

## **This Plague Of Days Season Three The Final Season The Zombie Apocalypse Serial Book 3**

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

"Just when you think you've got Robert Chazz Chute and his zombies figured out, he ups the ante...it'll kill you." Armand Rosamilia, Author of the Dying Days Series This is the end of This Plague of Days. Is it also the end of humanity? The Army of Light rises from the Red Queen's Darkness. The Army of the Word must destroy the evils within us. It's up to one autistic boy to save us from The King of the Tribe of Blood. Season One of This Plague of Days was The Siege of Peace. Season Two was the Journey into Dark Dreaming. Season Three is The War for Our Future. Earth's three worst plagues killed billions as new, deadly species were born. Jaimie Spencer, a strange boy from Kansas City, Missouri, is our unlikely champion. Follow his family through the Apocalypse and strap in for the most unusual disaster saga you'll ever read. Bravery is optional. Action is required. The Walking Dead + The Stand + Stranger in a Strange Land = This Plague of Days.

HITLER IS GONE. PLAN Z IS DEFEATED. BUT THE DEAD STILL WALK. Jun is a deadhunter—and a damn good one. For her, patrolling Northern Italy with Sergeant Josiah and his elite squad, eradicating zombies and searching for survivors is nothing new. When the squad encounters a group of refugees being relentlessly pursued by the Dead, they uncover a new threat: a secret Alpine Redoubt stuffed with SS and Hitler Youth, who have seemingly gained control over the Dead. The race is on: neutralise the Nazi menace, destroy the secret base, and stem the tide of Dead—or lose Europe to an unstoppable zombie army. World War Two is over, but the Dead War is just beginning...

Leon and his younger sister, Grace, have recently moved to London from New York and are struggling to settle into their new school when rumors of an unidentified plague in Africa begin to fill the news. Within a week, the virus hits London. The siblings witness people turning to liquid before their eyes, and they run for their lives. A month after touching Earth's atmosphere, the virus has wiped out most of the population. Desperate to stay alive, Leon and Grace are reluctantly taken in by a tight-knit group of survivors. But as they struggle to win

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their trust, the siblings realize that the virus isn't their only enemy, and survival is just the first step...

The Morningstar virus. Those infected suffer delirium, fever, violent behaviour ... and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees -- all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public...

Humorous Portal Fiction Adventure Series - USA Today Bestselling Science Fantasy Author " I can guarantee you've never read anything like this before." A missing Creator. An army of mechanical zombies. And a devastating secret that will destroy everything. Adal, Arija and the rest of their team are happy to be back home in the World Machine. But before they can get comfortable, things start to heat back up between the Dwellers that live in the Machine and those that would see it destroyed. Webley is the only one who can quell the buzz of war, but the Creator has gone missing. That's when the screaming starts. Reports of a masked creature spread like the plague. Then a virus breaks out in the Machine. A virus that turns the Dwellers into Zombies. Can the team unmask the doctor and find a cure before the virus destroys the world? "The most intense book of the series so far!" "This is a twisty turny thrill ride and I can't wait for the next one!" "If you love great world building, wonderful characters, loads of fast-paced action and tons of snark, give this series a try. You won't be disappointed!" \*\*\*

Keywords: science fiction books, science fiction stories, science fiction series, portal book, portal stories, portal story, cute and diverse characters, strong women, funny books, horror books, zombie apocalypse, zombie books, viruses, plagues, Bestselling Young Adult Fantasy Series, Coming-of-age, Science Fantasy, Action Adventure, Anthea Sharp, Portal Fantasy, books for teens, books for boys, books for girls, YA reader, best book,

Plague Journal is Michael O'Brien's third novel in the Children of the Last Days series. The central character is Nathaniel Delaney, the editor of a small-town newspaper, who is about to face the greatest crisis of his life. As the novel begins, ominous events are taking place throughout North America, but little of it surfaces before the public eye. Set in the not-too-distant future, the story describes a nation that is quietly shifting from a democratic form of government to a form of totalitarianism. Delaney is one of the few voices left in the media who is willing to speak the whole truth about what is happening, and as a result the full force of the government is brought against him. Thus, seeking to protect his children and to salvage what remains of his life, he makes a choice that will alter the future of each member of his family and many other people. As the story

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progresses he keeps a journal of observations, recording the day-by-day escalation of events, and analyzing the motives of his political opponents with sometimes scathing frankness. More importantly, he begins to keep a "mental record" that develops into a painful process of self-examination. As his world falls apart, he is compelled to see in greater depth the significance of his own assumptions and compromises, his successes and failures. Plague Journal chronicles the struggle of a thoroughly modern man put to the ultimate spiritual and psychological test, a man who in losing himself finds himself.

The fourth in the "Dying Days" series... "Level up with Rosamilia's take on smarter, scarier zombies! They don't sleep and neither will you. Read this now!" ~ Robert Chazz Chute, author of This Plague of Days "Armand Rosamilia has masterly crafted a unique zombie book with many moving parts. Dying Days 4 should be on every zombie fanatics TBR list" ~ Mark Tufo, author of the Zombie Fallout series "With Dying Days 4, Armand Rosamilia continues to carve his own glorious path through the zombie apocalypse. His unique blend of sex and violence, well-rendered melancholy and tough as nails, pedal to the metal can do attitude makes for a story that gets it all just right. Rosamilia is a bright light for a dark country, and one of a handful of writers I know I can turn to when I want to have the crap scared out of me. He's that good" ~ Joe McKinney, Bram Stoker Award-winning author of Dead City and Plague of the Undead

Anyone who has ever attended church, Sunday school or frankly watched any late night 1970's horror film has heard of the Judgement Day. The concept has been used for a very long time to instill fear into people, either through a fiery sermon on a Sunday morning in church or on 3:00 am TV movie. What if it was real, what if Revelation wasn't just a Vatican fairy tale but a real prophecy given to us by a greater intelligence. OK take away the four horsemen and brimstone but keep the end of days and the concept of humanity as a whole being judge. Welcome to The Plague, Judgement Day. Such is the situation for Mike Polson, a middle aged family man, who finds himself in when he starts having strange and violent dreams. As a result, he ends up in strange clinic in a dark part of town when the real Judgement Day erupts. After being trapped in the clinic for the better part of two weeks, a group of those trapped, led by a former Special Ops unit commander, finally breakout. They find themselves in Dante's Inferno outside the doors of the clinic. So, what do you do? Find your family in hopes that they may have survived, or stick with the group, the best chance for your own survival. Welcome to Mike Polson's, and the world's dilemma. This is book 1 of the Apocalyptic Series

A piercing and scientifically grounded look at the emergence of the coronavirus pandemic and how it will change the way we live—"excellent and timely." (The New Yorker) Apollo's Arrow offers a riveting account of the impact of the coronavirus pandemic as it swept through American society in 2020, and of how the recovery will unfold in the coming years. Drawing on momentous (yet dimly remembered) historical epidemics, contemporary analyses, and cutting-edge

research from a range of scientific disciplines, bestselling author, physician, sociologist, and public health expert Nicholas A. Christakis explores what it means to live in a time of plague—an experience that is paradoxically uncommon to the vast majority of humans who are alive, yet deeply fundamental to our species. Unleashing new divisions in our society as well as opportunities for cooperation, this 21st-century pandemic has upended our lives in ways that will test, but not vanquish, our already frayed collective culture. Featuring new, provocative arguments and vivid examples ranging across medicine, history, sociology, epidemiology, data science, and genetics, *Apollo's Arrow* envisions what happens when the great force of a deadly germ meets the enduring reality of our evolved social nature.

Oh, rats! It's time to take a deeper look at what caused the Black Death--the deadliest pandemic recorded in human history. While the coronavirus COVID-19 changed the world in 2020, it still isn't the largest and deadliest pandemic in history. That title is held by the Plague. This disease, also known as the "Black Death," spread throughout Asia, Africa, and Europe in the fourteenth century and claimed an astonishing 50 million lives by the time it officially ended. Author Roberta Edwards takes readers back to these grimy and horrific years, explaining just how this pandemic began, how society reacted to the disease, and the impact it left on the world. With 80 black-and-white illustrations and an engaging 16-page photo insert, readers will be excited to read this latest addition to *Who HQ!*

From the Pulitzer Prize-winning author Lawrence Wright, whose bestselling thriller 'The End of the October' all but predicted our current pandemic, comes another momentous account, this time of COVID-19: its origins, its myriad repercussions, and the ongoing fight to contain it.

Having stopped the wave of the undead that swarmed their facility, Ashley Parker and the other wild cards (those immune to the zombie virus) are assaulted by an unknown enemy and forced to travel to a secret laboratory in San Francisco. En route some are killed, while others are kidnapped by their shadowy foe, who seems to use the zombies as a weapon. But the worst is yet to come, as the plague begins to manifest in key locations nationwide. And the truth begins to emerge about the paramilitary society, the *Dolofónoi tou Zontanoús Nekroús* (DZN).

"Creepy and atmospheric, evocative of Stephen King's classic *Pet Sematary*, *The Migration* is a story of sisterhood, transformation, and the limitations of love, from a thrilling new voice in Canadian fiction. When I was younger I didn't know a thing about death. I thought it meant stillness, a body gone limp. A marionette with its strings cut. Death was like a long vacation--a going away. Storms and flooding are worsening around the world, and a mysterious immune disorder called J12 has begun to afflict the young. Seventeen-year-old Sophie Perella is about to begin her senior year of high school in Toronto when her little sister, Kira, is diagnosed. Their parents' marriage falters under the strain, and Sophie's mother,

Charlotte, takes the girls to Oxford, England, to live with their Aunt Irene. An epidemiologist obsessed with relics of the Black Death, Irene works with a Centre that specializes in treating people with JI2. She is a friend to Sophie, and offers a window into a strange and ancient history of human plague and recovery. Sophie just wants to understand what's happening now; she wants her sweet, goofy sister to be back to normal. But as JI2 mortality rates climb, and reports emerge of bodily tremors in the dead, it becomes clear there is nothing normal about this condition. Desperate to protect Kira, cut off from the world of her youth, Sophie faces an unimaginable choice: let go of the sister she knows, or embrace something terrifying and new. Tender and chilling, unsettling and hopeful, *The Migration* is a story of a young woman's dawning awareness of mortality and the power of the human heart to thrive in cataclysmic circumstances."--

Read Jeff Carlson's blogs and other content on the Penguin Community. View our feature on Jeff Carlson's *Plague Year*. The nanotechnology was designed to fight cancer. Instead, it evolved into the Machine Plague, killing nearly five billion people and changing life on Earth forever. The nanotech has one weakness: it self-destructs at altitudes above ten thousand feet. Those few who've managed to escape the plague struggle to stay alive on the highest mountains, but time is running out—there is famine and war, and the environment is crashing worldwide. Humanity's last hope lies with a top nanotech researcher aboard the International Space Station—and with a small group of survivors in California who risk a daring journey below the death line...

In this chilling historical mystery, young girls go missing from a medieval English village and Lord Oswald de Lacy must find the killer before tragedy strikes again. Oswald de Lacy was never meant to be the Lord of Somerhill Manor. Despatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague, Oswald has no experience of running an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants. Yet some things never change. Oswald's mother remains the powerful matriarch of the family, and his sister Clemence simmers in the background, dangerous and unmarried. Before he can do anything, Oswald is confronted by the shocking death of a young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it—by finding the real murderer—is quite a different matter. Every step he takes seems to lead Oswald deeper into a dark maze of political intrigue, family secrets and violent strife. And then the body of another girl is found. Sarah Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut.

From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

In the near future, the human race has been scattered and brought low by a

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series of cataclysms. As the Next Intelligence rises, sentient robots demand their freedom. We started our extinction. The machines plan to finish it. As this epic war between organics and non-organics heats up, you will meet three special humans: Elizabeth Cruz, Dante Bolelli and Lt. Deb Avery. Each has a part to play as the adventure unfolds. Will they survive the robot apocalypse? Will any of us? Expect action, crazy twists and uncommon solutions in this very special edition of the Robot Planet Series, brought to you by the award winning author behind This Plague of Days. Robot Planet, The Complete Series, is four books in one. Machines Dream of Metal Gods (Book One) Robots Versus Humans (Book Two) Metal Immortal (Book Three) The survivors of the first three books unite against the machines in the conclusion, Metal Forever (Book Four). Reader Guide: Some sexual references, violence Action Adventure, Cyberpunk, Military Sci-fi, Steampunk, Dystopian fiction, Science Fiction, SFF, Robot Apocalypse, Apocalyptic Fiction, robot uprising, AI Places referenced: Denver, Boulder, Colorado, Marfa, Texas, Hearst Castle, San Simeon, San Francisco, California, Victoria, Shelburne Other references: Isaac Asimov, George Orwell, Dr. Seuss, Shakespeare

When Samantha's brother goes missing, the trail leads to Julius Cerberon, the rich philanthropist who built a dome for the sufferers of mankind's newest disease. Can she really accuse the universe's greatest humanitarian of murder? Meanwhile, on a downtrodden planet, Trevor has the unenviable job of zombie bait. He saves his dream girl, but she is infected. He escapes to the domed utopia where the infected are quarantined until they change. Then the dome breaks and a planet's worth of zombies invade. And his girl could change any minute now.

"This is like reading World War Z...hooks you from the beginning and you can't stop reading!" Armand Rosamilia, Author of the Dying Days zombie series An autistic boy + elements of The Stand + 28 Days Later = A haunting protagonist versus the Running Dead Jaimie Spencer is a strange autistic boy caught in a fight for survival as the Suttr-X virus spreads across the world. While governments lie to their citizens to quarantine victims and isolate cities, the inexorable mind virus brings civilization as we know it to an end. Suttr-X sweeps away all we knew, but the plague doesn't stop there. As the virus mutates to become Suttr-Z, Britain falls as the zombies rise. The war for the future has begun and the greater numbers are on the side of the infected. Terrorists created the plague and made ordinary civilians into rabid bio-weapons. The Ungrateful Living and the rabid cannibals all share one thing in common: they are just like you. Who will love This Plague of Days? Horror readers, zombie lovers, word nerds, paranoids, preppers and readers of all things apocalyptic.

This Plague of Days, Season One: The SiegeEx Parte Press

One hundred years ago, in September 1918, three things came to Boston: war, plague, and the World Series. This is the unimaginable story of that late summer month, in which a division of Massachusetts militia volunteers led the first unified American fighting force into battle in France, turning the tide of World War I. Meanwhile the world's deadliest pandemic—the Spanish Flu—erupted in Boston and its suburbs, bringing death on a terrifying scale first to military facilities and then to the civilian population. At precisely the same time, in a baseball season cut short on the homefront and amidst the surrounding ravages of death, a young pitcher named Babe Ruth rallied the sport's most dominant team, the Boston Red Sox, to a World Series victory—the last World Series victory the Sox would see for 86 years. In September 1918: War, Plague and the World Series, the riveting, intertwined stories of this

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remarkable month introduce readers to a richly diverse cast of characters: David Putnam, a Boston teenager and America's World War I Flying Ace; a transcendent Babe Ruth and his teammates, battling greedy owners and a hostile public; entire families from all social strata, devastated by sudden and horrifying influenza death; unknown political functionary Calvin Coolidge, thrust into managing the country's first great public health crisis by an absentee governor; and New England's soldiers, enduring trench warfare and poisonous gas to drive back German forces. At the same time, other stories were also unfolding: Cambridge high school football star Charlie Crowley, a college freshman teamed up with stars Curly Lambeau and George Gipp under a first-time coach named Knute Rockne; Boston suffrage leader Maud Wood Park was fighting for women's right to vote, even as they flexed their developing political muscle; poet E.E. Cummings, an Army private found himself stationed at the center of a biological storm; and Massachusetts Senator Henry Cabot Lodge maneuvered as the constant rival of a sitting wartime president. In the tradition of Erick Larsen's bestselling *Devil in the White City*, *September 1918* is a haunting three-dimensional recreation of a moment in history almost too cinematic to be real.

In this riveting, "gory, and action-packed" (Jonathan Maberry) survival thriller, set in the expansive world of Robert Kirkman's *The Walking Dead* series, three people from different walks of life in China must join forces against the typhoon of undead as chaos sweeps over Asia. In the aftermath of the zombie virus outbreak, what remains of the Chinese government has estimated that one billion walkers (called jiangshi) are currently roaming through the country. Across this dramatic landscape, large groups of survivors have clustered together for safety in villages and towns that have been built vertically as a means of protection against the unceasing wave of jiangshi. Before this devastation, Zhu was one of the millions of poor farmers who left their rural roots for the promise of consistent employment in one of China's booming factory towns. Elena was an American teaching English in China while on a gap year before beginning law school. Hengyen was a grizzled military officer of some renown, and a passionate believer in his nation's ability to surmount any obstacle. But with the settlement's 3,000 mouths to feed and the scavengers having to travel further and further in search of food, Zhu ends up at his home village, where he is shocked to find survivors. Does he force them to join the settlement or keep their existence a secret? Meanwhile, Hengyen is tasked with the impossible: fortifying the Beacon against a 100,000-strong "typhoon" of walkers header their way. Even though he realizes that the Beacon hardly stands a chance, Hengyen is a believer and will stand with his compatriots to the very last, bringing him into conflict with Zhu, who intends to flee the path of the typhoon and make for the safety of China's dramatic mountain ranges before it's too late. Given "two decaying thumbs up," (Jonathan Mayberry, author of *Rot & Ruin*), this book is sure to get your heart racing and leave you wanting more!

*The Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

**EXTINCTION BECKONS.** A pandemic unlike any before it is sweeping the globe. Nearly a billion people are already dead - and those the Plague doesn't kill, it transforms at the genetic level. As chaos engulfs the world, the Immari emerge. A clandestine cabal that has spent

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millennia planning for this moment, the Immari want the Plague to run its course, envisioning a world populated by genetically superior survivors - survivors they can control for their own purposes... With the fate of the world hanging in the balance, geneticist Kate Warner searches for a cure to the Plague. Her journey takes her across the new wastelands of Europe and northern Africa, but it's her research into the past that takes her where she never expected to go...

Seventh-grader Molly has always been an outsider, even at New York City's elite Metropolitan Institute of Science and Technology, but that changes when she is recruited to join the Omegas, a secret group that polices and protects zombies.

This is a self-help book made of suspenseful short fiction with a plot and a point. With parables, exhortations and gut punch endings, this dark collection is packed with delicious surprises to enjoy and to contemplate. Stoner or straight edge, figure out how to bridge the gap between reality and your dreams. Why fiction? Because reality sucks, that's why!

Finally, all three seasons of This Plague of Days are here in one monster volume.

This book has been awarded an Honorable Mention for Writer's Digest's 2014 Self-Published e-Book Awards. The Walking Dead + The Stand + Stranger in a Strange Land = This Plague of Days The Apocalypse kills billions as new, deadly species are born. Jaimie Spencer, a strange boy from Kansas City, Missouri, fights for our future. Follow his family and an intrepid band of European refugees as we all fall into the Mindfield. To win the future, we must confront ourselves.

"Just when you think you've got Robert Chazz Chute and his zombies figured out, he ups the ante...it'll kill you." - Armand Rosamilia, author of the Dying Days series Packed with surprises, this is a huge adventure filled with humor, twists and suspense. Chute takes us on strange journeys, from humans versus each other and humans versus infected cannibals to exploring the nature of existence amid a war like you've never seen. Prepare yourself. The human condition is changing. Season One of This Plague of Days is The Siege. Season Two is The Journey. Season Three is The War. \*Each chapter heading is a line to a long, dark poem that provides hints to the plot. Revisit the Table of Contents at the end, and all will become clear.

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

The fourth in the "Dying Days" series..."Level up with Rosamilia's take on smarter, scarier zombies! They don't sleep and neither will you. Read this now!" ~ Robert Chazz Chute, author of This Plague of Days"Armand Rosamilia has masterly crafted a unique zombie book with many moving parts. Dying Days 4 should be on every zombie fanatics TBR list" ~ Mark Tufo, author of the Zombie Fallout series"With Dying Days 4, Armand Rosamilia continues to carve his own glorious path through the zombie apocalypse. His unique blend of sex and violence, well-rendered melancholy and tough as nails, pedal to the metal can do attitude makes for a story that gets it all just right. Rosamilia is a bright light for a dark country, and one of a handful of writers I know I can turn to when I want to have the crap scared out of me. He's that good" ~ Joe McKinney, Bram Stoker

Award-winning author of *Dead City* and *Plague of the Undead*

Los Angeles County park ranger, Jack Carter, is about to discover that not all is as it seems in his tranquil life. Once responsible for patrolling the many public parks, in particular the popular Griffith Park with its famous observatory and zoo, Jack is about to discover that a whole new kind of animal roams his woods. The undead kind. Now, with his daughter bitten, it's a race against time to save her—and stop a madman hellbent on destroying everything that Jack has fought so hard to save. With time running out, and a doomsday clock ticking, Jack Carter will sacrifice everything to save the ones he loves...even while the walking dead multiply...and grow hungrier and hungrier.

Book one in the hit series that's soon to be a major motion picture starring Amandla Stenberg and Mandy Moore--now with a stunning new look and an exclusive bonus short story featuring Liam and his brother, Cole. When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that got her sent to Thurmond, a brutal government "rehabilitation camp." She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse: frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. But when the truth about Ruby's abilities--the truth she's hidden from everyone, even the camp authorities--comes out, Ruby barely escapes Thurmond with her life. On the run, she joins a group of kids who escaped their own camp: Zu, a young girl haunted by her past; Chubs, a standoffish brainiac; and Liam, their fearless leader, who is falling hard for Ruby. But no matter how much she aches for him, Ruby can't risk getting close. Not after what happened to her parents. While they journey to find the one safe haven left for kids like them--East River--they must evade their determined pursuers, including an organization that will stop at nothing to use Ruby in their fight against the government. But as they get closer to grasping the things they've dreamed of, Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than

a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (*Library Journal*). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

“Plague stories remind us that we cannot manage without community . . . Year of Wonders is a testament to that very notion.” – *The Washington Post* An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author *The Secret Chord* and of March, winner of the Pulitzer Prize When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead *annus mirabilis*, a “year of wonders.” Inspired by the true story of Eyam, a village in the rugged hill country of England, *Year of Wonders* is a richly detailed evocation of a singular moment in history. Written with stunning emotional intelligence and introducing “an inspiring heroine” (*The Wall Street Journal*), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. *P. Putnam's Sons*.

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—*The Denver Post* “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—*Kirkus Reviews* (starred review) “The world of 1348 burns in the mind’s eye,

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and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

Atop a twisting, canyon-climbing road, a witch lurks in a fortress built strong to keep out dragons and ogres. In another part of the countryside, a young orphan is maturing into a beautiful woman in the enchanted village that is her home. Somewhere nearby, a young man is seeking adventure after running away from his family's small farm. Suddenly a strange and terrible prophecy sets off a chain of events that will bring these three together in the heroic, romantic, and thrilling tale of an age-old battle.

A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel--an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter--who is usually off saving the world--will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive....

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead's new novel, *Harlem Shuffle*, coming this September!

"Unique, smart, thought provoking, multi-layered and intensely terrifying." Alex Kimmell, author of *The Key to Everything* This Plague of Days began with bio-terrorists launching the war for the future. The Sutr-X virus killed billions in the world flu pandemic that ended the world as we knew it. But the virus wasn't done with us: it mutated into Sutr-Z and turned ordinary people into rabid bio-weapons. The virus is still evolving and those infected by the new strain are more terrifying than ever. The only thing that stands between these dark, destructive forces and the annihilation of the human race is one strange, autistic boy. Caught in a cataclysm he doesn't understand, Jaimie Spencer is merely a messenger. Soon, the boy must lead an army. Season One of *This Plague of Days* was the siege. Season Two is the journey. Jaimie and his family flee the Midwest for a hoped-for haven in Maine. The European conflict with the infected escalates and spreads. A new, cannibalistic species appears and New York is the terrorists' next target. No one is safe, not even in their dreams. A former journalist and columnist, Robert Chazz Chute is a multi-award-winning writer. He hosts the *All That Chazz* podcast and the *Cool People Podcast*. Learn more at [AllThatChazz.com](http://AllThatChazz.com) and [ThisPlagueOfDays.com](http://ThisPlagueOfDays.com).

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