

Tina My Life Story Icon

The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature, such as Alice Walker, Richard Wright, and Zora Neale Hurston. • 24 alphabetically arranged entries offer substantial yet accessible information • Entries cover authors and cultural topics • Sidebars provide snapshots of interesting and significant subject matter

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about

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women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — “chicken or fish,” “Daisy Duke,” “football jinx,” “mom jeans,” “sexual napalm...” and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

With humor and warmth, legendary musician, actress, activist, and icon Olivia Newton-John shares her fascinating life story—from her unforgettable rise to fame in the classic musical *Grease* to her passionate advocacy for health in light of her battles with cancer. Perfect for fans of Tina Turner's *My Love Story* and Sally Field's *In Pieces*, this New York Times bestseller—with new exclusive material—is an extraordinary can't-miss memoir. For more than five decades, Olivia Newton-John has been one of our most successful and adored entertainers. A four-time Grammy Award winner, she is one of the world's bestselling recording artists of all time, with more than 100 million albums sold. Her starring roles in the iconic movies *Grease* and *Xanadu* catapulted her into super-stardom. In addition to her music and screen successes, Olivia is perhaps best known for her strength, courage, and grace. After her own personal journeys with cancer, she has thrived and become an inspiration for millions around the world. A tireless advocate for countless charities, her true passion is as the founding champion

of the Olivia Newton-John Cancer Wellness & Research Centre in her hometown of Melbourne, Australia. Olivia has always radiated joy, hope, and compassion—determined to be a force for good in the world. Now she is sharing her journey, from Melbourne schoolgirl to international superstar, in this deeply personal book. Candid and moving, *Don't Stop Believin'* is Olivia Newton-John's story in her own words for the very first time.

Find yourself in this book as it guides you forward into your own personal healing. This book is your companion to first exponentially increase your intuition to the highest level. Then it guides you through exact healing methods that have improved people's lives for decades. Medical intuition is not a gift that only a few people in the world have. You are already wired to be intuitive and so is everyone else. It is a learned skill and this book brings that skill into your life to learn, heal, and master your life in profound new levels. If you are wondering if this book will change your life. . . Yes! You will understand yourself and everyone around you in new ways. You will be different. You will be more powerfully aware, and this will become your new normal. This book is your healing companion. The story of your intuitive life is in your hands. The story of your healing is in your hands as well.

An unprecedented look at the life and inspirations of the Man in Black. Gathering together previously unpublished photographs, lyrics, art, notes, and recollections from the Cash family archives, John Carter Cash paints an intimate portrait of his father's

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rich inner life, exploring a creative spirit, a fundamentally loving nature, and an inspiring persistence.

The narrative of *Tumult! The Incredible Life and Music of Tina Turner* is an extended exploration of the magical transformation of shy country girl Anna Mae Bullock into the boisterous force of nature we know today as Tina Turner. This is creative alchemy in action: turning into Turner is actually also the captivating tale of someone who was already precociously there, a stellar talent just waiting to emerge and grab the global spotlight. Far from the early myths attached to her name by association with her talented but tormenting producer-husband, she was not a Svengali-like creation at all, but rather a fully formed, if vulnerable, young musical prodigy who was going to burst out of the creative shell imposed upon her one way or the other. Even though it took sixteen years to do so, her second career as a solo pop artist is the achievement for which she is rightly remembered. In Turner, we have a case study in triumph over adversity and sheer creative will power: singer, songwriter, dancer, actress, feminist icon. Often referred to as the Queen of Rock and Roll, she has sold over two hundred million records and sold more live concert tickets than any other solo performer in history. In 2019, she celebrated her eightieth birthday and was also lionized in the live Broadway version of her incredible life story, *Tina: The Musical*, starring Adrienne Warren. In *Tumult!*, we unearth and examine what uncanny skills enabled her to connect with so many people at such a deep heart-to-heart level. She is, in fact, a

beating human heart in high heels.

As a child, Sarah Robb O'Hagan dreamed she could be a champion. Her early efforts failed to reveal a natural superstar, but she refused to settle for average. Through dramatic successes and epic fails, she studied how extraordinary people in sports, entertainment and business set and achieve extremely personal goals. Sarah became an executive at Virgin Atlantic and Nike, and despite being fired twice in her twenties, she went on to become the global president of Gatorade and of Equinox—as well as a wife, mother, and endurance athlete. In every challenging situation, personal or professional, individuals face the pressure to play it safe and conform to the accepted norms. But doing so comes with heavy costs: passions stifled, talents ignored, and opportunities squelched. The bolder choice is to embrace what Sarah calls Extreme You: to confidently bring all that is distinctive and relevant about yourself to everything you do. Inspiring, surprising, and practical, Extreme You is her training program for becoming the best version of yourself.

Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to

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spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In Me Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.

The distinguished scholar examines the origins and history of African-American ancestry as he profiles nineteen noted African Americans and illuminates their individual family sagas throughout U.S. history.

In this riveting, beyond-belief true story from the author of *The Borden Murders*, meet the five children who captivated the entire world. When the Dionne Quintuplets were born on May 28, 1934, weighing a grand total of just over 13 pounds, no one expected them to live so much as an hour. Overnight, Yvonne, Annette, Cécile, Émilie, and Marie Dionne mesmerized the globe, defying medical history with every breath they took. In an effort to protect them from hucksters and showmen, the Ontario government took custody of the five identical babies, sequestering them in a private, custom-built hospital across the road from their family--and then, in a stunning act of hypocrisy, proceeded to exploit them for the next nine years. The Dionne Quintuplets became a more popular attraction than Niagara Falls, ogled through one-way screens by sightseers as they splashed in their wading pool at the center of a tourist hotspot

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known as Quintland. Here, Sarah Miller reconstructs their unprecedented upbringing with fresh depth and subtlety, bringing to new light their resilience and the indelible bond of their unique sisterhood.

Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, *My Love Story* is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits.

New edition of "an extraordinary novel by the Zora Neale Hurston of Italian American Culture."--LA Times

Celebrate 50 of the most empowering and unforgettable female characters ever to grace the screen, as well as the artists who brought them to vibrant life! From Scarlett O'Hara to Thelma and Louise to Wonder Woman, strong women have not only lit up the screen, they've inspired and fired our imaginations. Some dynamic women are naughty and some are nice, but all of them buck the narrow confines of their expected gender role -- whether by taking small steps or revolutionary strides. Through engaging profiles and more than 100 photographs, *Dynamic Dames* looks at fifty of the most inspiring female roles in film from the 1920s to today. The characters are discussed along with the exciting off-screen personalities and achievements of the actresses and, on occasion, female writers and directors, who brought them to life. Among

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the stars profiled in their most revolutionary roles are Bette Davis, Mae West, Barbara Stanwyck, Josephine Baker, Greta Garbo, Audrey Hepburn, Natalie Wood, Barbra Streisand, Julia Roberts, Meryl Streep, Joan Crawford, Vivien Leigh, Elizabeth Taylor, Dorothy Dandridge, Katharine Hepburn, Pam Grier, Jane Fonda, Gal Gadot, Emma Watson, Zhang Ziyi, Uma Thurman, Jennifer Lawrence, and many more.

What thoughts crossed your mother's mind the first time she saw you? What dreams did your father hold in his heart? Told from the perspective of a baby in utero whose parents are seeing the ultrasound picture for the first time. A colorful and inspiring way to instill the message that we are each wonderfully treasured and made. Fun Fact: In early spring 2013, while putting socks on her newest daughter's feet, the author Ruth spoke out loud, "Look at those toes, where will they go?" In a moment of sheer inspiration, she grabbed her eldest daughter's Tinkerbell notebook, and between folding laundry and scrambling eggs, wrote the manuscript for this book.

New York Times best-selling celebrity Mark Bego herin delves into another self-made and strong-willed femail star: internationally renowned soul/pop vocalist Tina Turner. Perhaps the defining R&B singer of her generation, having won Grammys for "Proud Mary" (with then-husband and musical parner Ike) in 1972 and "What's Love Got to Do With It?" in 1984, Turner's uncanny ability to blend soul and rock has allowed her to capture and sustain a mass audience for forty years and counting. A consistently energetic and engaging live performer, her solo hits-including "Private Dancer," "Better Be Good to Me," "Simply the Best," and the remake of teh Al Green classic "Let's Stay Together"-continue to win her new fans. Beyond the public glitz, outrageous costumes, and well-known exploits with ex-husband and long-time

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musical partner Ike Turner, the songstress born Anna Mae Bullock has lived an extraordinary life. This revealing, detailed biography not only gives the full story of Turner's dazzling five-decade professional career, but also thoroughly explores her turbulent personal affairs. From her modest beginnings as a back-up singer for Ike and their debut single, "A Fool in Love," to her successful 1980s comeback and the conferring of her "rock goddess" status during the last decade of the twentieth century, Tina Turner is the authoritative portrait of the flamboyant superstar with the unmistakable voice.

The Instant #1 New York Times Bestseller The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey*. It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

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Examining the work of contemporary Black artists who are dismantling the white gaze and demanding that we see--and see Blackness in particular--anew. In *A Black Gaze*, Tina Campt examines Black contemporary artists who are shifting the very nature of our interactions with the visual through their creation and curation of a distinctively Black gaze. Their work--from Deana Lawson's disarmingly intimate portraits to Arthur Jafa's videos of the everyday beauty and grit of the Black experience, from Kahlil Joseph's films and Dawoud Bey's photographs to the embodied and multimedia artistic practice of Okwui Okpokwasili, Simone Leigh, and Luke Willis Thompson--requires viewers to do more than simply look; it solicits visceral responses to the visualization of Black precarity. Campt shows that this new way of seeing shifts viewers from the passive optics of looking at to the active struggle of looking with, through, and alongside the suffering--and joy--of Black life in the present. The artists whose work Campt explores challenge the fundamental disparity that defines the dominant viewing practice: the notion that Blackness is the elsewhere (or nowhere) of whiteness. These artists create images that flow, that resuscitate and revalue the historical and contemporary archive of Black life in radical ways. Writing with rigor and passion, Campt describes the creativity, ingenuity, cunning, and courage that is the *modus operandi* of a Black gaze.

Popular music owes greatly to the spirit of rebellion. In all of its diversified, experimental, modern-day micro-genres, music's roots were first watered by good old-fashioned social dissension- its incendiary heights pushed heavenward by radicals and rogue revolutionaries. And perhaps none are more influential and non-conformist than women. Always first in line to give convention a sound thrashing, women in music have penned sonic masterpieces, championed sweeping social movements, and breathed life into sounds yet unimagined.

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Today's guitar-wielding heroines continue to blaze the trail, tapping reservoirs and soundscapes still unknown to their male counterparts- hell hath no fury like a woman with an amplifier. *Women Icons of Popular Music* puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world. Using critical acclaim and artistic integrity as benchmarks of success, this can't-put-down resource features rich biographical and musical analyses of a diverse array of musicians from country, pop, rock, R&B, soul, indie, and hip-hop. It goes beyond the shorter, less detailed biographical information found in many women in rock compendiums by giving readers a more in-depth understanding of these artists as individuals, as well as providing a larger context-social, musical, political, and personal-for their success and legacy. Among the featured: BLPatsy Cline BLDiana Ross BLAretha Franklin BLJoan Baez BLJanis Joplin BLJoni Mitchell BLCarole King BLPatti Smith BLTina Turner BLMadonna BLTori Amos BLMary J. Blige BLAni DiFranco Highlighted in sidebars throughout are related trends, movements, events, and issues to give readers a broad perspective of the defining moments in music and pop culture history. With discographies, illustrations, and a print and electronic resource guide, *Women Icons of Popular Music* is a rousing, insightful resource for students and music fans alike.

"Originally published in Great Britain by Century, an imprint of Penguin Random House UK, London, in 2016"--Title page verso.

Tina Turner—living legend, icon to millions, and author of the “brave and wry” (Vulture) memoir *My Love Story*—returns with a deeply personal book of wisdom that explores her longstanding faith in Buddhism and provides a guide to these timeless principles so you can find happiness

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in your own life. I dedicate this book to you... in honor of your unseen efforts to triumph over each problem life sends your way. Tina is a global icon of inspiration. And now, with *Happiness Becomes You: A Guide to Changing Your Life for Good*, Tina shows how anyone can overcome life's obstacles—even transform the “impossible” to possible—and fulfill our dreams. She shows how we, too, can improve our lives, empowering us with spiritual tools and sage advice to enrich our unique paths. Buddhism has been a central part of Tina Turner's life for decades and, in music, film, and live performances, she has shined as an example of generating hope from nothing, breaking through all limitations, and succeeding in life. Drawing from the lessons of her own life, from adversity to stratospheric heights, Tina effortlessly shows how the spiritual lessons of Buddhism help her transform from sorrow, adversity, and poverty into joy, stability, and prosperity. Now, Tina offers the wisdom of an extraordinary lifetime in *Happiness Becomes You* making this the perfect gift of inspiration for you or a loved one.

NEW YORK TIMES BESTSELLER “An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious.” —The New York Times Book Review

From stand-up comedian, actress, and breakout star of *Girls Trip*, Tiffany Haddish, comes *The Last Black Unicorn*, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single),

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but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, *The Last Black Unicorn* shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter.

Unsinkable is the definitive memoir by film legend and Hollywood icon Debbie Reynolds. In *Unsinkable*, the late great actress, comedienne, singer, and dancer Debbie Reynolds shares the highs and lows of her life as an actress during Hollywood's Golden Age, anecdotes about her lifelong friendship with Elizabeth Taylor, her experiences as the foremost collector of Hollywood memorabilia, and intimate details of her marriages and family life with her children, Carrie and Todd Fisher. A story of heartbreak, hope, and survival, "America's Sweetheart" Debbie Reynolds picks up where she left off in her first memoir, *Debbie: My Life*, and is illustrated with previously unpublished photos from Reynolds's personal collection. Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher.

For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, *Somebody to Love* is an authoritative biography of the great

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man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. Somebody to Love finally puts the record straight and pays detailed tribute to the man himself.

“Tell Me A Story is breathtakingly tender, heartbreakingly true...The best memoir I’ve read.” — Mary Alice Monroe, New York Times bestselling author of *The Beach House Reunion*

Bestselling author Cassandra King Conroy considers her life and the man she shared it with, paying tribute to her husband, Pat Conroy, the legendary figure of modern Southern literature. Cassandra King was leading a quiet life as a professor, divorced “Sunday wife” of a preacher, and debut novelist when she met Pat Conroy. Their friendship bloomed into a tentative, long-distance relationship. Pat and Cassandra ultimately married, ending Pat's long commutes from coastal South Carolina to her native Alabama. It was a union that would last eighteen years, until the beloved literary icon's death from pancreatic cancer in 2016. In this poignant, intimate memoir, the woman he called King Ray looks back at her love affair with a natural-born storyteller whose lust for life was fueled by a passion for literature, food, and the Carolina Lowcountry that was his home. As she reflects on their relationship and the eighteen years they spent together, cut short by Pat's passing at seventy, Cassandra reveals how the marshlands of the South Carolina Lowcountry ultimately cast their spell on her, too, and how

she came to understand the convivial, generous, funny, and wounded flesh-and-blood man beneath the legend—her husband, the original Prince of Tides.

FOR THE FIRST TIME EVER, THE LIFE STORY OF ONE OF THE GREAT TELEVISION AND STYLE ICONS Peter Wyngarde: the name elicits memories of an actor with worldwide renown and instantly adhesive star quality, who was to hit his professional zenith via his starring roles in the smash hit TV series, Department S, and its equally successful spin-off, Jason King. However, when this imperial phase of his career took a downturn during the mid-1970s, he stoically dusted himself off and returned to the theatre--the scene of so many of his earliest triumphs. There he enjoyed continued success until a late-period revival came with the role of General Klytus in the 1980 blockbuster, Flash Gordon. Ordinarily, this book would end there. The fact that it doesn't reveals an unusual dichotomy: it splits Wyngarde's life into two, almost equal, parts. From the late 1980s, the author came into his orbit as the long yearned-for, missing piece of the puzzle: namely a strong, dependable sounding board and, increasingly, his soulmate. To those who have been content to view Wyngarde as a two-dimensional figure on a TV screen, or merely as the subject of media gossip, this book will come as a revelation--and no doubt a startling one, as it will shatter many long-held myths and preconceptions. And yet in spite of her

closeness to the subject, the author has refused to place him on a pedestal: her exploration of his life and career is as honest as it is eye-opening. While she does not shy away from Wyngarde's more difficult characteristics and painful life experiences, the thread running through the book is a story of love and devotion that is deeply touching and ultimately heart-wrenching. "This is an intimate biography that is elegantly crafted, intensively researched, and presented with the utmost honour." Steven Berkoff

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony, and many

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more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry.

'This is an important, searingly honest book that will change lives. Tina is one of the bravest women I've ever met' – Lorraine Kelly 'I can tell you exactly the day it all went wrong - the day my mum attacked my dad with a kitchen knife. In those few, short seconds, a black hole opened up in my life and I fell right in.' Tina McGuff's life was perfect - or so she thought. Living in Dundee with her devoted parents and three younger sisters, she was a happy, healthy and confident thirteen-year-old. But all that changed in one horrifying act of revenge and Tina's world collapsed overnight. Terrified, lost and confused, she turned to the one thing she thought she could control - food. And so began the biggest fight of her life. Tina's life-or-death struggle with anorexia is told with devastating honesty in this extraordinary account of a girl at war with herself. Through her years in and out of psychiatric wards, Tina takes us to some of the darkest places of the mind. But in the end her courage, conviction and sheer determination win out. It took Tina seconds to snap and a lifetime to recover - but today, as a passionate campaigner for mental health, she is living proof that there is always a reason to hope that one day, things will get better.

Frank Sinatra seemed to have it all: genius, wealth, the love of beautiful women,

glamorous friends from Las Vegas to the White House. But in this startling and remarkably outspoken memoir, his youngest daughter reveals to us an acutely restless, lonely and conflicted man. Through his marriages and front-page romances and the melancholy gaps between, Frank Sinatra searched for a contentment that eluded him. For the first time Tina writes candidly about the wedge his manipulative fourth wife, Barbara Marx, drove between father and daughter. MY FATHER'S DAUGHTER, with its unflinching account of Sinatra's flaws and foibles, will shock many of his fans. At the same time, it is a deeply affectionate portrait written with love and warmth, a celebration of a daughter's fond esteem for her father and a respect for his great legacy. The world remembers Frank Sinatra as one of the giants of the show business. In this book from someone inside the legend, Tina Sinatra remembers him as something more: a father, and a man.

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter

she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous-hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA

Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

Follow along as Tina shares her Turner Syndrome journey to educate other girls about living with this condition. Journal pages throughout the story open the door to greater discussion. This is a great tool to share a diagnosis or to help a young girl come to terms with a recent diagnosis. This is the companion to a Turner Syndrome Foundation video.

#1 NEW YORK TIMES BESTSELLER • Years after her death, Princess Diana remains a mystery. This "insanely readable and improbably profound" biography (Chicago Tribune) reveals the truth as only famed journalist Tina Brown could tell it. Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she a manipulative, media-savvy neurotic who nearly brought down the monarchy? Tina Brown, former Editor-in-Chief of Tatler, England's glossiest gossip magazine; Vanity Fair; and The New Yorker gives us the answers. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself. In The Diana Chronicles, you will meet a formidable female cast and understand as never before the society that shaped them: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her

sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was heard before. This is the music that bridged the gap between audiences and helped, at the very height of racism in America, to dismantle racial barriers. So much of today's music is derived directly from the highly influential and critically important sounds of R&B that without it we would have never known the classic soul of the late '50s and '60s, the glory days of the genre. Similarly, rock n' roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R&B predecessors. Through substantial entries on the chief architects and innovators, Icons of R&B and Soul offers a vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics, trends, and social issues. Numerous sidebars highlight Motown, prominent record labels, hit songs, related singers and songwriters, key events,

and significant aspects of the music industry. Also included is a list of important print and Web resources, as well as a list of selected recordings. An essential reference for high school and public libraries, this encyclopedia will help students explore the historical and cultural framework of R&B and soul music through the musicians who have come to define the genre. Among the featured: -Ray Charles -Little Richard -Fats Domino & New Orleans R&B -Ruth Brown -Sam Cooke -Etta James -James Brown -Aretha Franklin -The Supremes -Otis Redding -Ike & Tina Turner -Curtis Mayfield -Berry Gordy -Stevie Wonder -Marvin Gaye -Smokey Robinson -The Temptations -Prince

The first authorized pictorial autobiography for the trade by the legendary Tina Turner, containing iconic as well as never-before-seen candid photos, letters, and other personal items of The Queen of Rock 'n' Roll, from her early career to today. Tina Turner has always been a glorious force to be reckoned with; for more than sixty years, Tina has captivated audiences all over the world. For the first time, Tina has assembled an exceptional collection of images and ephemera to mark her eightieth birthday. Lavishly illustrated, Tina Turner: That's My Life features the work of world-renowned photographers including Peter Lindbergh, Annie Leibovitz, Bruce Weber, Anton Corbijn, Herb Ritts, Andy Warhol, Lord Snowdon, and Paul Cox among others. Also showcased are illustrations by fashion designers who were inspired by Tina, including Christian Louboutin, Antonio, and Bob Mackie. Additionally, Tina delved into her personal archive, and That's My Life showcases some of Tina's most famous dresses, wigs,

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and shoes. Comments handwritten by Tina Turner herself are included, and as well as handwritten letters from such friends as Beyoncé, Giorgio Armani, Bryan Adams, Oprah Winfrey, and Mick Jagger and others. Tina Turner: That's My Life is a comprehensive window into the world of Tina Turner, and is the perfect celebration of this storied performer that is sure to wow longtime and new fans alike.

The Stellar Way inspires the imagination and captures every child's attention with its compelling story and brilliant illustrations. This thought-provoking fantasy centers on two main characters: Sparky, a five-hundred-year-old star-a real superhero-and Kelly, a young girl who has found her life exasperating and wears a chip on her shoulder as proof. She learns to dismantle this seemingly gigantic chip when Sparky takes her to the Galaxy All-Star Camp, where she finally learns to become a star in her own right. The Stellar Way's universal appeal lends itself to all ages. The story and its researched-based curriculum has been field-tested twice and proved to be statistically significant in both studies. The supplemental guide is coming soon! "The Stellar Way is an exceptional resource that has evolved through years of experience. It is a brilliant way to transform challenging behavior while increasing emotional IQ and social competency skills, and its creative, robust design makes it an effective resource for professional counselors in any environment. This book is a must-have for every counselor's practice." -Dr. Patrice Moulton, psychologist, author, Fulbright specialist "Tina Donovan sets out to create a character that will fulfill a void seriously lacking in children's literature-and nails it. Not only can children be entertained and delighted by the story, they can also be challenged and guided in how to better handle their developing emotions and feelings. The Stellar Way is a win-win for parents, children, and educators. We are pleased to award The Stellar Way the

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Dove Seal of Approval for All Ages." -The Dove Foundation "As an educator, I'm seeing an alarming increase in behavioral issues from children who don't know how to take responsibility for their own feelings and reactions to anger. This desperately needed intervention for students is presented in a unique way by Tina Donovan." -Laura Bentley, certified teacher, 21 years

"The Stellar Way allowed dialogue with three teenage clients, giving me information I had not gotten previously. I found it to be an excellent tool and I highly recommend it!" -Becky Bergert, LPC, owner of New Dawn Counseling Center "Tina Donovan's The Stellar Way is a fantastic resource for those who wish to help the children in their lives let go of anger and find their inner star." -Dorri Hegyi, children's librarian "The Stellar Way is a wonderfully written book that will resonate with children of all ages. The artwork is visually striking and the story's message is beneficial. Students, teachers, counselors, and parents will use this book again and again!"

-Sandra Byrd Lawson, author of chapter books Mila Denton's Worst Week Ever! and Mila Denton Is an April Fool! "Anger and frustration can be very difficult emotions for children to understand and manage. Tina Donovan's The Stellar Way is a powerful book that provides children with the coping skills that allow them to verbalize their thoughts and feelings, learn new ways to cope with problems they face, and understand that having a winning attitude can help through difficult situations." -Di Riseborough, registered psychotherapist, author of Forgiveness: How to Let Go When It Still Hurts (featured on the Oprah Winfrey Network) "As a speaker and author who encourages others to be the 'star' of their own lives, I highly recommend this book with a similar message to children." -Curtis Zimmerman, best-selling author of Life at Performance Level

From debut author Tina Athaide comes a soaring tale of empathy, hope, and resilience, as two

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best friends living under Ugandan President Amin's divisive rule must examine where—and who—they call home. Perfect for fans of *Half from the East* and *Inside Out and Back Again*. Asha and her best friend, Yesofu, never cared about the differences between them: Indian. African. Girl. Boy. Short. Tall. But when Idi Amin announces that Indians have ninety days to leave the country, suddenly those differences are the only things that people in Entebbe can see—not the shared after-school samosas or Asha cheering for Yesofu at every cricket game. Determined for her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. Tensions between Indians and Africans intensify and the deadline to leave is fast approaching. Could the bravest thing of all be to let each other go?

Two worlds collide as the Mennonites migrate from Canada to Mexico, and on to Texas while the U.S. Cavalry work to make the land safe for settlers. Tina Siemens tells the sweeping saga of an event that captivated the world's attention: where immigration laws meet religious beliefs. Something had to give. Could Congress come together?

The dramatic and spectacular story of an American music icon—the immortal Tina Turner! From Nutbush, Tennessee, to Hollywood stardom; from Ike's *Kings of Rhythm* to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. In her monumental bestseller *I, Tina*—the basis for the Academy Award-nominated motion picture *What's Love Got to Do with It*—she tells it like it really was . . . and really is. This book is a superstar's honest and intimate account of struggle and pain, love and abuse, glory and tragedy, and one of the greatest comebacks in music

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history.

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