

Time Saver Standards For Interior Design And Space Planning Joseph De Chiara

The site design and construction reference of the design professions. Newly designed and containing 40 percent completely new content, Time-Saver Standards for Landscape Architecture, Second Edition, continues to be the most complete source of site construction standards and data for the design and planning professions and related academic disciplines. It maintains and enhances its emphasis on promoting environmentally suitable techniques, processes, and materials aimed at mitigating the impact of construction intervention. This essential and comprehensive Second Edition not only covers the major changes that have occurred in the last decade, it also serves as a framework for future trends. It is fully metric, to meet Federal and International requirements, with expanded coverage of handicapped access and human dimensional standards. Time-Saver Standards for Landscape Architecture, Second Edition, features increased coverage of: site storm water "best management" practices; new urban tree planting and xeriscape concepts; earth retaining structures and pavement design; land reclamation, including soil and vegetation restoration; metric site layout practices, including recreation facilities; energy and resource conservation; natural processes and site construction procedures; new expanded construction details; simplified construction materials data. In the time honored tradition of Time-Saver Standards, this Second Edition combines the expertise of over 200 design professionals to create a working resource for all who plan, design, manage, and build human landscapes. Over 50 sections provide concise tables, checklists, "Key Point" text summaries, and illustrations to provide an invaluable information resource for offices and classrooms throughout the world.

Space planning involves much more than sketching a preliminary floor plan. A designer must take a client's programming needs into account and must also consider how other factors such as building codes and environmental factors affect a spatial composition. Space Planning Basics, now in its Third Edition, offers a highly visual, step-by-step approach to developing preliminary floor plans for commercial spaces. The book provides tools for visualizing space and walks the designer through other considerations such as building code requirements and environmental control needs. Specific programming techniques covered include matrices, bubble diagrams, CAD templates, block plans, and more. New to this edition are coverage of the basics of stair design, an essential aspect for planning spaces.

* A single-source, on-the-job resource to help interior designers and architects solve any space planning problem * Simplifies code compliance (International Building Code, ADA, and more) * Includes hundreds of plans and details for every building type * Checklists and guidelines throughout

An important addition to the Time-Saver Standards Series, this book offers top-flight guidance for architects and builders

who need to select any type of product, system, component, material, or assembly for any job. Provides easy-to-understand guidance on how various materials function, considers key issues in product selection, and offers general information on the full range of product types. Organized by CSI MasterFormat--the product specification system most commonly used in construction and in the Sweet's catalogs. Cross-referenced to the UniFormat system, which indexes products by the sequence of assembly in design and construction--a real plus when engaged in preliminary design and cost-estimating.

This is the first and only complete resource for lighting design, giving architects and designers--as well as engineers--all the right tools to implement quality installations. Features a graphics-rich presentation full of lighting patterns, installation photos, fixtures and schemes with costs, plus color sections displaying how to mix light and color. Inside: essential safety- and compliance-facilitating code information from the National Electric Code, Energy Policy Act, and other sources. Includes hundreds of interior and exterior details from a range of project types.

Incorporating many recent changes and new developments in the planning and design of single-family dwellings, apartments, housing complexes, and neighborhoods, the second edition of this authoritative volume in McGraw-Hill's acclaimed Time-Saver Standards series continues to offer design professionals access to a unique data bank of design standards and criteria for creating more functional and livable environments. In superb graphic detail - with hundreds of plans, illustrations, and diagrams - this comprehensive one-volume resource presents an entire library's worth of essential architectural design information for all types of housing and residential development.

Get organized and streamline your workflow with this A-Z accountability system. Design is only part of an interior designer's job—you're also responsible for scheduling client meetings, conducting design surveys, creating drawings and specs, and overseeing installation. Multiply by the number of projects on your plate, and you have a recipe for overwhelming disorganization. The Interior Design Productivity Toolbox helps you juggle multiple projects with ease, with a comprehensive self-management system tailored to the needs of interior designers and decorators. Features include: Detailed checklists that highlight weak spots and warn against common pitfalls Covers residential design, contract design, specifications, and renovations Best practices for meetings, design surveys, drawings, specifications, and renovations Customizable online checklists for tracking every phase of your project Exclusive online budgeting tool for tracking product costs and associated expenses to share with your team and your clients If you need to get organized and get back to work, you need The Interior Design Productivity Toolbox.

DIVA comprehensive handbook of all the crucial information interior designers need to know on a daily basis. In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. Color, Space, and Style

collects the information essential to planning and executing interiors projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. Section 1, Fundamentals, provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. Section 2, Space, examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. Section 3, Surface, identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. Section 4, Environments, looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. Section 5, Elements, describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. Lastly, section 6, Resources, gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. Throughout Color, Space, and Style appear interviews with top practitioners drawn from across the field of interior design./div

This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requirements, planning criteria, basic dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well know and less famous designers. Architects Data is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled.

Time-Saver Standards for Interior Design and Space Planning, Second Edition McGraw-Hill Education

Offers a concise and accessible presentation of important concepts for beginning designers, and experienced practitioners will appreciate its insightful and practical coverage of the relationship between building structures and interior spaces. A broad range of rich illustrations communicates visual information and ploughs fertile ground for creative ideas and inspiration.

Standards for the design of interior spaces should be based on the measurement of human beings and their perception of space, with special consideration for disabled, elderly, and children

From ARCOM and The American Institute of Architects A complete visual guide to choosing and using finish materials In this unique guide, the authors of MASTERSPEC and Architectural Graphic Standards join forces to offer architects vitalsingle-source access to the unbiased information they need to evaluate, select, and specify the best finish materials for any job. This powerful

visual resource combines hundreds of illustrations from Architectural Graphic Standards with corresponding building material performance and specification information from AIA's MASTERSPEC, published by ARCOM. Use this book during the schematic and design development phases of a project and as an indispensable aid for product selection and specification. Essential for architects, interior designers, and building designers, this vital reference provides information to make informed decisions about specific design goals, such as affordability, environmental friendliness, durability, fire resistance, and esthetic success. Features include: * Unique source of independent, in-depth building product performance information—the one source that gives you reliable building product information before you consult with manufacturers * Covers a full range of standard finish materials and includes selection criteria, details, typical product sizes, and installation and maintenance data * Provides current standards based on research by government, association, and independent testing organizations as well as the input of experienced architects and specifiers "Architectural Graphic Standards has served the design community for decades as a virtual 'bible' for architectural detailing. MASTERSPEC Evaluations have long comprised one of the best resources available for building product selection and specification. Consolidating the strong points of both into this new desktop reference is an act of sheer brilliance!" -Martin M. Bloomenthal, FAIA, CCS, CSI, Principal, The Hillier Group, Princeton, New Jersey

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

Access to the entire range of design and construction data

A new edition of Francis D.K. Ching's illustrated guide to structural design Structures are an essential element of the building process, yet one of the most difficult concepts for architects to grasp. While structural engineers do the detailed consulting work for a project, architects should have enough knowledge of structural theory and analysis to design a building. Building Structures Illustrated takes a new approach to structural design, showing how structural systems of a building—such as an integrated assembly of elements with pattern, proportions, and scale—are related to the fundamental aspects of architectural design. The book features a one-stop guide to structural design in practice, a thorough treatment of structural design as part of the entire building process, and an overview of the historical development of architectural materials and structure. Illustrated throughout with Ching's signature line drawings, this new Second Edition is an ideal guide to structures for

designers, builders, and students. Updated to include new information on building code compliance, additional learning resources, and a new glossary of terms. Offers thorough coverage of formal and spatial composition, program fit, coordination with other building systems, code compliance, and much more. Beautifully illustrated by the renowned Francis D.K. Ching *Building Structures Illustrated, Second Edition* is the ideal resource for students and professionals who want to make informed decisions on architectural design.

This book is the basic reference source for design criteria for all major types of buildings. It offers vast amounts of information on the essential component elements of each building. A true classic in the industry.

Design-Tech is an indispensable, holistic approach to architectural technology that shows you in hundreds of drawings and tables the why as well as the how of building science, providing you with a comprehensive overview. In this expanded edition, measurements and examples are listed in both metric and imperial units to reflect the global reality of architectural practice. The authors also address digital fabrication, construction documentation, ultra-high-rise structures, and zoning codes. And there's more in-depth coverage of structural design and greater emphasis on environmental forces. Numerous case studies demonstrate real-world design implications for each topic, so that you can integrate technical material with design sensibilities. Short chapters explain each topic from first principles in easy-to-reference formats, focusing on what you need to know both at the drawing board and in future discussions with engineers, contractors, and consultants. This new edition incorporates material from continuing curricular experimentation in the SCI-TECH sequence at Iowa State University, which has been recognized with awards and funding from the American Institute of Architects, the U.S. Green Building Council, and the National Council of Architectural Registration Boards.

Keep current with the latest trends in interior design today with this informative and inspiring guide in the 150 Best series, packed with 500 pages of color and black-and-white photography. Discover how internationally renowned architects and designers are revitalizing modern design in this must-have compendium showcasing 150 full-color living spaces. In *150 Best New Interior Design Ideas*, Macarena Abascal Valdenebro curates the most attractive, functional, and one-of-a-kind design ideas for a diverse range of living spaces. Renowned architects and designers from around the globe experiment with arrangement, color, texture, material, and finishes to create personalized spaces to suit every aesthetic preference. With full-color photographs, diagrams, and detailed descriptions, this exciting volume in the 150 Best series is a fount of ideas that will inspire students, young professionals, and seasoned pros alike to create beauty in everyday surroundings. A gorgeous, up-to-date chronicle of current design trends, *150 Best New Interior Design Ideas* is an essential reference for designers, decorators, architects, and homeowners.

A reference on the technical knowledge required for architectural practice. Since the most recent edition was published in 1982, the scope and nature of architectural practice have expanded considerably to include new topics: energy conservation; environmental quality; accessibility; new project delivery mechanisms; and technological improvements in existing areas such as construction, materials, building enclosures and mechanical systems. This edition has been revised and the contents assessed and recreated to meet current and future needs of the profession. Information has been added on remodeling of existing buildings and on integration with allied engineering disciplines.

Enter the world of the stylish Japanese house, where every object in sight is a work of art. *Japan Style* introduces 20 special residences. With more than 200 color photographs, this book showcases Japanese design in the stunning beauty of old homes and reveals how they are cared for by their owners. Traditional Japanese homes, with superbly crafted fine wood, great workmanship and seasonal interior

arrangements, have an aesthetic of infinite simplicity. Unlike Japanese inns and historical buildings, the Japanese architecture featured in this book is on private property not open to public viewing. Japan Style offers a rare glimpse into the intimate world of everyday Japanese culture and fascinating insight into the traditional architecture of Japan.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. The "Silver Bible" -- thoroughly revised, updated and redesigned Interior designers, architects, and other design professionals can still turn to the field's beloved "Silver Bible" for a wealth of information related to the design and planning of residential and commercial interiors. But now, Time-Saver Standards for Interior Design and Space Planning, Second Edition goes even further to truly make the classic interior design reference the standard in its field. From standard furniture dimensions to architectural woodwork details, you'll find a vast array of time-saving data and details. Editors Joseph DeChiara, Julius Panero, and Martin Zelnik have brought together contributions from well-known architectural and interior design firms to give you details derived from actual designs and working drawings, showing various solutions for typical design problems encountered in interior architecture. You get a wide range of typical layouts and residential spaces, offices, conference rooms, and reception areas, in addition to details of bars, restaurants, and public toilets. This exciting new edition includes new international examples and metrification – and provides you with full coverage of healthcare spaces, educational spaces; home offices; videoconferencing spaces; green design; project forms and schedules. Two outstanding sections cover historic styles and woodworking.

The new student edition of the definitive architectural reference For seventy-five years, Architectural Graphic Standards has been the go-to reference for architects, builders, and engineers. Revised for the first time since 2000, Architectural Graphic Standards, Student Edition gives students their own handy resource. Carefully abridged from the Eleventh Edition of Architectural Graphic Standards, this Student Edition features the same richly detailed graphics and text that have made Architectural Graphic Standards a classic, but updated and reorganized in a way that is relevant to today's student. Thousands of illustrations and a rich index offer immediate access to hundreds of architectural elements, while the wide variety of topics covered makes this work relevant throughout a student's architecture education and into the early stages of professional practice. With a wealth of information for the student preparing for professional practice, this new edition:

- * Covers building standards and practices, materials and systems, and details for every type of project *
- Follows CSI's Unifomat, a classification system that closely matches an architect's workflow *
- Features completely updated content with a wide variety of standard architectural details *
- Offers an ancillary Web site featuring sample curriculums, student exercises, classroom projects, PowerPoint(r) slides, and more

A practical approach to planning residential spaces Residential Interior Design: A Guide To Planning Spaces is the industry-standard reference for all aspects of residential space planning, with a practical focus on accessible design, ergonomics, and how building systems affect each space. This new third edition has been updated with the most recent code information, including the 2015 International Residential Code and the International Green Construction Code, and new content on remodeling. Packed with hundreds of drawings and photographs, this book illustrates a step-by-step approach to design that applies to any residential space, and ensures that the most important factors are weighted heavily in the decision making process. Daily use is a major consideration, and the authors explore the minimum amount of space each room requires to function appropriately while examining the host of additional factors that impact bedrooms, bathrooms, kitchens, hallways, and more. Detailed information about accessibility is included in each chapter, making this book a reliable design reference for "aging in place" and universal design. The new companion website features teaching tools and a variety of learning supplements that help reinforce the material covered. Interior design is a fundamental component of a residential space, and a required skill for architecture and design professionals. This book is a complete reference on all aspects of residential design, and the factors that make a space "work." Design spaces with primary consideration of daily use Account for building systems, accessibility, human factors, and more Get up to date on the latest residential interior building codes Plan interiors for any home, any style, and any budget Designing a residential interior is about more than choosing paint colors and furniture—it's about people, and how they interact and use the space. It's about shaping the space to conform to its function in the best possible way. Residential Interior Design provides clear, comprehensive guidance on getting it right every time.

Successfully Conduct and Report on Any Architectural Forensic Investigation Architectural Forensics clearly defines the role, responsibilities, and essential work of forensic architects. This unique resource offers comprehensive coverage of building defects and failures, types of failure mechanisms, and job-critical tasks such as fieldwork, lab testing, formulating opinions, and providing expert testimony. Packed with 300 illustrations, in-depth case studies, and numerous sample documents, this vital reference takes you step-by-step through every phase of conducting investigations...diagnosing building failures... preventing and curing building defects...and reporting on findings. The book also includes strategies for avoiding liability and resolving disputes-potentially saving vast amounts of time and money. Authoritative and up-to-date, Architectural Forensics Features:

- Full details on conducting investigations and reporting on architectural forensics
- Clear guidance on preventing and curing building defects and failures
- In-depth coverage of field work, photogrammetry, and lab testing
- Practical insights into litigation, dispute resolution, and expert testimony
- Solid business advice on presentation methods, marketing, and setting up an office and website

Since its release in 1946, this has been one of the most widely recognized and respected resources for architects, engineers, and designers, bringing together the knowledge, techniques, and skills of some of the most well-known experts in the field. The new Eighth Edition takes a fresh, visual approach to the information architects need to access quickly, helping them save time and money by assuring they get it right the first time. Readers will find timely, new chapters on building security, natural disaster mitigation, building diagnostics, facility management, and much more. This efficiency-boosting resource gives you fast access to 350 of the most commonly used site construction details. Details for curbs, steps, lighting fixtures, walls, and much more are ready to be copied from the convenient spiral-bound, lie-flat format. In addition, this manual offers you a clear view of each detail both in section and in a photograph of a sample installation. To further simplify and speed up your design and adaptation work, each clear, standard-scaled detail is accompanied by full data on cost, CSI Masterformat reference, applications, installation, intensity of use and substrate constraints, maintenance and climatological requirements, and other relevant considerations. Perfect for on-site consultation or desktop at-a-glance reference, as well as time-saving adaptation to documents, Site Construction Details Manual gives landscape, design, and construction professionals the comprehensive and up-to-date selection of details they need, right where they need it. Any way you look at it, this all-in-one detail anthology is an invaluable on-the-job tool—None that you’ll definitely want to keep within reach. And it’s a handy companion to the popular Landscape Construction Details CD-ROM!

The foremost professional reference on the physical design of cities and urban places.

Now available in an updated and expanded third edition, The Codes Guidebook for Interiors incorporates the latest standards for interior projects. The book presents the International Building Code, Life Safety Code, NFPA 5000, ICC/ANSI accessibility standard, and many others in a clear, jargon-free style. In addition, you'll find a thorough reference for the NCIDQ exam or the interior portion of the ARE. Whether you're an architect, interior designer, facilities manager, construction manager, or developer, The Codes Guidebook for Interiors, Third Edition is an indispensable tool of the trade. Order your copy today.

Revised edition of Time-saver Standards for Residential Development (1984). A hefty volume which comprises a master file of data on design standards and criteria that lead to livable environments. Coverage includes neighborhood organization, site considerations, subdivisions and land planning, community facilities, elements of the dwelling unit, types of single-family houses, and of apartments and apartment buildings, mobile homes and parks, rehabilitation and historic preservation, and safety and security. Abundantly illustrated with drawings and plans. Annotation copyright by Book News, Inc., Portland, OR

Without light, interior architecture cannot be fully designed and experienced. It is one of the key tools for an interior designer, but can be a dauntingly technical subject for students. Part One, Theory, looks at the physics and technology behind lighting. Part Two, Process and Practice, looks more specifically at the use of lighting in interior design and outlines the key design issues and principles. The book goes on to show the ways of representing lighting schemes using CAD and 3D models and how to implement and test these designs. Finally, the book explains how to deal with contractors, clients and other professionals. This book takes a detailed, practical look at lighting in interior design, giving students all the key information and skills they need to be able to tackle lighting successfully in their designs.

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

The "Silver Bible" -- thoroughly revised, updated and redesigned Interior designers, architects, and other design professionals can still turn to the field's beloved "Silver Bible" for a wealth of information related to the design and planning of residential and commercial interiors. But now, Time-Saver Standards for Interior Design and Space Planning, Second Edition goes even further to truly make the classic interior design reference the standard in its field. From standard furniture dimensions to architectural woodwork details, you'll find a vast array of time-saving data and details. Editors Joseph DeChiara, Julius Panero, and Martin Zelnik have brought together contributions from well-known architectural and interior design firms to give you details derived from actual designs and working drawings, showing various solutions for typical design problems encountered in interior architecture. You get a wide range of typical layouts and residential spaces, offices, conference rooms, and reception areas, in addition to details of bars, restaurants, and public toilets. This exciting new edition includes new international examples and metrification – and provides you with full coverage of healthcare spaces, educational spaces; home offices; videoconferencing spaces; green design; project forms and schedules. Two outstanding sections cover historic styles and woodworking.

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