

This Blessed Land Crimea And The Crimean Tatars

This volume provides the most up-to-date analysis of the ethnic cleansing of the Crimean Tatars, their exile in Central Asia and their struggle to return to the Crimean homeland. It also traces the formation of this diaspora nation from Mongol times to the collapse of the Soviet Union. A theme which emerges through the work is the gradual construction of the Crimea as a national homeland by its indigenous Tatar population. It ends with a discussion of the post-Soviet repatriation of the Crimean Tatars to their Russified homeland and the social, emotional and identity problems involved. This volume explores the churches of Ukraine and their involvement in the recent movement for social justice and dignity within the country. In November of 2013, citizens of Ukraine gathered on Kyiv's central square (Maidan) to protest against a government that had reneged on its promise to sign a trade agreement with Europe. The Euromaidan protest included members of various Christian churches in Ukraine, who stood together and demanded government accountability and closer ties with Europe. In response, state forces massacred over one hundred unarmed civilians. The atrocity precipitated a rapid sequence of events: the president fled the country, a provisional government was put in place, and Russia annexed Crimea and intervened militarily in eastern Ukraine. An examination of Ukrainian churches' involvement in this protest and the fall-out that it inspired opens up other questions and discussions about the churches' identity and role in the country's culture and its social and political history. Volume contributors examine Ukrainian churches' historical development and singularity; their quest for autonomy; their active involvement in identity formation; their interpretations of

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the war and its causes; and the paths they have charted toward peace and unity.

The first comprehensive, archive-based history of Russia's original annexation of Crimea and its predominantly Muslim population more than two hundred years ago Russia's long-standing claims to Crimea date back to the eighteenth-century reign of Catherine II. Historian Kelly O'Neill has written the first archive-based, multi-dimensional study of the initial "quiet conquest" of a region that has once again moved to the forefront of international affairs. O'Neill traces the impact of Russian rule on the diverse population of the former khanate, which included Muslim, Christian, and Jewish residents. She discusses the arduous process of establishing the empire's social, administrative, and cultural institutions in a region that had been governed according to a dramatically different logic for centuries. With careful attention to how officials and subjects thought about the spaces they inhabited, O'Neill's work reveals the lasting influence of Crimea and its people on the Russian imperial system, and sheds new light on the precarious contemporary relationship between Russia and the famous Black Sea peninsula.

An authoritative introduction to the Crimean peninsula, *This Blessed Land* is the first book in English to trace the vast history of Crimea from pre-historic times to the present.

This book addresses the numerous national movements of ethnic groups around the world seeking independence, more self-rule, or autonomy—movements that have proliferated exponentially in the 21st century. • Provides readers with an understanding of a global phenomenon that continues even today • Presents specific, hard-to-find information on the many ethnic and national groups seeking greater self-government in an easy-to-access format with up-to-date facts and histories • Provides further reading suggestions, an index, and an appendix of dates of independence

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declarations by nation

"The Conflict in Ukraine: What Everyone Needs to Know explores Ukraine's contemporary conflict and complicated history of ethnic identity, and it does so by weaving questions of the country's fraught relations with its former imperial master, Russia, throughout the narrative." -- Publisher description.

"This volume surveys various past and present aspects of Jews and ethnic Ukrainians on the territory of Ukraine and in the diaspora."--

The saga of Our People is told in nine chapters, which treat the European origins of the Carpatho-Rusyns and their migration to North America, followed by descriptions of their settlement patterns; economic, religious, and organizational life; cultural and political achievements; and their efforts to sustain themselves as a group. The book is lavishly illustrated with 101 photographs, 4 maps, and 8 text inserts and charts that provide statistical data, and important documents.

The first exploration of the profound and often catastrophic impact the American Revolution had on the rest of the worldWhile the American Revolution led to domestic peace and liberty, it ultimately had a catastrophic global impact—it strengthened the British Empire and led to widespread persecution and duress. From the opium wars in China to anti-imperial rebellions in Peru to the colonization of Australia—the inspirational impact the American success had on fringe uprisings was outweighed by

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the influence it had on the tightening fists of oppressive world powers. Here Matthew Lockwood presents, in vivid detail, the neglected story of this unintended revolution. It sowed the seeds of collapse for the preeminent empires of the early modern era, setting the stage for the global domination of Britain, Russia, and the United States. Lockwood illuminates the forgotten stories and experiences of the communities and individuals who adapted to this new world in which the global balance of power had been drastically altered. This volume is an updated edition of Serhy Yekelchuk's 2015 publication, *The Conflict in Ukraine*. It addresses Ukraine's relations with the West from the perspective of Ukrainians. It looks at what we know about alleged Ukrainian interference in the 2016 US presidential election, the factors behind the stunning electoral victory of the political novice Volodymyr Zelensky, and the ways in which the events leading to the impeachment proceedings against President Donald Trump have changed the Russia-Ukraine-US relationship.

Grand Duke Nicholas Romanov, a member of the Tsar's family, grows up to become a military officer, but his affair with an American courtesan implicates him in a plot against his family and he is banished to Central Asia.

While there is enormous public interest in biodiversity, food sourcing, and sustainable

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agriculture, romantic attachments to heirloom seeds and family farms have provoked misleading fantasies of an unrecoverable agrarian past. The reality, as Courtney Fullilove shows, is that seeds are inherently political objects transformed by the ways they are gathered, preserved, distributed, regenerated, and improved. In *The Profit of the Earth*, Fullilove unearths the history of American agricultural development and of seeds as tools and talismans put in its service. Organized into three thematic parts, *The Profit of the Earth* is a narrative history of the collection, circulation, and preservation of seeds. Fullilove begins with the political economy of agricultural improvement, recovering the efforts of the US Patent Office and the nascent US Department of Agriculture to import seeds and cuttings for free distribution to American farmers. She then turns to immigrant agricultural knowledge, exploring how public and private institutions attempting to boost midwestern wheat yields drew on the resources of willing and unwilling settlers. Last, she explores the impact of these cereal monocultures on biocultural diversity, chronicling a fin-de-siècle Ohio pharmacist's attempt to source Purple Coneflower from the diminishing prairie. Through these captivating narratives of improvisation, appropriation, and loss, Fullilove explores contradictions between ideologies of property rights and common use that persist in

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national and international development—ultimately challenging readers to rethink fantasies of global agriculture's past and future.

Like other majority Muslim regions of the former Soviet Union, the republic of Dagestan, on Russia's southern frontier, has become contested territory in a hegemonic competition between Moscow and resurgent Islam. In this authoritative book the leading experts on Dagestan provide a path breaking study of this volatile state far from the world's gaze. The largest and most populous of the North Caucasian republics, bordered on the west by Chechnya and on the east by the Caspian Sea, Dagestan is almost completely mountainous. With no majority nationality, the republic developed a distinctive system of calibrated power relations among ethnic groups and with Moscow, a system that has been undermined by the spillover of the wars in Chechnya, Wahhabi and Islamist recruiting efforts targeting youth, and Moscow's reassertion of the 'power vertical'. Underdevelopment, high birthrates, transiting pipelines, and the rising incidence of terrorist violence and assassinations add to the explosive potential of the region. Authors Ware and Kisriev combine analysis of the dynamics of domination and resistance, and the distinctive forms of social organization characteristic of mountain societies that may be applicable to other areas such as Afghanistan. They draw on decades of field

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research, interviews, and data to offer unique perspective on the civilizational collision course under way in the Caucasus today.

For decades, Ukrainian contacts with the outside world were minimal, impeded by politics, ideology, and geography. But prior to the Soviet period the country enjoyed diverse exchanges with, on the one hand, its Islamic neighbours, the Crimean Khanate and the Ottoman Empire, and, on the other, its central and western European neighbours, especially Poland and France. Thomas Prymak addresses geographical knowledge, international travel, political conflicts, historical relations with religiously diverse neighbours, artistic developments, and literary and language contacts to smash old stereotypes about Ukrainian isolation and tell a vivid and original story. The book treats a wide range of subjects, including Ukrainian travellers in the Middle East, from pilgrims to the Holy Land to political exiles in Turkey and Iran; Tatar slave raiding in Ukraine; the poetry of Taras Shevchenko and the Russian war against Imam Shamil in the High Caucasus; Ukrainian themes and the French writers Honoré de Balzac and Prosper Mérimée; Rembrandt's mysterious painting today titled The Polish Rider; and Ilya Repin's legendary painting of the Zaporozhian Cossacks writing their satirical letter mocking the Turkish sultan. Drawing together political and cultural history, languages and

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etymology, and folklore and art history, Ukraine, the Middle East, and the West is an original interdisciplinary study that reintroduces Ukraine's long-overlooked connections beyond Eastern Europe.

The fifty years between 1680-1730 were one of the most fascinating in the history of Europe and in Ottoman history. A period of coalitions and wars, climate changes, and natural disasters took place. This previously unpublished chronicle contains valuable information in various fields. It was written in Semi-Biblical Hebrew by a Jewish rabbi residing in the Crimean Peninsula, and includes insights on the political upheavals in the Crimean Khanate and the Ottoman capital; the wars between the Ottomans, Habsburgs, Venetians, Circassians, Sefevids, and the Russians, which he vividly describes; Persia and the Caucasus; the fate of Jewish communities; epidemics and weather; and weapons and customs. The book, a historical mine that reads like a sweeping thriller, is now available in English for the first time. In this chilling historical mystery, young girls go missing from a medieval English village and Lord Oswald de Lacy must find the killer before tragedy strikes again. Oswald de Lacy was never meant to be the Lord of Somerhill Manor.

Despatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague, Oswald has no experience of running an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants. Yet some things never change. Oswald's mother remains the powerful matriarch of the family, and his sister Clemence simmers in the background, dangerous and unmarried. Before he can do anything, Oswald is confronted by the shocking death of a

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young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it—by finding the real murderer—is quite a different matter. Every step he takes seems to lead Oswald deeper into a dark maze of political intrigue, family secrets and violent strife. And then the body of another girl is found. Sarah Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut.

In *Historical Consciousness, Haskalah, and Nationalism among the Karaites of Eastern Europe* Golda Akhiezer presents the spiritual life and historical thought of Eastern European Karaites, shedding new light on several conventional notions prevalent in Karaite studies from the nineteenth century.

This book explains the unexpected mobilization of the Crimean Tatar diaspora in recent decades through an exploration of the exile experiences of the Crimean Tatars in Central Asia, Middle East, Eastern Europe, and North America. This book adds to the growing literature on diaspora case studies and is essential reading for researchers and students of diasporas, migration, ethnicity, nationalism, transnationalism, identity formation and social movements. Moreover, this book is relevant both for specialists in Crimean Tatar Studies and for the larger fields of Communist, Post-Communist, Middle Eastern, European, and American studies.

The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power

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center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

In *Prince Michael Vorontsov*, Anthony Rhineland describes Vorontsov's pragmatic approach within a bureaucracy of legendary inefficiency and corruption. In *New Russia* Vorontsov dealt with problems such as famine and disease and helped to keep serfdom and religious persecution out of his territory. In *Caucasia* he made the local administration more effective by appointing Caucasian officials who were far more sensitive to the area's particular problems than were their Russian predecessors. In fact, Vorontsov's Caucasian experience has relevance today it was recently suggested that present-day Soviet officials might have avoided some difficulty when dealing with Afghan rebels had they employed Vorontsov's tactics in handling armed guerillas. Rhineland, whose extensive research included archival material available only in the Soviet Union, has written the first serious work on Vorontsov in English. *Prince Michael Vorontsov* will engage the interest and imagination of the general public and the historian.

This excellent reference source brings together hard-to-find information on the constituent units of the Russian Federation. The introduction examines the Russian Federation as a whole, focusing on Russian federalism and elections, followed by a chronology, demographic and economic statistics, and a review of the Federal Government. The second section comprises territorial surveys, each of

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which includes a current map. This edition includes new surveys covering the recently annexed (and disputed) territories of Crimea and Sevastopol, as well as updated surveys of each of the other 83 federal subjects. The third section comprises a select bibliography of books. The fourth section features a series of indexes, listing the territories alphabetically, by Federal Okrug and Economic Area. Users will also find a gazetteer of selected alternative and historic names, a list of the territories abolished, created or reconstituted in the post-Soviet period, and an index of more than 100 principal cities, detailing the territory in which each is located.

D'Anieri explores the long-term dynamics of international conflict between Ukraine, Russia and the West, revealing the historic roots of the conflict over Ukraine. He demonstrates how the security dilemma, the impact of democratization on geopolitics, and the incompatible goals of a post-Cold War Europe have led to 'a new Cold War'.

With Their Backs to the Mountains is the history of a stateless people, the Carpatho-Rusyns, and their historic homeland, Carpathian Rus', located in the heart of central Europe. A little over 100,000 Carpatho-Rusyns are registered in official censuses but their number could be as high as 1,000,000, the greater part living in Ukraine and Slovakia. The majority of the diaspora—nearly 600,000—lives in the US. At present, when it is fashionable to speak of nationalities as “imagined communities” created by intellectuals or elites who may or may not live in the historic homeland, Carpatho-Rusyns provide an ideal example of a people made—or some would say still being made—before our

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very eyes. The book traces the evolution of Carpathian Rus' from earliest prehistoric times to the present, and the complex manner in which a distinct Carpatho-Rusyn people, since the mid-nineteenth century, came into being, disappeared, and then re-appeared in the wake of the revolutions of 1989 and the collapse of Communist rule in central and eastern Europe. To help guide the reader further there are 39 text inserts, 34 detailed maps, plus an annotated discussion of relevant books, chapters, and journal articles.

A definitive contemporary political, economic, and cultural history from a leading international expert, this is the first single-volume work to survey and analyze Soviet and post-Soviet Ukrainian history since 1953 as the basis for understanding the nation today. • Integrates late-Soviet and post-Soviet history to explain the continuity of the legacies of the USSR on contemporary Ukraine • Provides alternative and original insights into Ukrainian politics that provide an original perspective different from standard frameworks • Includes an extensive range of interviews with leading Ukrainian politicians, civic activists, and businesspersons as well as Western policymakers and leaders of the Ukrainian diaspora who provide unique insights into contemporary Ukrainian politics • Shares biographical entries that reflect the author's three decades of personal involvement in contemporary Ukraine • Draws on a wide range of primary and original sources • Features original and previously unseen photographs

A probing reading of leftist Jewish poets who, during the interwar period, drew on the trauma of pogroms to depict

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the suffering of other marginalized peoples. Between the world wars, a generation of Jewish leftist poets reached out to other embattled peoples of the earth—Palestinian Arabs, African Americans, Spanish Republicans—in Yiddish verse. *Songs in Dark Times* examines the richly layered meanings of this project, grounded in Jewish collective trauma but embracing a global community of the oppressed. The long 1930s, Amelia M. Glaser proposes, gave rise to a genre of internationalist modernism in which tropes of national collective memory were rewritten as the shared experiences of many national groups. The utopian Jews of *Songs in Dark Times* effectively globalized the pogroms in a bold and sometimes fraught literary move that asserted continuity with anti-Arab violence and black lynching. As communists and fellow travelers, the writers also sought to integrate particular experiences of suffering into a borderless narrative of class struggle. Glaser resurrects their poems from the pages of forgotten Yiddish communist periodicals, particularly the New York-based *Morgn Frayhayt* (Morning Freedom) and the Soviet literary journal *Royte Velt* (Red World). Alongside compelling analysis, Glaser includes her own translations of ten poems previously unavailable in English, including Malka Lee's "God's Black Lamb," Moyshe Nadir's "Closer," and Esther Shumiatsher's "At the Border of China." These poets dreamed of a moment when "we" could mean "we workers" rather than "we Jews." *Songs in Dark Times* takes on the beauty and difficulty of that dream, in the minds of Yiddish writers who sought to heal the world by

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translating pain.

This excellent reference source brings together hard-to-find information on the constituent units of the Russian Federation. The introduction examines the Russian Federation as a whole, followed by a chronology, demographic and economic statistics, and a review of the Federal Government. The second section comprises territorial surveys, each of which includes a current map. This edition includes surveys covering the annexed (and disputed) territories of Crimea and Sevastopol, as well as updated surveys of each of the other 83 federal subjects. The third section comprises a select bibliography of books. The fourth section features a series of indexes, listing the territories alphabetically, by Federal Okrug and Economic Area. Users will also find a gazetteer of selected alternative and historic names, a list of the territories abolished, created or reconstituted in the post-Soviet period, and an index of more than 100 principal cities, detailing the territory in which each is located. Book is clean and tight. No writing in text. Like *New Taking* as its starting point the 1783 Russian conquest of the independent Tatar state known as the Crimean Khanate, this book explains how the peninsula's native population, with ethnic roots among the Goths, Kipchak Turks, and Mongols, was scattered across the Ottoman Empire. It also traces their later emigration and the radical transformation of this conservative tribal-religious group into a modern, politically mobilized, secular nation under Soviet rule.

In *Qazaqlıq, or Ambitious Brigandage, and the Formation of the Qazaqs* Joo-Yup Lee examines the formation of the

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Qazaqs and other group identities within the context of the role of the cossack/qazaqliq phenomenon in state formation in post-Mongol Central Eurasia.

Über die Ursprünge des aktuellen Territorialkonflikts auf dem Gebiet der ehemaligen Sowjetunion. Während in der Ukraine seit dem Frühjahr 2014 um die Region Donbass gekämpft wird und die Krim bereits unter die Kontrolle Russlands geraten ist, existieren 20 Jahre nach dem Zerfall der UdSSR auch in Moldova, Georgien und Aserbaidschan staatsähnliche Gebilde, die international nicht anerkannt sind. Jan Zofka geht zu den Ursprüngen zweier dieser Konflikte zurück und nimmt die Akteure in den Blick: die pro-russländischen Bewegungen in Transnistrien in Moldova und auf der Krim. In welchen Kontexten entstanden diese Bewegungen? Aus welchen sozialen Gruppen kamen die Beteiligten? Wie funktionierte die Rekrutierung? Der Vergleich macht trotz gravierender Unterschiede deutlich: Es waren bereits in der Zeit der Sowjetunion bestehende Netzwerke, soziale Machtstrukturen und lokale Institutionen, die die Bewegungen prägten. Das Engagement der Beteiligten hing keineswegs von einer angenommenen kollektiven Zugehörigkeit ab, wie es die verbreitete Deutung der innerstaatlichen Kriege nach 1989 als »ethnische Konflikte" suggeriert. Ausgezeichnet mit Promotionspreisen der Research Academy Leipzig und der Deutschen Gesellschaft für Osteuropakunde.

The "bulwark" or antemurale myth—whereby a region is imagined as a defensive barrier against a dangerous Other—has been a persistent strand in the development of Eastern European nationalisms. While historical studies of the topic have typically focused on clashes and overlaps between sociocultural and religious formations, Rampart Nations delves deeper to uncover the mutual transfers and multi-sided national and interconfessional conflicts that helped to spread

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bulwark myths through Europe's eastern periphery over several centuries. Ranging from art history to theology to political science, this volume offers new ways of understanding the political, social, and religious forces that continue to shape identity in Eastern Europe.

Ukraine is a country caught in a political tug of war: looking East to Russia and West to the European Union, this pivotal nation has long been a pawn in a global ideological game. And since Russia's annexation of Crimea in March 2014 in response to the Ukrainian Euromaidan protests against oligarchical corruption, the game has become one of life and death. In *Ukraine: A Nation on the Borderland*, Karl Schlögel presents a picture of a country which lies on Europe's borderland and in Russia's shadow. In recent years, Ukraine has been faced, along with Western Europe, with the political conundrum resulting from Russia's actions and the ongoing Information War. As well as exploring this present-day confrontation, Schlögel provides detailed, fascinating historical portraits of a panoply of Ukraine's major cities: Lviv, Odessa, Czernowitz, Kiev, Kharkov, Donetsk, Dnepropetrovsk, and Yalta—cities whose often troubled and war-torn histories are as varied as the nationalities and cultures which have made them what they are today, survivors with very particular identities and aspirations. Schlögel feels the pulse of life in these cities, analyzing their more recent pasts and their challenges for the future. The Russo-Turkish War was one of the most decisive conflicts of the 18th century. In this book, Brian Davies offers a thorough survey of the war and explains why it was crucial to the political triumph of Catherine the Great, the southward expansion of the Russian Empire, and the rollback of Ottoman power from southeastern Europe. The war completed the incorporation of Ukraine into the Russian Empire, ended the independence of the great Cossack hosts,

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removed once and for all the military threat from the Crimean Khanate, began the partitions of Poland, and encouraged Catherine II to plan projects to complete the "liberation" of the lower Danubian and Balkan Slavs and Greeks. The war legitimated and secured the power of Catherine II, finally made the Pontic steppe safe for agricultural colonization, and won ports enabling Russia to control the Black Sea and become a leading grain exporter. Traditionally historians (Sorel, for example) have treated this war as the beginning of the "Eastern Question," the question of how the European powers should manage the decline of the Ottoman Empire. A thorough grasp of the Russo-Turkish War is essential to understanding the complexity and volatility of diplomacy in 18th-century Europe. This book will be an invaluable resource for all scholars and students on European military history and the history of Eastern Europe.

This history of the Crimea is essential reading for all those who have been perplexed by what lies behind Russia's recent annexation of the Black Sea peninsula.

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