

Tinseltown Murder Morphine And Madness At The Dawn Of Hollywood

Martin Jarvis narrates this novelization based on a serial from the original TV series. The Doctor and Sarah arrive back in the TARDIS to find London completely deserted - except for the dinosaurs. Has the return of these prehistoric creatures been deliberately planned and, if so, who can be behind it all?

Rare notes, memos, and telegrams from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and more Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s. Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart, Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood.

Theda Bars's remarkable life as told by Eve Golden's heartfelt account is short of discovering a means of traveling through time and as close as we are ever likely to get to meeting the screen's great Vamp!

An analysis of the 1922 unsolved murder of film director William Desmond Taylor focuses on the two actresses in Taylor's life--ingenue Mary Miles Minter and Mabel Normand, a star and a drug addict

On Long Island, a farmer finds a duck pond turned red with blood. On the Lower East Side, two boys playing at a pier discover a floating human torso wrapped tightly in oilcloth. Blueberry pickers near Harlem stumble upon neatly severed limbs in an overgrown ditch. Clues to a horrifying crime are turning up all over New York, but the police are baffled: There are no witnesses, no motives, no suspects. The grisly finds that began on the afternoon of June 26, 1897, plunged detectives headlong into the era's most baffling murder mystery. Seized upon by battling media moguls Joseph Pulitzer and William Randolph Hearst, the case became a publicity circus.

Reenactments of the murder were staged in Times Square, armed reporters lurked in the streets of Hell's Kitchen in pursuit of suspects, and an unlikely trio, a hard luck cop, a cub reporter, and an eccentric professor, all raced to solve the crime. What emerged was a sensational love triangle and an even more sensational trial: an unprecedented capital case hinging on circumstantial evidence around a victim whom the police couldn't identify with certainty, and who the defense claimed wasn't even dead. This book is a tale of America during the Gilded Age and a colorful re creation of the tabloid wars that have dominated media to this day.

By reprinting over 400 items from contemporary newspapers, magazines, and trade journals, this book reveals Taylor's life in Hollywood—from his arrival as a minor actor in 1912 until his death in 1922 as one of Hollywood's top directors.

On March 21, 2003, while leading a rifle platoon into combat, Marine Lieutenant Shane Childers became the first combat fatality of the Iraq War. In this gripping, beautifully

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written personal history, award-winning writer Rinker Buck chronicles Shane's death and his life, exploring its meaning for his family, his fellow soldiers, and the country itself. It is the story of an intelligent, gifted soldier who embodied the soul of today's all-volunteer warrior class; of the town of Powell, Wyoming, which had taken Shane into its heart; and of the Marine detail sent to deliver the news to the Childers family and the extraordinary connection that formed between them. At once an inspiring account of commitment to the military and a moving story of family and devotion, *Shane Comes Home* rises above politics to capture the life of a remarkable young man who came to symbolize the heart of America during a difficult time.

Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little-remembered even there, but as General Manager and Head of Publicity for Metro-Goldwyn-Mayer Studios, they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s--including legends like Garbo, Dietrich, Gable and Garland. When MGM stars found themselves in trouble, it was Eddie and Howard who took care of them--solved their problems, hid their crimes, and kept their secrets. They were "the Fixers." At a time when image meant everything and the stars were worth millions to the studios that owned them, Mannix and Strickling were the most important men at MGM. Through a complex web of contacts in every arena, from reporters and doctors to corrupt police and district attorneys, they covered up some of the most notorious crimes and scandals in Hollywood history, keeping stars out of jail and, more importantly, their names out of the papers. They handled problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug addictions of Judy Garland, the murder of Ted Healy (creator of *The Three Stooges*) at the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child--a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

"Sex goddess, Hollywood star, transgressive playwright, author, blues singer, and vaudeville brat--Mae West remains a unique twentieth-century figure. She made an everlasting mark in trailblazing Broadway plays and films. Biographer Louvish charts her ama

Examines how gay and lesbian actors, directors, producers, and set and costume designers significantly influenced and shaped Hollywood, and describes their working conditions, treatment by studios, and nightlife.

A summertime romance with a twenty-two-year-old houseboy leads Jeff O'Brien on an odyssey of self-discovery and reconciliation with his family. Reprint.

Other cities have histories. Los Angeles has legends. *Midcentury Los Angeles*. A city sold to the world as "the white spot of America," a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dragnet-era LAPD. Behind this public image lies a hidden world of "pleasure girls" and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men--one L.A.'s most notorious gangster, the

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other its most famous police chief—each prepared to battle the other for the soul of the city. Former street thug turned featherweight boxer Mickey Cohen left the ring for the rackets, first as mobster Benjamin "Bugsy" Siegel's enforcer, then as his protégé. A fastidious dresser and unrepentant killer, the diminutive Cohen was Hollywood's favorite gangster—and L.A.'s preeminent underworld boss. Frank Sinatra, Robert Mitchum, and Sammy Davis Jr. palled around with him; TV journalist Mike Wallace wanted his stories; evangelist Billy Graham sought his soul. William H. Parker was the proud son of a pioneering law-enforcement family from the fabled frontier town of Deadwood. As a rookie patrolman in the Roaring Twenties, he discovered that L.A. was ruled by a shadowy "Combination"—a triumvirate of tycoons, politicians, and underworld figures where alliances were shifting, loyalties uncertain, and politics were practiced with shotguns and dynamite. Parker's life mission became to topple it—and to create a police force that would never answer to elected officials again. These two men, one morally unflinching, the other unflinchingly immoral, would soon come head-to-head in a struggle to control the city—a struggle that echoes unforgettably through the fiction of Raymond Chandler and movies such as *The Big Sleep*, *Chinatown*, and *L.A. Confidential*. For more than three decades, from Prohibition through the Watts Riots, the battle between the underworld and the police played out amid the nightclubs of the Sunset Strip and the mansions of Beverly Hills, from the gritty streets of Boyle Heights to the manicured lawns of Brentwood, intersecting in the process with the agendas and ambitions of J. Edgar Hoover, Robert F. Kennedy, and Malcolm X. The outcome of this decades-long entanglement shaped modern American policing—for better and for worse—and helped create the Los Angeles we know today. A fascinating examination of Los Angeles's underbelly, the Mob, and America's most admired—and reviled—police department, *L.A. Noir* is an enlightening, entertaining, and richly detailed narrative about the city originally known as *El Pueblo de Nuestra Señora la Reina de los Angeles*, "The Town of Our Lady the Queen of the Angels."

Filled with rare images and untold stories from filmmakers, exhibitors, and moviegoers, *Forbidden Hollywood* is the ultimate guide to a gloriously entertaining era when a lax code of censorship let sin rule the movies. *Forbidden Hollywood* is a history of "pre-Code" like none other. You will eavesdrop on production conferences, read nervous telegrams from executives to censors, and hear Americans argue about "immoral" movies. You will see decisions artfully wrought, so as to fool some of the people long enough to get films into theaters. You will read what theater managers thought of such craftiness, and hear from fans as they applauded creativity or condemned crassness. You will see how these films caused a grass-roots movement to gain control of Hollywood—and why they were "forbidden" for fifty years. The book spotlights the twenty-two films that led to the strict new Code of 1934, including *Red-Headed Woman*, *Call Her Savage*, and *She Done Him Wrong*. You'll see Paul Muni shoot a path to power in the original *Scarface*; Barbara Stanwyck

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climb the corporate ladder on her own terms in *Baby Face*; and misfits seek revenge in *Freaks*. More than 200 newly restored (and some never-before-published) photographs illustrate pivotal moments in the careers of Clara Bow, Joan Crawford, Norma Shearer, and Greta Garbo; and the pre-Code stardom of Claudette Colbert, Cary Grant, Marlene Dietrich, James Cagney, and Mae West. This is the definitive portrait of an unforgettable era in filmmaking.

Nearly a century before Harvey Weinstein and Kevin Spacey shamed Hollywood spawning the #MeToo and Time's-Up movements, popular film star Roscoe "Fatty" Arbuckle - second at the box office only to Charlie Chaplin - stood trial for the murder of the young starlette Virginia Rappe. Some medical experts, and the court of public opinion, concluded the girl died in a sexual assault after a weekend of consuming illegal alcohol, her bladder having ruptured under Fatty's 266 pounds. But after three trials and a defense that cost Arbuckle more than did O. J. Simpson's "Dream Team," the comedian was freed. The public was never persuaded. "Everywhere today," one period commentary said, "Arbuckle's name, with its unsavory associations, is met with a sneer; everywhere indecent living is branded as 'Fatty Arbuckle stuff.'" Using contemporaneous accounts, "Forty Quarts of Liquor," - a reference to the amount of prohibition-era illegal alcohol Arbuckle's party consumed - documents Hollywood's first scandal.

In 1921, one of the biggest movie stars in the world was accused of killing a woman. What followed was an unprecedented avalanche of press coverage, the original "trial of the century," and a wave of censorship that altered the course of Hollywood filmmaking. It began on Labor Day, when comic actor Roscoe "Fatty" Arbuckle, then at the pinnacle of his fame and fortune, hosted a party in San Francisco's best hotel. As the party raged, he was alone in room 1219 with Virginia Rappe, a little-known actress. Four days later, she died, and he was charged with her murder. Room 1219 tells the story of Arbuckle's improbable rise and stunning fall—from one of Hollywood's first true superstars to its first pariah. It explores how the earliest silent film experiments evolved into a studio-based system capable of making and, ultimately, breaking a beloved superstar. Simultaneously, it presents the sensational crime story from the day of the "orgy" through Arbuckle's three trials. Relying on a careful examination of documents, the book finally reveals, after almost a century of wild speculation, what most likely occurred in room 1219.

American silent film star Mabel Normand (1892–1930) appeared in a string of popular movies opposite the likes of Charlie Chaplin and Fatty Arbuckle during the 1910s and 1920s, before dying of tuberculosis at age 37. Her brief but remarkable career, which included director and writer credits as well as heading her own studio and production company, was marred by scandal—police connected her to the unsolved 1922 murder of director William Desmond Taylor—that defined her legacy. This book highlights Normand's substantial yet long overlooked contributions to film history and popular culture, tracing her life from humble beginnings on Staten Island to the heights of world superstardom.

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History of Hollywood in the 1940's

On a chilly Monday morning in 1935, a young maid opened the garage door of a Southern California seaside villa onto a grim scene. Her employer, a popular motion picture comedienne, lay dead in the front seat of her expensive automobile. Within hours, the news of Thelma Todd's death was making headlines throughout the nation. Was it murder, suicide, or accident? Cast against the background of Hollywood and Los Angeles, the film industry and the growing metropolis, her death baffled both the public and the investigating authorities. After numerous attempts to solve the mystery over the last eighty years, a powerful myth remains, obscuring the facts of the case as well as the character of Thelma herself. For the first time, however, the mystery of Thelma Todd's death will unfold as it originally did in 1935. Not only does *Testimony of a Death* narrate the events of that December but it also explores the forces and personalities central to the tragedy. The book examines the various contexts of Todd's death, including the motion picture business in its Golden Age and the city of Los Angeles hovering on the verge of its greatness. It looks beyond the legends and distortions to the darker reality that lies beneath the myths.

The first major Katharine Hepburn biography independent of her control reveals the smart, complicated, and sophisticated woman behind the image Onscreen she played society girls, Spencer Tracy's sidekick, lionesses in winter. But the best character Katharine Hepburn ever created was Katharine Hepburn: a Connecticut Yankee, outspoken and elegant, she wore pants whatever the occasion and bristled at Hollywood glitter. So captivating was her image that she never seemed less than authentic. But how well did we know her, really? Was there a woman behind the image who was more human, more driven, and ultimately more triumphant because of her vulnerability? William J. Mann—a cultural historian and journalist, a sympathetic admirer but no mere fan—has fashioned an intimate, often revisionist, and truly unique close-up that challenges much of what we think we know about the Great Kate. Previous biographies—mostly products of friends and fans—have recycled the stories she hid behind, taking Hollywood myths at face value. Mann goes deeper, delivering new details from friends and family who have not been previously interviewed and drawing on materials only available since Hepburn's death. With affection, intelligence, and a voluminous knowledge of Hollywood history, Mann shows us how a woman originally considered too special and controversial for fame learned the fine arts of movie stardom and transformed herself into an icon as durable and all-American as the Statue of Liberty.

Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And

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the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including:

- The smear campaign against the original It Girl, Clara Bow, started by her best friend
- The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed
- Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault
- Why Mae West was arrested and jailed for "indecent charges"

And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

Award-winning author William J. Mann blends fact and fiction in this unconventional novel about the nature of celebrity *The Biograph Girl* is Florence Lawrence, who gets her first big break in vaudeville as a tiny tot who can whistle like a man. By 1910 she's a legendary movie star, pursued by thousands of rabid fans. Just a few short decades later, she's all but forgotten, reduced to walk-ons at MGM. In 1938 she kills herself by ingesting a lethal dose of ant paste. Fast-forward fifty-nine years. A 107-year-old woman named Flo Bridgewood is discovered in a Catholic nursing home in Buffalo. Could the feisty chain smoker with the red satin bow in her hair be America's former sweetheart? Florence Lawrence is dead . . . isn't she? And if not, then whose body is in her grave? That's what journalist Richard Sheehan wants to find out as he and his identical twin brother, Ben, a documentary filmmaker, decide to cash in on a decades-old mystery. Sharing the stage is Flo herself, whose story is the stuff of Hollywood fantasy. A provocative melding of fact and fiction, *The Biograph Girl* is about what it means to be a celebrity—then and now.

An Edgar Award finalist for Best Fact Crime, this "impressive...open-eyed investigative inquiry wrapped within a cultural history of rural America" (*The Wall Street Journal*) shows legendary statistician and baseball writer Bill James applying his analytical acumen to crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases—like the infamous Villisca, Iowa, murders—received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believed the crimes were related. And fewer still would realize that all of these families lived within walking distance to a train station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the

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same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local newspapers, court transcripts, and public records, he and his daughter Rachel made an astonishing discovery: they learned the true identity of this monstrous criminal and uncovered one of the deadliest serial killers in America. "A suspenseful historical account" (Publishers Weekly, starred review), *The Man from the Train* paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. "A beautifully written and extraordinarily researched narrative...This is no pure whodunit, but rather a how-many-did-he-do" (Buffalo News).

A New York Times–bestselling author and former Los Angeles Times reporter chronicles the marriage between a Christian woman and an ex-con that ends in murder. When Carol Montecalvo began writing to a man in prison through a program at her church, she considered it her Christian duty. But the letters soon became her lifeline, something she actually looked forward to sending and receiving. She fell in love with the man behind the letters and just before Dan was released, they wed in the prison chapel. Their marriage lasted nine years, until the fateful night when Dan stoically called 911 to report his wife's murder. With a half-million dollar insurance policy riding on his wife's death, and a string of adulterous affairs in his past, Dan is the most obvious suspect. But is this former felon really guilty? Or could he actually be a grieving widower, in the wrong place at the wrong time? In this powerful true crime account of the gruesome murder and sensational trial that followed, New York Times–bestselling author Karen Kingsbury weaves an emotional story that leaves readers guessing until the final, harrowing conclusion.

This is the first complete biography of actress Peg Entwistle, known as the "Hollywood Sign Girl" because of her suicide fall from the HOLLYWOODLAND sign in 1932. It details her childhood, stage and film career, marriage and divorce, and her suicide and almost cult-like pop culture status today. Extensively researched and written with the complete cooperation of the Entwistle family, this work includes excerpts from interviews with Peg Entwistle's brother Milton and her cousin Helen Reid, both of whom recalled much of Peg's years living in Hollywood, her career and private life, and her final weeks. It also features many of Peg Entwistle's own words from extant letters to her family and newly discovered interviews with theatrical reporters. Nearly 30 previously unpublished images from the author's collection, the Entwistle family, and a number of other sources complete an intimate look at a life that was defined by far more than its famously unhappy end.

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Why are we attracted to some people and not to others? Are first impressions accurate? Why do some romantic relationships succeed while others fail? Are our romantic choices influenced by evolution? In tackling questions like these, *The Social Psychology of Attraction and Romantic Relationships* reviews the theory and research behind this fascinating area. It combines real-life anecdotes and popular media examples with the latest psychological studies, making it a lively and engaging read. Ideal for students of social psychology and intimate relationships courses, this is a comprehensive introduction to an everyday subject that, on closer investigation, proves to be a dynamic, intriguing, and sometimes surprising area.

Elizabeth Taylor has never been short on star power, but in this unprecedented biography, the spotlight is entirely on her—a spirited beauty full of magic, professional daring, and wit. Acclaimed biographer William Mann follows Elizabeth Taylor publicly as she makes her ascent at MGM, falls into (and out of) marriages, wins Oscars, fights studio feuds, and combats America's conservative values with her decidedly modern love affairs. But he also shines a light on Elizabeth's rich private life, revealing a love for her craft and a loyalty to the underdog that fueled her lifelong battle against the studio system. Swathed in mink, disposing of husbands but keeping the diamonds—this is Elizabeth Taylor as she lived and loved, breaking and making the rules in the game of supreme celebrity.

True tales of celebrity hijinks are served up with an equal measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of *Night of the Iguana* holding a towline in one hand and a cocktail in the other. Barely legal Natalie Wood would let Dennis Hopper seduce her if he provided a bathtub full of champagne. Bing Crosby's ill-mannered antics earned him the nickname "Binge Crosby." And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. From the frontier days of silent film up to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—and often surprising—stories of seventy of our most beloved actors, directors, and screenwriters at their most soused. Bite-size biographies are followed by ribald anecdotes and memorable quotes. If a star had a favorite cocktail, the recipe is included. Films with the most outrageous booze-soaked stories, like *Apocalypse Now*, *From Here to Eternity*, and *The Misfits*, are featured, along with the legendary watering holes of the day (and the recipes for their signature drinks). Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. "This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era."

—Chelsea Handler

Chronicles the saga of 1930s film star William Haines, his survival in Hollywood's gay subculture, and his rise to fame as a top interior decorator after being blacklisted by the movie industry. 15,000 first printing. First serial, *Vanity Fair*. Second serial, *Architectural Digest*. "[A] remarkably absorbing, supremely entertaining joint biography" (*The New York Times*) from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James Stewart, two Hollywood legends who maintained a close relationship that endured all of life's twists and turns. Henry Fonda and James Stewart were two of the biggest stars in Hollywood for forty years, but they became friends when they were unknown. They roomed together as stage actors in New York, and when they began making films in Hollywood, they were roommates again. Between them they made such classic films as *The Grapes of Wrath*, *Mister Roberts*, *Twelve Angry Men*, and *On Golden Pond*; and *Mr. Smith Goes to Washington*, *The Philadelphia Story*, *It's a Wonderful Life*, *Vertigo*, and *Rear Window*. They got along famously, with a shared interest in elaborate practical jokes and model airplanes, among other things. But their friendship also endured despite their differences: Fonda was a liberal

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Democrat, Stewart a conservative Republican. Fonda was a ladies' man who was married five times; Stewart remained married to the same woman for forty-five years. Both men volunteered during World War II and were decorated for their service. When Stewart returned home, still unmarried, he once again moved in with Fonda, his wife, and his two children, Jane and Peter, who knew him as Uncle Jimmy. For his "breezy, entertaining" (Publishers Weekly) Hank and Jim, biographer and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and directors who had worked with the men—in addition to doing extensive archival research to get the full details of their time together. This is not just another Hollywood story, but "a fascinating...richly documented biography" (Kirkus Reviews, starred review) of an extraordinary friendship that lasted through war, marriages, children, careers, and everything else.

In this riveting popular history, the creator of *You Must Remember This* probes the inner workings of Hollywood's glamorous golden age through the stories of some of the dozens of actresses pursued by Howard Hughes, to reveal how the millionaire mogul's obsessions with sex, power and publicity trapped, abused, or benefitted women who dreamt of screen stardom. In recent months, the media has reported on scores of entertainment figures who used their power and money in Hollywood to sexually harass and coerce some of the most talented women in cinema and television. But as Karina Longworth reminds us, long before the Harvey Weinsteins there was Howard Hughes—the Texas millionaire, pilot, and filmmaker whose reputation as a cinematic provocateur was matched only by that as a prolific womanizer. His supposed conquests between his first divorce in the late 1920s and his marriage to actress Jean Peters in 1957 included many of Hollywood's most famous actresses, among them Billie Dove, Katharine Hepburn, Ava Gardner, and Lana Turner. From promoting bombshells like Jean Harlow and Jane Russell to his contentious battles with the censors, Hughes—perhaps more than any other filmmaker of his era—commoditized male desire as he objectified and sexualized women. Yet there were also numerous women pulled into Hughes's grasp who never made it to the screen, sometimes virtually imprisoned by an increasingly paranoid and disturbed Hughes, who retained multitudes of private investigators, security personnel, and informers to make certain these actresses would not escape his clutches. Vivid, perceptive, timely, and ridiculously entertaining, *The Seducer* is a landmark work that examines women, sex, and male power in Hollywood during its golden age—a legacy that endures nearly a century later.

Raymond Sarlot bought the Chateau Marmont in 1975, but what was originally a business purchase became a love affair as he delved into the hotel's incredible history. From its perch overlooking the Sunset Strip, the glamorous Marmont reigned for decades as the spot for artists, writers, musicians, and actors of every stripe and remains a home-away-from-home for A-listers like Scarlett Johansson and Johnny Depp. Here, Sarlot and co-author Fred E. Basten share a wealth of scandalous and intriguing tales about them all, from the stars of Hollywood's Golden Era like Jean Harlow and Grace Kelly to idols of the sixties and seventies like Jim Morrison and John Belushi (who tragically died there in 1982). Whether your obsession is Hollywood history or celebrity gossip, *Life at the Marmont* has plenty of gripping, juicy stories to fascinate.

New York Times Bestseller Edgar Award winner for Best Fact Crime *The Day of the Locust* meets *The Devil in the White City* and *Midnight in the Garden of Good and Evil* in this juicy, untold Hollywood story: an addictive true tale of ambition, scandal, intrigue, murder, and the creation of the modern film industry. By 1920, the movies had suddenly become America's new favorite pastime, and one of the nation's largest industries. Never before had a medium possessed such power to influence. Yet Hollywood's glittering ascendancy was threatened by a string of headline-grabbing tragedies—including the murder of William Desmond Taylor, the popular president of the Motion Picture Directors Association, a legendary crime that has

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remained unsolved until now. In a fiendishly involving narrative, bestselling Hollywood chronicler William J. Mann draws on a rich host of sources, including recently released FBI files, to unpack the story of the enigmatic Taylor and the diverse cast that surrounded him—including three beautiful, ambitious actresses; a grasping stage mother; a devoted valet; and a gang of two-bit thugs, any of whom might have fired the fatal bullet. And overseeing this entire landscape of intrigue was Adolph Zukor, the brilliant and ruthless founder of Paramount, locked in a struggle for control of the industry and desperate to conceal the truth about the crime. Along the way, Mann brings to life Los Angeles in the Roaring Twenties: a sparkling yet schizophrenic town filled with party girls, drug dealers, religious zealots, newly-minted legends and starlets already past their prime—a dangerous place where the powerful could still run afoul of the desperate. A true story recreated with the suspense of a novel, Tinseltown is the work of a storyteller at the peak of his powers—and the solution to a crime that has stumped detectives and historians for nearly a century.

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

Looks at the life and career of the British motion picture director of such films as "Midnight Cowboy" and "Marathon Man."

"Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In *Twilight Man*, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of *The New York Times* bestseller *Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune* The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, *Twilight Man* tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. *Twilight Man* is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

Part biography, part true-crime narrative, this painstakingly researched book chronicles

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the improbable rise and stunning fall of Roscoe “Fatty” Arbuckle from his early big screen success to his involvement in actress Virginia Rappe’s death, and the resulting irreparable damage to his career. It describes how during the course of a rowdy party hosted by the comedian in a San Francisco hotel, Rappe became fatally ill, and Arbuckle was subsequently charged with manslaughter. Ultimately acquitted after three trials, neither his career nor his reputation ever recovered from this devastating incident. Relying on a careful examination of documents, the book finally reveals what most likely occurred that Labor Day weekend in 1921 in that fateful hotel room. In addition, it covers the evolution of the film industry—from the first silent experiments to the connection between Arbuckle’s scandal and the implementation of industry-wide censorship that altered the course of Hollywood filmmaking for five decades.

Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. An apartment building-turned-hotel, the Chateau has been the backdrop for generations of gossip and folklore: where director Nicholas Ray slept with his sixteen-year-old *Rebel Without a Cause* star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. But despite its mythic reputation, much of what has happened inside the Chateau's walls has eluded the public eye--until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party. Vivid, salacious, and richly informed, *The Castle on Sunset* is a glittering tribute to Hollywood as seen from inside the walls of its most hallowed hotel.

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