

To Have And To Hold Organizing For Our Right To Marry

With her soldier husband MIA, a dedicated wife and mother learns to adjust in this novel by the bestselling author of *Seasons of Her Life*. Sometimes life is handed to you. Sometimes it's taken away without warning. For Kate Starr, her life is now about moving forward, not knowing if her husband has been killed in his tour of duty in Vietnam. Suddenly Kate must raise their two daughters by herself and struggle with the U.S. government to get news of her husband. Slowly but surely, her fight to be heard transforms Kate into a successful businesswoman ready to find love again and live life to the fullest—by learning to let go of the very things that mean the most to her . . . Praise for #1 New York Times—author Fern Michaels and Her Novels “Tirelessly inventive and entertaining.” —Booklist on *Up Close and Personal* “Fast-moving . . . entertaining . . . a roller-coaster ride of serendipitous fun.” —Publishers Weekly on *Mr. and Miss Anonymous* “Michaels just keeps getting better and better with each book . . . She never disappoints.” —RT Book Reviews on *Forget Me Not*

From the New York Times bestselling author of *The Saving Graces* and *Flight Lessons* comes Book II of the Wyckerley Trilogy... To Have and to Hold Suave, cynical, and too handsome for his own good, Sebastian Verlaine never expected to become a magistrate judging the petty crimes of his tenants and neighbors. Nor can the new Viscount D'Aubrey foresee that, when a fallen woman appears before him, he'll find himself beguiled against all reason to alter her terrible fate... Rachel Wade has served time in prison for her husband's violent death, but soon discovers that freedom has its own price. For no one will offer her a second chance but a jaded viscount who needs a housekeeper. Scorned by the townspeople of Wyckerley as D'Aubrey's mistress, tempted beyond her will by the devilish lord, Rachel risks everything she has to claim a life of her own...and a love that will last for all time.

Camille Westcott, who's been declared illegitimate and without a title, moves to Bath to teach at an orphanage, where she meets artist Joel Cunningham, for whom she feels a mutual contempt until things take a passionate turn. Named a Best Romance of April by Goodreads, Popsugar, Bustle, and more! “A laugh out loud Regency romp—if you loved the *Bridgertons*, you'll adore *To Have and to Hoax!*” —Lauren Willig, New York Times bestselling author In this fresh and hilarious historical rom-com, an estranged husband and wife in Regency England feign accidents and illness in an attempt to gain attention—and maybe just win each other back in the process. Five years ago, Lady Violet Grey and Lord James Audley met, fell in love, and got married. Four years ago, they had a fight to end all fights, and have barely spoken since. Their once-passionate love match has been reduced to one of cold, detached politeness. But when Violet receives a letter that James has been thrown from his horse and rendered unconscious at their country estate, she races to be by his side—only to discover him alive and well at a tavern, and completely unaware of her concern. She's

outraged. He's confused. And the distance between them has never been more apparent. Wanting to teach her estranged husband a lesson, Violet decides to feign an illness of her own. James quickly sees through it, but he decides to play along in an ever-escalating game of manipulation, featuring actors masquerading as doctors, threats of Swiss sanitariums, faux mistresses—and a lot of flirtation between a husband and wife who might not hate each other as much as they thought. Will the two be able to overcome four years of hurt or will they continue to deny the spark between them? With charm, wit, and heart in spades, *To Have and to Hoax* is a fresh and eminently entertaining romantic comedy—perfect for fans of *Jasmine Guillory* and *Julia Quinn*.

A Pride and Prejudice Sequel. Darcy and Elizabeth's first year of marriage commences as idyllic as most newlyweds could hope. But soon, their tranquility departs, and together they must discover the finer art of compromise and understanding. This sequel trilogy to Jane Austen's *Pride and Prejudice* follows the lives of Austen's beloved characters throughout the years, beginning with volume one where Darcy and Elizabeth must learn to put *Pride and Prejudice* aside and become one united in the love and passion inspired by the original novel. Come witness a compelling look at the misunderstanding, resentment, and frustration that marriage imposes on two very compassionate, yet willful individuals, but also envision the vulnerability, laughter, and devotion of a husband and wife very much in love. Mary L. Sherwood presents: *A Marriage Worth the Earning*

Set in October 1962, while the world holds its collective breath awaiting the possibly apocalyptic climax of the unfolding Cuban Missile Crisis, the banality of everyday life goes on?and Lonnie and Kate Ross confront their own domestic cold war. As Kate, frustrated and disillusioned, looks outside her marriage for satisfaction, Lonnie's justifiable suspicions of his wife's infidelity lead him down a deadly road of increasing paranoia and violence as he seeks to reclaim what he's lost. Masterfully paced and drawn in Chaffee's fluid, inky brushstrokes, *To Have and To Hold* captures the pulpy, nocturnal atmosphere of classic noir.

Documents the burgeoning Chinese presence in Africa to examine China's potentially world-changing role in reshaping Africa's culture and economy.

He doesn't remember her. She cherishes every moment of their time together. Is there any hope for a second chance? Hunter Cross has lost a year. A head injury during his last deployment stole his memories, and the beautiful, blue-eyed blonde who is living in his house is little more than a stranger to him. He slept with her, fell for her, loved her—and he doesn't remember any of it. He knows he should send her away, except that at night, when she slips into his bed, his body remembers hers. Trina Levine is heartbroken, alone with her memories. Hunter can't recall any of what they shared—not the joyful days, not the steamy nights. It's like Trina dreamed it. Except when Hunter cries out in his sleep and Trina comforts him. At those moments, Hunter's strong, rugged body knows hers, and for a few, brief, blissful moments, Trina's sure everything will be okay again. But

what will happen when morning comes? “I have loved every second of this series and I hope that there will be many more installments to come. This series has everything that I look forward to in getting my love and romance fix.”—Twin Spin “An absolute must-read . . . To Have and to Hold is fabulous.”—The Romance Reviews “Five stars . . . [To Have and to Hold is a] crackling read that’s full of emotion and drama.”—Jeannie Zelos Book Reviews “A great story that unfolds beautifully . . . There’s a great balance of drama and romance, and I really liked the characters and their journey.”—The Escapist Book Blog “A well-crafted welcome addition to a great series . . . [with] plenty of passion.”—I Love Romantic Fiction

Written by an impressive selection of academics, attorneys, researchers, and activists, these essays explore the national debate in South Africa on the topic and consequences of their Civil Union Act. Contributions critically examine the legislative and advocacy process of marriage, the institution of marriage itself, and the meanings attached to it for lesbian, gay, bisexual, transgender, and intersex people. The combination of historical documents, personal reflections, and academic and activist analyses of same-sex marriage makes this collection invaluable for understanding this historic journey and its legal, social, cultural and religious ramifications.

From the outside, Ella has the happy marriage, the cute kids and the comfortable home - inside, she craves something more. But giving in to temptation will stir up a whole heap of trouble . . . Imogen's relationship with Pete was once fun and carefree but since they've become parents, everything is different. Then an accident provides the catalyst for a life-changing decision. Fifteen-year-old Phoebe is miserable at home and at school. And now her dad, who was always her ally, seems completely distracted by something - or someone. Maybe it's time Phoebe took a stand, and took control of her own life. As Ella, Imogen and Phoebe contemplate taking the biggest risk of their lives, marriages, families and friendships hang in the balance. Should they take the leap, or will they risk losing everything?

Launched by healthcare providers in January 2018, the #aHand2Hold campaign confronted the Quebec government's practice of separating children from their families during medical evacuation airlifts, which disproportionately affected remote and northern Indigenous communities. Pediatric emergency physician Samir Shaheen-Hussain's captivating narrative of this successful campaign, which garnered unprecedented public attention and media coverage, seeks to answer lingering questions about why such a cruel practice remained in place for so long. In doing so it serves as an indispensable case study of contemporary medical colonialism in Quebec. Fighting for a Hand to Hold exposes the medical establishment's role in the displacement, colonization, and genocide of Indigenous peoples in Canada. Through meticulously gathered government documentation, historical scholarship, media reports, public inquiries, and personal testimonies, Shaheen-Hussain connects the draconian medevac

practice with often-disregarded crimes and medical violence inflicted specifically on Indigenous children. This devastating history and ongoing medical colonialism prevent Indigenous communities from attaining internationally recognized measures of health and social well-being because of the pervasive, systemic anti-Indigenous racism that persists in the Canadian public health care system - and in settler society at large. Shaheen-Hussain's unique perspective combines his experience as a frontline pediatrician with his long-standing involvement in anti-authoritarian social justice movements. Sparked by the indifference and callousness of those in power, this book draws on the innovative work of Indigenous scholars and activists to conclude that a broader decolonization struggle calling for reparations, land reclamation, and self-determination for Indigenous peoples is critical to achieve reconciliation in Canada.

"Discovering her fiancée is an international con man just moments before they exchange vows devastates celebrity wedding planner Brooke Baldwin's business--and breaks her heart. Brooke thinks she's found a fresh start in NYC with the Belles and her first bridal client, a sweet hotel heiress. Then she meets the uptight businessman who's holding the purse strings"--Page 4 of cover.

The former member of the New York Times editorial board offers a collection of essays that illuminate the beauty of the American landscape. With an eloquence unmatched by any other living writer, Verlyn Klinkenborg observes the juncture at which our lives and the natural world intersect. His yearlong meditation on the rigors and wonders of country life—encompassing memories of his family's Iowa homestead, time spent in the wide-open spaces of the American West, and his experiences on the small farm in upstate New York where he lives with his wife—abounds with various pleasures for the readers as it indelibly records and elaborates the everyday beauty of the world we inhabit. A New York Times Notable Book of the Year A Book Sense 76 Pick "Captivating, subtle, and splendid . . . Klinkenborg really is a Thoreau for today . . . Nonfiction storytelling at its highest: unflaggingly lovely, with scope, profundity, and power achieved through a mastering of the delicate." —Kirkus Reviews "In a voice reminiscent of E. B. White, Klinkenborg paints a picture of a fading world in colors that are solid and authentic. His joy is evident throughout." —Los Angeles Times "Arresting, even profound, forcing us to look at the world in a new way."

—Chicago Tribune

Alice knows she should be happy. After all she has a handsome husband, a beautiful house and membership to all the most exclusive clubs in London. So what if the rumours about her husband's skirt-chasing are becoming harder to ignore? When Joe's indiscretions force a transfer to New York, Alice hopes it might be a fresh start. And when they find a beautiful old house in Connecticut Alice is overjoyed. For a while she and Joe seem as happy as newlyweds. But then the late nights and unexplained absences start again. What should Alice do? Stay and fight for him? Or leave with her head held high?

To Have and to Hold: Three Autumn Love Stories By Betsy St. Amant, Katie

Ganshert & Becky Wade They've helped orchestrate the perfect day for countless couples. Now twelve new couples will find themselves in the wedding spotlight in the second Year of Weddings novella collection. *Love Takes the Cake: A September Wedding Story* by Betsy St. Amant Charlotte Cantrell is always the baker; never the bride. When Will, a regular at Charlotte's bakery, catches her attention, she can only hope that he is the reliable man this single mother has always hoped to find. The problem is that he's regularly stopping in to buy cookies for another girl. But when Charlotte is hired to bake a host of wedding goodies for a difficult bride and finds out Will is the best man, she has the perfect opportunity to get to know him better—and find out how serious Will is about this other girl in his life. *The Perfect Arrangement: An October Wedding Story* by Katie Ganshert Amelia Woods is a small-town wallflower and the proud owner of Forget-Me-Nots, a quaint flower shop. Her love life has always been a bit lackluster—until she ends up in an embarrassing fender-bender with handsome Nate Gallagher. Meanwhile, Amelia's younger brother, William, has proposed to his girlfriend. Amelia would be excited except she has evidence that the fiancée is not who she says she is. It seems Nate is the only one available for any advice-giving, and he's good at it—and pretty fun to talk to, too. As Amelia works to craft the perfect flower arrangements for other people, she begins to wonder if real love is better than the dream. And if it is, will Nate still be interested when he learns who she is? *Love in the Details: A November Wedding Story* by Becky Wade When Josh returns to his hometown of Martinsburg, Texas, to help his best friend get married, he didn't intend to run into church wedding coordinator—and ex-girlfriend—Holly. He can't help but pine after the girl he never got over. Holly broke up with Josh years ago in an attempt to ensure his future success. But she loved him then and still loves him now. As she helps him plan his best friend's wedding, she longs to be with Josh but doesn't feel worthy of his big-time lifestyle when she is more comfortable in her small-town world. Will Josh and Holly be able to keep things as they are when their true feelings threaten to surface at every turn?

From the author of *The Monogamy Myth*, an essential guide written specifically for married couples to strengthen their relationship and prevent affairs. Based on Peggy Vaughans 30 years of work with married couples and the issue of affairs, this new handbook challenges the assumption that monogamy can be taken for granted, and provides the tools for building a strong marriage and preventing affairs. Explaining the need to focus on preventing affairs before there is any threat to a marriage, she draws on her survey of 755 people regarding their beliefs to present "What Wont Work" and "What Will Work" to prevent affairs. Throughout *To Have and to Hold*, Vaughan details specific strategies and techniques, emphasizing that: Relying on attitudes and beliefs is not sufficient to maintain a monogamous relationship over a lifetime. Focusing on actions and behaviors is far more significant to strengthen a relationship. Responsible honesty is the single most important factor in preventing affairs. Everybody

(society as a whole) plays a role in supporting couples efforts to maintain monogamy. Parents have a special responsibility to break the pattern for future generations. Four appendices present Vaughans survey questionnaire along with detailed breakdowns of responses.

“The word charm is pretty much synonymous with Lauren Layne.” —Hypable One of O, The Oprah Magazine's “22 Romance Novels That Are Set to Be the Best of 2020” and one of Goodreads’s “28 of the Hottest Romances of 2020” From New York Times bestselling author Lauren Layne, the “queen of witty dialogue” (Rachel Van Dyken, New York Times bestselling author), comes the final installment of the Central Park Pact series, a heartfelt and laugh-out-loud romantic comedy that’s perfect for fans of Sally Thorne and Christina Lauren. Can guys and girls ever be just friends? According to Audrey Tate and Clarke West, absolutely. After all, they’ve been best friends since childhood without a single romantic entanglement. Clarke is the charming playboy Audrey can always count on, and he knows that the ever-loyal Audrey will never not play along with his strategy for dodging his matchmaking mother—announcing he’s already engaged...to Audrey. But what starts out as a playful game between two best friends turns into something infinitely more complicated, as just-for-show kisses begin to stir up forbidden feelings. As the faux wedding date looms closer, Audrey and Clarke realize that they can never go back to the way things were, but deep down, do they really want to?

As you begin counting down to your wedding day or find yourself in the midst of the early years of marriage, it's important to invest time and energy into building a lifelong partnership. Over 8 sessions, learn to develop your foundation as individuals and a couple while growing in your understanding of Christ and His divine goal for marriage. Allow Him to be your teacher, guide, counselor, and coach as you discover biblical principles behind living life to the fullest as a couple. Features: Interactive questions and tools to guide discussion and make the study personal for couples Tools and suggestions for pre-marital education and counsel Seven weeks of personal study segments to complete between eight weeks of group sessions Benefits: Understand God's biblical purpose for marriage to establish a foundation that provides stability and oneness in your relationship Learn that following God's principles leads to freedom in the roles and responsibilities of husband and wife Follow God's stewardship principles for financial freedom Challenge thinking regarding needs, intimacy, and oneness in marriage Keep Christ first and grow in spiritual maturity as a couple Learn the necessary skills to effectively communicate and manage conflict Create healthy expectations for marriage

To Have and to Hold (1899) is a novel by American author Mary Johnston. It was the bestselling novel in the United States in the following year (1900). To Have and to Hold is the story of an English soldier, Ralph Percy, turned Virginian explorer in colonial Jamestown. Ralph buys a wife for himself - a girl named Jocelyn Leigh - little knowing that she is the escaping ward of King James I,

fleeing a forced marriage to Lord Carnal. Jocelyn hardly loves Ralph - indeed, she seems to abhor him. Carnal, Jocelyn's husband-to-be, eventually comes to Jamestown, unaware that Ralph Percy and Jocelyn Leigh are man and wife. Lord Carnal attempts to kidnap Jocelyn several times and eventually follows Ralph, Jocelyn, and their two companions - Jeremy Sparrow, the Separatist minister, and Diccon, Ralph's servant - as they escape from the King's orders to arrest Ralph and carry Jocelyn back to England. The boat they are in, however, crashes on a desert island, but they are accosted by pirates, who, after a short struggle, agree to take Ralph as their captain, after he pretends to be the pirate "Kirby". The pirates gleefully play on with Ralph's masquerade, until he refuses to allow them to rape and pillage those aboard Spanish ships. The play is up when the pirates see an English ship off the coast of Florida. Ralph refuses to fire upon it, knowing it carries the new Virginian governor, Sir Francis Wyatt, but the pirates open fire, and Jeremy Sparrow, before the English ship can be destroyed, purposefully crashes the ship into a reef. The pirates are all killed, but the Englishmen (and woman) are rescued by the Governor's ship.

In *Eye Of The Beholder*, Mary Larson left Maine for a new life in Nebraska, a new life that almost ended at the train station if not for Dave Larson. Six years later in *To Have And To Hold*, Mary's journey continues. All her dreams for marriage and children have come true, and she couldn't be happier, until a fateful accident erases her memory... Now she has to adjust to life as the wife of Dave Larson and mother to Isaac and Rachel. When news of her father's impending death comes from Maine, Dave suggests they travel to her hometown in an effort to help her recover her memories. In Maine, Mary will come face to face with the family she left behind. Will her love for Dave be enough to overcome the unpleasant aspects of her past, or will past insecurities keep her from regaining her former happiness? *To Have And To Hold* is Dave and Mary Larson's second romance. Their first is *Eye Of The Beholder*.

Looking closely at both the slaves' and masters' worlds in low, middle, and up-country South Carolina, Larry E. Hudson Jr. covers a wide range of economic and social topics related to the opportunities given to slaves to produce and trade their own food and other goods--contingent on first completing the master's assigned work for the day. In particular, Hudson shows how these opportunities were exploited by the slaves both to increase their control over their family life and to gain status among their fellow slaves. Filled with details of slaves' social values, family formation, work patterns, "internal economies," and domestic production, *To Have and to Hold* is based on a wide variety of primary and secondary sources, emphasizing wherever possible the recollections of former slaves. Although their private world was never immune to intervention from the white world, Hudson demonstrates a relationship between the agricultural productivity of slaves, in family situations that range from simple to complex formations, and the accumulation of personal property and social status within slave communities.

To Have and to Hold Aegitas

This book explores the history of marriage and marriage-like relationships across five continents from the seventeenth century to the present day. Across fourteen chapters, leading marriage scholars examine how the methodologies from the new history of emotions contribute to our understanding of marriage, seeking to uncover not only personal feeling but also the political and social implications of emotion. They highlight how marriage as an institution has been shaped not just by law and society but also by individual and community choices, desires and emotional values. Importantly, they also emphasize how the history of non-traditional and same-sex relationships and their emotions have long played an important role in determining the nature of marriage as an institution and emotional union. In doing so, this collection allows us to rethink both the past and present of marriage, destabilizing a story of a stable institution and opening it up as a site of contest, debate and feeling.

A clinical psychologist's exploration of the modern dilemmas women face in the wake of new motherhood When Molly Millwood became a mother, she was fully prepared for what she would gain: an adorable baby boy; hard-won mothering skills; and a messy, chaotic, beautiful life. But what she did not expect was what she would lose: aspects of her identity, a baseline level of happiness, a general sense of wellbeing. And though she had the benefit of a supportive husband during this transition, she also at times resented the fact that the disruption to his life seemed to pale in comparison to hers. As a clinical psychologist, Molly knew her experience was a normal response to a life-changing event. But without the advantage of such a perspective, many of the patients she treated in her private practice grappled with self-doubt, guilt, and fear, and suffered the dual pain of not only the struggle to adjust but also the overwhelming shame for struggling at all. In *To Have and to Hold*, Molly explores the complex terrain of new motherhood, illuminating the ways it affects women psychologically, emotionally, physically, and professionally—as well as how it impacts their partnership. Along with the arrival of a bundle of joy come thorny issues such as self-worth, control, autonomy, and dependency. And for most new mothers, these issues are experienced within the context of an intimate relationship, adding another layer of tension, conflict, and confusion to an already challenging time. As Molly examines the inextricable link between women's well-being as new mothers and the well-being of their relationships, she offers guidance to help readers reclaim their identities, overcome their guilt and shame, and repair their relationships. A blend of personal narrative, scientific research, and stories from Molly's clinical practice, *To Have and to Hold* provides a much-needed lifeline to new mothers everywhere.

Two leading event planners provide a helpful handbook for brides-to-be that presents more than 150 unique and innovative bouquets that incorporate a wide variety of seasonal flowers, branches, leaves, feathers, lace, herbs, and other unusual items.

What happens when your Prince Charming turns out not to be so charming after all? In *To Have and To Hold*, bestselling author Jane Green offers a sizzling, highly entertaining look at romantic relationships after we say "I do." Alice knows she should be happy. A charming twenty-eight-year-old with a successful catering business, she's always dreamed of a rose-covered cottage in the English countryside, filled with children and animals and home-cooked meals. Her favorite attire is comfy jeans, her best manicure features garden dirt under the nails. But when her teenage crush—the wealthy, dashing man-about-town Joe Chambers—wants to make her his bride, Alice is more than willing to play Cinderella to Joe's prince. Never mind that he wants her to change—a diet, ice-blond highlights, stilettos, snooty gallery openings—and that he's allergic to nature and kids. She tells herself she's happy to sacrifice for love, and besides, with Joe's stunning good looks and high-profile career at a top financial firm, every woman in London wants to be in her shoes. But that's just the problem. Despite Alice's efforts to be the perfect wife, Joe soon reveals a penchant for being hopelessly unfaithful. When a notorious indiscretion with a female colleague forces Joe to transfer to New York, Alice's life turns upside down. As Joe continues to sneak around, and her best friend's beau offers a tempting glimpse of what real love could be like, Alice must decide how much Cinderella she can take before her deepest desires win out—and if she can summon up the courage to find real happiness on her own. Delicious, witty, and packed with sparkling sex appeal, *To Have and To Hold* is an unputdownable read that will have you rooting out loud for its endearing heroine. A #1 bestseller in Britain, this latest tale from the beloved, utterly winning Jane Green proves that the search for true love doesn't always end when someone dons a veil, and offers a lively, refreshing take on modern marriage.

Drawing on interviews with American couples from the 1950s to the 1980s, Weiss creates a dynamic portrait of family and social change in the postwar era. She then pairs these firsthand accounts with deft analysis of movies, magazines, and advice books from each decade, providing an intimate look at ordinary marriages in a time of sweeping cultural change. 8 halftones.

Wedlocked! A runaway wife Alix North had fallen in love with Rhys Stirling the first time she had met him. Now Alix's dream was about to come true—Rhys had asked her to marry him. Rhys Stirling was an ambitious man, and the only thing that stood between him and a directorship was his single status. Of course, that was easily remedied. He'd known Alix all his life—she was the perfect choice. Alix isn't going to accept anything less than his love. It's only after Alix leaves him that Rhys finds that he's fallen in love—with his own wife! "Ms. Wentworth's talented writing comes through..."—*Romantic Times*

A Brand New Arranged Marriage Dark Mafia Romance series from the author of *Collateral Damage* and *The Dark Legacy Trilogy*! When I rescued Scarlett De La Cruz from her tower it's not like her prospects were looking so great. You'd think she'd show a little gratitude. Thank me for putting my ring on her finger and

marking her as mafia property. My property. I'll keep her safe. And the trade-off isn't so bad. Most women would jump at the chance to sleep in my bed. Not Scarlett, though. My Cartel Princess has a big mouth and an even bigger attitude. But it's her furious caramel eyes that keep me coming back for more. That and the way her body bends to mine like it already knows it belongs to me. Scarlett is my enemy. She's also the one woman I can't keep my hands off of. But if I don't keep my head on straight, everything I've worked for all these years will have been for nothing.

From amassing sacred relics to collecting celebrity memorabilia, the impulse to hoard has gripped humankind throughout the centuries. But what is it that drives people to possess objects that have no conceivable use? *To Have and To Hold* is a captivating tour of collectors and their treasures from medieval times to the present, from a cabinet containing unicorn horns and a Tsar's collection of teeth to the macabre art of embalmer Dr. Frederick Ruysch, the fabled castle of William Randolph Hearst, and the truly preoccupied men who stockpile food wrappers and plastic cups. An engrossing story of the collector as bridegroom, deliriously, obsessively happy, wed to his possessions, till death do us part. When Lorri Antosz Benson, a 24-year-old successful producer for a groundbreaking national television show, finds herself in an impossible situation, she digs deep and faces the heartbreaking reality that the best choice for her beloved new baby is to be raised by someone else. *To Have and Not to Hold* is the poignant account of Lorri's momentous decision to give her daughter for adoption, the resulting heartache, and later, the unexpected joy of reconnecting with her daughter and her daughter's adoptive mother. With agonizing yet heartwarming honesty, Lorri offers a profound look at a deep connection of two mothers that is born with the cry of a newborn daughter. What begins as a fragile, tenuous link develops into something dreams and miracles are made of—relationships that go to the soul, are meant to be, and are devoid of fear and possessiveness. *To Have and Not to Hold* holds much inspiration for any adoptive parent, adoptee, or first/birthparent, but it's a story that anyone will find impossible to put down.

He'll protect her from her nightmares, but who will protect his heart? The Blaine brothers learned how to survive at a young age the hard way. But after a life of working odd jobs, Colby thinks he might just be ready to settle down. Until his fiancé jilts him for a man with more money. Naomi Kessling is already plagued by nightmares and a violent past when her wagon train is attacked. Colby saves her life, but Naomi is convinced he's been sent by the army to arrest her for a crime she can't remember. Colby will help her face her nightmares, but will her love be enough to break down the wall he's built around his heart?

We were warned about the seven-year itch. It never came—thank God. But nobody warned us about what can come between man and wife when life gets in the way. Kids, jobs, jealousy, and more. I was afraid the new woman he hired was going to fuel that jealousy inside me. She wanted him, and I knew it, felt it. I couldn't miss those green eyes looking him over as if he

were prey. He was the most prominent plastic surgeon on the Vegas Strip; he saw beautiful women every day. But would this one, the leggy brunette who so obviously wanted to wreck the home I wasn't sure was already broken or not, snake her way in? Now I had to compete for the love of my life on the eve of our last attempt to save our marriage—our vow renewal ceremony. It was time to remind my husband I wasn't just a mom and housewife. I was the woman who tamed the beast, and I'd do it again.

Five years. That's how long it took me to find her. Five years after my world shattered, leaving me a scarred and broken man. By then, the girl I knew was gone. In her place stood a woman. One who looked like an angel. An impossible, beautiful angel. I killed for her. Soaked my hands in the blood of those who hurt her and rescued her from hell. But hell has a way of following you. Becoming a part of you. Maybe the only part you recognize. I had every intention of bringing her home. Setting her free. I swear I did. But the men who stole her all those years ago weren't done with her yet. They'd stop at nothing to get her back. And I'd kill any man who tried to take her from me. She calls me her avenging angel. But I know the truth. I'm no angel. Because even as I tell myself I'm protecting her I know one thing for sure. I am a monster, too. No better than them. Because just like them, I'll never let her go.

Who's the sexy mystery man next door? Find out in New York Times bestselling author Diana Palmer's timeless tale, *TO HAVE AND TO HOLD!* Who is Cal Forrest? wonders shy Madeline Blainn. Her new neighbor is undeniably gorgeous. He's also older and worldlier, but nevertheless, Maddy finds herself drawn to the man. Something about him seems oddly familiar, but she's had no time for a personal life since her fiancé passed away days before their wedding. Maddy does her best to stop thinking about the irresistible Cal. But as the secrets between them grow, so does the attraction. Can they confess their hidden desires in time for true love to blossom?

Scarlett Cristiano is my enemy. He's also the only man with whom I've ever felt safe. Protected. But I have to remember that he married me with one purpose in mind. Revenge. I would be the bridge to his real enemies. I can't let myself forget that he isn't the hero of this story. His hands are covered in blood. I saw that with my own eyes. Cristiano I thought I knew Scarlett's past, but I didn't know anything. I thought I knew the worst of monsters, but I hadn't seen anything yet. Sometimes you have to lie to yourself to survive. Sometimes it's those closest to you who will bury their knives in your back. Too many times it's the innocents who pay for your mistakes. For your refusal to see. I can't let Scarlett pay for mine. But I may be too late to stop it.

This heartwarming picture book reassures children that a parent's love never lets go—based on the poignant lyrics of JJ Heller's beloved lullaby "Hand to Hold." "May the living light inside you be the compass as you go / May you always know you have my hand to hold." With delightful illustrations and an engaging rhyme scheme, this book offers the promise of security and love every child's heart longs to know. From skipping stones and counting stars to climbing trees and telling stories, every moment is wrapped snugly in the certain warmth of a parent's presence and God's blessing. With poignancy and joy, this bedtime read captures the unconditional love parents want their children to know but so often fail to express amid the chaos of daily life.

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