

Tina S Mouth An Existential Comic Diary

Winner of the 1989 National Book Award A classic tale of a man, a boat, and a storm, *Spartina* is the lyrical and compassionate story of Dick Pierce, a commercial fisherman along the shores of Rhode Island's Narragansett Bay. A kind, sensitive, family man, he is also prone to irascible outbursts against the people he must work for, now that he can no longer make his living from the sea. Pierce's one great passion, a fifty-foot fishing boat called *Spartina*, lies unfinished in his back yard. Determined to get the funds he needs to buy her engine, he finds himself taking a foolish, dangerous risk. But his real test comes when he must weather a storm at sea in order to keep his dream alive. Moving and poetic, *Spartina* is a masterly story of one man's ongoing struggle to find his place in the world.

Four Portland friends navigate the complexities of motherhood and friendship against the backdrop of the city.

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

As John Green, New York Times bestselling author of *The Fault in Our Stars* said, "King Dork will rock your world." The cult favorite from Frank Portman, aka Dr. Frank of the Mr. T. Experience, is a book like nothing ever done before--King Dork literally has something for everyone: At least a half-dozen mysteries, love, mistaken identity, girls, monks, books, blood, bubblegum, and rock and roll. This book is based on music--a passion most kids have--and it has original (hilarious) songs and song lyrics throughout. When Tom Henderson finds his deceased father's copy of J. D. Salinger's *The Catcher in the Rye*, his world is turned upside down. Suddenly high school gets more complicated: Tom (aka King Dork) is in the middle of at least half a dozen mysteries involving dead people, naked people, fake people, a secret code, girls, and rock and roll. As he goes through sophomore year, he finds clues that may very well solve the puzzle of his father's death and—oddly—reveal the secret to attracting semi-hot girls (the secret might be being in a band, if he can find a drummer who can count to four. A brilliant story told in first person, *King Dork* includes a glossary and a bandography, which readers will find helpful and hilarious. Praise for *King Dork*: "Basically, if you are a human being with even a vague grasp of the English language, *King Dork*, will rock your world."—John Green, author of *The Fault in Our Stars* "[No account of high school] has made me laugh more than *King Dork*. . . . Grade A."—*Entertainment Weekly* "Impossibly brilliant."—*Time* "Provides a window into what it would be like if Holden Caulfield read *The Catcher in the Rye*."—*New York Post* [STAR] "Original, heartfelt, and sparkling with wit and intelligence. This novel will linger long in readers' memories."—*School Library Journal*, Starred [STAR] "A biting and witty high-school satire."—*Kirkus Reviews*, Starred [STAR] "Tom's narration is piercingly satirical and acidly witty."—*The Bulletin of the Center for Children's Books*, Starred "Loaded with sharp and offbeat humor."—*USA Today* "*King Dork* is smart, funny, occasionally raunchy and refreshingly clear about what it's like to be in high school."—*San Francisco Chronicle* "*King Dork: Best Punk Rock Book Ever*."—*The Village Voice* "I love this book as much as I hated high school, and that's some of the highest praise I can possibly give."—*Bookslut.com*

In the tradition of *Persepolis* and *American Born Chinese*, a wise and funny high school heroine comes of age. Tina M., sophomore, is a wry observer of the cliques and mores of Yarrowood Academy, and of the foibles of her Southern California intellectual Indian family. She's on a first-name basis with Jean-Paul Sartre, the result of an English honors class assignment to keep an "existential diary." Keshni Kashyap's compulsively readable graphic novel packs in existential high school drama—from Tina getting dumped by her smart-girl ally to a kiss on the mouth (Tina's mouth, but not technically her first kiss) from a cute skateboarder, Neil Strumminger. And it memorably answers the pressing question: Can an English honors assignment be one fifteen-year-old girl's path to enlightenment?

One of Mexico's most celebrated new novelists, F. G. Haghenbeck offers a beautifully written reimaging of Frida Kahlo's fascinating life and loves. When several notebooks were recently discovered among Frida Kahlo's belongings at her home in Coyoacán, Mexico City, acclaimed Mexican novelist F. G. Haghenbeck was inspired to write this beautifully wrought fictional account of her life. Haghenbeck imagines that, after Frida nearly died when a streetcar's iron handrail pierced her abdomen during a traffic accident, she received one of the notebooks as a gift from her lover Tina Modotti. Frida called the notebook "The Hierba Santa Book" (The Sacred Herbs Book) and filled it with memories, ideas, and recipes. Haghenbeck takes readers on a magical ride through Frida's passionate life: her long and tumultuous relationship with Diego Rivera, the development of her art, her complex personality, her hunger for experience, and her ardent feminism. This stunning narrative also details her remarkable relationships with Georgia O'Keeffe, Leon Trotsky, Nelson Rockefeller, Ernest Hemingway, John Dos Passos, Henry Miller, and Salvador Dalí. Combining rich, luscious prose with recipes from "The Hierba Santa Book," Haghenbeck tells the extraordinary story of a woman whose life was as stunning a creation as her art.

The story of a boy and his father on a car trip through Europe, searching for the boy's mother, who left many years ago to find herself. Structured as a deck of cards -- each chapter is one card in the deck -- *The Solitaire Mystery* subtly weaves together fantasy and reality, fairy tales and family history.

Shawn McDaniel's life is not what it may seem to anyone looking at him. He is glued to his wheelchair, unable to voluntarily move a muscle—he can't even move his eyes. For all Shawn's father knows, his son may be suffering. Shawn may want a release. And as long as he is unable to communicate his true feelings to his father, Shawn's life is in danger. To the world, Shawn's senses seem dead. Within these pages, however, we meet a side of him that no one else has seen—a spirit that is rich beyond imagining, breathing life. Supports the Common Core State Standards

The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of

their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's *Southern Reach* trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

After an idyllic childhood of homeschooling with her mother and three older brothers, Maggie McKay enrolls in public high school, where interacting with her peers is complicated by the melancholy ghost that has followed her throughout her entire life. Original.

There is an increasing trend in teachers using graphic novels to get their students excited about reading and writing, using both original stories and adaptations of classic works by authors such as Homer, Shakespeare, and the Brontes.

However, there is surprisingly little research available about which pedagogies and classroom practices are proven to be effective. This book draws on cutting-edge research, surveys and classroom observations to provide a set of effective methods for teaching with graphic novels in the secondary English language arts classroom. These methods can be applied to a broad base of uses ranging from understanding literary criticism, critical reading, multimodal composition, to learning literary devices like foreshadowing and irony. The book begins by looking at what English language arts teachers hope to achieve in the classroom. It then considers the affordances and constraints of using graphic novels to achieve these specific goals, using some of the most successful graphic novels as examples, including *Maus*; *Persepolis*; *The Nameless City*; and *American Born Chinese* and series such as *Manga Shakespeare*. Finally, it helps the teacher navigate through the planning process to figure out how to best use graphic novels in their own classroom. Drawing on their extensive teaching experience, the authors offer examples from real classrooms, suggested lesson plans, and a list of teachable graphic novels organized by purpose of teaching. From acclaimed poet and creator of the popular twitter account @SoSadToday comes the darkly funny and brutally honest collection of essays that Roxane Gay called "sad and uncomfortable and their own kind of gorgeous." Melissa Broder always struggled with anxiety. In the fall of 2012, she went through a harrowing cycle of panic attacks and dread that wouldn't abate for months. So she began @sosadtoday, an anonymous Twitter feed that allowed her to express her darkest feelings, and which quickly gained a dedicated following. In *So Sad Today*, Broder delves deeper into the existential themes she explores on Twitter, grappling with sex, death, love low self-esteem, addiction, and the drama of waiting for the universe to text you back. With insights as sharp as her humor,

Broder explores--in prose that is both ballsy and beautiful, aggressively colloquial and achingly poetic--questions most of us are afraid to even acknowledge, let alone answer, in order to discover what it really means to be a person in this modern world.

"Annabelle Gurwitch is the child prodigy of the literature on aging. The only downside of this book is that it is bound to deepen your laugh lines."—Barbara Ehrenreich, author of *Nickel and Dimed* Actor and humorist Annabelle Gurwitch returns with a wickedly funny book of essays about the indignities faced by femmes d'un certain âge. Whether she is falling in lust at the Genius Bar, coping with her best friend's assisted suicide, or navigating the extensive—and treacherously expensive—anti-aging offerings at the beauty counter, Gurwitch confronts middle age with candor, wit, and a healthy dose of self-deprecation. Scorchingly honest, surreally and riotously funny, *I See You Made an Effort* is the ultimate coming-of-middle-age story and according to Bill Maher, "it should be required reading for anyone between the ages of 40 and death. Scratch that—even after death, it's a must read."

While earlier research considered Simone de Beauvoir in the perspectives of Existentialism or Feminism, this work is the first to emphasize her reflective and descriptive approach and the full range of issues she addresses. There are valuable chapters and sections that are historical and/or comparative, but most of the contents of this work critically examine Beauvoir's views on old age (whereon she is the first phenomenologist to work), biology, gender, ethics, ethnicity (where she is among the first), and politics (again among the first). Besides their systematic as well as historical significance, these chapters show her philosophy as on a par with those of Merleau-Ponty and Jean-Paul Sartre in quality, richness and distinctiveness of problematics, and the penetration of her insight into collective as well as individual human life within the socio-historical world.

A complete critical guide to the history, form and contexts of the genre, *Children's and Young Adult Comics* helps readers explore how comics have engaged with one of their most crucial audiences. In an accessible and easy-to-navigate format, the book covers such topics as: - The history of comics for children and young adults, from early cartoon strips to the rise of comics as mainstream children's literature - Cultural contexts – from the Comics Code Authority to graphic novel adaptations of popular children's texts such as Neil Gaiman's *Coraline* - Key texts – from familiar favourites like *Peanuts* and *Archie Comics* to YA graphic novels such as Gene Luen Yang's *American Born Chinese* and hybrid works including the *Diary of a Wimpy Kid* series - Important theoretical and critical approaches to studying children's and young adult comics *Children's and Young Adult Comics* includes a glossary of crucial critical terms and a lengthy resources section to help students and readers develop their understanding of these genres and pursue independent study.

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick!
Named a Best Book of the Year by The New York Times Book Review, The

Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can’t believe how good this book is.... It’s wholly original. It’s also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn’t this be the start of the amazing life she’d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

Mend: A Story of Divorce is the first in a series of graphic novels written by young adults for their peers. Sophia, the fourteen-year-old author and protagonist, tells the heart-wrenching story of her parents’ divorce. She was just nine years old, happy and enjoying life with her mom, dad, and little brother in Las Vegas, Nevada. Unexpectedly, one night, a violent argument disrupted her sleep and shattered her life. The next morning, her parents told her the dreaded news—they were getting divorced. Her dad was moving to California, while Sophia and her brother would stay with their mom. Any child who has experienced the trauma of divorce will understand Sophia’s reactions: First, she blamed herself. But then, she remembered a note a teacher once wrote on her report card, and was inspired to focus on bringing both parents back into her life. Even if they could not be under the same roof, she thought, they could still share in caring for her and her brother. Sophia’s story will resonate with children (and adults) who have faced a split in their family, or who have friends dealing with divorce. The book includes helpful advice for parents, as well as a special Teacher’s Corner page. Zuiker Press is proud to publish stories about important current topics for kids and adolescents, written by their peers, that will help them cope with the challenges they face in today’s troubled world.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these,

empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Campt explores the affective resonances of two archives of Black European photographs for those pictured, their families, and the community. *Image Matters* looks at photograph collections of four Black German families taken between 1900 and the end of World War II and a set of portraits of Afro-Caribbean migrants to Britain taken at a photographic studio in Birmingham between 1948 and 1960.

This is a book for the thinking actor, and the finest actors I've known are just that. The best actors bring it all together body, heart, spirit, and mind. This book is for the actor who thinks about craft and influence, who thinks about the relationship of performance to living, who thinks about doing and what that doing means. Acting is a metaphor and it's a mirror, and, so, a theory of acting, if true, shows us to ourselves. Jeff Zinn knows this. He knows it as an actor, director, teacher, and thinker. His theory of everything is simple and revelatory. (from the foreword by Todd London)

The Unhoneymooners meets *The Hating Game* in this breezy debut romantic comedy about life--and love--30,000 feet above the ground. After ten years as a flight attendant, Ava Greene is poised to hang up her wings and finally put down roots. She's got one trip left before she bids her old life farewell, and she plans to enjoy every second of it. But then she discovers that former pilot Jack Stone--the absurdly gorgeous, ridiculously cocky man she's held a secret grudge against for years--is on her flight. And he has the nerve to flirt with her, as if he doesn't remember the role he played in the most humiliating night of her life. Good thing she never has to see him again after they land.... But when their plane encounters mechanical problems, what should have been a quick stop at the Belize airport suddenly becomes a weekend layover. Getting stuck on a three-hour flight with her nemesis was bad enough. Being stranded with him at a luxury resort in paradise? Even with the sultry breeze and white sand to distract her, it will take all the rum punch in the country to drown out his larger-than-life presence. Yet the more time Ava spends with him under the hot Caribbean sun, the more she begins to second-guess everything she thought she knew about him...and everything she thought she wanted from her life. And all too soon, she might have to choose between keeping her feet on the ground and her head in the clouds....

A New York Times bestselling, riotously funny collection of boozy misadventures from the creator of the YouTube series, "You Deserve a Drink." Mamrie Hart is a drinking star with a Youtube problem. With over a million subscribers to her cult-hit video series "You Deserve a Drink," Hart has been entertaining viewers with a combination of tasty libations and raunchy puns since 2011. Hart also co-wrote/co-starred in *Dirty Thirty* and *Camp Takota* with Grace Helbig and Hannah Hart. Finally, Hart has compiled her best drinking stories—and worst hangovers—into one hilarious volume. From the spring break where she and her girlfriends avoided tan lines by staying at an all-male gay nudist resort, to the bachelorette party where she accidentally hired a sixty-year-old meth head to teach the group pole dancing (not to mention the time she lit herself on fire during a Flaming Lips concert), Hart accompanies each story with an original cocktail recipe, ensuring that *You Deserve a Drink* is as educational as it is entertaining. With cameos from familiar friends from the YouTube scene and a foreword by Grace Helbig, this glimpse into Hart's life brings warmth and humor to the woman fans know and love. And for readers who haven't met Mamrie yet—take a warm-up shot and break out the cocktail shaker: you're going to need a drink. "Hart is a pull-no-punches comedian with a talent for self-deprecation in the guise of self-aggrandizement, a winning formula."—The New York Times

Every year, Kinga and his classmates wait for the black-necked cranes to return to the kingdom of Bhutan. The birds fly south over the highest mountains in the world to winter in the valley where Kinga lives, deep in the Himalayas. The cranes have been visiting the valley

since ancient times, but every year, fewer cranes return. Kinga is concerned. "What can he do?," he wonders. He and his classmates approach the monks for permission to create and perform a dance to honor the cranes and to remind the Bhutanese people of their duty to care for them. The monks caution them to first watch the cranes to see how they move and learn from them. The children watch and practice. And practice some more until the big day when they perform before the king of Bhutan. Diana Cohn is an educator and writer with an active commitment to social justice work. She has published six picture books for children. Crane Boy was inspired by two visits to Bhutan and by her interest in how cultural traditions evolve and adapt over time. Youme is an author, illustrator, and community-based artist who has worked internationally in Asia, Africa, and the Caribbean. Her first book Selavi: That is Life won the 2005 Jane Addams Peace Award. Pitch Black: Don't Be Skerd, a graphic novel she co-authored with Anthony Horton, was named one of YALSA's Top Ten Great Graphic Novels in 2009.

A People Top 10 Book of 2018 The New York Times essayist and author of We Learn Nothing, Tim Kreider trains his singular power of observation on his (often befuddling) relationships with women. Psychologists have told him he's a psychologist. Philosophers have told him he's a philosopher. Religious groups have invited him to speak. He had a cult following as a cartoonist. But, above all else, Tim Kreider is an essayist—one whose deft prose, uncanny observations, dark humor, and emotional vulnerability have earned him deserved comparisons to David Sedaris, Sarah Vowell, and the late David Foster Wallace (who was himself a fan of Kreider's humor). "Beautifully written, with just enough humor to balance his spikiness" (Booklist), I Wrote This Book Because I Love You focuses Tim's unique perception and wit on his relationships with women—romantic, platonic, and the murky in-between. He talks about his difficulty finding lasting love and seeks to understand his commitment issues by tracking down the John Hopkins psychologist who tested him for a groundbreaking study on attachment when he was a toddler. He talks about his valued female friendships, one of which landed him on a circus train bound for Mexico. He talks about his time teaching young women at an upstate New York college, and the profound lessons they wound up teaching him. And in a hugely popular essay that originally appeared in The New York Times, he talks about his nineteen-year-old cat, wondering if it's the most enduring relationship he'll ever have. "In a style reminiscent of Orwell, E.B. White and David Sedaris" (The New York Times Book Review), each of these pieces is "heartbreaking, brutal, and hilarious" (Judd Apatow), and collectively they cement Kreider's place among the best essayists working today.

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's Franny and Zooey collects two works of fiction about the Glass family originally published in The New Yorker. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, Franny and Zooey brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

In the tradition of Persepolis and American Born Chinese, a wry and endearing high school heroine comes of age. Tina M., sophomore, is a wry observer of the cliques and mores of Yarborough Academy, and of the foibles of her southern California intellectual Indian family. She's on a first-name basis with Jean-Paul Sartre, the result of an English honours class assignment to keep an 'existential diary'. Keshni Kashyap's compulsively readable graphic novel - with Mari Araki's sweet, melancholy drawings - packs in existential high school drama, from Tina getting dumped by her smart-girl ally to a kiss

on the mouth (Tina's mouth, but not technically her first kiss) from a cute skateboarder, Neil Strumminger. And it memorably answers the pressing question: Can an English honours assignment be a fifteen-year-old girl's path to enlightenment?

Contributions by Ofra Amihay, Madeline Backus, Samantha Baskind, Elizabeth Rae Coody, Scott S. Elliott, Assaf Gamzou, Susan Handelman, Leah Hochman, Leonard V. Kaplan, Ken Koltun-Fromm, Shiamin Kwa, Samantha Langsdale, A. David Lewis, Karline McLain, Ranen Omer-Sherman, Joshua Plencner, and Jeffrey L. Richey

Comics and Sacred Texts explores how comics and notions of the sacred interweave new modes of seeing and understanding the sacral. Comics and graphic narratives help readers see religion in the everyday and in depictions of God, in transfigured, heroic selves as much as in the lives of saints and the meters of holy languages. Coeditors Assaf Gamzou and Ken Koltun-Fromm reveal the graphic character of sacred narratives, imagining new vistas for both comics and religious texts. In both visual and linguistic forms, graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence. Through close readings and critical inquiry, these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes, rhetorical practices, pictorial representation, and the everyday experiences of the uncanny. Organized into four sections--Seeing the Sacred in Comics; Reimagining Sacred Texts through Comics; Transfigured Comic Selves, Monsters, and the Body; and The Everyday Sacred in Comics--the essays explore comics and graphic novels ranging from Craig Thompson's *Habibi* and Marvel's *X-Men* and *Captain America* to graphic adaptations of religious texts such as 1 Samuel and the Gospel of Mark. *Sacred Texts and Comics* shows how claims to the sacred are nourished and concealed in comic narratives. Covering many religions, not only Christianity and Judaism, this rare volume contests the profane/sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience.

Persepolis is the story of Marjane Satrapi's childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland.

Fascinated by the Mexican father she never knew, Carla heads for Mexico to find her true identity, landing on the doorstep of her ex-boyfriend and falling in with a gang of small-time drug dealers and would-be revolutionaries.

Robert Crumb (b. 1943) read widely and deeply a long roster of authors including Robert Louis Stevenson, Charles Dickens, J. D. Salinger, Jack Kerouac, William S. Burroughs, and Allen Ginsberg, as well as religious classics including biblical, Buddhist, Hindu, and Gnostic texts. Crumb's genius, according to author David Stephen Calonne, lies in his ability to absorb a variety of literary, artistic, and spiritual traditions and incorporate them within an original, American mode of discourse that seeks to reveal his personal search for the meaning of life. *R. Crumb: Literature, Autobiography, and the Quest for Self* contains six chapters that chart Crumb's intellectual trajectory and explore the recurring philosophical themes that permeate his depictions of literary and biographical works and the ways he responds to them through innovative, dazzling

compositional techniques. Calonne explores the ways Crumb develops concepts of solitude, despair, desire, and conflict as aspects of the quest for self in his engagement with the book of Genesis and works by Franz Kafka, Jean-Paul Sartre, the Beats, Charles Bukowski, and Philip K. Dick, as well as Crumb's illustrations of biographies of musicians Jelly Roll Morton and Charley Patton. Calonne demonstrates how Crumb's love for literature led him to attempt an extremely faithful rendering of the texts he admired while at the same time highlighting for his readers the particular hidden philosophical meanings he found most significant in his own autobiographical quest for identity and his authentic self.

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Disguised in servant's clothes, an Afghani shah slips out of his palace to learn more about his people. When he encounters a poor Jewish shoemaker full of faith that everything will turn out just as it should, the shah grows curious. Vowing that no harm will befall the poor man, he decides to test that faith, only to find that the shoemaker's cheerful optimism cannot be shaken. But the biggest challenge of the poor man's life is yet to come! Ann Stampler's retelling of this classic Afghani Jewish folktale is enriched by Carol Liddiment's charming and vivid paintings.

Now a Starz® Original Series "Utterly convincing and engrossing---totally thought-through and frequently hilarious....Even this aging, jaded, attention-deficit-disordered critic was blown away." --Lev Grossman, *Time* Myfanwy Thomas awakens in a London park surrounded by dead bodies. With her memory gone, she must trust the instructions left by her former in order to survive. She quickly learns that she is a Rook, a high-level operative in a secret agency that protects the world from supernatural threats. But there is a mole inside the organization, and this person wants her dead. Battling to save herself, Myfanwy will encounter a person with four bodies, a woman who can enter her dreams, children transformed into deadly fighters, and terrifyingly vast conspiracy. Suspenseful and hilarious, *THE ROOK* is an outrageously imaginative thriller for readers who like their espionage with a dollop of purple slime.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is

dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

"Hailed as a precursor of both pop art and contemporary abstraction, Stuart Davis captured the energy of mass culture and modern life. Beginning in 1921, a series of breakthroughs led him to develop a more abstract approach. Fusing American urban experience with European modernism, his style evolved over the next four decades to become a dominant force in postwar art. The book features some 100 works, from his 1921 paintings of tobacco packages to his abstract Egg Beater series of the late twenties, the ambitious WPA murals of the thirties, and the bold works of his last two decades, in which jagged shapes and bright colors tangle with vigorous calligraphy. The volume pays special attention to his transformative recycling of earlier works; and a chronology-drawing on previously unpublished sources—represents the most complete biography to date, painting a vivid picture of economic hardship, political activism, personal struggle, and eventual triumph"--

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies

that protect glasses in hotel bathrooms—necessary but infinitely disposable.” Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. “I’m already predicting my future shame at thinking I had anything to offer you,” Dunham writes. “But if I can take what I’ve learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile.” Praise for *Not That Kind of Girl* “The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person’s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.”—Michiko Kakutani, *The New York Times* “It’s not Lena Dunham’s candor that makes me gasp. Rather, it’s her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—*The Atlantic*

Winner of the PEN/Hemingway Award A Washington Post Notable Book One of the Best Books of the Year: NPR, Entertainment Weekly, Ann Patchett on PBS NewsHour, Minnesota Public Radio, PopSugar, Maris Kreizman, The Morning News Winner of Ploughshares’ John C. Zacharis Award Winner of a Whiting Award A Belletrist Amuse Book At first glance, the quirky, overworked narrator of Weike Wang’s debut novel seems to be on the cusp of a perfect life: she is studying for a prestigious PhD in chemistry that will make her Chinese parents proud (or at least satisfied), and her successful, supportive boyfriend has just proposed to her. But instead of feeling hopeful, she is wracked with ambivalence: the long, demanding hours at the lab have created an exquisite pressure cooker, and she doesn’t know how to answer the marriage question. When it all becomes too much and her life plan veers off course, she finds herself on a new path of discoveries about everything she thought she knew. Smart, moving, and always funny, this unique coming-of-age story is certain to evoke a winning reaction.

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