

## Tirant Lo Blanc Tinet

Documents the travels of the author, a statesman, to Mexico from Charleston, South Carolina, on 28 August 1822. He tells of his voyage to Puerto Rico, his travels throughout Mexico, and finally, Cuba. Appendices include historical sketches and governmental reports of his trip. There is a folded map in the back of the book drawn from the author's notes, as well as documents by H.S. Tanner which map the journey.

És sostenible el nostre desenvolupament? Aquest llibre intenta respondre aquesta pregunta, al mateix temps que planteja una sèrie d'interrogants perquè el lector reflexioni i extregui les seves pròpies conclusions a partir de l'anàlisi de la informació que hi apareix, acompanyada d'una notable presència de figures i quadres amb dades. El desenvolupament econòmic de les societats es sustenta gràcies a una sèrie d'activitats humanes que generen riquesa, però també provoquen impactes ambientals en utilitzar un important contingent de recursos naturals, molts dels quals no es poden renovar i estan en vies d'esgotament. El veritable desenvolupament s'ha de fonamentar tant en la viabilitat econòmica com en la protecció del medi ambient i en l'equitat social. Només així es podrà dir que el nostre desenvolupament és sostenible, d'acord amb la definició que apareix a l'informe Brundtland: "desenvolupament que atengui les necessitats del present sense comprometre la capacitat de les generacions futures d'atendre les seves pròpies necessitats".

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Presentamos una selección de textos, no de autores; por ese motivo no se incluyen anotaciones ni noticias sobre los autores de los mismos, ya que son datos que se hallan asequibles en cualquier manual. No es una antología canónica, ni de autoridades, sino de temas de tradición y, por supuesto, como toda antología, es un reflejo de los gustos personales de quien la realiza. Aunque creemos que la selección es lo suficientemente rica como para ilustrar los diversos temas escogidos, la entendemos como columna vertebral que articule en el aula un panorama de la literatura europea, su origen, sus fuentes, su riqueza y variedad de enfoques. Los autores hablan a través de los textos, y cada uno cuenta una historia, una ilusión, un viaje, una duda, un desastre. Y esas palabras estarán vivas siempre que se evoquen, que se lean, que se expliquen. Cándida Ferrero Hernández estudió Filología Hispánica en la Universidad de Salamanca. Es licenciada en Filología Clásica por la Universidad Autónoma de Barcelona y doctora por la misma UAB. Actualmente es profesora asociada a tiempo parcial en el Departamento de Ciencias de la Antigüedad y de la Edad Media de la Universidad Autónoma de Barcelona desde el año 2000, al tiempo que comparte su docencia como profesora de Enseñanza Secundaria del IES Pere Calders de Bellaterra, desde 1987.

Un text de reflexió, però també d'acció per a l'àmbit de les aules, per a l'àrea de coneixement de Didàctica de la Literatura. Va dirigit –sobretot– als estudiants futurs professors, encara que pot servir així mateix per a la formació permanent dels docents i del públic interessat pel tema.

This volume examines strategies for embedding gender awareness within translation studies and translator training programmes. Drawing on a rich collection of theoretically-informed case studies, its authors provide practical advice and examples on implementing gender-inclusive approaches and language strategies in the classroom. It focuses on topics including, how to develop gender-inclusive practices to challenge students' attitudes and behaviours; whether there are institutional constraints that prevent trainers from implementing non-heteronormative practices in their teaching; and how gender awareness can become an everyday mode of expression. Positioned at the lively interface of gender and translation studies, this work will be of interest to practitioners and scholars from across the fields of linguistics, education, sociology and cultural studies.

Guía de premios y concursos literarios en España 2004-2005 Taller Escritura Fuentetaja L'educació literària, 2a ed. Universitat de València

La aplicación de la Declaración de Bolonia a la Universidad Española, ha supuesto una reducción sustancial de la enseñanza teórica dedicada a las disciplinas jurídicas en los nuevos Planes de Estudio. En consonancia con la nueva situación, y con la finalidad de adaptarse a las exigencias del denominado Espacio Europeo de Educación Superior, la obra que ahora ve la luz aborda el estudio de las instituciones y los conceptos básicos que informan el Derecho Público y Privado Romano. El derecho romano constituye la experiencia jurídica más paradigmática de la historia europea. La enseñanza del Digesto Justiniano en la Bolonia del siglo XI, está en el origen de la que fue la primera universidad europea, y contribuye, desde entonces, a la conformación de la lógica jurídica de los estudiantes, al tiempo que les faculta para entender los distintos Ordenamientos jurídicos modernos como el resultado de sucesivas experiencias históricas, que deberán ser tenidas en cuenta a la hora de interpretar y aplicar el derecho vigente. El estudio aséptico del derecho positivo, sin una valoración histórica y filosófica de las normas jurídicas, comporta el riesgo de generar una percepción sacralizada o dogmática de la ley, que daría como resultado una figura de experto o técnico de normas en vigor que no distaría mucho de la vilipendiada imagen del leguleyo. Se ha procedido, en esta quinta edición, a la adición de un epígrafe nuevo en el Capítulo XI titulado Protección pretoria extraprocesal, al trasvase del punto 3, Arbitraje, del Capítulo 10, al capítulo 11, y a la revisión de la obra en su conjunto.

Si bé l'essència de la literatura no es pot ensenyar, el llenguatge del fet literari sí que és susceptible de reflexió i de pràctica didàctica. Aquest llibre no ensenya a ser escriptor, sinó a gaudir de la literatura i a analitzar la creació literària des d'una perspectiva pluridisciplinària. Així, la combinació entre teoria i pràctica de lectura crítica pretén orientar els

lectors -tant els no especialitzats com els futurs ensenyants o els professionals de la literatura- en les seues aproximacions, teòriques i didàctiques, als textos literaris. The published proceedings, collected in seven volumes, contain the contributions accepted for publication of the 25th conference of the Société de Linguistique Romane (Innsbruck 2007). The range of themes includes various areas of diachronous and synchronous Romance linguistics. Particular thought has been given to Romanian and several small Romance languages. The articles written in the Romance languages (French, Spanish, Italian, Portuguese, Romanian) provide a panorama of current Romance linguistics, its present fields of interest and research orientation as well as the latest bibliographical information. Key Features: Edited by the renowned Société de Linguistique Romane Provides a panorama of current main research areas Over 500 contributions of internationally well-known scholars Two-step selection procedure Gui 11 aume Postel was undoubtedly one of the most remarkable and interesting scholars and thinkers of the sixteenth century. His knowledge of Hebrew and Arabic was rare among his contemporaries, as was his study and use of the Rabbinical, Cabalistic and Islamic literature preserved in these languages. His attempt to harmonize Christian, Jewish and Mohammedan thought give him an important place in the history of religious tolerance, whereas his prophecies about a universal religion and a universal monarchy seem to anticipate more recent ideas of a world state and of general peace. In his prophecies, Postel assigned a unique role to himself and to a pious lady whom he met in Venice and whom he lavishly praises in all his later writings. Admired and respected by many contemporary scholars and princes in France, Italy and Germany, he also aroused the suspicions of the religious and political authorities of his time who considered him dangerous but mad and thus spared his life, but confined him to a monastery for many years. His numerous writings survive in rare editions and manuscripts, and the later copies of some of his works show that he continued to be read and to exercise much influence down to the eighteenth century.

Translated by David H. Rosenthal Here is a recovered Renaissance classic, a Catalan novel of chivalry done into English for the first time by a gifted poet and translator. Cervantes singles out Tirant lo Blanc for very special praise in Don Quixote—in the scene in which the don's friends, eager to save his sanity, are making a bonfire of the romances of chivalry which have constituted his sole intellectual and spiritual nourishments. Cervantes makes a pointed exception of this work, putting into the mouth of a character the suggestion that the book deserves to remain in print throughout the ages. So it has—and now it can be read in David H. Rosenthal's lively English. Tirant lo Blanc presents the life of the Renaissance nobility: politics, lovemaking, and war. The hero participates in all these activities with a great deal of dash and good humor, there is much excellent conversation along the way, and by the time the story has come to its satisfying conclusion, the modern reader is convinced that life was quite as complex 500 years ago as it is today—and, for the European nobility, perhaps a good deal more entertaining.

Written by leading experts in the area, The Routledge Handbook of Spanish Translation Studies brings together original contributions representing a culmination of the extensive research to date within the field of Spanish Translation Studies. The Handbook covers a variety of translation related issues, both theoretical and practical, providing an overview of the field and establishing directions for future research. It starts by looking at the history of translation in Spain, the Americas during the colonial period and Latin America, and then moves on to discuss well-established areas of research such as literary translation and audiovisual translation, at which Spanish researchers have excelled. It also provides state-of-the-art information on new topics such as the interface between translation and humour on the one hand, and the translation of comics on the other. This Handbook is an indispensable resource for postgraduate students and researchers of translation studies.

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