

Threshold Concepts In Womens And Gender Studies Ways Of Seeing Thinking And Knowing

Pursuing Intersectionality, Unsettling Dominant Imaginaries offers a sustained, interdisciplinary exploration of intersectional ideas, histories, and practices that no other text does. Deftly synthesizing much of the existing literatures on intersectionality, one of the most significant theoretical and political precepts of our time, May invites us to confront a disconcerting problem: though intersectionality is widely known, acclaimed, and applied, it is often construed in ways that depoliticize, undercut, or even violate its most basic premises. May cogently demonstrates how intersectionality has been repeatedly resisted, misunderstood, and misapplied: provocatively, she shows the degree to which intersectionality is often undone or undermined by supporters and critics alike. A clarion call to engage intersectionality's radical ideas, histories, and justice orientations more meaningfully, Pursuing Intersectionality answers the basic questions surrounding intersectionality, attends to its historical roots in Black feminist theory and politics, and offers insights and strategies from across the disciplines for bracketing dominant logics and for orienting toward intersectional dispositions and practices.

Named a Best Book by: The Globe and Mail, Indigo, Out Magazine, Audible, CBC, Apple, Quill & Quire, Kirkus Reviews, Brooklyn Public Library, Writers' Trust of Canada, Autostraddle, Bitch, and BookRiot. Finalist for the 2019 Lambda Literary Award, Transgender Nonfiction Nominated for the 2019 Forest of Reading Evergreen Award Winner of the 2018 Alcuin Society Awards for Excellence in Book Design – Prose Non-Fiction "Cultural rocket fuel." --Vanity Fair "Emotional and painful but also layered with humour, I'm Afraid of Men will widen your lens on gender and challenge you to do better. This challenge is a necessary one--one we must all take up. It is a gift to dive into Vivek's heart and mind." --Rupi Kaur, bestselling author of The Sun and Her Flowers and Milk and Honey A trans artist explores how masculinity was imposed on her as a boy and continues to haunt her as a girl--and how we might reimagine gender for the twenty-first century. Vivek Shraya has reason to be afraid. Throughout her life she's endured acts of cruelty and aggression for being too feminine as a boy and not feminine enough as a girl. In order to survive childhood, she had to learn to convincingly perform masculinity. As an adult, she makes daily compromises to steel herself against everything from verbal attacks to heartbreak. Now, with raw honesty, Shraya delivers an important record of the cumulative damage caused by misogyny, homophobia, and transphobia, releasing trauma from a body that has always refused to assimilate. I'm Afraid of Men is a journey from camouflage to a riot of colour and a blueprint for how we might cherish all that makes us different and conquer all that makes us afraid.

Over the Threshold is the first in-depth work to explore the topic of intimate violence in the American colonies and the early Republic. The essays examine domestic violence in both urban and frontier environments, between husbands and wives, parents and children, and masters and slaves. This compelling collection puts commonly held notions about intimate violence under strict historical scrutiny, often producing surprising results.

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The popular perception of globalisation is rooted in its image of dissolving senses of distance and boundaries. It is so preoccupied with the technology that enables globalisation that little attention is paid to questions of 'how' and 'where' the circuits of globalisation actually get realised. This book attempts a more nuanced view of globalisation by focusing on its less-explored, non-technological dimensions. It examines the transformation of the woman worker — from a rural woman to an urban one, from a dependent daughter, wife and mother to an earning member, and from a homemaker to a factory worker, and the attendant transformation of the home into a base for migrant workers. None of these transformations is absolute, as the woman worker continues to play the traditional roles of wife and mother at home alongside fulfilling her responsibilities at work. In the process of negotiating boundaries in the village, city, home, and global factory, she confronts a reality that she fears because of its unfamiliarity, coping with which necessarily entails falling back on her kin networks — institutions that are rarely seen as enablers of globalisation, although they play a critical role in determining how globalisation is sustained. Focusing on such workers in Bangalore, a city otherwise known for its IT industry, the book examines the global garment circuit, especially the institutions and processes outside the workplace that influence how the global circuit is completed. It will appeal to those in economics, sociology, gender studies, urban studies, as well as to those interested in issues relating to globalisation.

What does sexual orientation mean if the very categories of gender are in question? How do we measure equality when our society's definitions of "male" and "female" leave out much of the population? There is no consensus on what a "real" man or woman is, where one's sex begins and ends, or what purpose the categories of masculine and feminine traits serve. While significant strides have been made in recent years on behalf of women's, gay and lesbian rights, there is still a large division between the law and day-to-day reality for LGBTQIA and female-identified individuals in American society. The practices, media outlets and institutions that privilege heterosexuality and traditional gender roles as "natural" need a closer examination. *Gender & Sexuality For Beginners* considers the uses and limitations of biology in defining gender. Questioning gender and sex as both categories and forms of compulsory identification, it critically examines the issues in the historical and contemporary construction, meaning and perpetuation of gender roles. *Gender & Sexuality For Beginners* interweaves neurobiology, psychology, feminist, queer and trans theory, as well as historical gay and lesbian activism to offer new perspectives on gender inequality, ultimately pointing to the clear inadequacy of gender categories and the ways in which the sex-gender system oppresses us all.

This book chronicles the revolution in STEM teaching and learning that has arisen from a convergence of educational research, emerging technologies, and innovative ways of structuring both the physical space and classroom activities in STEM higher education. Beginning with a historical overview of US higher education and an overview of diversity in STEM in the US, the book sets a context in which our present-day innovation in science and technology urgently needs to provide more diversity and inclusion within STEM fields. Research-validated pedagogies using active learning and new types of research-based curriculum is transforming how physics, biology and other fields are taught in leading universities, and the book gives profiles of leading innovators in science education and examples of exciting new research-based courses taking root in US institutions. The book

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includes interviews with leading scientists and educators, case studies of new courses and new institutions, and descriptions of site visits where new trends in 21st STEM education are being developed. The book also takes the reader into innovative learning environments in engineering where students are empowered by emerging technologies to develop new creative capacity in their STEM education, through new centers for design thinking and liberal arts-based engineering. Equally innovative are new conceptual frameworks for course design and learning, and the book explores the concepts of Scientific Teaching, Backward Course Design, Threshold Concepts and Learning Taxonomies in a systematic way with examples from diverse scientific fields. Finally, the book takes the reader inside the leading centers for online education, including Udacity, Coursera and EdX, interviews the leaders and founders of MOOC technology, and gives a sense of how online education is evolving and what this means for STEM education. This book provides a broad and deep exploration into the historical context of science education and into some of the cutting-edge innovations that are reshaping how leading universities teach science and engineering. The emergence of exponentially advancing technologies such as synthetic biology, artificial intelligence and materials sciences has been described as the Fourth Industrial Revolution, and the book explores how these technologies will shape our future will bring a transformation of STEM curriculum that can help students solve many the most urgent problems facing our world and society.

Threshold Concepts in Women's and Gender Studies: Ways of Seeing, Thinking, and Knowing is a textbook designed primarily for introduction to Women's and Gender Studies courses with the intent of providing both a skills- and concept-based foundation in the field. The text is driven by a single key question: "What are the ways of thinking, seeing, and knowing that characterize women's and gender studies and are valued by its practitioners?" Rather than taking a topical approach, Threshold Concepts in Women's and Gender Studies develops the key concepts and ways of thinking that students need in order to develop a deep understanding and to approach material like feminist scholars do, across disciplines. This book illustrates four of the most critical concepts in women's and gender studies: the social construction of gender; privilege and oppression; intersectionality; and feminist praxis, and grounds these concepts in multiple illustrations.

Threshold Concepts on the Edge explores new directions in threshold concept research and practice and is of relevance to teachers, learners, educational researchers and academic developers.

This book provides information literacy practitioners with a thorough exploration of how threshold concepts can be applied to information literacy, identifying the important elements and connections between each concept and relating theory to practical methods that can transform how librarians teach.

- Provides an essential, foundational text on the theory behind the new ACRL Framework for Information Literacy
- Supplies librarians with the context to frame the work they do with information literacy in the same manner as faculty
- Demonstrates how librarians sharing pedagogical approaches with faculty enable more cooperative projects, better faculty-librarian communication, and truly integrated librarian instruction

"Scott Hartley artfully explains why it is time for us to get over the false division between the human and the technical." —Tim Brown, CEO of IDEO and author of Change by Design Scott Hartley first heard the terms fuzzy and techie while studying political

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science at Stanford University. If you majored in humanities or social sciences, you were a fuzzy. If you majored in computer or hard sciences, you were a techie. While Silicon Valley is generally considered a techie stronghold, the founders of companies like Airbnb, Pinterest, Slack, LinkedIn, PayPal, Stitch Fix, Reddit, and others are all fuzzies—in other words, people with backgrounds in the liberal arts. In this brilliantly counterintuitive book, Hartley shatters assumptions about business and education today: learning to code is not enough. The soft skills—curiosity, communication, and collaboration, along with an understanding of psychology and society's gravest problems—are central to why technology has value. Fuzzies are the instrumental stewards of robots, artificial intelligence, and machine learning. They offer a human touch that is of equal—if not greater—importance in our technology-led world than what most techies can provide. For anyone doubting whether a well-rounded liberal arts education is practical in today's world, Hartley's work will come as an inspiring revelation. Finalist for the 2016 Financial Times/McKinsey Bracken Bower Prize A Financial Times Business Book of the Month

"What Ways of Seeing, Thinking, and Knowing: Threshold Concepts in Women's and Gender Studies does is not "cover" material but rather "uncover" the key threshold concepts and ways of thinking that students need in order to develop a deep understanding and to approach material like feminist scholars do, across disciplines. This book illustrates four of the most critical threshold concepts in women's and gender studies: the social construction of gender; privilege and oppression; intersectionality; and feminist praxis, and grounds these concepts in multiple illustrations. This book is for introduction to women's and gender studies courses.

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Citizen Science Fiction argues that science-fiction literature and media can engage and empower individuals to become active and critical participants in citizen science such that they can collaborate meaningfully in the scientific and technological communities, institutions, and industries that deeply shape their everyday lives.

Placing a central focus on the concerns of students today, this text deals with important, timely topics such as intersectionality, transgender issues, sexualization, and objectification. It combines up-to-date research with an approachable and engaging writing style, while also providing students with hands-on exercises and thought-provoking debate topics. Flexible teaching resources support every kind of instructor's course.

In *The Threshold of the Visible World* Kaja Silverman advances a revolutionary new political aesthetic, exploring the possibilities for looking beyond the restrictive mandates of the self, and the normative aspects of the cultural image-repertoire. She provides a detailed account of the social and psychic forces which constrain us to look and identify in normative ways, and the violence which that normativity implies.

The creative writing workshop has existed since the early part of the 20th century, but does it adequately serve the students who come to it today? While the workshop is often thought of as a form of student-centered pedagogy, it turns out that workshop conversations serve to marginalize a range of aesthetic orientations and the cultural histories to which they belong. Given the shifting demographics of higher education, it is time to re-evaluate the creative writing curriculum and move literary writing

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pedagogy toward a more inclusive, equitable model. *Toward an Inclusive Creative Writing* makes the argument that creative writing stands upon problematic assumptions about what counts as valid artistic production, and these implicit beliefs result in exclusionary pedagogical practices. To counter this tendency of creative writing, this book proposes a revised curriculum that rests upon 12 threshold concepts that can serve to transform the teaching of literary writing craft. The book also has a companion website www.criticalcreativewriting.org offering supplemental materials such as lesson plans and course materials.

How can we hope to understand social inequality without considering race, class, and gender in tandem? How do they interact with other categories such as sexuality, citizenship, and ableism? How does an inclusive analysis of domination and privilege move us closer to solutions touching the lives of diverse populations? In this clearly written book, Mary Romero presents intersectionality as a core facet of the sociological imagination. One-dimensional approaches are no longer acceptable. Instead, we must examine all systems of oppression simultaneously and how they integrate and work with or against each other to shape life experiences. Recognizing the dynamics of patriarchy, capitalism, and white supremacy, Romero shows how social inequality is maintained or minimized in various social settings and everyday sites of interaction. Drawing the theoretical threads together, the book demonstrates intersectional approaches in action in relation to the care crisis and wealth divide, to highlight the different understandings of these issues and their solutions arising from a comprehensive, intersectional examination. Offering an overview of scholarly and activist tradition in the development of intersectionality and how to apply intersectionality as a lens to enrich our understandings of social life, this introductory text will be an invaluable and welcome resource for all students of sociology.

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Transforming Scholarship is a user-friendly work of practical guidance and inspiration for supporting a student's interest in a Women's Studies degree. Berger and Radloff use empirical evidence to help students with the major barriers they face when exploring Women's Studies: the negative response a student often faces when announcing to the world that he or she is interested

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in Women's Studies; and the perceived lack of employment and career options that supposedly comes with graduating with a Women's Studies degree. This book will support students to think critically about what they know, how to demonstrate what they know, and how to prepare for life both personally and professionally after the degree. Transforming Scholarship is a practical guide for students interested in women's and gender studies that targets advanced undergraduates who have a firm connection to the discipline. This book is ideal for women's and gender capstone courses, and for those who have finished their degree and need a resource to assist in conceptualizing the answers to the question "What's next?" This second edition of Transforming Scholarship focuses on areas that undergraduates might want integrate into their women's and gender studies education: study abroad, civic engagement projects, internships, independent studies, and honors theses. It includes exercises to help flesh out talents, passions, and skills, and how to link them to employment, information about the diversity of employment opportunities (and further professional training) available, and a plan to help prepare for graduation. It also delves into how to live a feminist life after graduation, including activism after college, building and sustaining feminist communities, and feminist parenting. The authors have also added new "Point of View" boxes throughout the book, where scholars focus on contemporary issues and deepen a student's understanding of the organizations and individuals fighting to end sexist oppression.

Threshold Concepts in Women's and Gender Studies Ways of Seeing, Thinking, and Knowing Routledge

Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. Sexual Harassment of Women explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

In 1607, Powhatan teenager Pocahontas first encountered English settlers when John Smith was brought to her village as a

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captive. In 1920, the ratification of the 19th Amendment gave women the constitutional right to vote. And in 2012, the U.S. Marine Corps lifted its ban on women in active combat, allowing female marines to join the sisterhood of American women who stand at the center of this country's history. Between each of these signal points runs the multi-layered experience of American women, from pre-colonization to the present. In *American Women's History: A Very Short Introduction* Susan Ware emphasizes the richly diverse experiences of American women as they were shaped by factors such as race, class, religion, geographical location, age, and sexual orientation. The book begins with a comprehensive look at early America, with gender at the center, making it clear that women's experiences were not always the same as men's, and looking at the colonizers as well as the colonized, along with issues of settlement, slavery, and regional variations. She shows how women's domestic and waged labor shaped the Northern economy, and how slavery affected the lives of both free and enslaved Southern women. Ware then moves through the tumultuous decades of industrialization and urbanization, describing the 19th century movements led by women (temperance, moral reform, and abolitionism). She links women's experiences to the familiar events of the Civil War, the Progressive Era, and World War I, culminating in 20th century female activism for civil rights and successive waves of feminism. Ware explores the major transformations in women's history, with attention to a wide range of themes from political activism to popular culture, the work force and the family. From Anne Bradstreet to Ida B. Wells to Eleanor Roosevelt, this *Very Short Introduction* recognizes women as a force in American history and, more importantly, tells women's history as American history. At the core of Ware's narrative is the recognition that gender - the changing historical and cultural constructions of roles assigned to the biological differences of the sexes - is central to understanding the history of American women's lives, and to the history of the United States.

ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. This book provides a practical, evidence-based guide to teaching introductory Women's and Gender Studies courses. Based on the findings of a Scholarship of Teaching and Learning project that analyzed 72 Intro students' written work, the authors equip instructors with key principles that can help them adapt their pedagogy to a range of classroom environments. By putting student learning at the center of course design, the authors invite readers to reflect on their own investments in and goals for the introductory course. The book also draws on the authors' combined decades of teaching experience, and aims to help instructors anticipate the emotional, intellectual, and interpersonal challenges and rewards of teaching and learning in the introductory WGS course. Chapters focus on course design, including identifying desired learning outcomes (in terms of course content, skills, and dispositions or habits of mind); choosing course materials; pedagogical activities; and assessing student learning. This book will be an invaluable resource for experienced WGS instructors and those seeking or planning to teach it for the first time, including graduate students and high school teachers.

Naming What We Know: Threshold Concepts of Writing Studies, published in 2015, contributed to a discussion about the

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relevance of identifying key concepts and ideas of writing studies. (Re)Considering What We Know continues that conversation while simultaneously raising questions about the ideas around threshold concepts. Contributions introduce new concepts, investigate threshold concepts as a framework, and explore their use within and beyond writing. Part 1 raises questions about the ideologies of consensus that are associated with naming threshold concepts of a discipline. Contributions challenge the idea of consensus and seek to expand both the threshold concepts framework and the concepts themselves. Part 2 focuses on threshold concepts in action and practice, demonstrating the innovative ways threshold concepts and a threshold concepts framework have been used in writing courses and programs. Part 3 shows how a threshold concepts framework can help us engage in conversations beyond writing studies. (Re)Considering What We Know raises new questions and offers new ideas that can help to advance the discussion and use of threshold concepts in the field of writing studies. It will be of great interest to scholars and graduate students in writing studies, especially those who have previously engaged with Naming What We Know. Contributors: Marianne Ahokas, Jonathan Alexander, Chris M. Anson, Ian G. Anson, Sarah Ben-Zvi, Jami Blaauw-Hara, Mark Blaauw-Hara, Maggie Black, Dominic Borowiak, Chris Castillo, Chen Chen, Sandra Descourtis, Norbert Elliot, Heidi Estrem, Alison Farrell, Matthew Fogarty, Joanne Baird Giordano, James Hammond, Holly Hassel, Lauren Heap, Jennifer Heinert, Doug Hesse, Jonathan Isaac, Katie Kalish, Páraic Kerrigan, Ann Meejung Kim, Kassia Krzus-Shaw, Saul Lopez, Jennifer Helane Maher, Aishah Mahmood, Aimee Mapes, Kerry Marsden, Susan Miller-Cochran, Deborah Mutnick, Rebecca Nowacek, Sarah O'Brien, ?lá ?ládip??. Peggy O'Neill, Cassandra Phillips, Mya Poe, Patricia Ratanapraphart, Jacqueline Rhodes, Samitha Senanayake, Susan E. Shadle, Dawn Shepherd, Katherine Stein, Patrick Sullivan, Brenna Swift, Carrie Strand Tebeau, Matt Thul, Nikhil Tiwari, Lisa Tremain, Lisa Velarde, Kate Vieira, Gordon Blaine West, Anne-Marie Womack, Kathleen Blake Yancey, Xiaopei Yang, Madylan Yarc

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Now in its updated second edition, Full Frontal Feminism is a book that continues to embody the forward-looking messages that author Jessica Valenti propagated as founder of the popular website, Feministing.com. Full Frontal Feminism is a smart and relatable guide to the issues that matter to today's young women. This edition includes a new foreword by Valenti, reflecting upon

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what's happened in the seven years since *Full Frontal Feminism* was originally published. With new openers from Valenti in every chapter, the book covers a range of topics, including pop culture, health, reproductive rights, violence, education, relationships, and more. Chapters include: You're a Hardcore Feminist. I Swear. Feminists Do It Better (and Other Sex Tips) Pop Culture Gone Wild The Blame (and Shame) Game If These Uterine Walls Could Talk Material World My Big Fat Unnecessary Wedding and Other Dating Diseases "Real" Women Have Babies I Promise I Won't Say "Herstory" Boys Do Cry Beauty Cult Sex and the City Voters, My Ass A Quick Academic Aside Get to It Since its original publication, *Full Frontal Feminism* has reassured readers—yeah, you're feminists, and that's actually pretty cool.

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the *Times Literary Supplement's* hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

"*Threshold Concepts in Practice* brings together fifty researchers from sixteen countries and a wide variety of disciplines to analyse their teaching practice, and the learning experiences of their students, through the lens of the Threshold Concepts Framework. In any discipline, there are certain concepts – the 'jewels in the curriculum' – whose acquisition is akin to passing through a portal. Learners enter new conceptual (and often affective) territory. Previously inaccessible ways of thinking or practising come into view, without which they cannot progress, and which offer a transformed internal view of subject landscape, or even world view. These conceptual gateways are integrative, exposing the previously hidden interrelatedness of ideas, and are irreversible. However they frequently present troublesome knowledge and are often points at which students become stuck. Difficulty in understanding may leave the learner in a 'liminal' state of transition, a 'betwixt and between' space of knowing and not knowing, where understanding can approximate to a form of mimicry. Learners navigating such spaces report a sense of uncertainty, ambiguity, paradox, anxiety, even chaos. The liminal space may equally be one of awe and wonderment. Thresholds research identifies these spaces as key transformational points, crucial to the learner's development but where they can oscillate and remain for considerable periods. These spaces require not only conceptual but ontological and discursive shifts. This volume, the fourth in a tetralogy on Threshold Concepts, discusses student experiences, and the curriculum interventions of their teachers, in a range of disciplines and professional practices including medicine, law, engineering, architecture and military education. Cover image: Detail from 'Eve offering the apple to Adam in the Garden of Eden and the serpent' c.1520–25. Lucas Cranach the Elder (1472–1553). Bridgeman Images. All rights reserved.

Over the last decade the notion of 'threshold concepts' has proved influential around the world as a powerful means of exploring

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and discussing the key points of transformation that students experience in their higher education courses and the 'troublesome knowledge' that these often present.

As anyone who has wielded a camera knows, photography has a unique relationship to chance. It also represents a struggle to reconcile aesthetic aspiration with a mechanical process. Robin Kelsey reveals how daring innovators expanded the aesthetic limits of photography in order to create art for a modern world.

Born out of an engagement with anti-racist feminist struggles as women of color from the Global South, Feminist Freedom Warriors (FFW) is a project showcasing cross-generational histories of feminist activism addressing economic, anti-racist, social justice, and anti-capitalist issues across national borders. This feminist reader is a companion to the FFW video archive project that is currently available online. Using text and images, the book presents short narratives from the women featured in the FFW project and illustrates the intersecting struggles for justice in the fight against oppression. These are stories of sister-comrades, whose ideas, words, actions, and visions of economic and social justice continue to inspire a new generation of women activists. "Threshold Concepts in Women's and Gender Studies: Ways of Seeing, Thinking, and Knowing is a textbook designed primarily for introduction to Women's and Gender Studies courses with the intent of providing both a skill- and concept-based foundation in the field. The third edition includes fully revised and expanded case studies and updated statistics; in addition, the content has been updated throughout to reflect significant news stories and cultural developments. The text is driven by a single key question: "What are the ways of thinking, seeing, and knowing that characterize Women's and Gender Studies and are valued by its practitioners?". This book illustrates four of the most critical concepts in Women's and Gender Studies—the social construction of gender, privilege and oppression, intersectionality, and feminist praxis—and grounds these concepts in multiple illustrations. Threshold Concepts develops the key concepts and ways of thinking that students need to develop a deep understanding and to approach material like feminist scholars do, across disciplines"--

The first collection in the area of mentoring that applies theory to real-world practice, research, programs, and recommendations from an international perspective In today's networked world society, mentoring is a crucial area for study that requires a deep international understanding for effective implementation. Despite the immense benefits of mentoring, current literature on this subject is surprisingly sparse. The Wiley International Handbook of Mentoring fills the need for a comprehensive volume of in-depth information on the different types of mentoring programs, effective mentoring practices, and emerging practical and applicable theories. Based on sound research methodologies, this unique text presents original essays by experts from over ten different countries, demonstrating the ways mentoring can make a difference in the workplace and in the classroom; these experts have an understanding of mentoring worldwide having worked in mentoring in over forty countries. Each of the Handbook's four sections—mentoring paradigms, practices, programs, and possibilities—include a final synthesis chapter authored by the section editors that captures the essence of the lessons learned, applies a global context, and recommends research avenues for further exploration. This innovative volume demonstrates how mentoring in any culture can help employees to complete tasks and

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advance in their positions, aid in socialization and assimilation in various settings, provide diverse groups access to resources and information, navigate through personalities, politics, policies, and procedures, and much more. Offers an inclusive, international perspective that supports moving mentoring into a discipline of its own and lays a theoretical foundation for further research Shows how emerging practical theories can be implemented in actual programs and various scenarios Examines a wide range of contemporary paradigms, practices, and programs in the field of mentoring, including a panorama of introspections on mentoring from international scholars and practitioners Includes historical and epistemological content, background information and definitions, and overviews of fundamental aspects of mentoring The Wiley International Handbook of Mentoring is an essential volume for a global readership, particularly teachers of mentoring courses, trainers, and researchers and practitioners in a variety of fields such as business, education, government, politics, sciences, industry, or sports.

It has long been a matter of concern to teachers in higher education why certain students 'get stuck' at particular points in the curriculum whilst others grasp concepts with comparative ease. What accounts for this variation in student performance and, more importantly, how can teachers change their teaching and courses to help students overcome such barriers? This book examines the difficulties of student learning and offers advice on how to overcome them through course design, assessment practice and teaching methods. It also provides innovative case material from a wide range of institutions and disciplines, including the social sciences, the humanities, the sciences and economics.

This edited collection contends that if women are to enter into leadership positions at equal levels with their male colleagues, then sexism in all its forms must be acknowledged, attended to, and actively addressed. This interdisciplinary collection—*Surviving Sexism in Academia: Strategies for Feminist Leadership*—is part storytelling, part autoethnography, part action plan. The chapters document and analyze everyday sexism in the academy and offer up strategies for survival, ultimately "lifting the veil" from the good old boys/business-as-usual culture that continues to pervade academia in both visible and less-visible forms, forms that can stifle even the most ambitious women in their careers.

Naming What We Know examines the core principles of knowledge in the discipline of writing studies using the lens of "threshold concepts"—concepts that are critical for epistemological participation in a discipline. The first part of the book defines and describes thirty-seven threshold concepts of the discipline in entries written by some of the field's most active researchers and teachers, all of whom participated in a collaborative wiki discussion guided by the editors. These entries are clear and accessible, written for an audience of writing scholars, students, and colleagues in other disciplines and policy makers outside the academy. Contributors describe the conceptual background of the field and the principles that run throughout practice, whether in research, teaching, assessment, or public work around writing. Chapters in the second part of the book describe the benefits and challenges of using threshold concepts in specific sites—first-year writing programs, WAC/WID programs, writing centers, writing majors—and for professional development to present this framework in action. *Naming What We Know* opens a dialogue about the concepts that writing scholars and teachers agree are critical and about why those concepts should and do matter to people outside the field.

Even childbirth is affected by globalization—and in India, as elsewhere, the trend is away from home births, assisted by midwives, toward hospital births with increasing reliance on new technologies. And yet, as this work of critical feminist ethnography clearly demonstrates, the global spread of biomedical models of childbirth has not brought forth one monolithic form of "modern birth." Focusing on the birth experiences of lower-class women in the South Indian state of Tamil Nadu, *Birth on the Threshold* reveals the complex and unique ways in which modernity emerges in local contexts. Through vivid description and animated dialogue, this book conveys the birth stories of the women of Tamil Nadu in their own voices, emphasizing their critiques of and aspirations for modern births today. In light of these stories, author Cecilia Van Hollen explores larger questions about how the structures of colonialism and postcolonial international and national development have helped to shape the form and meaning of birth for Indian women today. Ultimately, her book poses the question: How is gender—especially maternity—reconfigured as birth is transformed? This collection addresses the concept of gender in the middle ages through the study of place and space, exploring how gender and space may be mutually constructive and how individuals and communities make and are made by the places and spaces they inhabit. From womb to tomb, how are we defined and confined by gender and by space? Interrogating the thresholds between sacred and secular, public and private, enclosure and exposure, domestic and political, movement and stasis, the essays in this interdisciplinary collection draw on current research and contemporary theory to suggest new destinations for future study.

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