

Three Great Orchestral Works In Full Score Palico

This text serves as a field guide to the principal choral-orchestral repertoire of the nineteenth century. It provides conductors with the information they will need to make programming decisions, and it provides scholars with a starting point for research on these works.

This volume contains six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Hartel printed text, still considered the standard, authoritative edition for the Mozart concertos.

Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment."

Roger Nichols places the life of Debussy within the context of his age. Includes music.

(Amadeus). Conducting an orchestra is something that is seen as well as heard, but it is quite misunderstood when it comes to knowing what this person actually does for a living. This most mysterious of jobs is brought to life for the music lover as well as for the aspiring maestro in a book by Leonard Slatkin. Drawing on his own experiences on and off the podium, Slatkin brings us into the world of the baton. He tells tales of some of the most fascinating people in the musical world, including Frank Sinatra, Leonard Bernstein, and John Williams. He takes the reader to the great concert halls and orchestras, soundstages in Hollywood, and opera pits around the globe. Mr. Slatkin recounts his controversial appearance at the Metropolitan Opera, his creation and direction of summer music festivals, and a shattering concert experience that took place four days following 9/11. Life in the recording studio and on the road as well as health issues confronting the conductor provide an insider's glimpse into the private world of public figures. Covering everything from learning how to read music to standing in front of an orchestra for the first time, what to wear, and how to deal with the press, *Conducting Business* is a unique look at a unique profession.

Although the moods may vary throughout these evocative works, the elegance and subtly shifting energies of their musical language could only be those of Maurice Ravel. Includes *Rapsodie Espagnole*, Ravel's first entirely orchestral composition; the magical *Mother Goose Suite*; *Valses Nobles et Sentimentales*; and *Pavane for a Dead Princess*.

Enthält: Classical symphony, op. 25 ; Lieutenant Kije, op. 60 ; Peter and the wolf, op. 67 ; Alexander Nevsky cantata, op. 78.

Musician and naturalist Bernie Krause is one of the world's leading experts in natural sound, and he's spent his life discovering and recording nature's rich chorus. Searching far beyond our modern world's honking horns and buzzing machinery, he has sought out the truly wild places that remain, where natural soundscapes exist virtually unchanged from when the earliest humans first inhabited the earth. Krause shares fascinating insight into how deeply animals rely on their aural habitat to survive and the damaging effects of extraneous noise on the delicate balance between predator and prey. But natural soundscapes aren't vital only to the animal kingdom; Krause explores how the myriad voices and rhythms of the natural world formed a basis from which our own musical expression emerged. From snapping shrimp, popping viruses, and the songs of humpback whales-whose voices, if unimpeded, could circle the earth in hours-to cracking glaciers, bubbling streams, and the roar of intense storms; from melody-singing birds to the organlike drone of wind blowing over reeds, the sounds Krause has experienced and describes are like no others. And from recording jaguars at night in the Amazon rain forest to encountering mountain gorillas in Africa's Virunga Mountains, Krause offers an intense and intensely personal narrative of the planet's deep and connected natural sounds and rhythm. *The Great Animal Orchestra* is the story of one man's pursuit of natural music in its purest form, and an impassioned case for the conservation of one of our most overlooked natural resources-the music of the wild.

Complete scores of three orchestral favorites by vastly influential modern composer. Innovation, texture, shimmering impressionism. Reprinted from early French editions. New Contents, Glossary of French musical terms.

A monthly journal for the musician, the music student, and all music lovers.

Monumental and inspiring, the nine symphonies of Anton Bruckner (1824-1896) stand as late landmarks in the Austro-Germanic symphonic tradition. Their grandeur, originality, and nobility of vision have made them staples of the orchestral repertoire. Unfortunately, Bruckner's symphonies suffered in his own lifetime from revision and editing by other musicians, so that the first published editions of several of the works were quite foreign to the composer's intentions. The two symphonies in this volume have been reproduced from the authoritative Bruckner Society editions by Robert Haas, which represent most faithfully Bruckner's ideal versions. Included here are his most famous symphonies, the *Symphony No. 4 in E-flat ("Romantic")* and the *Symphony No. 7 in E.*"

Suite No. 1 in C Major, Suite No. 2 in B Minor, Suite No. 3 in D Major, and Suite No. 4 in D Major. Bach-Gesellschaft edition. Instrumentation. Notes.

Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each

entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles. Often considered the father of twentieth-century music, Debussy was a visionary whose influence is still felt. This book offers a wide-ranging series of essays on Debussy the man, the musician and composer. It contains insights into his character, his relationship to his Parisian environment and his musical works across all genres, with challenging views on the roles of nature and eroticism in his life and music. His music is considered through the characteristic themes of sonority, rhythm, tonality and form, with closing chapters considering the performance and reception of his music in the first years of the new century and our view of Debussy today as a major force in Western culture. This comprehensive view of Debussy is written by a team of specialists for students and informed music lovers.

Romance, murder, and revenge — Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments.

Here in one volume are all of Mendelssohn's major orchestral works in full score: the complete "Midsummer Night's Dream" Overture and Incidental Music, plus all the play cues and all the "melodramas" more than has ever been recorded; The Hebrides Overture, or Fingal's Cave, Op. 26; its pendant, the Calm Sea and Prosperous Voyage Overture, Op. 27; Symphony No. 3 in A ("Scottish"), Op. 56; and Symphony No. 4 in A ("Italian"), Op. 90. These are the most performed orchestral works and are usually considered Mendelssohn's finest. This sturdy edition has been reproduced from selected volumes of the Breitkopf & Hartel Complete Works edition, edited by Julius Rietz. Noteheads are large and clear, and wide margins and ample staves offer space for written notes, analysis, and more."

These complete and unabridged scores include the Academic Festival Overture, Tragic Overture, and Variations on a Theme by Joseph Haydn, all reproduced

from the authoritative Breitkopf and Härtel editions.

Virtually all of the composer's works for piano solo: 4 piano sonatas, "Invitation to the Dance," 8 sets of variations, "Grande Polonaise," others.

Authoritative C. F. Peters edition. /div

The Rite of Spring was commissioned as an orchestral work for a ballet and premiered in Paris in 1913. Differing views of both the music and choreography led to a riot by the audience. The piece is divided into two parts: "The Adoration of the Earth" and "The Exalted Sacrifice." Stravinsky's piece has many defining characteristics, such as its polytonalities, polyrhythms, ostinato layers, and dissonance. This piano reduction for one piano, four hands was written by Stravinsky.

Three-volume set features complete translation of major writings by a distinguished Austrian music theorist. Volume I includes analyses of keyboard pieces by Bach, Scarlatti, Chopin, and Beethoven; Bach's music for solo violin, and more.

Six works include "Brigg Fair," "In a Summer Garden," "A Song of the High Hills," "A Dance Rhapsody," "Summer Night on the River," and "On Hearing the First Cuckoo in Spring."

Provides the complete orchestral score for Ravel's ballet

This volume reproduces all 25 of Bach's complete sets of preludes and fugues (i.e. compositions written as pairs), from the authoritative Bach-Gesellschaft edition. Ideal for reading, study, and performance. Table of contents.

"Works to be included must be for full chorus and orchestra, containing some English text, and composed between 1900 and 1972"--Introd.

More than 100 selections from the noted musicologist's Essays in Musical Analysis cover most of the standard works in the symphonic repertory, from Bach to Vaughan Williams. Incisive essays examine overtures and symphonies by Beethoven and Brahms, eleven symphonies by Haydn, six by Mozart, three each by Schubert, Schumann, and Sibelius, and many other works.

Unabridged score of great symphonic suite, masterpiece of "program" music imbued with shimmering Near Eastern moods, brilliant effects, and luxuriant melody. New English translation of "Program."

This dramatic work was completed and orchestrated by Nikolay Rimsky-Korsakov after Moussorgsky's death. Full of intense effects, the piece is well known from its appearance in Disney's "Fantasia."

Three great orchestral works in full score Courier Corporation

Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathétique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.

Lovers of the rich burnished tones of the cello will appreciate the keynote of this volume: complete scores of three great romantic cello concertos brought together in one convenient source. Spanning the last half of the nineteenth century, the compositions reveal extraordinary lyricism, imagination, and individual interpretation of the concerto form. The works in this volume are Robert Schumann: Cello Concerto in A Minor, Op. 129; Camille Saint-Saens: Cello

Concerto No. 1, Op. 33; and Antonin Dvo ak: Cello Concerto in B Minor, Op. 104. Generations of cellists and music lovers have savored these works for their unique qualities: the Schumann concerto for its ravishing interweaving of cello and orchestra; that of Saint-Saens for solid musical craftsmanship; the Dvo ak work for enchanting melodies and exceptionally rich invention. Now musicians can enjoy the felicities of each work, complete and unabridged, in this sturdy, attractive Dover volume. Reprinted directly from authoritative editions, this volume offers not only great music but also the quality features that musicians have come to expect from Dover: clear reproduction of musical notation; ample space for analysis, notes, fingerings, etc.; glossaries of musical terms; and more. For playing or study, this inexpensive edition is a must for every serious cellist. "

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