

Three Act Tragedy Hercule Poirot 11 Agatha Christie

A full-length Hercule Poirot novel, adapted from Agatha Christie's stage play by Charles Osborne Sir Claud Amory's revolutionary new formula for a powerful explosive is stolen. Locking his house-guests in the library, Sir Claud switches off the lights to allow the thief to replace the formula, no questions asked. When the lights come on, he is dead, and Hercule Poirot and Captain Hastings have to unravel a tangle of family feuds, old flames and suspicious foreigners to find the killer and prevent a global catastrophe. BLACK COFFEE was Agatha Christie's first playscript, originally performed in 1930 and made into a now rarely-seen film the following year. Combining her typically beguiling plot and sparkling dialogue with his own faithful narrative, Charles Osborne's novelisation is 'A worthy addition to the Christie canon' (The Spectator)

Poirot had been present when Jane bragged of her plan to 'get rid of' her estranged husband. Now the monstrous man was dead. And yet the great Belgian detective couldn't help feeling that he was being taken for a ride. After all, how could Jane have stabbed Lord Edgware to death in his library at exactly the same time she was seen dining with friends? And what could be her motive now that the aristocrat had finally granted her a divorce?

Hercule Poirot menyatakan telah pensiun dari kariernya sebagai detektif paling hebat.

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Tak ada yang dapat menariknya kembali ke arena kejahatan. Namun dalam suatu acara makan malam yang dihadapinya, seorang hamba Tuhan yang lembut menjadi korban pembunuhan kejam, kemudian seorang dokter ahli saraf yang brilian dihabisi. Tantangan ini terlalu kuat untuk ditolak. Si pembunuh yang licik mengotori panggung dengan petunjuk-petunjuk menyesatkan. Mayat-mayat bergelimpangan. Hanya Hercule Poirot yang bisa menurunkan tirai penutup pertunjukan mengerikan ini....

Three in one complete mystery novels.

The Complete Mystery Novels of Agatha Christie have to be considered among the greatest works in all of English literature. This eBook contains Agatha Christie's complete mystery novels in a new, easy-to-read and easy-to-navigate format. YOU ALSO GET 10 AUDIO BOOKS WITH THIS eBook. Check out the last page of the eBook for Audio Books link and to check which Audio Books you will be getting with this eBook. What's included: THE MYSTERIOUS AFFAIR AT STYLES The Mysterious Affair at Styles is Christie's first published novel, and introduces Hercule Poirot, Inspector (later, Chief Inspector) Japp and Lieutenant Hastings (later, Captain). The story is told in first person by Hastings, and features many of the elements that, thanks to Christie, have become icons of the Golden Age of Detective Fiction. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves, and a number of red herrings and surprise plot twists. THE SECRET ADVERSARY The Secret Adversary is a work of detective fiction by

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Agatha Christie first published in the United Kingdom in January 1922 and in the United States later in that same year. The novel introduces the characters of Tommy and Tuppence who feature in three other Christie books and one collection of short stories written throughout her writing career. DO CHECK OUT OUR OTHER COLLECTION OF AGATHA CHRISTIE WITH 24 eBooks AND 10 AUDIO BOOKS

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Previously published in the print anthology Poirot's Early Cases. A young lord is

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murdered at a masked ball, and his fiancée dies of a cocaine overdose. Can Poirot find out who the killer is?

A guide to real-life locations associated with Agatha Christie, the best-selling author of all time, including those she visited, where she lived and where her stories unfold. Includes many key locations in Christie's novels and stories, including some disguised by her with fictional place names.

Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

The first collection of short stories featuring one of the world's favorite fictional detectives, Hercule Poirot No criminal can outwit Agatha Christie's famously eccentric Belgian detective as he uses his little grey cells to solve a series of ingenious crimes. From a film star's disappearing diamond to a death in a locked room to the abduction of a prime minister, no plot is too fiendishly clever to withstand Hercule Poirot's deductive powers for long. A treat for mystery lovers of all kinds, this collection of short stories proves once gain that Christie is the queen of mystery.

In the latter days of the First World War, Poirot and Hastings meet Captain

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Vincent Lemesurier and his uncle Hugo, a chemist. Cousin Roger rushes in with the news that Vincent's father has had a serious fall from a horse and is not expected to last the night. Vincent, the eldest and only of three sons to survive the war, has a strong reaction to the news -- partly due to the Lemesurier curse. No first born son has lived to inherit the family estate since the Middle Ages... At an apparently respectable dinner party, a vicar is the first to die...

Everyone blamed Emily's accident on the stairs on her dog, but she was convinced someone was trying to kill her. She wrote to Poirot with her suspicions on April 17th, but the letter did not arrive until June 28th, by which time she was dead.

Laura Franklin, an overlooked second child, is resigned to a life in the shadow of her adored brother Charles. After he contracts polio and dies, Laura bitterly resents the subsequent arrival of her younger sister Shirley, an enchanting baby loved by all the family. But one night of tragedy turns everything upside down, and Laura's rancour dissolves as she vows to protect her sister with all her strength. As the girls grow up, Shirley begins to chafe under the burden of Laura's love, longing for freedom and romance. And Laura must learn that loving can never be a one-sided affair...

Easter Monday, 1809: Kirkley Hall manor house is mysteriously burgled. When

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suspicion falls on Jamie Charlton, he and his family face a desperate battle to save him from the gallows. When 1,157 pounds rent money is stolen from Kirkley Hall, it is the biggest robbery Northumberland has ever known. The owner sends for Stephen Lavender, a principal officer with the Bow Street magistrate's court in London, to investigate the crime. Suspicion soon falls on impoverished farm labourer, Jamie Charlton, and the unpopular steward, Michael Aynsley. Jamie Charlton is a loving family man but he is hot-tempered and careless. As the case grows against him, it seems that only his young brother, William, can save him from an impending miscarriage of justice. But William is struggling with demons of his own. Desperate to break free from the tangled web of family ties which bind him to their small community, he is alarmed to find that he is falling in love with Jamie's wife. Set beneath the impenetrable gaze of a stray golden eagle whose fate seems to mirror that of Jamie's, *Catching the Eagle*, the first novel in the Regency Reivers Series, is a fictionalised account of a trial that devastated a family and divided a community.

In the title work in this collection of novellas, Poirot and Inspector Japp collaborate on the investigation of a suspicious suicide. The supernatural is said to play in the disappearance of top secret military plans in *The Incredible Theft* -- an incredible claim, indeed, as Poirot will prove. The bullet that kills Gervase

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Chevenix-Gore shatters a mirror in Dead Man's Mirror -- just the clue Poirot needs to solve the crime. And, while basking on white Mediterranean sands, Poirot stares trouble in the face -- the beautiful face of Valentine Chantry, now celebrating her fifth marriage -- in Triangle at Rhodes.

When her aged employer dies, Katherine Gray finds herself in a maelstrom of murder and greed surrounding the famous Heart of Fire ruby

This anthology brings together the complete collection of fifty stories Christie wrote about the dapper detective with the egg-shaped head and the huge black mustache. Previously published in the print anthology Poirot's Early Cases. A man has apparently committed suicide, but things are not always as they appear. The housekeeper points out that the gun was in the victim's left hand, yet he was right handed.

When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's classic murder mystery, Hallowe'en Party. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

The intense interest aroused in the public by what was known at the time as "The Styles Case" has now somewhat subsided. Nevertheless, in view of the world-wide

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notoriety which attended it, I have been asked, both by my friend Poirot and the family themselves, to write an account of the whole story. This, we trust, will effectually silence the sensational rumours which still persist. I will therefore briefly set down the circumstances which led to my being connected with the affair.

The Agatha Christie Collection focuses on the early works of the best-selling fiction writer of all time. Christie's mysteries' universal appeal appeals to her characters and the clean and delineated rules she created for the genre. She had the incredible knack for turning the resolution of murders into a refreshing and comforting read.

Previously published in the print anthology Poirot's Early Cases. Poirot investigates a murder in which the only clue is a box of chocolates

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels.

Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for A is for Arsenic, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic

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Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

Even the great detective Hercule Poirot harbored a deep and abiding fear of the dentist, so it was with some trepidation that he arrived at the celebrated Dr. Morley's surgery for a dental examination. But what neither of them knew was that only hours later Poirot would be back to examine the dentist, found dead in his own surgery. Turning to the other patients for answers, Poirot finds other, darker, questions....

Amateur detective and Catholic priest Father Brown solves mysteries in this first collection of Father Brown short stories.

"Jacqueline Winspear has created a memoir of her English childhood that is every bit as engaging as her Maisie Dobbs novels, just as rich in character and detail, history and humanity. Her writing is lovely, elegant and welcoming."—Anne Lamott *The New York Times* bestselling author of the Maisie Dobbs series offers a deeply personal memoir of her family's resilience in the face of war and privation. After sixteen novels, Jacqueline Winspear has taken the bold step of turning to memoir, revealing the hardships and joys of her family history. Both shockingly frank and deftly restrained, her story tackles the difficult, poignant, and fascinating family accounts of her paternal grandfather's shellshock; her mother's evacuation from London during the Blitz; her soft-spoken animal-loving father's torturous assignment to an

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explosives team during WWII; her parents' years living with Romany Gypsies; and Winspear's own childhood picking hops and fruit on farms in rural Kent, capturing her ties to the land and her dream of being a writer at its very inception. An eye-opening and heartfelt portrayal of a post-War England we rarely see, *This Time Next Year We'll Be Laughing* chronicles a childhood in the English countryside, of working class indomitability and family secrets, of artistic inspiration and the price of memory.

Hercule Poirot and Captain Hastings are on holiday at the opulent Grand Metropolitan Hotel in Brighton, where they meet the wife of a wealthy stockbroker. As they discuss the jewels worn by Mrs. Opalsen, the great detective relates his experiences in cases which have concerned some of the best-known jewels in the world. Excited by his anecdotes, the wealthy matron eagerly offers to show him a very expensive pearl necklace, but when she goes to retrieve it, she discovers that it has been stolen...

Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon

Libby Moore is trying to figure out what to do with her life. She has graduated high school, but there's only one thing she's ever truly wanted in life...the one thing she can't have...her stepbrother, Jasper. Jasper Lewis tried to get away from the one person he shouldn't want. But moving only a couple of miles away was a pitiful effort, and he's tired of resisting what he wants. He's coming back to claim what's been his since day one, no matter what the consequences. This taboo love is so dirty, so wrong, and your lady business is gonna thank you! Warning: It's okay if you like it, because this is a judgment-free zone. But these two are about to get it on like their dad may walk in at any moment. Enjoy!!

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In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

When a six-foot-tall tan giant of man comes into Albert Blunt's International Detective agency, Tommy and Tuppence—married couple and detective aficionados—are in for a treat. Not only has Mr. Stavansson emerged after a two-year Arctic adventure, but he's lost his fiancée Hermione too. What telegrams and scraps of information Tommy and Tuppence can gather are all the hope the adventurer has in finding her. But this information leads the duo into dangerous situations, investigating secluded country houses in the dead of night, and that's only the start of it....

Swigatha came about as the result of a re-read by me of all the books by Agatha Christie that I had first encountered as a child. These books were all in paperback editions, published by Fontana and Pan in the UK in the 1960s and 1970s, and most of them were second-hand. Swigatha contains a review in chronological order of each book, including a brief look at the plot, then the characters and the attitudes of the characters at the time, supported by many quotations from the text. Each one is given a totally subjective Swigatha rating, a what-happened-next item and a few notes about some of the on-screen adaptations. It is designed

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to be either read in sequence or dipped into, with the result that some background autobiographical details that are relevant to more than one story are repeated. The review also considers the actual book itself: its front and back covers, its condition and so on.

We're Supernatural Protection & Investigations, known as SPI. Things that go bump in the night, the monsters you thought didn't exist? We battle them and keep you safe. But some supernatural baddies are just too big to contain, even for us... When I moved to New York to become a world famous journalist, I never imagined that snagging a job at a seedy tabloid would change my career path from trashy reporter to undercover agent. I'm Makenna Fraser, a Seer for SPI. I can see through any disguise, shield, or spell that a paranormal pest can come up with. I track down creatures and my partner, Ian Byrne, takes them out. Our cases are generally pretty routine, but a sickle-wielding serial killer has been prowling the city's subway tunnels. And the murderer's not human. The fiend in question, a descendant of Grendel—yes, that Grendel—shares his ancestor's hatred of parties, revelry, and drunkards. And with New Year's Eve in Times Square only two days away, we need to bag him quickly. Because if we don't find him—and the organization behind him—by midnight, our secret's out and everyone's time is up. **FIRST IN A NEW SERIES**

In Agatha Christie's classic, Three Act Tragedy, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a

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trace of poison. Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

Whether we're together or apart, there's plenty to be thankful for this Thanksgiving! Learning the importance of thankfulness is as easy as 1-2-3 with this sweet board book that fosters social emotional development. One little thank you can go a long, long way. Two strong arms to hug somebody tight. Three cheers for friends and everything they do. Learn your 123s while discovering the value of celebrating gratitude with this irresistibly illustrated board book that's perfect for Thanksgiving and all year round! Learn to love and love to learn! Complete the series with ABCs of Kindness and Happiness is a Rainbow!

At an apparently respectable dinner party, a vicar is the first to die...Thirteen guests arrived at dinner at the actor's house. It was to be a particularly unlucky evening for the mild-mannered Reverend Stephen Babbington, who choked on his cocktail, went into convulsions and died. But when his martini glass was sent for chemical analysis, there was no trace of poison - just as Poirot had predicted. Even more troubling for the great detective, there was absolutely no motive...

Now that Alexandra "Alex" Donovan is finally free of her troubled upbringing, she's able

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to live out her childhood dream of working for the FBI. But soon after she becomes a member of the FBI's elite Behavioral Analysis Unit, authorities in Kansas and Missouri contact them about bodies found on freight trains traveling across the country--all killed in the same way. Alex never expected to be forced to confront her past in this new job, but she immediately recognizes the graffiti messages the killer is leaving on the train cars. When the BAU sends her to gather information about the messages from her aunt in Wichita, Kansas, Alex is haunted by the struggles she thought she'd left behind forever. In a race against time to solve the case while battling her own weaknesses, Alex must face how far she'll go--and what she's willing to risk--to put a stop to the Train Killer.

Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

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