

To The Point A Dictionary Of Concise Writing

Continuing her journey from a deeply religious Islamic upbringing to a post at Harvard, the brilliant, charismatic and controversial New York Times and Globe and Mail #1 bestselling author of *Infidel* and *Nomad* makes a powerful plea for a Muslim Reformation as the only way to end the horrors of terrorism, sectarian warfare and the repression of women and minorities. Today, she argues, the world's 1.6 billion Muslims can be divided into a minority of extremists, a majority of observant but peaceable Muslims and a few dissidents who risk their lives by questioning their own religion. But there is only one Islam and, as Hirsi Ali shows, there is no denying that some of its key teachings—not least the duty to wage holy war—are incompatible with the values of a free society. For centuries it has seemed as if Islam is immune to change. But Hirsi Ali has come to believe that a Muslim Reformation—a revision of Islamic doctrine aimed at reconciling the religion with modernity—is now at hand, and may even have begun. The Arab Spring may now seem like a political failure. But its challenge to traditional authority revealed a new readiness—not least by Muslim women—to think freely and to speak out. Courageously challenging the jihadists, she identifies five key amendments to Islamic doctrine that Muslims have to make to bring their religion out of the seventh century and into the twenty-first. And she calls on the Western world to end its appeasement of the Islamists. “Islam is not a religion of peace,” she writes. It is the Muslim reformers who need our backing, not the opponents of free speech. Interweaving her own experiences, historical analogies and powerful examples from contemporary Muslim societies and cultures, *Heretic* is not a call to arms, but a passionate plea for peaceful change and a new era of global toleration. In the wake of the Charlie Hebdo murders, with jihadists killing thousands from Nigeria to Syria to Pakistan, this book offers an answer to what is fast becoming the world's number one problem.

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or “Z,” to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, “love” does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

This compilation of thousands of overused words and phrases, and alternatives to them, is the ultimate tool for the writer who seeks to weed out common, tired, language and replace it with crisp, concise writing. Humorous examples of bad language make for great browsing, while readers can also look up specific clichés and find fresh options.

The Dictionary of Coronavirus Culture presents an A-Z of life in lockdown. Taking everyday terms that capture the lived experience of lockdown — like chocolate, streaming, ageing, health, clapping, social distancing, dystopia, and frontline workers — and discussing them with a range of writers, theorists, and academics, it provides unusually accessible and friendly analysis of our shared historic moment. With contributions from Lynne Segal, Jo Grady, Kate Soper, Stefano Harney, and many more, The Dictionary of Coronavirus Culture is designed to help us come to terms with what COVID-19 and the associated lockdowns mean for us, and the world around us.

This updated edition of the popular dictionary contains a wealth of new words and meanings, technical terms and abbreviations, as well as

thousands of new and updated biographical and geographical entries.

“We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don’t want it to go: it heads right for the goddamned electrical sockets.” With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of “OMG” was in a letter to Winston Churchill—and Stamper’s own stories from the linguistic front lines (including how she became America’s foremost “irregardless” apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

Integrates a dictionary and thesaurus in one volume by combining meanings and related words in one entry.

Bob's Dictionary of Big Words (BDBW) is a new concept in dictionaries. Rather than carrying around bulky dictionaries that often contain pages of definitions for simple words that everyone already knows, BDBW uses only bigger words that most people either don't know or have heard many times but don't remember the definition. BDBW limits its words to 6000 on an easy to manage 6 x 9 frame. It uses only the most practical and interesting words that will impress not only yourself but those to whom you communicate. BDBW gives the Latin, Greek or other derivation of the word for easier memorization of the definition. Accents are made with an underline on the correct syllable. Students and professionals will find BDBW very useful, but it is designed for anyone who wants to rise to the next level of English communication and conversation. There is nothing like it on the market.

From one of the world’s most beloved and bestselling authors, a terrifically useful and readable guide to the problems of the English language most commonly encountered by editors and writers. What is the singular form of graffiti? From what mythological figure is the word “tantalize” derived? One of the English language’s most skilled writers guides us all toward precise, mistake-free usage. Covering spelling, capitalization, plurals, hyphens, abbreviations, and foreign names and phrases, Bryson’s *Dictionary for Writers and Editors* will be an indispensable companion for all who care enough about our language not to maul, misuse, or contort it. As Bill Bryson notes, “English is a dazzlingly idiosyncratic tongue, full of quirks and irregularities that often seem willfully at odds with logic and common sense.” This dictionary is an essential guide to the wonderfully disordered thing that is the English language.

A new dictionary for the modern world! Trouble negotiating the modern world—what with all these newfangled words and phrases? Do you know your bromance from your dudevorce, your turnt from your on fleek? How about bae or doe. Or FOMO, lit AF, tea (not the drink), and dead (not the state of nonbeing)? How about the other meaning of thirsty? And do you know how to throw shade? We get it—communicating in the modern world is hard. Let us be your guide.

A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don’t have the words to express, until now—from the creator of the popular online project of the same name. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main

character in their own story, each living a life as vivid and complex as your own? That feeling has a name: “sonder.” Or maybe you’ve watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That’s called “lachesism.” Or you were looking through old photos and felt a pang of nostalgia for a time you’ve never actually experienced. That’s “anemoia.” If you’ve never heard of these terms before, that’s because they didn’t exist until John Koenig began his epic quest to fill the gaps in the language of emotion. Born as a website in 2009, The Dictionary of Obscure Sorrows has garnered widespread critical acclaim, inspired TED talks, album titles, cocktails, and even tattoos. The Dictionary of Obscure Sorrows “creates beautiful new words that we need but do not yet have,” says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, funny, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives, which have far more in common than we think. With a gorgeous package and beautifully illustrated throughout, this is the perfect gift for creatives, word nerds, and people everywhere.

A colorful and humorous dictionary of alphabetically arranged words and pictures designed to help children learn to read The Civil War was the most traumatic event in American history, pitting Americans against one another, rending the national fabric, leaving death and devastation in its wake, and instilling an anger that has not entirely dissipated even to this day, 150 years later. This updated and expanded two-volume second edition of the Historical Dictionary of the Civil War relates the history of this war through a chronology, an introductory essay, an extensive bibliography, and hundreds of cross-referenced dictionary entries on persons, places, events, institutions, battles, and campaigns. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Civil War.

The essential guide to writing succinctly. Who doesn’t hate wading through wordy paragraphs? Unfortunately, many writers don’t realize when they are padding their sentences and obscuring their meaning. Enter *To the Point*, the essential guide to writing succinctly. Featuring hundreds of new entries, this freshly updated edition is complete with:

- A guide to the basics of writing concisely, including how to reduce the number of words in a phrase, substitute a single word for a phrase, and delete extraneous words and phrases.
- The "Dictionary of Concise Writing," which gives concise alternatives to thousands of wordy phrases. Language expert Robert Hartwell Fiske uses each wordy phrase in a sentence and then rewrites or deletes the phrase entirely to show how the sentence can be improved.
- The brand new "Guide to Obfuscation: A Reverse Dictionary," which helps writers build a more pithy vocabulary.

To the Point is the

perfect reference book for anyone who wants to communicate more effectively through clear and beautiful writing. Signals Intelligence (SIGINT) encompasses the various disciplines of wireless interception, cryptanalysis, communications intelligence, electronic intelligence, direction-finding, and traffic analysis. It has become the basis upon which all combat operations are undertaken. It is now widely recognized as an absolutely vital dimension to modern warfare and it has proved to be a vital component in the counter-intelligence war fought between the West and Soviet bloc intelligence agencies. The Historical Dictionary of Signals Intelligence covers the history of SIGINT through a chronology, an introductory essay, an appendix, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on key personnel, SIGINT technology, intelligence operations, and agencies, as well as the tradecraft and jargon. This book is an excellent access point for students, researchers, and anyone wanting to know more about Signals Intelligence.

Rigorous in its definitions yet easy to read, Crypto Dictionary covers the field of cryptography in an approachable, and sometimes humorous way. Expand your mind and your crypto knowledge with the ultimate desktop dictionary for all things cryptography. Written by a renowned cryptographer for experts and novices alike, Crypto Dictionary is rigorous in its definitions, yet easy to read and laced with humor. Flip to any random page to find something new, interesting, or mind-boggling, such as:

- A survey of crypto algorithms both widespread and niche, from RSA and DES to the USSR's GOST cipher
- Trivia from the history of cryptography, such as the MINERVA backdoor in Crypto AG's encryption algorithms
- An explanation of why the reference to the Blowfish cipher in the TV show 24 makes absolutely no sense
- Types of cryptographic protocols like zero-knowledge; security; and proofs of work, stake, and resource
- A polemic against referring to cryptocurrency as "crypto"
- Discussions of numerous cryptographic attacks, including slide and biclique

The book also looks toward the future of cryptography, with discussions of the threat quantum computing poses to current cryptosystems and a nod to post-quantum algorithms, such as lattice-based cryptographic schemes. With hundreds of incisive entries organized alphabetically, Crypto Dictionary is the crypto go-to guide you'll always want within reach.

This caustically funny Webster's of the workplace cuts to the true meaning of the inane argot spouted in cubicles and conference rooms across the land. It's time to face the facts: We live in the Golden Age of Bullshit. And as anyone who has ever worked in an office knows, the corporate world is a veritable sea of B.S.—and we are all drowning in it. Thank God for Lois Beckwith, an actual human being with the courage and moral fiber to cut through the crap (so to speak) and give us citizens of the working world the lowdown on what all this corporate lingua franca actually means. Breathe easy. The Dictionary of Corporate Bullshit will make your job a whole lot easier, telling you how to get ahead (kissing ass, playing golf), avoid annoying colleagues (use caller ID), and ride the elevator without ruining your career (if you gossip,

use pronouns, and never talk to the CEO). If you have ever wondered what a mindshare is (some kind of drug?), puzzled over the meaning of words like impactful or incentivize (here's a clue: those are not actual words), or been faced with a glassy-eyed zombie of a coworker singing the praises of synergy, then *The Dictionary of Corporate Bullshit* is for you! Forget what you learned in Bschoo!—this handy reference guide will teach you everything you need to know about the empty, enraging, and just plain stupid gobbledygook that masquerades as “communication” in the working world. Your dreams are messages direct from the unconscious--so awaken yourself to their significance through correct analysis. Since a dream can have many interpretations depending upon your personal situation, each of the 1,300 alphabetically listed entries provides up to three meanings for each element--symbolic, psychological, and visionary--and then further distinguishes it by context. Because sometimes a cigar is only a cigar; but it could mean you are afraid of reality, about to conclude a business deal, or undergoing sexual urges!

You may be fluent in many languages but sometimes you could find yourself off the beaten track where you can't communicate. *Point it*, with 1300 items to point at, is the answer. Everyone in the world will understand you. This passport-sized assistant is the result of the author's extensive travels in the five continents.

This *Dictionary of Science* has been compiled as a convenient and immediately accessible reference book. Every aspect of its conception and layout has been planned to help the reader to find the scientific information he/she needs with minimum difficulty. Most of the terms come from a wide range of disciplines, particularly—chemistry, physics computers, life sciences, earth sciences and numerous branches of engineering and technology. While compiling this dictionary, emphasis has been placed on basic scientific principles, phenomena and processes. All major classifications, materials and their utilities and important definitions have been included. Both concise and wide-ranging, this dictionary is an ideal reference work for students and a great introduction for non-scientists, and it passes the most difficult test of any dictionary—it is well worth browsing

'A dictionary of research methodology and statistics in applied linguistics' is a reference guide which offers an authoritative and comprehensive overview of key terms and concepts in the areas of research and statistics as concerns the field of applied linguistics. The volume is intended as a resource to delineate the meaning and use of various concepts, approaches, methods, designs, techniques, tools, types, and processes of applied linguistics research in an efficient and accessible style. Some entries relating to statistical aspects of research are also used so as to help the researcher in the successful formulation, analysis, and execution of the research design and carry the same towards its logical end. This book makes use of approximately 2000 entries on the key concepts and issues of research with cross references where necessary. This volume is designed to appeal to undergraduate and graduate students, teachers,

lecturers, practitioners, researchers, consultants, and consumers of information across the field of applied linguistics and other related disciplines.

The Complete Dictionary of Symbols By Jack Tresidder

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name The Cynic’s Word Book—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

“Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New

York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

For almost thirty years *The Civil War Dictionary* has been the most complete, authoritative, and handy reference book on what has been called the Second American Revolution, 1861-1865. Periodically updated throughout sixteen printings, this invaluable volume has more than 4,000 entries, alphabetically arranged and carefully cross-referenced. Among them: -- 2,000 biographical sketches of Civil War leaders, both military and civilian -- extensive descriptions of all 20 campaigns and entries on lesser battles, engagements and skirmishes -- 120 armies, departments, and districts, as well as such famous smaller units as the Iron Brigade, the 20th Maine, and the Pennsylvania Reserves -- plus naval engagements, weapons, issues and incidents, military terms and definitions, politics, literature, statistics, and 86 specially prepared maps and diagrams

Handy reference of more than 400 lace-related terms (Florentine knots, lappets, spangles, reticella, honiton, Tuscan filet, etc.) plus discussions of the origin, nomenclature, dating, and development of more controversial lace forms. Over 250 illustrations depict such lovely creations as Queen Victoria's wedding veil and the bridal tulle worn by Diana, Princess of Wales.

A 2019 YALSA Best Fiction for Young Adults Selection A 2018 New York Public Library Best Book for Teens Macy's school officially classifies her as "disturbed," but Macy isn't interested in how others define her. She's got more pressing problems: her mom can't move off the couch, her dad's in prison, her brother's been kidnapped by Child Protective Services, and now her best friend isn't speaking to her. Writing in a dictionary format, Macy explains the world in her own

terms--complete with gritty characters and outrageous endeavors. With an honesty that's both hilarious and fearsome, slowly Macy reveals why she acts out, why she can't tell her incarcerated father that her mom's cheating on him, and why her best friend needs protection . . . the kind of protection that involves Macy's machete.

Mysterious (místîe - ries), a. [f. L. *mystérium* Mysteryi + *ous*. Cf. F. *mystérieux*.] 1. Full of or fraught with mystery; wrapt in mystery; hidden from human knowledge or understanding; impossible or difficult to explain, solve, or discover; of obscure origin, nature, or purpose. It is known as one of the greatest literary achievements in the history of English letters. The creation of the Oxford English Dictionary began in 1857, took seventy years to complete, drew from tens of thousands of brilliant minds, and organized the sprawling language into 414,825 precise definitions. But hidden within the rituals of its creation is a fascinating and mysterious story--a story of two remarkable men whose strange twenty-year relationship lies at the core of this historic undertaking. Professor James Murray, an astonishingly learned former schoolmaster and bank clerk, was the distinguished editor of the OED project. Dr. William Chester Minor, an American surgeon from New Haven, Connecticut, who had served in the Civil War, was one of thousands of contributors who submitted illustrative quotations of words to be used in the dictionary. But Minor was no ordinary contributor. He was remarkably prolific, sending thousands of neat, handwritten quotations from his home in the small village of Crowthorne, fifty miles from Oxford. On numerous occasions Murray invited Minor to visit Oxford and celebrate his work, but Murray's offer was regularly--and mysteriously--refused. Thus the two men, for two decades, maintained a close relationship only through correspondence. Finally, in 1896, after Minor had sent nearly ten thousand definitions to the dictionary but had still never traveled from his home, a puzzled Murray set out to visit him. It was then that Murray finally learned the truth about Minor--that, in addition to being a masterful wordsmith, Minor was also a murderer, clinically insane--and locked up in Broadmoor, England's harshest asylum for criminal lunatics. The Professor and the Madman is an extraordinary tale of madness and genius, and the incredible obsessions of two men at the heart of the Oxford English Dictionary and literary history. With riveting insight and detail, Simon Winchester crafts a fascinating glimpse into one man's tortured mind and his contribution to another man's magnificent dictionary.

NATIONAL BESTSELLER • “You wouldn’t expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama.” —The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at

the letter S for Swansby's multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher's young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator's motivations, hopes, and desires. More pressingly, she's also been contending with a threatening, anonymous caller who wants Swansby's staff to "burn in hell." As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life's often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one's place in the world.

In the tradition of *Memoirs of a Geisha* and *The Piano Teacher*, a heart-wrenching debut novel of family, forgiveness, and the exquisite pain of love When Amaterasu Takahashi opens the door of her Philadelphia home to a badly scarred man claiming to be her grandson, she doesn't believe him. Her grandson and her daughter, Yuko, perished nearly forty years ago during the bombing of Nagasaki. But the man carries with him a collection of sealed private letters that open a Pandora's Box of family secrets Ama had sworn to leave behind when she fled Japan. She is forced to confront her memories of the years before the war: of the daughter she tried too hard to protect and the love affair that would drive them apart, and even further back, to the long, sake-pouring nights at a hostess bar where Ama first learned that a soft heart was a dangerous thing. Will Ama allow herself to believe in a miracle?

Make language come alive A colourful and modern update of *My First Dictionary*, with 1000 words, bright colour pictures and clear definitions that will help your child perfect their As, Bs and Cs in no time. The perfect introduction for any young child, with big, bright letters taking your child from A to Z in clear steps and a colourful alphabet header - perfect for you to read with your child or for them to recognise letters on their own. From beautiful rainbows to a gorgeous green apple, each word is supported by carefully chosen photographs and images, plus a clear grid design makes everything easy to find. With new, up-to-date words, fun dictionary games and notes for parents, *My First Dictionary* will make learning fun for both you and your child.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite

gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Trouble negotiating the modern world, what with all these newfangled words and phrases so beloved of Gen Z and Millennials? We're here to help. This handy dictionary hilariously captures the state of the English language in the year 2020. The Internet--and more specifically, social media--can make new and confusing words spread like wildfire. So it's easy to feel like sometimes you get left behind in the linguistic dust. For example, do you know your bromance from your dudevorce, your turnt from your thirst trap? How about bae or doe? What about FOMO, lit AF, tea (sigh--no, Dad, not the drink), dead (no, not the state of nonbeing)? Look, we totally get it--communicating in the modern world is hard. So with more than 600 entries, all replete with sassy definitions, let this book be your definitive guide to the modern English language. With this updated and expanded edition of the original 2017 version, A Very Modern Dictionary finds itself at the very forefront of modern parlance. No longer will you need to ask the closest teenager to translate that meme sailing right over your head--this book is your passport to the new world of semantics.

Expanded edition of the classic Latin-English dictionary features more than seventy thousand words and phrases, a classical and ecclesiastical pronunciation guide, and a listing of mythological, geographical, and historical names.

A comprehensive disctionary of common misusages illustrates the right way and the wrong way to use language and explores why dictionaries do not always provide the correct meaning or usage of a word.

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"This third edition identifies and clarifies a thousand central theological terms, providing necessary information about their origin, the history of their usage, and their place in the story of Christianity. The authors have introduced into many entires findings from the latest scholarship, as well as fresh developoments in the church life and teaching. For easy reference, there are also both a chart of the Catholic Church's twenty-one general councils and a timeline." - back cover.

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