman, made after his kind, to be containers for his glory. Genesis showcases God's redemptive heart toward the world—a theme that can be traced throughout the rest of the Hebrew Scriptures. When God created the heavens and the earth, the earth was completely formless and empty, with nothing but darkness draped over the deep. God's Spirit swept over the face of

the waters. And then God announced: “Let there be light,” and light burst forth!

Genesis 1:1-3

10 Minutes to Knowing the Men and Women of the Bible  
Harvest House Publishers

The most common English translations of the Bible often sound like a single, somewhat archaic voice. In fact, the Bible is made up of many separate books composed by multiple writers in a wide range of styles and perspectives. It is, as Michael Carasik demonstrates, not a remote text reserved for churches and synagogues but rather a human document full of history, poetry, politics, theology, and spirituality. Using historic, linguistic, anthropological, and theological sources, Carasik helps us distinguish between the Jewish Bible’s voices—the mythic, the historical, the prophetic, the theological, and the legal. By articulating the differences among these voices, he shows us not just their messages and meanings but also what mattered to the authors. In these contrasts we encounter the Bible anew as a living work whose many voices tell us about the world out of which the Bible grew—and the world that it created. Listen to the author's podcast.

The book of Genesis points us toward our beginnings as a human race as well as the beginnings of our faith in the God who is revealed in the book. God cares and

loves the creation and provides for the good of human creatures by being present with them. In this study, you will learn of God's ways in the world. We find who God is in relation to those who look to God as a good and loving creator. The Six Themes Everyone Should Know series introduces biblical books and their main themes. Each volume consists of six chapters that present major biblical themes; each chapter contains an introduction and three major sections: What does the biblical theme mean? What is the meaning of this biblical theme for the life of faith? What does the biblical theme mean for the church at this point in history for action?

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

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Pastor and Bible teacher Randy McCracken offers an intimate look at lesser-known members of 1 and 2 Samuel's four main families—those of Samuel, Eli, Saul, and David. Examining characters unfamiliar to many Bible readers, he reveals important lessons for today.

To read Genesis intelligently, we must consider the questions, the literature, and the times in which Genesis was written. In *How to Read Genesis* Tremper Longman III provides a welcome guide to reading, studying, understanding, and savoring this panorama of beginnings—of both the world and of Israel. And importantly for Christian readers, we gain insight into how Genesis points to Christ and can be read in light of the gospel.

Despite claiming unbelief in God or any higher power that may have designed or created the world and all that is in it, modern scientists often write and speak of chance as some kind of being or force that can cause things to happen. In one breath they push the evolution agenda and in the next they say that creatures were "designed" with specific traits. In this classic book, R. C. Sproul and Keith Mathison call the scientific world to employ logic and clarity in their discourse, to leave the word chance as an abstract concept to describe mathematical possibilities rather than an ontological being that can actually cause change. This expanded edition includes a new chapter dealing with the most recent attempts

to defend irrational scientific statements. Two new appendices answer critics and review other literature on scientific discoveries that support belief in a Creator God.

Observe...Interpet...Apply People with Bibles don't always know how to use them. They're good at absorbing and repeating material from sermons, commentaries, and blogs, but they miss the fullness and joy that comes from studying the Bible for themselves. The power to change the world is available, but it goes untapped. Though study aids are helpful, imagine if your primary ministry curriculum was Scripture itself. You could study the Bible, teach people how to study it themselves, and expect those folks to lead their own Bible studies with their neighbors, coworkers, and friends. Each year, you'd see an increasing number of men and women wield the sword of the Spirit, piercing hearts and drawing the lost to Jesus. Ordinary people can learn to study the Bible. These people may not have been to seminary. They don't have much free time. But they love Jesus and want to be more like him. They want to know him. Knowable Word offers a foundation on why and how to study the Bible. Using a running study of the first chapter of Genesis, it illustrates how to observe, interpret, and apply the Scripture-and gives the vision behind each step. It also shows how to read each Bible passage in light of salvation history. But besides being just a how-

to on Bible study, it fuels the desire to learn and grow through studying the Scriptures. This book will appeal to three kinds of people: 1. Beginners who love God and his Word 2. Mature Christians who want to improve their Bible study skills 3. Leaders who long not only to teach but also to equip Knowable Word offers what each group needs: a sensible Bible study method. By learning to observe, interpret, and apply, ordinary people will grow extraordinarily close to Jesus Christ as they learn to study his knowable Word.

In what other language, asks Lederer, do people drive on a parkway and park in a driveway, and your nose can run and your feet can smell? In CRAZY ENGLISH, Lederer frolics through the logic-boggling byways of our language, discovering the names for phobias you didn't know you could have, the longest words in our dictionaries, and the shortest sentence containing every letter in the alphabet. You'll take a bird's-eye view of our beastly language, feast on a banquet of mushrooming food metaphors, and meet the self-reflecting Doctor Rotcod, destined to speak only in palindromes.

The benefits we gain from God's Word multiply significantly as we see how the Lord worked in the lives of His people. Their examples help guide us in very practical ways, enabling us to live the Christian life more effectively and successfully. The 50 biographical sketches in this book both instruct and

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encourage readers by looking at... the key facts about each Bible character's life major events and crises and how God worked through them special qualities worth emulating life lessons for everyday living and spiritual growth As readers discover the ways God has worked through His people in the past, they'll become much better equipped for what God wants to do through them today. This is an outstanding resource for small group leaders, Bible study teachers, and personal time in God's Word.

A new analysis of the first book of the Bible and its meaning for the world includes the full text of Genesis followed by essays exploring its main characters and major themes. Original.

“Reminiscent of Toni Morrison’s *The Bluest Eye*.” —The New York Times “One of the best books I have ever read...will live in the hearts of readers for the rest of their lives.” —Colby Sharp, founder of Nerdy Book Club “An emotional, painful, yet still hopeful adolescent journey...one that needed telling.” —Kirkus Reviews (starred review) “I really loved this.” —Sharon M. Draper, author of the New York Times bestseller *Out of My Mind* This deeply sensitive and “compelling” (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the

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exact number because she keeps a list: -Because her family is always being put out of their house. -Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn't born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

Drawing on the latest in Genesis scholarship, this volume offers twenty-nine essays on a wide range of topics related to Genesis, written by leading experts in the field. Topics include its formation, reception, textual history and translation, themes, theologies, and place within Judaism, Christianity, and Islam.

Although scholars have for centuries primarily been interested in using the study of ancient Israel to explain, illuminate, and clarify the biblical story, Megan Bishop Moore and Brad E. Kelle describe how scholars today seek more and more to tell the story of the past on its own terms, drawing from both biblical and extrabiblical sources to illuminate ancient Israel and its neighbors without privileging the biblical perspective. *Biblical History and Israel's Past* provides a comprehensive survey of how study of the Old Testament and the history of Israel has changed since the middle of the twentieth century. Moore and Kelle discuss significant trends in scholarship, trace the development of ideas since the 1970s, and summarize major

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scholars, viewpoints, issues, and developments.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Sodom's Sin is devoted to the receptions of and reflections on the story of Sodom and Gomorrah as told in Genesis 18 and 19. Two articles discuss intertextual reactions to the Sodom narrative within the Hebrew Bible. Five contributions examine readings and rewritings of the Sodom narrative in early Jewish, Christian and Islamic writings: Jubilees, the Dead Sea Scrolls, the New Testament (Revelation 11), Targumim and early Koran commentaries. Two articles focus on separate themes: the punishment of the Dead Sea and the prohibition on looking back. Finally, two articles that focus on Peter Damian and Marcel Proust's *Sodome et Gomorrhe 1* describe the later reception of the sin of Sodom as homosexuality. A bibliography of recent works completes the volume.

This landmark commentary marshals the vast experience and brilliant insights of one of today's most revered Old Testament scholars. To those familiar with the work of Bruce K. Waltke, the significance and value of Genesis will be instantly apparent. Others who are unfamiliar with Waltke have only to read the first few chapters to understand why he has earned the reputation of a scholar's scholar, and why this masterful volume stands like a

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monolith among Old Testament commentaries. Exploring the first book of the Bible as "theological literature," Waltke illuminates its meanings and methods for the pastor, scholar, teacher, student, and Bible-lover. Genesis strikes an unusual balance by emphasizing the theology of the Scripture text while also paying particular attention to the flow and development of the plot and literary techniques--inclusion, irony, chiasm, and concentric patterning--that shape the message of the "book of beginnings". Genesis Models the way to read and interpret the narratives of the book of Genesis Provides helpful exegetical notes that address key issues and debates surrounding the text Includes theological reflections on how the message addresses our contemporary theological and social issues, such as ecology, homosexuality, temperance, evil, prayer, and obedience Addresses critical interpretive issues, such as authenticity, date, and authorship For all the author's formidable intellect and meticulous research, Genesis is amazingly accessible. This is no mere study tool. Lucidly and eloquently written, it is a work of the heart that helps us not only to understand deeply God's Word in its context, but also to consider how it applies to us today.

Get up and running with Genesis. Explore the structure and components that make up this framework, and discover how to leverage your understanding of how Genesis operates to modify your child theme.

Revision of a groundbreaking Old Testament survey with full-color illustrations, multimedia interactive CD-ROM, engaging text, and educational tools.

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