

Three Viewings

"Any professional manager needs to communicate well. The principles and insights of Decker Communications are outstanding - I use them every day." --

Back cover

Lancelot, Guinevere, and Merlin come tumbling your way in this contemporary adaptation of the satirical tale from America's favorite humorist. Wander with Twain as he time travels to 6th-century England through the eyes of Hank Morgan of Hartford, Connecticut, who is unexpectedly transported back to the time of legendary King Arthur. Hank astonishes the Middle Age with modern technology and pop culture. These tricks from the future initially advance and improve King Arthur's Court, but society ultimately struggles to evolve 1,300 years into the future. Jeffrey Hatcher's adaptation of Twain's romp exposes the foibles and fortes of both ages, leading audiences to question and laugh at themselves and the principles of the 21st century.

THE STORIES: TELL-TALE is the story of Emil, the mild-mannered undertaker whose unspoken passion for a local real-estate woman who comes to all his funerals leads him to commit crimes and plot a way to confess his true feelings before time--and bodi

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"A fabulous collection of essays on memory in the real world. The leading scholars have been assembled to produce a volume that is intellectually rich, up-to-date, and truly important." - Elizabeth F. Loftus, Distinguished Professor, University of California, Irvine "An invaluable resource for anyone wishing to access the current state of knowledge of, or contemplating research into, the growing area of applied memory research." - Graham Davies, Editor, Applied Cognitive Psychology

The SAGE Handbook of Applied Memory is the first of its kind to focus specifically on this vibrant and progressive field. It offers a broad and comprehensive coverage of recent theoretical and empirical research advances in the psychology of memory as they apply to a range of applied issues, and offers advanced students and researchers the opportunity to survey the literature in the psychology of memory across a range of applied domains. Arranged into four sections: Everyday Memory; Social and Individual Differences in Memory; Subjective Experience of Memory; and Eyewitness Memory, this handbook provides a comprehensive summary and evaluation of scientific memory research as well as theory in a broad range of applied topics including those in cognitive, forensic and experimental psychology. Brought together by world-leading scholars from across the globe, The SAGE Handbook of Applied Memory will be of great interest to all advanced students and academics with an

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interest in all aspects of applied memory.

This text and DVD package helps you to introduce students to a variety of dances without having to leave the classroom! It includes 39 dance performances and resources for 21 more dance forms.

This book constitutes the documentation of the scientific outcome of the first meeting of the TIMELY network, the International Workshop on Multidisciplinary Aspects of Time and Time Perception, which took place in Athens, Greece, in October 2010. The 21 papers presented were carefully reviewed and selected for inclusion in the book. They cover the following topics: conceptual analysis and measurement of time; exploring factors associated with time perception variability; extending time research to ecologically-valid stimuli and real-world applications; and uncovering the neural correlates of time perception.

A winning combination of light satire and romance...[This] smart, sweet play suggests that the endorphins released by garden-variety love may be the most reliable mood-enhancing drug on the market today. --NY Times. A sharp, tenderly sardonic new comedy...[

Comodore Arthur Laner and the crew of Peregrine have driven the remnants of the Ja-jee invasion fleet from the Brasilia star system, but it has been a pyrrhic victory. The missile carrier fleet and Swarm fleet are gone. Brasilia is smashed. And the Ja-gee will be back, worse than

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ever before. Laner and Peregrine must rescue survivors, establish a new base, make salvage into starships, and train the battle groups that will carry the fight to the Ja-gee. That would have been too much as it is. But unlocking the secrets of a captured Ja-gee juggernaut poses more questions than it answers. Assassins wait around every corner. Nepotism puts incompetent officers in critical posts. And the Ja-gee are making their own preparations. Can Humanity survive, or is Laner just delaying the inevitable?

A Kirkus Reviews Best Nonfiction of 2011 title The second volume of Michael Palin's diaries covers the bulk of the 1980s, a decade in which the ties binding the Pythons loosened—they made their last film Monty Python's Meaning of Life in 1983. For Michael, writing and acting took over much of his life, culminating in his appearances in A Fish Called Wanda, in which he played the hapless, stuttering Ken, and won a BAFTA for Best Supporting Actor. Halfway to Hollywood follows Palin's torturous trail through seven movies and ends with his final preparations for the documentary that was to change his life—Around the World in 80 Days. During these years he co-wrote and acted in Terry Gilliam's Time Bandits as well as spearing in Gilliam's follow-up success Brazil. Palin co-produced, wrote and played the lead in The Missionary opposite Maggie Smith, who also appeared with him in A Private Function, written by Alan Bennett. In television the decade was memorable for East of Ipswich, inspired his links with Suffolk. Such was his fame in the US, he was enticed into once again hosting the enormously popular show Saturday Night Live. He filmed one of the BBC's Great Railway Journeys as well as becoming chairman of the pressure group Transport 2000. His life with Helen and the family remains a constant, as the children enter their teens. Palin's joy of writing is evident once more in Halfway to Hollywood as he demonstrates his continuing sense of

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wonder at the world in which he finds himself. A world of screens large and small. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sherlock Holmes is dead. Or so it is assumed. The world knows the great detective went over the falls at Reichenbach with his nemesis Professor Moriarty. But as Holmes' body was never retrieved, a number of frauds, fakes, and charlatans have come forward since to lay claim to his identity, and it falls to Dr. Watson to disprove them. Then a telegram arrives informing Watson that three men, each claiming to be Holmes, have been committed to a remote asylum off the coast of Scotland. Now Watson must discover if one of the mad men is the real Sherlock Holmes.

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

Amid the distraction of business success and incredible wealth, a more mature Max and Sarah remain simply wonderful and wonderfully simple as they construct a future of meaning and satisfaction. The restoration of the old mansion is symbolic of their preparation for fullness. This book constitutes the refereed proceedings of the 16th International Conference on Artificial Intelligence in Education, AIED 2013, held in Memphis, TN, USA in July 2013. The 55 revised full papers presented together with 73 poster presentations were carefully reviewed

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and selected from a total of 168 submissions. The papers are arranged in sessions on student modeling and personalization, open-learner modeling, affective computing and engagement, educational data mining, learning together (collaborative learning and social computing), natural language processing, pedagogical agents, metacognition and self-regulated learning, feedback and scaffolding, designed learning activities, educational games and narrative, and outreach and scaling up.

Japanese Zen often implies that textual learning (gakumon) in Buddhism and personal experience (taiken) in Zen are separate, but the career and writings of the Chinese Tang dynasty Chan master Guifeng Zongmi (780-841) undermine this division. For the first time in English, Jeffrey Broughton presents an annotated translation of Zongmi's magnum opus, the Chan Prolegomenon, along with translations of his Chan Letter and Chan Notes. The Chan Prolegomenon persuasively argues that Chan "axiom realizations" are identical to the teachings embedded in canonical word and that one who transmits Chan must use the sutras and treatises as a standard. Japanese Rinzai Zen has, since the Edo period, marginalized the sutra-based Chan of the Chan Prolegomenon and its successor text, the Mind Mirror (Zongjinglu) of Yongming Yanshou (904-976). This book contains the first in-depth treatment in English of the neglected Mind Mirror, positioning it as a restatement of Zongmi's work for a Song dynasty

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audience. The ideas and models of the Chan Prolegomenon, often disseminated in East Asia through the conduit of the Mind Mirror, were highly influential in the Chan traditions of Song and Ming China, Korea from the late Koryo onward, and Kamakura-Muromachi Japan. In addition, Tangut-language translations of Zongmi's Chan Prolegomenon and Chan Letter constitute the very basis of the Chan tradition of the state of Xixia. As Broughton shows, the sutra-based Chan of Zongmi and Yanshou was much more normative in the East Asian world than previously believed, and readers who seek a deeper, more complete understanding of the Chan tradition will experience a surprising reorientation in this book.

With the emergence of innovative technologies, the digital nature of learning environments has changed the face of education. The integration of these technologies into classroom instruction is essential for promoting student learning. Literacy Enrichment and Technology Integration in Pre-Service Teacher Education examines the various strategies to resolve the challenges of technology integrations for teachers while offering best practices for transforming education. Focusing on the future of technology integration in education; this book is an essential tool for administrators, technology leaders, faculty, teachers, technology staff, and other educational technology stakeholders in various

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education-related disciplines.

Many issues remain unresolved in sexuality. In some cases this is because the information is not available to resolve them. In others it is, but the available conclusions the information supports block its acceptance, because they conflict with the positions of dominant groups in the politics of sexuality. Possibly the most obvious example is the determination of many theorists to ignore the evidence that while men rarely report being sexually assaulted, when questioned in community surveys, they make up a third of the victims, and a quarter of the perpetrators of sexual assault are women. These findings are incompatible with the feminist theory that sexual assault is not a sexual act, but normal male behavior motivated politically, to maintain men's dominance of women. Most research supporting the theory investigated women only as victims and men only as aggressors. Some feminists have dismissed the need for any research to support their beliefs on the ground that such research is "busy work" establishing what women already know. One belief considered not to require research is that heterosexual pornography made for a male audience increases the prevalence of rape by encouraging rape-supportive attitudes of male aggression and female submission. No criticism has been directed at the soft-core pornography of "Mills and Boon" stories written for women that promote similar attitudes.

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Considers S. 370, to strengthen and improve educational quality and educational opportunities in the nation's elementary and secondary schools.

This book is about the digital interface and its use in interactive new media art installations. It examines the aesthetic aspects of the interface through a theoretical exploration of new media artists, who create, and tactically deploy, digital interfaces in their work in order to question the socio-cultural stakes of a technology that shapes and reshapes relationships between humans and non-humans. In this way, it shows how use of the digital interface provides us with a critical framework for understanding our relationship with technology.

Fiction. There comes a time in the lives of people of a certain disposition when following any path other than that of an artist seems unthinkable. They read books with titles like *A Portrait of the Artist as a Young Man* and see something of themselves in their pages. They begin painting or writing poetry. They throw themselves into such a life with passion and fury that seems reserved for such an age and then, usually, they stop. They grow up, leaving that life behind them. And yet books wherein the protagonist overcomes all obstacles to become an artist, books where, in the final pages, one learns that the young man or woman picks up a pen and begins to write that very book, books with titles like *A Portrait of the Artist as a Young Man*, continues to be written. GOD BLESS THE

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SQUIRREL CAGE is not one of those books.

1977. New York City. Cool and crime-ridden, cheap and wild. Bruce Van Dusen shows up in town with a film degree and \$150 to his name. He wants to make movies. The only ones anyone will pay him to make? Little ones. Thirty seconds long. Commercials. He has no idea what he's doing and the money sucks. But he's a director. He gets hired by a client on life support in the most depressing hospital in New York. Gets peed on by a lion. Explains peristalsis to a Tony winner. Makes a movie and goes to Sundance. Goes back to little movies when it bombs. Keeps hustling, shooting anything. Is an a**hole, pays the price, finally learns when and how to be an a**hole and becomes one of the industry's stars. Years go by and it's not what he expected. It's harder, weirder, and funnier. But it worked out. It worked out great, actually.

The likable pack of operatives for Daniel Kearny Associates of San Francisco return for a fun romp, working fast repos on a list of classic cars missing after a raid on a shady auto dealer. Told vignette-style, with a huge cast of characters and many subplots, this novel is anchored by the adventures of the beautiful Gypsy witch Yana.

Everett and Jeremy Wrothing are Archaeologists. After attending the funeral an old teacher and mentor, they are offered a chance to work on a dig In the United Arab Emirates. Moving their family which consists of Everette and Jeremy, Everett's two

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daughters, his 2nd wife and her two adult children, they move to Dubai. The eldest of Everett's daughters, Sally, is reluctant, and does not want to leave her new boyfriend. The younger, Holly, sees it as an adventure and a chance to meet new people. Little do Everett and Jeremy know, that they are about to discover more than they hoped to, on their Archaeological dig. What will this mean to their family.

In the late 1800s, the bright sun shining on upper Michigan's Copper Country reflects all the way to Finland. It welcomes impoverished Finlander Matt Aho to a flourishing life in the small town of Winona. He makes his way to America before the turn of the century, eager to create a new home for his wife and children. Years later, when Matt finally summons his family to join him, his daughter, Juliana, must leave behind the man she loves to take the long journey across the sea. For Juliana, her relationship with Frans Lammi defines and shapes her future, and she cannot imagine life without him. Being apart brings great pain to them both, but Frans resolves to join Juliana as soon as he possibly can. When that great day comes, Juliana and Frans embrace their future together in this amazing country, marry, and start a family. Frans works in the copper mines, a difficult and deadly occupation, while Juliana keeps their home and gives birth to eight children. Throughout all the hardships and struggles, their deep love sustains them, creating a treasured legacy for their children. A moving testament to the challenges faced by immigrants and filled with the history of upper Michigan, Meet Me in Winona is also a touching love story filled with hope and courage.

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Dark legends come to life With the execution of a serial killer known as the Artiste, Cheyenne Donegal thinks a grim part of her past is finally put to rest. Her cousin had been the twisted killer's final victim, and then-teenage Cheyenne was integral in bringing him to justice. That tragedy drove her to become an FBI agent. And now she's back in Louisiana because someone is murdering young women in the same manner as the Artiste. Krewe of Hunters agent Andre Broussard has deep ties in New Orleans and Cajun country beyond. He knows that more than one monster has stalked the bayou. Has a deadly threat been resurrected, or does someone have a dark inspiration? With the life of a missing woman on the line, Cheyenne and Andre have to set aside their doubts about each other and work to discover the truth. The case is too close and too personal—but they can't let it go, especially now that a ruthless killer has turned the tables and is hunting them.

Baring Unbearable Sensualities brings together a bold methodology, an interdisciplinary perspective and a rich array of primary sources to deepen and complicate mainstream understandings of Hip Hop dance, an Afro-diasporic dance form, which have generally reduced the style to a set of techniques divorced from social contexts. Drawing on close observation and interviews with Hip Hop pioneers and their students, Rosemarie A. Roberts proposes that Hip Hop dance is a collective and sentient process of resisting oppressive manifestations of race and power. Roberts argues that the experiences of marginalized Black and Brown bodies materialize in and through Hip Hop dance from

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the streets of urban centers to contemporary worldwide expressions. A companion web site contains over 30 video clips referenced in the text.

Jeffrey Hatcher knows the nuts and bolts of writing for the theater. Here, he shares his views on it all--from building tension and plotting a scene, right down to moving a character from one side of the stage to the other. From crafting an intriguing beginning to delivering a satisfying ending. In Hatcher's one-on-one discussions with acclaimed American playwrights Lee Blessing, Marsha Norman and Jose Rivera, you'll find a wealth of practical advice, tricks of the trade and insight that will help you in your own creative efforts.

Progress in Behavior Modification, Volume 10 covers the developments in behavior modification. The book discusses the conceptual structure for the assessment of social skills; the statistics to evaluate measurement accuracy and treatment effects in single-subject research designs; and the behavioral treatment of obesity in children and adolescents. The text also describes social cueing processes; the therapeutic utility of abbreviated progressive relaxation; and social skills training for the job interview. The role and uses of psychopharmacological agents in behavior therapy are also considered. Psychologists, psychiatrists, and sociologists will find the book invaluable. 'Extraordinarily moving...a stunning read' Abi Daré 'Remarkable' Adjoa Andoh 'A piece of poetic resilience' David Lammy 'Why am I not white like everybody else?' Nan came and sat on the edge of my bed. 'What do you mean?' A tender finger

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brushed against my cheek. 'Well, everyone in this house is white. Why am I Black?' A generation of Nigerian children were born in Britain in the fifties and sixties, privately fostered by white families, then taken to Nigeria by their parents. *Coconut* is the story of one of those children. 1963, North London. Nan fosters one-year-old Florence ?lájídé and calls her 'Ann.' Florence adores her foster mother more than anything but Nan, and the children around her, all have white skin and she can't help but feel different. Then, four years later, after a weekend visit to her birth parents, Florence never returns to Nan. Two months after, sandwiched between her mother and father plus her three siblings, six-year-old Florence steps off a ship in Lagos to the fierce heat of the African sun. Swapping the lovely, comfortable bed in her room at Nan's for a mat on the floor of the living room in her new home, Florence finds herself struggling to adjust. She wants to embrace her cultural heritage but doesn't speak Yoruba and knows nothing of the customs. Clashes with her grandmother, Mama, the matriarch of the family, result in frequent beatings. Torn between her early childhood experiences and the expectations of her African culture, she begins to question who she is. Nigerian, British, both? Florence's story is an unputdownable tale of loss and loneliness, surviving poverty, maltreatment and fighting to get an education. Most of all, it's a moving, uplifting and inspiring account of one woman's self-determination to discover who she is and find her way to a place she can call home. Perfect for fans of Lemn Sissay's *My Name is Why* and Tara Westover's *Educated*. What readers are saying about *Coconut*:

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'Extraordinarily moving...a stunning read, beautifully written with searing honesty and humor about the complexities of race and identity, about culture and belonging, about the discernible quest for self-discovery. This is a testimony of faith, resilience and determination, a wonderful achievement.' Abi Daré, international bestselling author of *The Girl with the Louding Voice* 'Remarkable...with grace, wit, insight and not a little heartbreak...[Florence] adds to the conversation around modern migration...Resilience, love and a loyalty to our unique sense of self, lie at the heart of her story.' Adjoa Andoh, actress and star of Netflix series *Bridgerton* 'A piece of poetic resilience, *Coconut* is an integral intervention in our understanding of race, identity and belonging.' David Lammy 'A fascinating, emotional and enlightening memoir...absorbing and I felt myself rooting for Florence all the way...A captivating read. Highly recommended.' Karen King 'Impressed is a little too tame of word...one of the best non-fiction books I have read...Amazing job.' NetGalley reviewer 'An emotionally heartfelt story...deep with family love...Beautifully written.' NetGalley reviewer 'Wonderful, immersive...Highly recommended.' NetGalley reviewer 'I felt connected to Florence from the start...I sped through it as I could not put it down.' Goodreads reviewer

If you save a crumbling mansion, will it mend a broken heart? Feel-good, warm and romantic, *FINDING HOME* is perfect for fans of Carole Matthews and Milly Johnson. A month ago, Amy Wood had her perfect home, her perfect boyfriend and her perfect job

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in London. Now she's broken-hearted, living in her parents' tiny bungalow, and working in a local estate agents in Bath. At least her new job keeps her busy. Rosemont Hall is a crumbling mansion riddled with woodworm, dry rot – and secrets. As Amy searches for the perfect owner to restore the house to its former glory, she begins to uncover pieces of the past that some people would rather remain hidden. In her battle to save Rosemont Hall, Amy will encounter scary housekeepers, evil property developers and mysterious American heirs – and will discover whether the secrets of the past can bring her closer to the future of her dreams... What readers are saying about Finding Home: 'Lauren Westwood's debut novel is exactly what I wanted it to be. If you're an old romantic, a Jane Austen fan or just want a good laugh, then look no further' 'Gripping story from beginning to end' 'Fab story. Couldn't put the book down' 'The book grabbed me and sucked me in' 'Romantic, funny and with an intriguing tale of mystery thrown in too' 'A great read, it kept me captivated all the way through' 'A lovely lighthearted story with some great comic moments' 'Uplifting, funny and well-written' 'Heartwarming characters in a glorious setting, it's pure, happy romantic escapism' Lauren Westwood's next novel, FINDING SECRETS, is also available on Amazon. Search: 9781784975890 (Theatre World). Theatre World, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and

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closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings of annual Shakespeare festivals and major drama awards.

This book presents the most effective instructional strategies for promoting vocabulary growth in the early grades, when the interdependence of word learning and oral language development is especially strong. The authors guide teachers in choosing the best materials and in fostering home-school connections, and share six key principles for building vocabulary. Included are guiding questions; text boxes connecting vocabulary to the Common Core State Standards; examples from real teachers; reproducible checklists, rubrics, and other tools; and an appendix of additional vocabulary resources. Purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2" x 11" size.

What s His Name? John Fiedler The Man The Face The Voice highlights the captivating life and work of character and voice actor John Fiedler. Most people are familiar with John s voice work as Winnie the Pooh s best friend, Piglet. John was hand-picked by Mr. Walt Disney, and worked for the Disney Company, providing the voice of Piglet, for 37 years (1968 2005). In addition to John s wonderful voice acting career, he had a lucrative career in television and film. John is known for his roles in memorable films such as 12 Angry Men, A Raisin in the Sun, The Odd Couple, True Grit, That Touch of Mink, and A Fine Madness. John has the special distinction of entering

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television during its inception, riding the ever changing current of TV for nearly 60 years. John is remembered for his notable guest appearances in television shows such as The Bob Newhart Show, The Odd Couple, The Twilight Zone, The Munsters, Star Trek, Bewitched, Get Smart, Three s Company, The Golden Girls, Cheers, and many more. John spent the later portion of the 1940s and the entire 1950s in New York, relocated to California during the 1960s and 1970s, and returned to New York in 1980, where he would remain for the duration of his life. John certainly had an impressive career, spanning nearly six decades. John s work and creations will continue to live on in the hearts of millions.

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