

This Thirtysomething Life

Kasey Edwards has everything she's always wanted: a successful career and the lifestyle and assets to match. But she's empty and uninspired and doesn't want to go to work . . . Ever again. Terrified that she'll spend the rest of her life wearing pinstripes and pretending to care about 'adding value', Kasey embarks on a quest to rediscover passion and purpose in her life and work. We follow her on a journey of self-discovery as she looks for meaning in a puppy's eyes, begs her gynaecologist to cure her existential crisis, dabbles with the Law of Attraction and braves ten days of silent meditation. Meanwhile, her best friend Emma, who is experiencing a similar crisis, concentrates her search in the fields of casual sex and vodka shots. This irreverent yet poignant memoir will make you question our definition of the 'perfect life', laugh at the absurdity of the modern workplace and be warmed by the story of a friendship. Rise above your office cubicle for a moment and join Kasey in asking life's big questions - and find the courage to listen to your answers.

THE ULTIMATE COMEDY FOR ANYONE WHO IS A PARENT, HAS A PARENT, OR IS THINKING ABOUT BECOMING ONE. THE HILARIOUS AND HEART WARMING SEQUEL TO THE TOP TEN KINDLE BESTSELLER, THIS THIRTYSOMETHING LIFE. PERFECT FOR FANS OF BRIDGET JONES, THE BAD MOTHER'S DIARY, AND THE UNMUMSY MUM. Things that might happen during your first year of parenthood: 1. You'll get covered in a 'nuclear' poo. 2. You'll be convinced your son is talking with a Japanese accent. 3. You'll worry that when your son waves, it looks like a Nazi salute. Of course, this might just be Harry Spencer. Taking up where, This Thirtysomething Life, left off, Harry Spencer and his wife Emily are back and trying to survive their first year of parenthood. It has its ups and downs (and a few bits in the middle), but along the way they begin to understand the true meaning of family and what it takes to be a parent. Featuring a hilarious cast of extras including Harry's father-in-law Derek, who has a unique problem with Scotch, Steve and Fiona, the parents from children's entertainment hell, and a yoga instructor with a prominent camel-toe, This Family Life, is the ultimate comedy for anyone who is a parent, has a parent, or is thinking about becoming one. WHAT PEOPLE ARE SAYING 'I cried, I cringed, I laughed and finished the book with a huge smile on my face! Jon Rance = brilliant!' - Amazon reviewer, Dan And Nat Got Married 'Jon Rance has a delicious lightness of touch as he writes and delivers each comedic episode with great aplomb.' - Amazon reviewer, Dan And Nat Got Married 'Dan and Nat Got Married was everything I wanted in a book, seriously. It made me laugh, it made me cringe, I loved Dan, I loved Nat, I loved Adam and Ellie, the dialogue and London setting was amazing.' - Amazon reviewer, Dan And Nat Got Married 'Gripped from the start, full of emotion, laughter, sadness and love! If you want a book that makes you feel happy and smiling then this is the book for you.' - Amazon reviewer, Sunday Dinners 'Jon Rance makes me laugh.' - Matt Dunn,

Author'A satisfyingly British sense of humour. Recommended.' - Nick Spalding, Author'Funny and poignant - the perfect combination.' - Michele Gorman, Author'Funny, romantic and real.' - Star Magazine, This Thirtysomething Life'An endearing, heartwarming and realistic novel and would definitely come under the category of 'will make you laugh and cry at the same time'.' - Bookaholic Confessions, This Thirtysomething Life'A very candid, honest, hilarious read.' - Chicklit Central, This Thirtysomething Life'Fabulously funny diary-esque rom-com about a bloke who's scared of growing up. It's a debut novel with balls, literally.' - The Bookboy, This Thirtysomething Life'This is a touching, humorous, adorable read. I defy you not to read it all in one go, it's fantastic.' - Bookaholic Holly, This Thirtysomething Life'There aren't too many books that can claim to have a laugh on every page, but this classic comedy from Jon Rance is truly funny.' - Heather Hill, Author, This Thirtysomething Life

The 1980s saw the rise of Ronald Reagan and the New Right in American politics, the popularity of programs such as thirtysomething and Dynasty on network television, and the increasingly widespread use of VCRs, cable TV, and remote control in American living rooms. In *Seeing Through the Eighties*, Jane Feuer critically examines this most aesthetically complex and politically significant period in the history of American television in the context of the prevailing conservative ideological climate. With wit, humor, and an undisguised appreciation of TV, she demonstrates the richness of this often-slighted medium as a source of significance for cultural criticism and delivers a compelling decade-defining analysis of our most recent past. With a cast of characters including Michael, Hope, Elliot, Nancy, Melissa, and Gary; Alexis, Krystle, Blake, and all the other Carringtons; not to mention Maddie and David; even Crockett and Tubbs, Feuer smoothly blends close readings of well-known programs and analysis of television's commercial apparatus with a thorough-going theoretical perspective engaged with the work of Baudrillard, Fiske, and others. Her comparative look at Yuppie TV, Prime Time Soaps, and made-for-TV-movie Trauma Dramas reveals the contradictions and tensions at work in much prime-time programming and in the frustrations of the American popular consciousness. *Seeing Through the Eighties* also addresses the increased commodification of both the producers and consumers of television as a result of technological innovations and the introduction of new marketing techniques. Claiming a close relationship between television and the cultures that create and view it, Jane Feuer sees the eighties through television while seeing through television in every sense of the word.

A hilarious essay collection perfect for anyone dealing with the challenges, indignities, and celebrations that come with being a thirty-something by actor and YouTube star Lisa Schwartz (Lisbug). *THIRTYLIFE CRISIS* Lisa Schwartz's stories and musings are all about watching her friends adult like pros, while she tries to understand why she doesn't want or can't seem to find all the things they have for herself. Like a big sister who's already seen it all, Lisa will take readers

through her own life experiences to say that one thing we all need to hear: you are so not alone. Unabashed and unfiltered, Schwartz's voice and candor will appeal to anyone in their thirties who just can't deal with the never-ending Facebook feed of friends' engagement photos and baby pictures, the trials of figuring out where their passion meets their career, and everything in between. So, if you've ever had to figure out... Parenting Your Parents (Yikes) Gender Reveal Parties (It's an actual thing.) Discovering That Your Boyfriend Likes Boys (Surprise!) Online Shopping Away Your Anxiety (Don't) or Gender Reveal Parties (Seriously. It's an actual thing.) This book is your new best friend.

One of . . . Vogue's "Best of 2021" — BuzzFeed's "Most Anticipated 2021" — The Week's "Must Reads in 2021" — PopSugar's "A Running List of the Best Books of 2021" From the author of *Text Me When You Get Home*, the acclaimed celebration of friendship, comes a timely and essential look at what it means to be a thirtysomething . . . and how it is more okay than ever to not have every box checked off. The traditional "check list" of becoming an adult has existed for decades. Sociologists have long identified these markers of adulthood as: completing school, leaving home, establishing a career/becoming financially independent, getting married, and having children. But the signifiers of being in our thirties today are not the same—repeated economic upheaval, rising debt, decreasing marriage rates, fertility treatments, and a more open-minded society have all led to a shifting definition of adulthood. But *You're Still So Young* cleverly shows how thirtysomethings have rethought these five major life events. Schaefer describes her own journey through her thirties—including a nonlinear career path, financial struggles, romantic mistakes, and an unconventional path to parenthood—shares findings from data research, and conducts interviews nationwide. For each milestone, the book highlights men and women from various backgrounds, from around the country, and delves into their experiences navigating an ever-changing financial landscape and evolving societal expectations. The thirtysomethings in this book envisioned their thirties differently than how they are actually living them. He thought he would be done with his degree; she thought she'd be married; they thought they'd be famous comedians; and everyone thought they would have more money. Schaefer uses her smart narrative framing and relatable voice to show how the thirties have changed from the cultural stereotypes around them, and how they are a radically different experience for Americans now than they were for any other generation. And as Schaefer and her sources show, not being able to do everything isn't a sign of a life gone wrong. Being open to going sideways or upside down or backward means finding importance and value in many different ways of living. Interviews with women who chart their thirties - that decade when they become themselves.

"[A] definitive work of millennial literature . . . wretchedly riveting." —Jia Tolentino, *The New Yorker* "Girls + Office Space + My Year of Rest and Relaxation + anxious sweating = The New Me." —*Entertainment Weekly* I'm still trying to make

the dream possible: still might finish my cleaning project, still might sign up for that yoga class, still might, still might. I step into the shower and almost faint, an image of taking the day by the throat and bashing its head against the wall floating in my mind. Thirty-year-old Millie just can't pull it together. She spends her days working a thankless temp job and her nights alone in her apartment, fixating on all the ways she might change her situation--her job, her attitude, her appearance, her life. Then she watches TV until she falls asleep, and the cycle begins again. When the possibility of a full-time job offer arises, it seems to bring the better life she's envisioning within reach. But with it also comes the paralyzing realization, lurking just beneath the surface, of how hollow that vision has become. "Wretchedly riveting" (The New Yorker) and "masterfully cringe-inducing" (Chicago Tribune), *The New Me* is the must-read new novel by National Book Foundation "5 Under 35" honoree and Granta Best Young American novelist Halle Butler. Named a Best Book of the Decade by Vox, and a Best Book of 2019 by Vanity Fair, Vulture, Chicago Tribune, Mashable, Bustle, and NPR

New York Times bestselling psychologist Dr. Meg Jay uses real stories from real lives to provide smart, compassionate, and constructive advice about the crucial (and difficult) years we cannot afford to miss. Our "thirty-is-the-new-twenty" culture tells us the twentysomething years don't matter. Some say they are a second adolescence. Others call them an emerging adulthood. Dr. Meg Jay, a clinical psychologist, argues that twentysomethings have been caught in a swirl of hype and misinformation, much of which has trivialized what is actually the most defining decade of adulthood. Drawing from almost two decades of work with hundreds of clients and students, *The Defining Decade* weaves the latest science of the twentysomething years with the behind-closed-doors stories from twentysomethings, themselves. The result is a provocative read that provides the tools necessary to make the most of your twenties, and shows us how work, relationships, personality, social networks, identity, and even the brain can change more during this decade than at any other time in adulthood—if we use the time wisely. *The Defining Decade* is a smart, compassionate and constructive book about the years we cannot afford to miss.

Babyboomers in their thirties never possessed a collective voice until *thirtysomething* (1987-1991), a thirteen-time Emmy Award-winning series, captured the essence of their angst. Author Scott Ryan now gives the cast and crew their voice on the making of all 85 episodes. Revealing behind-the-scenes stories are recalled by Ken Olin, Timothy Busfield, Mel Harris, Melanie Mayron, Peter Horton, Patricia Wettig, Polly Draper, Brandy Alexander, Joseph Dougherty, Liberty Godshall, Jill Gordon, Paul Haggis, Ann Lewis Hamilton, Marshall Herskovitz, Winnie Holzman, Richard Kramer, Ron Lagomarsino, Ellen S. Pressman, Susan Shilliday, Scott Winant, Kenneth Zunder, Edward Zwick, and Marshall Herskovitz. They remember the episode plots, controversies, and fights with censors in revealing, no-holds-barred detail. Enjoy other

remembrances from actors David Clennon, Dana Delany, Michael Feinstein, David Marshall Grant, Mel Harris, Patricia Kalember, Nick Meglin, Ken Olin, Corey Parker, Charlotte Stewart, Patricia Wettig, and Lenny Von Dohlen. Discover: - How the series was canceled, and how the creators decided to end the series without telling anyone, and read the originally scripted ending that was never produced. - A special section on directing. - An essay by actor Peter Horton (Gary). - An essay by a Mad magazine editor, who appeared in a cameo. - How Ken Olin and his real life wife, Patricia Wettig, managed to work together. - Writer Richard Kramer on writing the controversial "Strangers" episode. - Actors Timothy Busfield, Melanie Mayron, and Peter Horton on acting and learning to direct. Illustrated with over 150 rare photos, including original TV Guide ads, press pictures, and sets and props. Foreword by Emmy-nominated writer Ann Lewis Hamilton. Afterword by Emmy-winning writer, Joseph Dougherty. About the author: Scott Ryan is the author of Scott Luck Stories; host of the Red Room Podcast host of Big Bad Buffy Interviews; host of the thirtysomething podcast; writer and director of A Voyage To Twin Peaks; Managing Editor of The Blue Rose; contributor to Sondheim Review Magazine, Twin Peaks Fan Phenomena series, and Hot Valley Writers.

This story is in a sense a complex tale that commences at the end. It relates the tale of a developing rocky love affair between its two major characters as they each discover their capacity to fall in love with another woman, the charting of which is seen through the eyes of the survivor. Maggie Cameron is a thirty-something single mother who has already established a moderately successful publishing business in Vancouver, Canada. She is also struggling to cope with the strain of a failing marriage and the needs of her growing daughter. Then into her life enters Carla Green as her young personal assistant. Carla quickly becomes an invaluable player in Maggie's business and family life. Then everything moves smoothly for a number of years until the confluence of two major events brings their developing relationship to a climax. Carla is forced to confront the reemergence of her childhood demons on two fronts when a previous illness brings her mortality into question again. Maggie undertakes to publish a lesbian-focused story by a well-respected novelist under an assumed name. Maggie is deeply worried about the latter, even after Carla offers to play a role in addressing her major concerns. However, it is of even greater concern to both Maggie and her daughter, Stephanie, now in her teens, that Carla's shattering prognosis will have severe repercussions on their developing comfortable family relationship. By way of devising a coping strategy, Maggie and Stephanie begin plotting a way to make Carla's impending death as happy as possible for all concerned. However, Carla seems to be rejecting all their efforts until an opportunity emerges for Stephanie to spend part of her upcoming school holiday in France. After considerable persuasion, Carla finally agrees to accompany them on their planned grand tour of Europe. Hence, although the story is set primarily in Vancouver, Canada, it also incorporates their travels

across Europe. As they all set about arranging for and planning their holiday itinerary, Carla is also trying to address her long-held concerns about her own sexuality. She eventually discloses her fears to Maggie, whose initial reaction is less than positive, particularly as Carla also soon expresses her deep feelings for her boss. This unexpected development causes Maggie to also attempt an analysis her own deepening feelings for Carla, but before she is able to draw any conclusions, an event immediately preceding their departure seemingly dooms whatever future their relationship might hold. The saga then proceeds as a mini travelogue covering their adventures in France. Indeed, it is only when Maggie and Carla, having deposited Stephanie with her troublesome father, set off on their own adventure to Italy that they begin to address the changing nature of their relationship. It is only when they reach the idyllic setting of the small coastal village of Positano that Maggie finally gives in to the perceived pressure from Carla and finally admits to herself that she has irrevocably fallen totally in love with Carla. However, more problems emerge as they grapple with the issue of Maggie's willingness to share her newfound knowledge with Stephanie and the outside world in general.

From the "fantastically funny" (Elle), "sharp" (Salon) author of the international bestseller *Me and Mr. Darcy*, an enchanting drive down the road not taken, in the most surprising company. At age thirty-one, American Charlotte Merryweather has spent ten years in London pursuing personal and professional perfection. Yet her present-day success- heading her own PR company, owning a gorgeous apartment, planning a future with her devoted boyfriend- only heightens the shock of a visit from the past. "Lottie," Charlotte's twenty-one-year-old self, drives onto the scene at the wheel of a rusty, orange Volkswagen Beetle identical to Charlotte's first UK ride. Charlotte pursues a friendship aimed to bestow upon Lottie a decade of wisdom. Yet Charlotte's prosperous polish proves a pale substitute for Lottie's innate, youthful graces- openness, passion, and kindness. Will the student become the teacher in this witty turnabout? The clever plotting and winning characterization that made *Me and Mr. Darcy* a bestseller are on full display in these pages.

Divorced, heartbroken and living in a lonely New York apartment with a tiny kitchen, Rachel Goldman realizes she doesn't even know how to cook the simplest meal for herself. Can learning to fry an egg help her understand where her life went wrong? She dives into the culinary basics. Then she launches a blog to vent her misery about life, love and her goal of an unburnt casserole. To her amazement, the blog's a hit. She becomes a minor celebrity. Next, a sexy Spaniard enters her life. Will her souffles stop falling? Will she finally forget about the husband she still loves? And how can she explain to her readers that she still hasn't learned how to cook up a happy life from scratch?

Don't Judge a Dog by Its Breed A sweet romance short story with dogs Thirty-four-year-old Ashley Madison is a freelance web designer working part time at the local Italian restaurant. After breaking up with her unfaithful boyfriend

Spencer, she lives a dull and unsatisfying life. She shares it with her female Irish Setter Violet and animals from the local animal shelter where Ashley volunteers. Ashley's life is turned upside down when her dog is almost ran over by Matt Hansen, a thirty-seven-year-old retired wealthy businessman who has just moved to the small town of Maple Hills. Will Ashley be able to overcome her distrust of men, call off the dogs and let Matt enter her life? A Dog's Life is the third book in the "Lucky Dog" romance series, which feature dogs as main characters. Each book tells a different story and can be enjoyed without reading the other titles. Keywords: romance dogs, dog romance, romance pets, animal romance, dog stories for adults, dog stories fiction, romance small town, romance small-town, small town romance, small town romance series, animal stories for adult, animal stories, animal story, wealthy, inspirational, rich, millionaire businessman, romance ceo, affluent, waitress romance, business romance, millionaire romance Reviews, news articles, interviews and essays capturing 100 years of art, architecture, literature, music, dance, theater, film and television.

Have you ever struggled? Let's be honest; we have struggles every day and need help! Being a Christian doesn't mean we have a perfect life or have everything figured out. We need our heavenly Father daily. There is power in prayer that can help you overcome whatever you are facing today. Do you have anxiety going to the grocery store? Have you ever felt weak spiritually? Maybe you need joy when coffee isn't working. You might need encouragement when you don't want to go to work. There are times we need to be reminded we are his queen of fashion. You might have haters in your life; then "Haters Going to Hate" is the prayer for you. Some other prayers include: "When You're Not in the Mood," "I Want a Drink," "It's Hard to Be Nice," "Bad Words," "Disappointed," "When Your Child Is Sick," "Fight like a Girl," "Is There More?", just to name a few. We all need prayer, and I know this book will help with whatever you're struggling with today. When we spend time with our Father, amazing things will start to happen. We will learn to trust in him and his word and know, no matter what, we are overcomers. With his presence in us, we can live a fearless life knowing, no matter what we face, we have the victory. Our time to shine is now; we are alive in him! We are children of the King and are called to live a victorious life; beyond us being perfectly imperfect. Through honest prayers, we can live the high life our Father has called us to live.

The Baby Boomers, born between 1946 and 1964, form the single largest demographic spike in American history. Never before or since have birth rates shot up and remained so high so long, with some obvious results: when the Boomers were kids, American culture revolved around families and schools; when they were teenagers, the United States was wracked by rebelliousness; now, as mature adults, the Boomers have led America to become the richest and most powerful country in the history of the world. Boomer Nation will for the first time offer an incisive look into this generation that has redefined America's culture in so many ways, from women's rights and civil rights to religion and

politics. Steve Gillon combines firsthand reporting of the lives of six Boomers and their families with a broad look at postwar American history in a fascinating mix of biography and history. His characters, like America itself, reflect a variety of heritages: rich and poor, black and white, immigrant and native born. Their lives take very different paths, yet are shaped by key events and trends in similar ways. They put a human face on the Boomer generation, showing what it means to grow up amid widespread prosperity, with an explosion of democratic autonomy that led to great upheavals but also a renewal from below of our churches, industries, and even the armed forces. The same generation dismissed as pampered and selfish has led a revival of religion in America; the same generation that unleashed the women's movement has also shifted our politics into its most market-oriented, anti-governmental era since Woodrow Wilson. Gillon draws many lessons from this "generational history" -- above all, that the Boomers have transformed America from the security- and authority-seeking culture of their parents to the autonomy- and freedom-rich world of today. When the "greatest generation" was young and not yet at war, it was widely derided as selfish and spoiled. Only in hindsight, long after the sacrifices of World War II, did it gain its sterling reputation. Today, as Boomer America rises to the challenges of the war on terror, we may be on the cusp of a reevaluation of the generation of Presidents Bush and Clinton. That generation has helped make America the richest, strongest nation on the planet, and as Gillon's book proves, it has had more influence on the rest of us than any other group. *Boomer Nation* is an eye-opening reinterpretation of the past six decades. An intimate and moving tale about the contemporary choices of a thirtysomething woman.

A brilliantly funny, heartwarming short story: essential reading for all fans of *This Thirtysomething Life* and the perfect introduction to Harry and Emily for newcomers. Before Harry and Emily were thirtysomethings on the cusp of parenthood, they were twentysomethings on the brink of marriage. Set during the build up to their wedding, this is the story of why Harry started a diary and how - in typical Harry fashion - he almost didn't make it down the aisle. Just as hilarious and heartwarming as *This Thirtysomething Life*, this short story is told with unflinching honesty and laugh-out-loud accuracy and gives an insight into just-about-to-be-married madness in all its messy, human, uplifting, feel-good glory. Though you may never look at your father-in-law in quite the same way again . . .

Contemporary cultural theory, feminist criticism, and ethnography converge in this provocative study of the construction of meaning in mass culture. *Television Culture and Women's Lives* explores the complex relationship between the gender conflicts played out in the scripts of the popular television show *thirtysomething* and the real-life conflicts experienced by "baby-boomer" women viewers. Women viewers often reinterpreted the program's conservative view on gender roles, seeing it instead as a protest against real dilemmas women face as they try to integrate career and family priorities. Heide's study confirms women viewers' close identifications with *thirtysomething* characters and positions audience responses against the backdrop of

changes in the lives of women in the 1980s and 1990s. *Television Culture and Women's Lives* accessibly treats fascinating issues related to cultural criticism, the relationship between mass media, and audiences, and the struggles faced by women in late twentieth-century America.

From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history.

"*Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History*" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

An irreverent and self-deprecating memoir by a successful and ambitious career woman who woke up one morning and realised she didn't want to go to work - not just that day, but ever again. Kasey Edwards had a glamorous, successful and highly coveted career, flying around the world consulting to blue-chip organisations and commanding a six-figure salary. But all of a sudden her job didn't seem quite so challenging or glamorous, the role she'd been playing as a high-powered business woman felt phoney, and her whole life lost its zing. Kasey embarked on a journey of discovery into why she'd lost her purpose and meaning, and what she needed to do to find it again. Kasey also follows the story of her best friend, Emma, a senior marketing executive suffering a similar crisis. Both Emma and Kasey are well and truly over it, yet their approaches - and the results - are very different. Written with great honesty and wit, *THIRTY SOMETHING AND OVER IT* is a memoir for modern women seeking the key to life, love and happiness.

How does a blatant lying in TV commercials—like Joe Isuzu's manic claims—create public trust in a product or a company? How does a company associated with a disaster, Exxon or Du Pont for example, restore its reputation? What is the real story behind the rendering of the now infamous Joe Camel? And what is the deeper meaning of living in an ad, ad, ad world? For a decade, journalist Leslie Savan has been exposing the techniques used by advertisers to push products and pump up corporate images. In the lively essays in this collection, Savan penetrates beneath the slick surfaces of specific ads and marketing campaigns to show how they reflect and shape consumer desires. Savan's interviews with ad agencies and corporate clients—along with her insightful analyses of influential TV spots—reveal how successful advertising works. Ads do more than command attention. They are signposts to the political, cultural, and social trends that infiltrate the individual consumer's psyche. Think of the products associated with corporate mascots—the drum-beating bunny, the cereal-pushing tiger, the doughboy—that have become pop culture icons. Think cool. Think of the clothing manufacturer that uses multiracial imagery. Think progressive. Buy their

worldview, buy their product. When virtually every product can be associated with some positive self-image, we are subtly refashioned into the advertiser's concept of a good citizen. Like it or not, we lead "the sponsored life."

The hit romance about the havoc an old flame can create, from the bestselling author of *I Found You and Then She Was Gone* This blast from the past will knock them off their feet . . . Dig Ryan hasn't seen Delilah for twelve years, but when she bursts back into his life he can't help falling for his first love all over again. Nadine has been in love with Dig for fifteen years, so she can't help feeling cheated when her best friend has his head turned again by her old nemesis Delilah. But how low will Nadine stoop in order to make Delilah go away? And how can she make Dig realize who he really loves? 'Will keep you up all night in a sweaty, addicted reading frenzy' *The Times* 'Very entertaining and very funny' *Heat* 'Jewell writes with invigorating zest and lashings of emotional intelligence' *Independent* 'Wary, funny, realistic and immensely readable' *Cosmopolitan* An engaging and provocative study of the contemporary prime-time 'quality' serial television format, this book gives a timely account of prominent programmes such as *24*, *Buffy the Vampire Slayer*, *ER*, *The Sopranos* and *The West Wing* and explores their influential position within the television industry. Divided into the areas of history, aesthetics and reception, the text provides an illuminating overview of an increasingly hybrid television studies discipline. Chapters consider the formal and aesthetic elements in the contemporary television serial through approaches ranging from those concerned with issues of gender and sexuality, national identity, and reception to industry history and textual analysis. The book also includes British examples of 'quality' serial television emphasizing not only their cultural specificity but also the transnational context in which these programmes operate. Features*Section introductions provide student-friendly explanations of the various approaches and methodologies employed in the book*Chapters are written by an international team of experts in the field of television studies*Ideal for use as a textbook on courses in contemporary television taught at undergraduate level

For more than 30 years, Lifetime has aired a broad range of programming, including original movies, sitcoms, dramas and reality shows. As other networks dedicated to women have come and gone, Lifetime continues to thrive in an ever-expanding cable marketplace, exploring such sensitive topics as race, commercialism, eating disorders, rape and domestic violence. This collection of new essays is the first to focus on Lifetime and the programs that helped define the network's brand that appeals to both viewers and advertisers. Series like *Project Runway*, *Girlfriend Intervention* and *Army Wives* are explored in depth. The contributors discuss the network's large opus of original films, as well as its online presence.

Baby boomers in their thirties never possessed a collective voice until *thirtysomething* (1987-1991), a thirteen-time Emmy Award-winning series, captured the essence of their angst. Author Scott Ryan now gives the cast and crew their voice on the making of all 85 episodes. Revealing behind-the-scenes stories are recalled by Ken Olin, Timothy Busfield, Mel Harris, Melanie Mayron, Peter Horton, Patricia Wettig, Polly Draper, Brandy Alexander, Joseph Dougherty, Liberty Godshall, Jill Gordon, Paul Haggis, Ann Lewis Hamilton,

Winnie Holzman, Richard Kramer, Ron Lagomarsino, Ellen S. Pressman, Susan Shilliday, Scott Winant, Kenneth Zunder, Edward Zwick, and Marshall Herskovitz. They remember the episode plots, controversies, and fights with censors in revealing, no-holds-barred detail. Enjoy other remembrances from actors David Clennon, Dana Delany, Michael Feinstein, David Marshall Grant, Patricia Kalember, Nick Meglin, Corey Parker, Charlotte Stewart, and Lenny Von Dohlen. Discover: · How the series was canceled, and how the creators decided to end the series without telling anyone, and read the originally scripted ending that was never produced. · A special section on directing. · An essay by actor Peter Horton (Gary). · An essay by a Mad magazine editor, who appeared in a cameo. · How Ken Olin and his real life wife, Patricia Wettig, managed to work together. · Writer Richard Kramer on writing the controversial “Strangers” episode. · Actors Timothy Busfield, Melanie Mayron, and Peter Horton on acting and learning to direct. Illustrated with over 150 rare photos, including original TV Guide ads, press pictures, and sets and props. Foreword by Emmy-nominated writer Ann Lewis Hamilton. Afterword by Emmy-winning writer, Joseph Dougherty. This book is about one man's journey into adulthood, and many of the experiences that made him who he is today. Born to a single mother in New Jersey, Brian suffered years of abuse, poverty, and homelessness before eventually starting a family of his own. This book tells the story of how he went from being an abused child and homeless teenager; to a dedicated entrepreneur and loving husband and father. This is Thirty-Something Years in the Life of Brian.

Documents the first year spent by the Harvard-graduate author with her new husband on their sustainable farm in the Adirondacks, describing how she withdrew from big-city life to be married in their barn loft, the difficult obstacles they faced attempting to provide a whole diet for one hundred locals, and the rewards of a physical-labor lifestyle.

If you've ever dreamed of something more in life, this book is for you. Winner in two categories at the 2018 Benjamin Franklin Awards, Blitz Your Life is a collection of reflections from a former NFL linebacker on a life lived fearlessly and challenges from a man with a sense of urgency for impact. These powerful stories range from Tim's time on the football field to the radically different life and goals that resulted from his diagnosis with ALS in 2014. Tim also shares stories of ordinary people who have faced everyday challenges and accomplished extraordinary things. Whether they sweep floors or rebuild neighborhoods or make music, all are living lives that make a difference. At times funny and others serious, Tim encourages readers to write their own goals and stories while pursuing their dreams. Through his whiteboard challenges, he provides practical help that takes readers on a road to success. From his NFL days to his support of ALS awareness, this fighter's message is a courageous call to find and enjoy a life with purpose.

Fusing audience research and ethnography, the book presents a compelling

account of women's changing lives and identities in relation to the impact of the most popular media culture in everyday life: television. Within the historically-specific social conditions of Korean modernity, Youna Kim analyzes how Korean women of varying age and class group cope with the new environment of changing economical structure and social relations. The book argues that television is an important resource for women, stimulating them to research their own lives and identities. Youna Kim reveals Korean women as creative, energetic and critical audiences in their responses to evolving modernity and the impact of the West. Based on original empirical research, the book explores the hopes, aspirations, frustrations and dilemmas of Korean women as they try to cope with life beyond traditional grounds. Going beyond the traditional Anglo-American view of media and culture, this text will appeal to students and scholars of both Korean area studies and media and communications studies.

These wildly witty and contemplative tales offer zesty, bite-sized portions of the trials and tribulations of our daily experience, —always served up with a tasty side order of Ann Murphy Robson's signature subversive humor.

A romantic comedy for anyone who is, has been or is ever likely to be a grown up. Being a thirtysomething man isn't easy (especially when you still yearn to be a twentysomething man). Meet Harry Spencer. History teacher, lover of snack food and terrified of growing up. However, when his wife Emily drops the P-Bomb, Harry is suddenly thrust into the role of expectant father. When he's tempted by the greener grass of an ex-girlfriend past, Harry has to make the most important decision of his life. Does he have what it takes to become a man, or will he succumb to the lure of adolescent fantasy? This is a love story about what happens after we've fallen in love, when we've swapped frolicking in the bed for cigarettes in the shed and Match of the Day for Mothercare. Brutally honest, laugh-out-loud funny and heart-warming, this is a diary about one man's bumbling journey on the road to adulthood. Visit Jon's website at www.jonrance.com or follow him on Twitter @JRance75. You can also email him at jonrance@yahoo.com.

Joana is a conservative, controlling woman who expected much more from marriage; Maria is trying to get back on her feet after being dumped just before her wedding; Filipe hides his broken heart in failed relationships. Is this as good as it gets when you're thirty something? That's what these three friends from college times will find out during a dysfunctional dinner party. Because life is not always how we dreamed it would be. Considered by some 'The Big Chill' of the 21st century, this debut novel originally published in Portugal by a major publisher (2011), is all about the end of innocence. Funny, clever and real.

In *Tales of a Thirtysomething Nobody*, you will follow a nameless, faceless man through over thirty years of his life, experiencing his disturbing and often amusing look at his own life. As you travel through the life of the nameless character you may find a thing or two that hits home.

Weeping may endure for a night but joy surely does come in the morning. With age comes wisdom and maturity in those who actively seek it and seeking it is the beginning

of fulfilling his purpose in making us whole. "...and suddenly the world becomes a playground." -MJ-

A novel about people just like us. Four people. Two couples. Six months that will change their lives forever. Kate wants to go travelling before she reaches the big Three-O, while her long-term boyfriend Ed just wants to settle down. Jack is desperate to be a published writer for many reasons, but mainly to save his relationship with fiancée Emma. Emma wants to be an actress more than anything in the world, or at least that's what she thought until she finds out she's pregnant. Told uniquely from all of their perspectives, this is a story about love, growing up and, of course, the search for a happy ending. Visit Jon's website at www.jonrance.com or follow him on Twitter @JRance75. You can also email him at jonrance@yahoo.com.

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

Creating a happy family is one thing. Staying that way is an entirely different story. From the bestselling author of *This Thirtysomething Life*, *Happy Endings* and *This Family Life*, comes a comedy drama about parenthood, marriage, love, life and roast dinners. Perfect for fans of Mike Gayle, Matt Dunn and David Nicholls. The Wilde family have always had a roast dinner on Sundays. Greg Wilde made sure of it. Him, his wife, Lizzy, and their three children around the table; for years it was the glue that held them together. But now with the children all grown up and moving out, and Greg and Lizzy's marriage facing an uncertain future, their lives are becoming increasingly unstuck. Greg soon begins to realise that creating a happy family is one thing, but staying that way is an entirely different story. Told from each of the family's perspectives at their monthly Sunday roast dinners, this is a bittersweet comedy about parenthood, marriage, love, life and roast dinners. What people are saying 'Jon Rance makes me laugh.' - Matt Dunn, Author 'A satisfyingly British sense of humour. Recommended.' - Nick Spalding, Author 'Funny and poignant - the perfect combination.' - Michele Gorman, Author 'Funny, romantic and real.' - Star Magazine 'An endearing, heartwarming and realistic novel and would definitely come under the category of 'will make you laugh and cry at the same time'.' - Bookaholic Confessions 'A very candid, honest, hilarious read.' - Chicklit Central 'Fabulously funny diary-esque rom-com about a bloke who's scared of growing up. It's a debut novel with balls, literally.' - The Bookboy 'This is a touching, humorous, adorable read. I defy you not to read it all in one go, it's fantastic.' - Bookaholic Holly 'There aren't too many books that can claim to have a laugh on every page, but this classic comedy from Jon Rance is truly funny.' - Heather Hill, Author New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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