

Thirteen Detectives

The Tuesday Night Club is a venue where locals challenge Miss Marple to solve recent crimes...

Caleb Sawyer expects his senior year at Baxter High to go just as he planned. He's a member of the football team, is active in his church, has a great job, and loves hanging out with his friends at the local diner. But then he crosses paths with Ellie Thompson, the mysterious new girl in town. Ellie has a fiery personality and a tragic past. Caleb's obsession with her leads them both on adventures full of opportunities and challenges. As their connection grows, Caleb must wrestle with his fears and doubts.

Practicing what you preach is not always easy, and when the unthinkable happens, Caleb wonders if there is any future for him and Ellie. With the support of his parents and friends, and the unexpected help of a kindly old widow, Caleb's faith finally comes full circle. But is there any end to the treacherous road that is his and Ellie's relationship? Is there a future and a hope for them?

Collects Chesterton's mysteries featuring sleuths other than Father Brown, such as "The Three Horsemen of the Apocalypse" with a Mr. Pond, but features as well one previously uncollected Father Brown story, "Father Brown and the Donnington Affair"

This text examines the representation and staging of chance in literature through the study of a specific case - the work of the 20th-century French writer Georges Perec (1936-82).

From its beginnings in eighteenth-century London, this is the history of the largest urban police departments in the United States and a social portrait of America during the first century of its existence. From the birth of the New York City Police Department in 1845 to the end of World War II, each city had its share of crime, murders, vice, drug dealers, and addicts. Boston, New York, Chicago, Philadelphia, San Francisco, and Los Angeles each had their own history and developed in different ways according to local realities. But in every case, each police department had to deal with its share of good and bad cops, Pinkertons, gangsters, revolutionists, politicians, reporters, muckrakers, arsonists, murderers, district attorneys, strikers, labor spies, hanging judges, and axe-swinging crusaders, as well as every conceivable element of American society high and low. But American Police also offers a view of the FBI and its legendary director, J. Edgar Hoover; District Attorney Earl Warren and police commissioners such as Teddy Roosevelt, Stephen J. O'Meara, Richard Enright, Grover Whalen, Louis J. Valentine, and August Vollmer; and tough cops like Captain William "Clubber" Williams, Johnny "the Boff" Broderick, and John Cordes. It is also the history of crime over the course of a century that transformed the United States from a former colony of the British Empire to a powerful and restless nation poised for spectacular growth. Thomas A. Reppetto, a former commander of detectives, is the author of NYPD and American Mafia.

Frederic Dannay (1905–1982) was—with his partner Manfred Lee—the creator of the Ellery Queen detective novels and short stories. Dannay was also a literary historian and critic, and the editor of the renowned Ellery Queen Mystery Magazine.

Queen—both a pen name and the fictional protagonist of the stories—was also a vital force behind the continuing popularity of crime fiction in the early to mid-20th century, after the deaths of Arthur Conan Doyle, G.K. Chesterton, Melville Davisson Post, and other Old Masters of the genre. This book presents the first critical study of Ellery Queen's role in the preservation of the detective short story. Many of the writers, characters and stories EQMM championed are covered, including such celebrated authors as Allingham, Ambler, Ellin, Innes, Vickers, and even William Butler Yeats.

Thirteen detectives' gathers, for the first time in one volume, the very best of Chesterton's other detective stories, to make a wonderfully entertaining collection which will delight Chesterton fans everywhere.

"ONE PART MYSTERY, ONE MILLION PARTS AMAZING." —Cosmopolitan A Recommended Summer Read from Entertainment Weekly * Bustle * Nylon * Cosmopolitan "How do you escape your childhood, emotionally, actually? This compelling mystery has a rare depth of psychological and emotional truth. It will engage your heart." —Delia Ephron, New York Times bestselling author of *Siracusa Tikka Malloy* was eleven and one-sixth years old during the long, hot, Australian summer of 1992. The TV news in the background chattered with debate about the exoneration of Lindy ("dingo took my baby") Chamberlain. That summer was when the Van Apfel sisters--Ruth, Hannah, and the beautiful Cordelia--mysteriously disappeared. Did they just run far away from their harsh, evangelical parents, or were they taken? While the search for the girls united the small community, the mystery of their disappearance was never solved, and Tikka and her older sister, Laura, have been haunted ever since by the loss of their friends and playmates. Now, years later, Tikka has returned home to try to make sense of that strange moment in time. Part mystery, part darkly comic coming-of-age story, *The Van Apfel Girls Are Gone* is a page-turning read--with a dark, shimmering absence at its heart.

"The Incredulity of Father Brown" is a 1926 collection of mystery short stories by English writer G. K. Chesterton. Set in the early twentieth century, each of the stories centres around the cunning investigations of Father Brown, an amateur detective who uses his incredible intuition to solve a variety of perplexing mysteries. The stories include: "The Resurrection of Father Brown", "The Arrow of Heaven", "The Oracle of the Dog", "The Miracle of Moon Crescent", "The Curse of the Golden Cross", "The Dagger with Wings", "The Doom of the Darnaways", and "The Ghost of Gideon Wise". Gilbert Keith Chesterton (1874–1936) was an English philosopher, theologian, writer, and critic. Born in London in 1874, he studied at the Slade School of Art and began to work as a freelance journalist after graduation. Over the course of his life, his literary output was incredibly diverse and highly prolific, ranging from philosophy and ontology to art criticism and detective fiction. However, he is probably best-remembered for his Christian apologetics, most notably in "Orthodoxy" (1908) and "The Everlasting Man" (1925). Read & Co. Classics is proudly republishing this classic work now in a new edition complete with a specially-commissioned new biography of the author.

A serial killer leaves his victims tied with intricate knots as he tries to surpass his heroes, two notorious serial killers.

Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

A young woman named Mardi Jack is killed by a sniper's bullet in a Sydney apartment apparently owned by a wealthy businessman, Boru O'Brien, who has ties to seedy goings-on and to the prime minister's wife. O'Brien, the real target of the assassin, had been a cadet with Detective Inspector Scobie Malone two decades earlier, and after Jim Knoble, another police academy classmate, is also professionally shot, the mantle falls to Malone to investigate the case. Forced into hiding and afraid for the safety of his family, Malone must find a psychopathic murderer before he too is stopped by a killer's bullet.

It's the wildest bar in Chinatown, run by a proprietor named Wing who will steal your bar change every chance he gets.

On payday the groupies mingle there with off-duty LAPD cops, including homicide detectives Martin Welborn and Al Mackey, who get assigned the case of a murdered Hollywood studio boss who may have been involved in some very

strange and dangerous filmmaking. Hilarious at times, heartbreaking at others, this book was likened by the New York Daily News to a "one-two combination that leaves the reader reeling."

A History of Alternative Dispute Resolution offers a comprehensive review of the various types of peaceful practices for resolving conflicts. Written by Jerome Barrett—a longtime practitioner, innovator, and leading historian in the field of ADR—and his son Joseph Barrett, this volume traces the evolution of the ADR process and offers an overview of the precursors to ADR, including negotiation, arbitration, and mediation. The authors explore the colorful beginnings of ADR using illustrative examples from prehistoric Shaman through the European Law Merchant. In addition, the book offers the historical context for the use of ADR in the arenas of diplomacy and business.

The Young Detectives books, which will be published as separate episodes, have as their main characters the computer science students, and best friends, Schariar and Ayesha, who by one gigantic coincidence end up being involved in a police case that follows a criminal gang dedicated to extorting and stealing from business owners and other important people in different countries.

Policing and corruption are inseparable. This book argues that corruption is not one thing but covers many deviant and criminal practices in policing which also shift over time. It rejects the 'bad apple' metaphor and focuses on 'bad orchards', meaning not individual but institutional failure. For in policing the organisation, work and culture foster can encourage corruption. This raises issues as to why do police break the law and, crucially, 'who controls the controllers'? Corruption is defined in a broad, multi-faceted way. It concerns abuse of authority and trust; and it takes serious form in conspiracies to break the law and to evade exposure when cops can become criminals. Attention is paid to typologies of corruption (with grass-eaters, meat-eaters, noble-cause); the forms corruption takes in diverse environments; the pathways officers take into corruption and their rationalisations; and to collusion in corruption from within and without the organization. Comparative analyses are made of corruption, scandal and reform principally in the USA, UK and the Netherlands. The work examines issues of control, accountability and the new institutions of oversight. It provides a fresh, accessible overview of this under-researched topic for students, academics, police and criminal justice officials and members of oversight agencies.

Father Brown, an ordinary priest whose unremarkable exterior conceals extraordinary crime-solving ability, is celebrated for his solutions to metaphysical mysteries, a genre perfected by his creator, G. K. Chesterton. More than lighthearted comedies built around puzzling crimes, these superbly written tales contain deeply perceptive philosophical reflections. The Innocence of Father Brown (1911) was the first collection of stories featuring the ecclesiastical sleuth and is widely considered the best. In this annotated edition of the collection, the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as "The Blue Cross," "The Secret Garden," "The Invisible Man," "The Hammer of God," "The Eye of Apollo," and seven more, as well as an informative introduction and an extensive bibliography. Included also are eight illustrations reproduced from the first edition. The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable Father Brown.

A lazy detective, a beautiful immigrant with some strange talents, a horrible case, and paranormal events With a bruised heart and pride, disillusioned, Mark stopped expecting much from his life lately. He is just doing his job like an automaton, counting the hours until he gets to go home. Mark's got the habit of making himself scarce when there is a lot of work, but fate throws a horrific human trafficking case in his lap. What will he do when he must take over the case all by himself? And what could go wrong? Will Mark stop feeling sorry for himself and fight for the weak? Will the detective bring the guilty to justice? What if Soledad, a beautiful South-American woman with the ability to steal his heart, crosses his path? Will she destroy the walls Mark has built around himself, or will she leave behind the shell of a man when the case is over? Well, find everything out by reading the third book in the series MacKay - Canadian Detective. Will you root for Mark?

Dermatologist Dr. Richard Carnes ran a successful clinic, but for various reasons several former patients felt justified in being angry enough at him to want him dead. Someone stabbed him to death, in the heart, one early Saturday evening. Was it a former patient? Or was it someone else...his wife? His lawyer? Or was it merely because of a robbery that got out of hand? What had been the killer's motive? Vengeance seemed to be a possible motive, but the widow may have had another reason, and attorney Justin Douglas stood to gain the largest financial benefit from the doctor's death. The Orange Grove, Florida police team of Beth Reed and Bob Garcia put their heads together to find the killer and establish the motive, simultaneously finding clues about each other that could put their careers in jeopardy.

The story of an atheist's search for universal ethics, *God Is a Heartless Recluse* demonstrates that theists' claim of God as their Heavenly Father is delusional. A god who allows terminal childhood diseases, mass murderers, cannibals, and genocides is at best a heartless recluse. In reality, God is a figment of megalomaniacal minds that don't have the courage to accept the facts: Humans evolved from earlier primates. God is a human invention: animism, panpsychism, pantheism, polytheism, monotheism. The universe is indifferent to humanity. Paradise is a fictional luxury resort. Humanity is an adolescent civilization with the potential to mature, spread across the Milky Way, then to other galaxies and other universes to live forever in this eternal multiverse.

Fast-paced, full-color, and divided into short, easy-to-read chapters, this is a wonderful graphic novel for younger readers, offering a seamless transition between picture books and novels. On the 3:23 Express to Whiska City, five unlikely friends meet and decide to form a detective agency. There is Jenny the wise donkey, Roger the gourmet dung beetle, Priscilla the theatrical penguin, Slingshot the hyperactive sloth, and Bluebell, the shy but brave rat. With little training but a lot of pluck, they set up shop in Whiska City and soon tackle their first mystery: a rash of disappearances linked to a pink poodle's beauty salon. F&P level: T

Explores the diverse and often arcane world of English police detectives during the formative period of their profession, from 1842 until the First World War, with special emphasis on the famed detective branch established at Scotland Yard. The detective genre has explored supernatural and paranormal themes throughout its colorful history. Stories of detectives investigating spiritualists, ghostly apparitions, the occult and psychics have spanned pulp fiction magazines, comic books, novels, film, television, animation and video games. This encyclopedia covers the history of the genre in its multiple forms and informs and adds to the knowledge of either the new or informed reader. Its A-Z format provides ready reference by title. Detective fans browsing for new discoveries will enjoy the entertaining style.

Police Detective Ted Hinton has a murder to solve, but is unsure that the suspect they have in custody is the killer. But, how to prove it, especially, when an angry mob shows up at the City Jail to take his prisoner out and hang him for the crime? That's when an old friend, Texas Ranger Sergeant A.J. Morales shows up. Morales is a former Dallas cop who left the force to join the Marines during the First World War. Returning to a hero's welcome he was offered a job as a Texas Ranger, and he accepted. Ten years of chasing banditos through the Rio Grande Valley, or putting corrupt officials behind bars has produced a man tough as nails and good with a gun. Morales has survived being shot, stabbed, or clubbed a dozen times and is unafraid to face the mob. He is even less afraid to take on the real killers who committed MURDER IN DEEP ELLUM. But, can he do so before his star witness is murdered? And, can he overcome the treachery he will face in the city he used to serve? Set against the backdrop of Prohibition and the Great Depression, MURDER IN DEEP ELLUM takes place in Dallas, Texas in early 1930. It is a story that pits good versus evil in a town where some people think they can get away with anything, even murder.

Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

For the first time, Joyce Milton gives us the dual biography of the wonder couple, Charles and Anne Morrow Lindbergh. Their love prevailed against a horrifying kidnapping and murder splashed throughout the media, their careers, and even the criticism they underwent following their involvement in the America First movement as the United States entered World War II. With new information presented about their son's kidnapper, Bruno Hauptmann, and Charlie's own role in the case, Milton gives her readers a lot to think about. Thoroughly researched, Milton exposes a new understanding of and view into the personalities and lives of Charles, Anne, and the time they lived in.

This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. • Parallel chronologies placing each of the book's 24 subjects in their historical/cultural context • Individual selected bibliographies for each of the 24 figures plus a selected general bibliography of critical sources treating the genre

H.C. Bailey's detective Reggie Fortune was one of the most popular protagonists of the Golden Age of detective fiction. Fortune appeared in nine novels yet it was in a series of 84 short stories that were published from 1920 to 1940 where he truly shone, combining elements of several popular archetypes—the eccentric logician, the forensic investigator, the hard-boiled interrogator, the psychological profiler, the defender of justice. This critical study examines the Fortune stories in the context of other popular detective fiction of the era. Bailey's classics are distinguished by well-clued puzzles, brilliant sleuthing, vivid description and social critique, with Fortune evoking images of Don Quixote and the Arthurian Knights in his pursuit of truth and justice in an uncaring world.

The history of prime-time television in the United States.

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