

They Came To Japan An Anthology Of European Reports On Japan 1543 1640

Adult Coloring Book. Action. Puns. Nostalgia. Mindfulness. Calm. Not Calm. Mindlessness. Deep. Follow a pen and inked path through *The Whole Thing When He Got There* and discover a universe of fantastic absurdity that is just waiting to be colored in. Through ninety-one intricate fully-illustrated compositions, colorists can adventure through the life of a legendary action hero in search of meaning. Encounter exotic landscapes and battle prowling tigers, crazed bikers, greedy fat-cats and even death itself, all punctuated by a witty remark. Let your imagination run wild in the gritty hub of a modern metropolis or find yourself amongst the wonders of nature or in a land of myth. Anything is possible. The power is in your hands!

Travellers in search of the unexpected found it in Old Japan. Here was a strange land indeed, where women blackened their teeth, men wore tattoos in lieu of clothing, and the whole family bathed together “with as much freedom as a flock of ducks”. Visitors came in thousands and eagerly put pen to paper, commenting on everything Japanese, from curios to coolies, sake to samurai, etiquette to earthquakes. They left behind—in letters, diaries and memoirs—personal impressions of Old Japan, sometimes as revealing of the writers themselves as the country they came to visit. This book features 74 of these traveller’s tales—many of them funny, others serious, but all a pleasure to read

Remembering Paradise studies three major eighteenth-century nativist scholars in Japan: Kada no Azumamaro, Kamo no Mabuchi, and the celebrated Motoori Norinaga. Peter Nosco demonstrates that these scholars, frequently depicted as the formulators of rabid xenophobia, were intellectuals engaged in a quest for meaning, wholeness, and solace in what they perceived to be disordered times. He traces the emergence and development of their philosophies, identifying elements of continuity into the eighteenth century from the singular Confucian-nativist discourse of the seventeenth century. He also describes the rupture between nativism and Confucianism at the start of the eighteenth century and the quest for ancient, distinctly Japanese values. The emphasis on patriotism and nostalgia in the works of these three scholars may have relevance to the kind of nationalism emerging in Japan in the 1980s, manifested in a renewed interest in visiting one’s home place and in the history and culture of the seventeenth through mid-nineteenth centuries. The current fusion of nationalism and nostalgia can perhaps be better understood through Nosco’s analysis of comparable sentiments that were important in earlier times.

"Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." - Wall Street Journal "A masterwork of American history that will change the way we look at World War II.--Adam Makos, author of *A Higher Call* From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism, highlighting the contributions and sacrifices that Japanese immigrants and their American-born children made for the sake of the nation: the courageous Japanese-American Army unit that overcame brutal odds in Europe; their families, incarcerated back home; and a young man who refused to surrender his constitutional rights, even if it meant

imprisonment. They came from across the continent and Hawaii. Their parents taught them to embrace both their Japanese heritage and the ways of America. They faced bigotry, yet they believed in their bright futures as American citizens. But within days of Pearl Harbor, the FBI was ransacking their houses and locking up their fathers. And within months many would themselves be living behind barbed wire. Facing the Mountain is an unforgettable chronicle of war-time America and the battlefields of Europe. Based on Daniel James Brown's extensive interviews with the families of the protagonists as well as deep archival research, it portrays the kaleidoscopic journey of four Japanese-American families and their sons, who volunteered for 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. But this is more than a war story. Brown also tells the story of these soldiers' parents, immigrants who were forced to shutter the businesses, surrender their homes, and submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of a brave young man, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best--striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

Volumes 7-77, 80-83 include 13th-83rd, 86th-89th annual report of the American Baptist missionary union.

Describes many things which originated in Japan, including inventions, art, food, fashion, furniture, toys, animals, musical instruments, and sports.

Over the centuries, Buddhist ideas have influenced medical thought and practice in complex and varied ways in diverse regions and cultures. A companion to *Buddhism and Medicine: An Anthology of Premodern Sources*, this work presents a collection of modern and contemporary texts and conversations from across the Buddhist world dealing with the multifaceted relationship between Buddhism and medicine. Covering the early modern period to the present, this anthology focuses on the many ways Buddhism and medicine were shaped by the forces of colonialism, science, and globalization, as well as ruptures and reconciliations between tradition and modernity. Editor C. Pierce Salguero and an international collection of scholars highlight diversity and innovation in the encounters between Buddhist and medical thought. The chapters contain a wide range of sources presenting different perspectives rooted in distinct times and places, including translations of published and unpublished documents and transcripts of ethnographic interviews as well as accounts by missionaries and colonial authorities and materials from the contemporary United States and United Kingdom. Together, these varied sources illustrate the many intersections of Buddhism and medicine in the past and how this nexus continues to be crucial in today's global context.

The untold story of how Japan became a cultural superpower through the fantastic inventions that captured--and transformed--the world's imagination. "A masterful book driven by deep research, new insights, and powerful storytelling."--W. David Marx, author of *Ametora: How Japan Saved American Style* The Walkman. Karaoke. Pikachu. Pac-Man. Akira. Emoji. We've all fallen in love with one or another of Japan's pop-culture creations, from the techy to the wild to the super-kawaii. But as Japanese media veteran Matt Alt proves in this brilliant investigation of Tokyo's pop-fantasy complex, we don't know the half of it. Japan's toys, gadgets,

and imaginary worlds didn't merely entertain. They profoundly transformed the way we live. In the 1970s and '80s, Japan seemed to exist in some near future, gliding on the superior technology of Sony and Toyota while the West struggled to catch up. Then a catastrophic 1990 stock-market crash ushered in the "lost decades" of deep recession and social dysfunction. The end of the boom times should have plunged Japan into irrelevance, but that's precisely when its cultural clout soared--when, once again, Japan got to the future a little ahead of the rest of us. Hello Kitty, the Nintendo Entertainment System, and multimedia empires like Pokémon and Dragon Ball Z were more than marketing hits. Artfully packaged, dangerously cute, and dizzyingly fun, these products made Japan the forge of the world's fantasies, and gave us new tools for coping with trying times. They also transformed us as we consumed them--connecting as well as isolating us in new ways, opening vistas of imagination and pathways to revolution. Through the stories of an indelible group of artists, geniuses, and oddballs, *Pure Invention* reveals how Japanese ingenuity remade global culture and may have created modern life as we know it. It's Japan's world; we're just gaming, texting, singing, and dreaming in it.

Juju 'Round The World details the journey of a 5-year-old African American girl as she moves from Atlanta, GA to Japan with her mom and brother. As with many people, fear of the unknown is scary. Could you imagine such a drastic change at such a young age? Juju quickly finds out that all change isn't bad as she embraces the new culture introduced to her. This international travel series aims to bridge the gap between what is often thought of as the impossible for many people of color within inner cities in the US with the rest of the world. Join Juju as she meets new people and explores different cultures while traveling the world with her family.

"Cafes are where change happens and people feel most themselves. In this surprising book we see how Japan came of age in the café—where women became free, where people jazz and poetry could reign. And, of course, where coffee is at its perfectionist best. Always a congenial companion and teacher, Merry White shows us a whole society in a beautifully made cup." —Corby Kummer, *The Atlantic* "Merry White's book is vital reading for anyone interested in culture and coffee, which has a surprising and surprisingly long history in Japan. Tracing the evolving role of the country's cafes, and taking us on armchair visits to some of the best, White makes us want to board a plane immediately to sample a cup brewed with 'kodawari,' a passion bordering on obsession." —Devra First, *The Boston Globe* "Coffee Life in Japan features highly engaging history and ethnographic detail on coffee culture in Japan. Many readers will delight in reading this work. White provides an affectionate, deeply felt, well reasoned book on coffee, cafes, and urban spaces in Japan."—Christine Yano, author of *Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways* "Combining unmistakable relish for the subject with decades of academic expertise, Merry White skillfully demonstrates that the café, not the teahouse, is a core space in urban Japanese life. Her portrait of their endurance, proliferation, and diversity aptly illustrates how coffee drinking establishments accommodate social and personal needs, catering to a range of tastes and functions. It is a lovely and important book not only about the history and meanings of Japan's liquid mojo, but also about the creation of new urban spaces for privacy and sociality." —Laura Miller, author of *Beauty Up: Exploring Contemporary*

Japanese Body Aesthetics

List of transactions, v. 1-41 in v. 41.

A collection of European reports on Japan

This is the extraordinary story of how Japan was dramatically transformed during the long reign of Emperor Meiji, from an isolated island nation to one of the five great powers of the world, poised as a rival in Asia to Russia and the European colonial powers.

It was once said of the scientist and diplomat Jeffries Wyman that he tried to raise his children, after their mother's death, by writing them letters. In 1950, Wyman spent six months in Japan--giving scientific lectures, meeting notables, searching out traditional villages, and writing intense, keenly observant letters to his then-college-age children. Published for the first time, these letters offer a candid and startling depiction of Wyman's experience in postwar Japan. His letters to his daughter Anne offer an unusual perspective on Japan at a time when most Americans there got a far less intimate view of Japanese life. Wyman embraced the culture of a country that welcomed him, from the lowliest peasants to the Emperor--a country where his epiphany in a tea garden would later define the future of allosteric biochemistry. In *Cultural and Theological Reflections on the Japanese Quest for Divinity* John J. Keane offers a novel account of Japanese divinity (kami). He applies cultural themes to highlight this quest. Respectful encounters between East and West are encouraged using principles of interreligious dialogue.

This volume examines the mutual images formed between Japan and Germany from the mid-nineteenth to early twenty-first centuries. Exploring previously untapped historical sources, the contributions by seventeen leading scholars create a more nuanced picture of Japanese-German relations.

The book demonstrates that, even if during the first period of the Shwa era (1931–1945) the real driving force to war was the Japanese military, Hirohito, as supreme commander, gave full support to the army. On multiple occasions, as an emperor, he sanctioned many government policies. Accordingly, he was responsible for the war and for the atrocities that the Japanese troops committed in Asia during the Pacific War. *Japan's Empire Disaster* is a book of information and training; a reference document that should be read as an educational tool on the history of the modernization of Japan and the war launched by Emperor Meiji and Hirohito to build Japan Empire in the Pacific and East Asia. The book shares the view of the author on Hirohito's responsibility on the events that marked Japan's entry into the war that began when Japanese troops invaded Manchuria on September 19, 1931, and culminated with Japan's surprise attack on the U.S. naval base at Pearl Harbor, on December 7, 1941.

"Following the pioneering work of Francis Xavier in establishing Christianity in Japan, his successor Alessandro Valignano, decided to send a legation to Europe representing the three Christian daimyo of Kyushu, southern Japan. It consisted of two Christian samurai boys who were chosen as legates, together with two teenage companions. They set sail from Nagasaki in February 1582 and were to be away for eight years." "This is the first book-length study in English of the mission and provides important new insights into the work of the Jesuits in Japan and the nature of the legation's impact on late-sixteenth-century European perceptions of Japan."--BOOK JACKET.

They Came to Japan An Anthology of European Reports on Japan, 1543-1640 University of Michigan Center for

Evaluating Evidence is based on the grueling lessons learned by a senior scholar during three decades of tutoring by, and collaboration with, Japanese historians. George Akita persisted in the difficult task of reading documentary sources in Japanese, most written in calligraphic style (*sôsho*), out of the conviction of their centrality to the historian's craft and his commitment to a positivist methodology to research and scholarship. He argues forcefully in this volume for an inductive process in which the scholar seeks out facts on a subject and, through observation and examination of an extensive body of data, is able to discern patterns until it is possible to formulate certain propositions. In his introduction, Akita relates how and why he decided to adopt a positivist approach and explains what he means by the term as it applies to humanistic studies. He enumerates the difficulties linked with reading primary sources in Japanese by looking at a variety of unpublished and published materials and identifying a major problem in reading published primary sources: the intervention of editors and compilers. He illustrates the pitfalls of such intervention by comparing the recently published seventeen-volume diary of Prime Minister Hara Takashi (1856–1921), a photo reproduction of the diary in Hara's own hand, and an earlier published version. Using documents related to Yamagata Aritomo (1838–1922), a figure of central importance in Japan's post-Restoration political history, he demonstrates the use of published and transcribed primary sources to sustain, question, or strengthen some of the themes and approaches adopted by non-Japanese scholars working on modern Japanese history. He ends his inquiry with two "case studies," examining closely the methods of the highly acclaimed American historians John W. Dower and Herbert P. Bix.

"Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life." —Arthur Golden, author of *Memoirs of a Geisha* In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

An interdisciplinary dialogue with Shûsaku Endô's last novel offering new perspectives on Japanese culture, Christian doctrine, Hindu spiritualities, and Buddhist worldviews. In *Navigating Deep River*, Mark W. Dennis and Darren J. N. Middleton have curated a wide-ranging discussion of Shûsaku Endô's final novel, *Deep River*, in which four careworn Japanese tourists journey to India's holy Ganges in search of spiritual as well as existential renewal. *Navigating Deep River* evaluates and probes Endô's decades-long search to find the words to explain Transcendent Mystery, the difficult tension between faith and doubt, the purpose of

spiritual journeys, and the challenges posed by the reality of religious pluralism in an increasingly diverse world. The contributors, including Van C. Gessel who translated *Deep River* into English in 1994, offer an engaged and patient exploration of this major text in world fiction, and this anthology promises to deepen academic appreciation for *End?*, within and beyond the West. “This volume contextualizes, delineates, and articulates the complex religious/theological/spiritual dimensions of *Deep River* and its rich intertextual, interpersonal, psychosocial, and literary aspects. There are few edited volumes in which so many experts focus on a single Japanese text in this sustained manner, and this stands as a model of how to do so deftly and productively.” — David C. Stahl, author of *Social Trauma, Narrative Memory and Recovery in Japanese Literature and Film*

From *Comfort Woman*: “We began the day with breakfast, after which we swept and cleaned our rooms. Then we went to the bathroom downstairs to wash the only dress we had and to bathe. The bathroom did not even have a door, so the soldiers watched us. We were all naked, and they laughed at us, especially me and the other young girl who did not have any pubic hair. “At two, the soldiers came. My work began, and I lay down as one by one the soldiers raped me. Every day, anywhere from twelve to over twenty soldiers assaulted me. There were times when there were as many as thirty; they came to the garrison in truckloads.” “I lay on the bed with my knees up and my feet on the mat, as if I were giving birth. Whenever the soldiers did not feel satisfied, they vented their anger on me. Every day, there were incidents of violence and humiliation. When the soldiers raped me, I felt like a pig. Sometimes they tied up my right leg with a waist band or a belt and hung it on a nail in the wall as they violated me. “I shook all over. I felt my blood turn white. I heard that there was a group called the Task Force on Filipino Comfort Women looking for women like me. I could not forget the words that blared out of the radio that day: 'Don't be ashamed, being a sex slave is not your fault. It is the responsibility of the Japanese Imperial Army. Stand up and fight for your rights.’” In April 1943, fifteen-year-old Maria Rosa Henson was taken by Japanese soldiers occupying the Philippines and forced into prostitution as a “comfort woman.” In this simply told yet powerfully moving autobiography, Rosa recalls her childhood as the illegitimate daughter of a wealthy landowner, her work for Huk guerrillas, her wartime ordeal, and her marriage to a rebel leader who left her to raise their children alone. Her triumph against all odds is embodied by her decision to go public with the secret she had held close for fifty years. Now in a second edition with a new introduction and foreword that bring the ongoing controversy over the comfort women to the present, this powerful memoir will be essential reading for all those concerned with violence against women.

Offers a brief profile of the American business consultant who helped develop Japan's successful postwar industry, and explains his points about quality control and management

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