

Time S Legacy

This compelling work of historical non-fiction focuses on the progeny of the famous New York Times v. Sullivan Supreme Court Decision. It examines how Justice Brennan nurtured and developed the constitutional law of defamation and related claims. It provides the authoritative historical account of how an important body of constitutional law came to be. The Progeny offers fresh insights with respect to both what the law means and the process by which it was formulated.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

As if Sean doesn't have enough problems, it seems that the crazies have finally decided to take him on. Whether it's fanatics who think he's the devil incarnate, or just people looking for any excuse to spread carnage, they've decided that Sean and the lycans present a problem that needs to be eliminated. Then there's that leak in Washington, apparently they didn't remove all of the demonic influences from D.C. like they thought they had. But even with this added complication to the war, Sean's still very happy to be home once again and back in the arms of his loving wives and family. Estrella's also happy to be back on the side of the gateway on which she belongs, not to mention having finally found a husband and a family. Though things may have changed just a little bit since she left. WARNING: "Trying Times" contains explicit sexuality, nudity, violence, bad language, robbery, murder, demons doing nasty things, spoiled rich kids, self-defense, pro-active self-defense, destruction of public property, unscrupulous and manipulative people, polyamory, explicit sex, group sex, mayhem, more demons, people who aim to misbehave, gratuitous sex and violence, some poor people who deserved better, and a nod to an old singing duo who were quite talented.

Pro-Hitler sentiment in Germany and its implications are laid bare in this chilling history of the Nazi leader's continuing legacy and influence in that country since Hitler's death in 1945. 25,000 first printing.

This book starts with Theodore Roosevelt Spikes being raised as an African-American male in the Jim Crow south. It looks at the hostility, intimidation and terrorism he faced along with his family and every Africa-American in the apartheid south. As a result of the climate of fear, hatred, lynching, and mob rule, Roosevelt and his family joined other African-Americans in the Great Migration to northern cities. He got involved in the Afro-centric cultural renaissance of the 1920s; the New Deal, and community service Pre- and Post World War II as Lodge Secretary of the Prince Hall Masons. The book also looks at the history of the Prince Hall Masons as the conveyors of off-world African civilizations, innovations, and secrets of the missing link. This secret legacy is passed on through the deeds of their emulating Star Children who ascend to Renaissance Men and Women.

A "darkly comic, wise and irresistible" novel of friendship, romance, and the chaos in between, from one of Britain's bestselling authors (Publishers Weekly). When Henry Tillotson comes back from the war with a mysterious new bride from Egypt, everyone is intrigued. But intrigue turns to outright confusion when his new wife retreats to her room and refuses to leave her bed, much less the house, stranding poor Henry in a loveless marriage. Antonia and Barbara are captivated by Henry and his lavish country estate, Cotteslaw, from the very first time they are asked to visit for a dinner party with their boyfriends. Drawn by his charm, his wife's madness and beauty, and his unusual lifestyle, they cannot help but be intrigued by their host. But as time passes, their relationships grow and change, bringing weddings, engagements, children, and even the occasional illicit liaison—as the strange heritage of Cotteslaw begins to affect all who pass through its doors. Wesley once again proves herself a master of the modern novel of manners in this energetic tale that is simultaneously laugh-out-loud funny, outrageously irreverent, and poignant. "As always, the dialogue snaps with vigor. . . . Another bright and biting novel." —Kirkus Reviews "The life story of Coretta Scott King--wife of Martin Luther King Jr., founder of the King Center for Nonviolent Social Change, and singular twentieth-century American civil rights activist--as told fully for the first time, toward the end of her life, to one of her closest friends Born in 1927 to daringly enterprising black parents in the Deep South, Coretta Scott had always felt called to a special purpose. One of the first black scholarship students recruited to Antioch College, a committed pacifist, and a civil rights activist, she was an avowed feminist--a graduate student determined to pursue her own career--when she met Martin Luther King Jr., a Baptist minister insistent that his wife stay home with the children. But in love and devoted to shared Christian beliefs and racial justice goals, she married King, and events promptly thrust her into a maelstrom of history throughout which she was a strategic partner, a standard bearer, a marcher, a negotiator, and a crucial fundraiser in support of world-changing achievements. As a widow and single mother of four, while butting heads with the all-male African American leadership of the times, she championed gay rights and AIDS awareness, founded the King Center for Nonviolent Social Change, lobbied for fifteen years to help pass a bill establishing the US national holiday in honor of her slain husband, and was a powerful international presence, serving as a UN ambassador and playing a key role in Nelson Mandela's election. Coretta's is a love story, a family saga, and the memoir of an independent-minded black woman in twentieth-century America, a brave leader who stood committed, proud, forgiving, nonviolent, and hopeful in the face of terrorism and violent hatred every single day of her life."--Provided by publisher.

#1 New York Times Bestseller Reggie has never felt destined for greatness. He dreams about basketball brilliance all day and night, but the hard truth is that he's a benchwarmer for the West Bottom Badgers, the worst team in the league. Even their mysterious new coach, Rolabi Wizenard, can't seem to help them end their losing streak. Reggie is willing to train tirelessly to improve his game, but the gym itself seems to be working against him in magical ways. Before Reggie can become the player he dreams of being, he must survive the extraordinary trials of

practice. Basketball legend Kobe Bryant presents this illuminating follow-up to the #1 New York Times bestseller *The Wizenard Series: Training Camp*—a story of strain and sacrifice, supernatural breakthroughs, and supreme dedication to the game.

Time's Legacy HarperCollins UK

Legacy of Grace, Musings on the Life and Times of Wheeling Gaunt, by Brenda Jean Hubbard chronicles the true life and times of a formerly enslaved Black man named Wheeling Gaunt who purchased his own freedom and through hard work, diligence and disciplined real estate investment slowly built his fortune. Moving with his wife Amanda to the Village of Yellow Springs, Ohio in 1864, Mr. Gaunt became an important village leader and philanthropist as he continued his real estate investments. Upon his death in 1894 he gifted both family and community with impressive and substantial gifts including a sizable bequest to Wilberforce University. He is perhaps most famous for his creation of The Poor Widows Fund gifting flour and sugar to older women in the village each Christmas, a tradition the village still observes. The land that he gave to the village is known today as Gaunt Park and houses Gaunt Park Pool and adjacent sports fields. Through an exploration of the times in which he lived, Mr. Gaunt's remarkable story of achievement is investigated. Author Brenda Jean Hubbard was born and raised in Yellow Springs where her family lived for over 50 years. She is donating all money raised in the sale of this book to The Yellow Springs 365 Project, a vital non-profit organization committed to racial justice and education. Hubbard says, "Growing up in Yellow Springs was a true blessing. I was privileged to experience the unique joys and many benefits of knowing diverse, amazing, accomplished and distinguished people from many walks of life. This gifted me with a lifelong passion to celebrate diversity and a heart for social justice. Writing this book is my small attempt to honor the impressive people, history and accomplishments of the Black community while also conveying important and timely history."

From the author of the #1 New York Times bestseller *So You Want to Talk About Race*, an "illuminating" (New York Times Book Review) history of white male identity. What happens to a country that tells generation after generation of white men that they deserve power? What happens when success is defined by status over women and people of color, instead of by actual accomplishments? Through the last 150 years of American history -- from the post-reconstruction South and the mythic stories of cowboys in the West, to the present-day controversy over NFL protests and the backlash against the rise of women in politics -- Ijeoma Oluo exposes the devastating consequences of white male supremacy on women, people of color, and white men themselves. Mediocre investigates the real costs of this phenomenon in order to imagine a new white male identity, one free from racism and sexism. As provocative as it is essential, this book will upend everything you thought you knew about American identity and offers a bold new vision of American greatness.

A Sunday Times Top 10 bestseller. Ancient secrets buried deep in Glastonbury's past – and one woman's quest to finally set them free.

From critically acclaimed New York Times best-selling author Jami Attenberg comes a novel of family secrets: think the drama of *Big Little Lies* set in the heat of a New Orleans summer. "If I know why they are the way they are, then maybe I can learn why I am the way I am," says Alex Tuchman of her parents. Now that her father, Victor, is on his deathbed, Alex—a strong-headed lawyer, devoted mother, and loving sister—feels she can finally unearth the secrets of who Victor is and what he did over the course of his life and career. (A power-hungry real estate developer, he is, by all accounts, a bad man.) She travels to New Orleans to be with her family, but mostly to interrogate her tight-lipped mother, Barbra. As Barbra fends off Alex's unrelenting questions, she reflects on her tumultuous life with Victor. Meanwhile Gary, Alex's brother, is incommunicado, trying to get his movie career off the ground in Los Angeles. And Gary's wife, Twyla, is having a nervous breakdown, buying up all the lipstick in drugstores around New Orleans and bursting into crying fits. Dysfunction is at its peak. As family members grapple with Victor's history, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children. *All This Could Be Yours* is a timely, piercing exploration of what it means to be caught in the web of a toxic man who abused his power; it shows how those webs can entangle a family for generations, and what it takes to—maybe, hopefully—break free. With her signature "sparkling prose" (Marie Claire) and incisive wit, Jami Attenberg deftly explores one of the most important subjects of our age.

This dazzlingly original work of literary nonfiction interweaves the science and history of the powerful refrigerant (and dangerous greenhouse gas) Freon with a haunting meditation on how to live meaningfully and morally in a rapidly heating world. In *After Cooling*, Eric Dean Wilson braids together air-conditioning history, climate science, road trips, and philosophy to tell the story of the birth, life, and afterlife of Freon, the refrigerant that ripped a hole larger than the continental United States in the ozone layer. As he traces the refrigerant's life span from its invention in the 1920s—when it was hailed as a miracle of scientific progress—to efforts in the 1980s to ban the chemical (and the resulting political backlash), Wilson finds himself on a journey through the American heartland, trailing a man who buys up old tanks of Freon stockpiled in attics and basements to destroy what remains of the chemical before it can do further harm. Wilson is at heart an essayist, looking far and wide to tease out what particular forces in American culture—in capitalism, in systemic racism, in our values—combined to lead us into the Freon crisis and then out. It's a story that offers a rare glimpse of environmental hope, suggesting that maybe the vast and terrifying problem of global warming is not beyond our grasp to face.

The Iranian political scene has been deeply affected by the sudden passing away of Akbar Hashemi Rafsanjani, the stalwart political figure at the centre of the Islamic Republic's politics since early 1979. His death deprives the political elite of a figure who, while not universally revered, was instrumental in the stabilization and strengthening of the post-revolutionary state order and in solving frequent intra-elite crises. This article will provide an in-depth analysis of Rafsanjani's career, his core beliefs and strategies. In addition, it provides a description of the potential trajectories which are currently available to the political elite in his absence.

This New York Times–bestselling book upends conventional thinking about autism and suggests a broader model for acceptance, understanding, and full participation in society for people who think differently. What is autism? A lifelong disability, or a naturally occurring form of cognitive difference akin to certain forms of genius? In truth, it is all of these things and more—and the future of our society depends on our understanding it. Wired reporter Steve Silberman unearths the secret history of autism, long suppressed by the same clinicians who became famous for discovering it, and finds surprising answers to the crucial question of why the number of diagnoses has soared in recent years. Going back to the earliest days of autism research, Silberman offers a gripping narrative of Leo Kanner and Hans Asperger, the research pioneers who defined the scope of autism in profoundly different ways; he then goes on to explore the game-changing concept of neurodiversity. *NeuroTribes* considers the idea that neurological differences such as autism, dyslexia, and ADHD are not errors of nature or products of the toxic modern world, but

the result of natural variations in the human genome. This groundbreaking book will reshape our understanding of the history, meaning, function, and implications of neurodiversity in our world.

"Historian Heather Ann Thompson offers the first definitive telling of the Attica prison uprising, the state's violent response, and the victims' decades-long quest for justice--in time for the forty-fifth anniversary of the events"--

Matthew J. Perry: The Man, His Times, and His Legacy chronicles the life and accomplishments of the attorney who led the struggle for desegregation in South Carolina, served as a primary legal advocate in the national civil rights movement, and became South Carolina's first African American U.S. District Court judge. In this volume, scholars of the civil rights era, fellow civil rights activists, jurists, attorneys, a governor, and an award-winning photojournalist join together to produce a multilayered biography of Matthew J. Perry. Collectively they bring to light the remarkable achievements of a man well known in his home state but sometimes obscured on the national stage by the shadows of Thurgood Marshall, J. Waties Waring, and Charles Hamilton Houston. This volume tells the story of Perry's life, including his humble beginnings in Columbia, his service to the nation during wartime, his remarkable career as a creator of positive social change, and, finally, his achievements as a respected member of the federal judiciary. The contributors describe Perry's courage, skills as an orator, quick legal mind, and genteel nature. They set his story in the turbulent civil-rights-era South, revealing how broad social, historical, and legal issues affected Perry's life and shaped the trajectory of his activist and professional life. The volume underscores how Perry enabled his home state to escape from Jim Crow's clutches with much less turmoil than many of its neighbors. Published in concert with the dedication of the Matthew J. Perry, Jr. United States Courthouse in Columbia, South Carolina, this life story portrays an esteemed juror whose grace and resiliency led South Carolina into the twentieth century.

"Thompson-Hernández's portrayal of Compton's black cowboys broadens our perception of Compton's young black residents, and connects the Compton Cowboys to the historical legacy of African Americans in the west. An eye-opening, moving book."— Margot Lee Shetterly, New York Times bestselling author of Hidden Figures A rising New York Times reporter tells the compelling story of The Compton Cowboys, a group of African-American men and women who defy stereotypes and continue the proud, centuries-old tradition of black cowboys in the heart of one of America's most notorious cities. In Compton, California, ten black riders on horseback cut an unusual profile, their cowboy hats tilted against the hot Los Angeles sun. They are the Compton Cowboys, their small ranch one of the very last in a formerly semirural area of the city that has been home to African-American horse riders for decades. To most people, Compton is known only as the home of rap greats NWA and Kendrick Lamar, hyped in the media for its seemingly intractable gang violence. But in 1988 Mayisha Akbar founded The Compton Jr. Posse to provide local youth with a safe alternative to the streets, one that connected them with the rich legacy of black cowboys in American culture. From Mayisha's youth organization came the Cowboys of today: black men and women from Compton for whom the ranch and the horses provide camaraderie, respite from violence, healing from trauma, and recovery from incarceration. The Cowboys include Randy, Mayisha's nephew, faced with the daunting task of remaking the Cowboys for a new generation; Anthony, former drug dealer and inmate, now a family man and mentor, Keiara, a single mother pursuing her dream of winning a national rodeo championship, and a tight clan of twentysomethings--Kenneth, Keenan, Charles, and Tre--for whom horses bring the freedom, protection, and status that often elude the young black men of Compton. The Compton Cowboys is a story about trauma and transformation, race and identity, compassion, and ultimately, belonging. Walter Thompson-Hernández paints a unique and unexpected portrait of this city, pushing back against stereotypes to reveal an urban community in all its complexity, tragedy, and triumph. The Compton Cowboys is illustrated with 10-15 photographs.

An English professor explores the problems posed by God's exclusion of Cain in the biblical story, arguing that the very concept of monotheism has led to a violent nationalism and an "us-versus-them" mentality and offering an alternative ethics. UP.

A nineteenth-century attack by Native Americans on a Presbyterian mission in what would become the Oregon Territory proved to be a turning point in the history of the American West. This book examines the tangled legacy of that event. In 1836, Marcus and Narcissa Whitman, devout missionaries from upstate New York, established a Presbyterian mission on Cayuse Indian land near what is now the fashionable wine capital of Walla Walla, Washington. Eleven years later, a group of Cayuses killed the Whitmans and eleven others in what became known as the Whitman Massacre. The attack led to a war of retaliation against the Cayuse; the extension of federal control over the present-day states of Washington, Oregon, Idaho, and parts of Montana and Wyoming; and martyrdom for the Whitmans. Today, the Whitmans are more likely to be demonized as colonizers than revered as heroes.

Historian and journalist Cassandra Tate takes a fresh look at the personalities, dynamics, disputes, social pressures, and shifting legacy of a pivotal event in the history of the American West.

Hamilton and Daniell have creatively taught us how to weavetogether the threads of lineage that create family legacy. Theyhave also clarified the vision of what family leaders look like whoare the master weavers of such threads. This all leads towardteaching us how to create and guide our families, and those weserve, to seven and more generations of successful, generative andflourishing lives as individuals and as family. We owe their work adeep debt of gratitude and a bow of appreciation. James (Jay) E. Hughes, Jr. Author, Family: The Compact Among Generations Mark Daniell and Sara Hamilton have written a book that willbecome a real reference for families wishing to establish along-term strategy for building an enduring legacy for generations.It contains a wealth of ideas, strategy prescriptions, casehistories, and anecdotes that will give the family leader andmembers of the "tribe" a true guide to building asystem that will endure the test of time. I recommend it tofamilies in Asia and beyond. Dr. Victor K. Fung Chairman, Li & Fung Group This is a superb book—unique and full ofexamples—on the vision of legacy and the role offamily leadership. It is also a comprehensive guide to riskmanagement with a special spirit for wise risk-taking. Daniell andHamilton draw on the unique experience of the Family OfficeExchange and its many hundreds of members and scores of studies todefine the role of family leadership more fully and inspiringlythan ever. This book makes the challenges vivid and the path clearfor successful families to preserve both their wealth and theirpurpose. John L. Ward Principal, The Family Business Consulting Group Family Legacy and Leadership is an innovative, usefulblend of theory and practice; and of the hard and soft issues thatfamilies face. It offers ideas, insights, and tools that will helpfamilies of all types find their path through change. Melissa A. Berman President & CEO, Rockefeller Philanthropy Advisors

From activist to family matriarch, Barbara Lavette takes center stage in the final three volumes of the New York Times–bestselling Immigrants saga. New York Times–bestselling author Howard Fast's immensely popular Immigrants saga spanned six novels and more than a century of the Lavette family history. The series was considered one of the crowning achievements of the prolific author, who also penned Spartacus, Freedom Road, and April Morning. The Legacy: In this New York Times bestseller, Barbara,

the daughter of self-made Italian immigrant Dan Lavette, navigates the turmoil of the 1960s, including the Vietnam War, the feminist and civil rights movements, and Israel's Six Day War with Egypt. "A wonderful book." —Los Angeles Times *The Immigrant's Daughter*: At sixty, Barbara is living a quiet life in San Francisco, grieving after the death of a longtime male friend. But when she mounts an unexpectedly competitive congressional campaign, she reconnects with her past as a journalist and human rights activist, and her spirits revive, in this New York Times Bestseller. *An Independent Woman*: In this emotional farewell, Barbara, the rock and matriarch of her family, marries a Unitarian priest, and together they travel the world—until she faces the toughest challenge of her life. "Eventful and well-crafted . . . Loyal fans of Fast's opus will welcome this bittersweet reunion with a woman they have come to know and admire." —People

Joining the ranks of *Evicted*, *The Warmth of Other Sons*, and classic works of literary non-fiction by Alex Kotlowitz and J. Anthony Lukas, *High-Risers* braids personal narratives, city politics, and national history to tell the timely and epic story of Chicago's Cabrini-Green, America's most iconic public housing project. Built in the 1940s atop an infamous Italian slum, Cabrini-Green grew to twenty-three towers and a population of 20,000—all of it packed onto just seventy acres a few blocks from Chicago's ritzy Gold Coast. Cabrini-Green became synonymous with crime, squalor, and the failure of government. For the many who lived there, it was also a much-needed resource—it was home. By 2011, every high-rise had been razed, the island of black poverty engulfed by the white affluence around it, the families dispersed. In this novelistic and eye-opening narrative, Ben Austen tells the story of America's public housing experiment and the changing fortunes of American cities. It is an account told movingly through the lives of residents who struggled to make a home for their families as powerful forces converged to accelerate the housing complex's demise. Beautifully written, rich in detail, and full of moving portraits, *High-Risers* is a sweeping exploration of race, class, popular culture, and politics in modern America that brilliantly considers what went wrong in our nation's effort to provide affordable housing to the poor—and what we can learn from those mistakes.

Isabella Dawson had spent her entire life knowing that she was adopted—chosen by her parents who had saved every penny for years to be able to have the child that her mother could never give birth to. She'd grown up feeling a certain kind of pressure to excel—and she had. She'd been accepted on a full scholarship to one of the country's most prestigious colleges and she'd made her parents incredibly proud. She had been the perfect daughter to them. And yet she felt it—the draw to know more about who she was and the gnawing discontent that her life was going all wrong. Finally, at eighteen, Isabella can choose to find out the truth about the woman who'd given birth to her. And what she discovers brings with it incredible surprises that just might change the course of her life forever. Legacy Series: Book 1: *Buying Time* Book 2: *In Her Own Time* Book 3: *Matter of Time* Book 4: *Taking Time* Book 5: *Just in Time* Book 6: *All in Good Time* A Map for Bella: Book 1: *Bella's Hope* Book 2: *Bella's Holiday* Book 3: *Bella's Heart* Book 4: *Bella's Home*

Examines such phenomena as black holes, wormholes, singularities, gravitational waves, and time machines, exploring the fundamental principles that control the universe.

In 1914, Joe Hill was convicted of murder in Utah and sentenced to death by firing squad, igniting international controversy. Many believed Hill was innocent, condemned for his association with the Industrial Workers of the World—the radical Wobblies. Now, following four years of intensive investigation, William M. Adler gives us the first full-scale biography of Joe Hill, and presents never before published documentary evidence that comes as close as one can to definitively exonerating him. Joe Hill's gripping tale is set against a brief but electrifying moment in American history, between the century's turn and World War I, when the call for industrial unionism struck a deep chord among disenfranchised workers; when class warfare raged and capitalism was on the run. Hill was the union's preeminent songwriter, and in death, he became organized labor's most venerated martyr, celebrated by Woody Guthrie and Bob Dylan, and immortalized in the ballad "I Dreamed I Saw Joe Hill Last Night." *The Man Who Never Died* does justice to Joe Hill's extraordinary life and its controversial end. Drawing on extensive new evidence, Adler deconstructs the case against his subject and argues convincingly for the guilt of another man. Reading like a murder mystery, and set against the background of the raw, turn-of-the-century West, this essential American story will make news and expose the roots of critical contemporary issues.

Discover your Life Word! In *One Word that will Change your Life* authors Jon Gordon, Dan Britton, and Jimmy Page helped readers discover their yearly word to live with more intention, focus and purpose. Now with *Life Word* they help readers discover a word that will significantly impact their life and legacy. *Life Word* reveals a simple, powerful tool to help you identify the word that will inspire you to live your best life while leaving your greatest legacy. In the process you'll discover your why which will help show you the way to live with a renewed sense of power, purpose and passion. The authors walk you step-by-step through the process of discovering your Life Word and share an action plan with the most successful ways to live and share it. If you're ready to live with more clarity, confidence and courage and leave a lasting legacy, let's get started!

#1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years—a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

NATIONAL BESTSELLER CNN Senior Legal Analyst Elie Honig exposes William Barr as the most corrupt attorney general in modern U.S. history, with stunning new scandals bubbling to the surface even after Barr's departure from office. In *Hatchet Man*, former federal prosecutor Elie Honig uncovers Barr's unprecedented abuse of power as Attorney General and the lasting structural damage done to the Justice Department. Honig uses his own experience as a prosecutor at DOJ to show how, as America's top law enforcement official, Barr repeatedly violated the Department's written rules, and those vital, unwritten norms and principles that comprise the "prosecutor's code." Barr was corrupt from the beginning. His first act as AG was to distort the findings of Special Counsel Robert Mueller, earning a public rebuke for his dishonesty from Mueller himself and, later, from a federal judge. Then, Barr tried to manipulate the law to squash a whistleblower's complaint about Trump's dealings with Ukraine—the report that eventually led to Trump's first impeachment. Barr later intervened in an unprecedented manner to undermine his own DOJ prosecutors on the cases of Michael Flynn and Roger Stone, both political allies of the President. And then Barr fired the U.S. Attorney for the Southern District of New York under false pretenses. Finally, Barr amplified baseless theories about massive mail-in ballot fraud, pouring gasoline on the dumpster fire battle over the 2020 election results and contributing to the January 6 insurrection that led to Trump's second impeachment. In *Hatchet Man*, Honig proves that Barr trampled the two core virtues that have long defined the department and its mission: credibility and independence — ultimately in service of his own deeply-rooted, extremist legal and personal beliefs. Honig shows how Barr corrupted the Justice Department and explains what we must do to prevent this from ever happening again.

Linkow Implantology Collection Now Online at the NYU Health Sciences Libraries The NYU Health Sciences Libraries have launched an online collection of the work of Dr. Leonard I. Linkow (1952), a clinical professor of Periodontology and Implant Dentistry at NYUCD, who is considered by many to be the father of American implant dentistry. In 1990, Dr. Linkow presented a major gift to the NYU College of Dentistry, which was recognized with the establishment of the Leonard I. Linkow Professorship in Implant Dentistry. In a career spanning more than half a century, Dr. Linkow placed thousands of implants beginning in the 1950s, when dental implantology was in its infancy. The Linkow Implantology Collection presents slides and videos produced by Dr. Linkow to explain the clinical features and surgical placement of a variety of implants. A catalog of Dr. Linkow's publications and patents is also featured. The online collection was produced by Dr. Racquel Z. LeGeros, professor of the Leonard I. Linkow Professorship in Implant Dentistry; Dr. John P. LeGeros, adjunct professor of Biomaterials and Biometrics; Ms. Karen Hanson, digital projects librarian at the NYU Health Sciences Libraries; Dr. David Holmes, MS in Biomaterials, 2009; and Ms. Rosie Corona, a Web consultant. It was facilitated by Dr. Andrew I. Spielman, associate dean for Academic Affairs and chair of the Health Sciences Libraries Committee for NYUCD. "Every type of implant and technique is represented in this collection," noted Dr. Linkow. "By putting this collection online, we've given people all over the world a comprehensive new resource in implant dentistry." "Students, clinicians, and educators can greatly benefit from this teaching site, which not only describes the history of dental implants but also provides many surgical examples of the use of different types of implants in various clinical situations," said Dr. Racquel LeGeros. Ms. Hanson added, "This collection features historic gems and celebrates Dr. Linkow's role as an implant dentistry pioneer." To visit the Linkow Implantology Collection, go to <http://www.linkowlibrary.org>.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

One of the most important Los Angeles architects, Paul R. Williams' prolific career extended from the 1920s to the 1970s. His vast body of built work stretches across the world from Paris and Colombia to Washington, D.C., New York, and Memphis. However, the Los Angeles area was his personal and professional focus. Overcoming incredible prejudice in an all-white field, Williams became the first African American admitted to the A.I.A and designed over 3,000 projects, including the Jetsons-like theme building at Los Angeles International Airport, Saks Fifth Avenue and W. & J. Sloane's department stores in Beverly Hills, the famous Beverly Hills and Ambassador hotels, and renowned celebrity haunts, such as Chasen's and Perino's restaurants. He also designed mansions for Frank Sinatra, Lucille Ball and Desi Arnaz, Tyrone Power, William "Bojangles" Robinson, Lon Chaney, and other entertainers. While Williams had extraordinary facility with the historical styles popular in southern California at the time, he was equally adept at modern design, as seen in his work for Fisk and Howard universities, Saint Jude Hospital in Memphis, and several banks, churches, and country clubs. Karen E. Hudson, a third-generation Angeleno, is the granddaughter of Paul R. Williams and director of his archives. She chronicles the African-American experience in Los Angeles in writings and photographs. David Gebhard, the renowned historian, was a professor of architectural history and Curator of the Architectural Drawing Collection of the Art Museum at the University of Santa Barbara. Call-out: The first architectural monograph of Williams' extraordinary and inspiring achievements.

A reappraisal of Emperor Yang of the Sui dynasty, finding that his legacy provided the foundation for the celebrated civilization of the Tang dynasty. Looking at the life and legacy of Emperor Yang (569–618) of the brief Sui dynasty in a new light, this book presents a compelling case for his importance to Chinese history. Author Victor Cunrui Xiong utilizes traditional scholarship and secondary literature from China, Japan, and the West to go beyond the common perception of Emperor Yang as merely a profligate tyrant. Xiong accepts neither the traditional verdict against Emperor Yang nor the apologist effort to revise it, and instead offers a reassessment of Emperor Yang by exploring the larger political, economic, military, religious, and diplomatic contexts of Sui society. This reconstruction of the life of Emperor Yang reveals an astute visionary with literary, administrative, and reformist accomplishments. While a series of strategic blunders resulting from the darker side of his personality led to the collapse of the socioeconomic order and to his own death, the Sui legacy that Emperor Yang left behind lived on to provide the foundation for the rise of the Tang dynasty, the pinnacle of medieval Chinese civilization. Victor Cunrui Xiong is Professor of History at Western Michigan University and the author of *Sui-Tang Chang'an: A Study in the Urban History of Late Medieval China*.

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"WHITE TOO LONG draws on history, statistics, and memoir to urge that white Christians reckon with the racism of the past and the amnesia of the present to restore a Christian identity free of the taint of white supremacy"--

From National Book Award Finalist Joshua Ferris comes a "murderously funny" novel about a modern American family and one man's attempt to come to understand the many lives of his father. (Janet Maslin, *New York Times*) Someone is telling the story of the life of Charlie Barnes, and it doesn't appear to be going well. Too often divorced, discontent with life's compromises and in a house he hates, this lifelong schemer and eternal romantic would like out of his present circumstances and into the American dream. But when the twin calamities of the Great Recession and a cancer scare come along to compound his troubles, his dreams dwindle further, and an infinite past full of forking paths quickly tapers to a black dot. Then, against all odds, something goes right for a change: Charlie is granted a second act. With help from his storyteller son, he surveys the facts of his life and finds his true calling where he least expects it—in a sacrifice that redounds with selflessness and love—at last becoming the man his son always knew he could be. *Calling for Charlie Barnes* is a profound and tender portrait of a man whose desperate need to be loved is his downfall, and a brutally funny account of how that love is ultimately earned. Grief and fear are exhausting. And Arianna was not prepared. Her parents had given her everything. But they hadn't taught her how to survive tragedy—not the kind that could rock a young girl's world. The only thing she wants now is to escape—to take the trip of a lifetime, despite the misgivings of those closest to her. Nothing can change her mind. Until she meets her. And then everything changes. Again. *Buying Time* is the first book of the Legacy Series, an emotional saga that follows the lives of six women. If you love the books of Debbie Macomber, Bette Lee Crosby, Fern Michaels and Lisa Wingate, you will love *Buying Time* and the Legacy Series. Download the book today and make yourself comfy, because you won't put it down. Legacy Series: Book 1: *Buying Time* Book 2: *In Her Own Time* Book 3: *Matter of Time* Book 4: *Taking Time* Book 5: *Just in Time* Book 6: *All in Good Time*

"I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the *New York Times* Book Review, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and?almost?as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired "[t]o affront and affront and affront till there was no one on earth unaffronted"—the man who was pilloried by his

second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll's House*. Towering above it all was Roth's achievement: thirty-one books that give us "the truest picture we have of the way we live now," as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth's path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth's engagement with nearly every aspect of postwar American culture.

A biography of Len Shackleton, England's most skilful footballer of the 1940/50s

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