

Tourism Mind The Gap Study Guide

This comprehensive volume was put together in response to the growing amount of research on tourism in Asia and an increasing number of authors from Asian countries. It concentrates on two aspects of Asian Tourism: first, the Asian tourists themselves, and second, economic development and tourism in the Asian region. The first part of the collection focuses on three areas: the motivations of different types of Asian tourist; the characteristics and behaviour of particular Asian tourist segments; and, finally, an analysis of specific research issues. The second part of the book then goes on to explore the governance and organisation of tourism in the Asian region, and the nature of Asian growth and competitiveness as it relates to tourism. The articles in this book were originally published in the journal Current Issues in Tourism.

This book is a printed edition of the Special Issue "Sustainable Consumer Behavior" that was published in Sustainability NAPA Bulletin is a peer reviewed occasional publication of the National Association for the Practice of Anthropology, dedicated to the practical problem-solving and policy applications of anthropological knowledge and methods. peer reviewed publication of the National Association for the Practice of Anthropology dedicated to the practical problem-solving and policy applications of anthropological knowledge and methods most editions available for course adoption

Conference Proceedings of 4th International Conference on Tourism Research

This comprehensive Handbook provides an international perspective on contemporary issues and future directions in teaching and learning in tourism. Key topics include assurance of learning, development of skills, learning in the field, work integrated learning, sustainability and critical studies, internationalisation, technology enabled learning, links between teaching and research, and graduate student supervision. Within these topics attention is devoted to the discussion of curriculum, pedagogy, assessment, students, educators and trends and issues. The Handbook provides a valuable resource for understanding teaching and learning theory and practice in tourism.

Increased tourism benefits local economies by creating more revenue and employment options as interest in the location grows. However, as the hospitality and travel industry continues to grow and adapt, it becomes imperative that they implement socially responsible procedures. Corporate Social Responsibility in the Hospitality and Tourism Industry discusses issues and challenges faced by organizations implementing responsible business practices within the travel, hotel, leisure and hospitality industries. Featuring best practices and theoretical concepts on the support of local economies, ethical sourcing of native goods, and sustainability procedures, this publication is a vital source for policy

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makers, academicians, researchers, students, technology developers, and government officials interested in emergent ethical and moral practices within the travel industry.

With contributions from anthropologists and cultural theorists, *Study Abroad and the Quest for an Anti-Tourism Experience* examines the culture and cultural implications of student travel. Drawing on rich case studies from the Arctic to Africa, Asia to the Americas, this impressive array of experts focuses on the challenges and ethical implications of student engagement, service and volunteering, immersion, research in the field, local community engagement, and crafting a new generation of active, engaged global citizens. This volume is a must-read for students, practitioners, and scholars.

This book explores the ways and means by which English threatens the vitality and diversity of other languages and cultures in the modern world. Using the metaphor of the Hydra monster from ancient Greek mythology, it explores the use and misuse of English in a wide range of contexts, revealing how the dominance of English is being confronted and counteracted around the globe. The authors explore the language policy challenges for governments and education systems at all levels, and show how changing the role of English can lead to greater success in education for a larger proportion of children. Through personal accounts, poems, essays and case studies, the book calls for greater efforts to ensure the maintenance of the world's linguistic and cultural diversity.

The *European Journal of Tourism Research* is an open access academic journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as tourism management, tourism marketing, tourism sociology, psychology in tourism, tourism geography, political sciences in tourism, mathematics, tourism statistics, tourism anthropology, culture and tourism, heritage and tourism, national identity and tourism, information technologies in tourism and others are invited. Empirical studies need to have either a European context or clearly stated implications for European tourism industry. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions. Regular Articles in the *European Journal of Tourism Research* should normally be between 4 000 and 20 000 words. Major research articles of between 10 000 and 20 000 are highly welcome. Longer or shorter papers will also be considered. The journal publishes also Research Notes of 1 500 – 2 000 words. Submitted papers must combine theoretical concepts with practical applications or empirical testing. The *European Journal of Tourism Research* includes also the following sections: Book Reviews, announcements for Conferences and Seminars, abstracts of successfully defended Doctoral Dissertations in Tourism, case studies of Tourism Best Practices. The *European Journal of Tourism Research* is published in three Volumes per year. There are no charges for publication. The full text of the *European Journal of Tourism Research* is available in the following databases: EBSCO Hospitality and Tourism Complete, CABI Leisure, Recreation and Tourism, ProQuest Research Library The journal is indexed in Scopus and Clarivate Analytics' Emerging Sources Citation Index. The editorial team welcomes your submissions to the *European Journal of Tourism Research*. This unique book examines the vital and contested connections between colonialism and tourism, which are as lively and charged today as

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ever before. Demonstrating how much of the marketing of these destinations represents the constant renewal of colonialism in the tourism business, this book illustrates how actors in the worldwide tourism industry continue to benefit from the colonial roots of globalisation. The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.

Please note: this title will publish in January 2012. This textbook explores the policies and practices employed in the management of people working in the tourism, hospitality and events industries. It considers the nature of these industries and the varied approaches that organizations take with the handling of matters such as recruitment, health and welfare and remuneration. This book is enriched with topical case studies that describe and illustrate the human resource management behaviour of airlines, hotel chains and other international companies in the sector, providing real world industry perspective. With a clear, reader friendly layout containing chapter outlines and objectives and examples of best practice, this is the ideal guide to HRM for any student on a hospitality, tourism or related course.

The Routledge Handbook of Tourism Cities presents an up-to-date, critical and comprehensive overview of established and emerging themes in urban tourism and tourist cities. Offering socio-cultural perspectives and multidisciplinary insights from leading scholars, the book explores contemporary issues, challenges and trends. Organised into four parts, the handbook begins with an introductory section that explores contemporary issues, challenges and trends that tourism cities face today. A range of topics are explored, including sustainable urban tourism, overtourism and urbanisation, the impact of terrorism, visitor–host interactions, as well as reflections on present and future challenges for tourism cities. In Part II the marketing, branding and markets for tourism cities are considered, exploring topics such as destination marketing and branding, business travellers and exhibition hosting. This section combines academic scholarship with real-life practice and case studies from cities. Part III discusses product and technology developments for tourism cities, examining their supply and impact on different travellers, from open-air markets to creative waterfronts, from social media to smart cities. The final Part offers examples of how urban tourism is developing in different parts of the world and how worldwide tourism cities are adapting to the challenges ahead. It also explores emerging forms of specialist tourism, including geology and ecology-based tourism, socialist heritage and post-communist destination tourism. This handbook fills a notable gap by offering a critical and detailed understanding of the diverse elements of the tourist experience today. It contains useful suggestions for practitioners, as well as examples for theoretical frameworks to students in the fields of urban tourism and tourism cities. The handbook will be of interest to scholars and students working in urban tourism, heritage studies, human geography, urban studies and urban planning, sociology, psychology and business studies.

Place branding as a field of research is still in a state of infancy. This book seeks to address this, offering a theory of place branding based on the tourist experience, keeping in mind the roles of stakeholders, both public and private organisations and DMOs in managing the place brand. *Place Branding: Connecting Tourist Experiences to Places* seeks to build a customer-based view of place branding through focusing

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on the individual as a tourist who travels to undertake a memorable experience. The place is the key creator of this experience, which begins well before the travel-to and ends well after the travel-back. Individuals choose the places where to go, collect information on them, ask for advice and suggestions from fellow travellers, give feedback when they come back and talk a lot about their experience, spreading word-of-mouth. The book enables readers to understand how the tourist experience can be managed as a brand. Readers are exposed to a variety of problems, methodological approaches, and geographical areas, which allows them to adapt frames to different contexts and situations. This book is recommended reading for students and scholars of business, marketing, tourism, urban studies and public diplomacy, as well as practitioners, business consultants and people working in public administration and politics.

This comprehensive volume considers the corporate social responsibility (CSR) of tourism and hospitality firms towards stakeholders, exploring CSR in terms of broad stakeholder accountability by considering both the scope of reporting and the quality of stakeholder engagement. The authors analyse how CSR contributes to shareholder accountability (i.e. as financial performance) by developing a multiple attribute decision-making model to deploy CSR resources, analysing how CSR contributes to the management of systematic risk as part of an internationalisation strategy, and showing how philanthropy is used as a legitimisation tool. The authors then review how managers negotiate CSR priorities within their organisational strategy by accounting for the utility gained by family firms from ecological and social outcomes in comparison with profit outcomes, analysing the trade-offs of co-constructing a sustainability innovation and weighting factors in water planning. They also review how employees are central to the delivery of CSR actions by exploring how green organisational culture affects organisational citizenship behaviour, how organisational green practices impact an organisation's image and its customers' environmental consciousness and behavioural intentions, and how organisational CSR affects employee pro-environmental citizenship and tourists' pro-environmental citizenship. The book concludes by reviewing the role of consumers in CSR with ten strategies to close the consumers' attitude-behaviour gap and an account of how customers' trust is a mediator between CSR, image and loyalty. This book was originally published as a special issue of the Journal of Sustainable Tourism.

This book critically explores the interconnections between tourism and the contemporary city from a policy-oriented standpoint, combining tourism perspectives with discussion of urban models, issues, and challenges. Research-based analyses addressing managerial issues and evaluating policy implications are described, and a comprehensive set of case studies is presented to demonstrate practices and policies in various urban contexts. A key message is that tourism policies should be conceived as integrated urban policies that promote tourism performance as a means of fostering urban quality and the well-being of local communities, e.g., in terms of quality spaces, employment, accessibility, innovation, and learning opportunities. In addition to highlighting the significance of urban tourism in relation to key urban challenges, the book reflects on the risks and tensions associated with its development, including the rise of anti-tourism movements as a reaction to touristification, cultural commodification, and gentrification. Attention is drawn to asymmetries in the costs and benefits of the city tourism phenomenon, and the supposedly unavoidable trade-off between the interests of residents and tourists is critically questioned. The book is a landmark volume which examines perplexing tourism debates such as the relevance of mass tourism, climate change, authenticity, tourism and poverty and slow tourism. Multidisciplinary in content, it covers applied aspects of sociology, anthropology, humanities and biosciences. The book is unique in its presentation and style and will be an essential resource for scholars, academics and practitioners.

The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and

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tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.

As identity and authenticity discourses increasingly saturate everyday life, so too have these concepts spread across the humanities and social sciences literatures. Many scholars may be interested in identity and authenticity but lack knowledge of paradigmatic or disciplinary approaches to these concepts. This volume offers readers insight into social constructionist approaches to identity and authenticity. It focuses on the processes of identification and authentication, rather than on subjective experiences of selfhood. There are no attempts to settle what authentic identities are. On the contrary, contributors demonstrate that neither identities nor their authenticity have a single or fixed meaning. Chapters provide exemplars of contemporary research on identity and authenticity, with significant diversity among them in terms of the identities, cultural milieu, geographic settings, disciplinary traditions, and methodological approaches considered. Contributors introduce readers to a number of established and emerging identity groups from sites around the world, from yogis and punks to fire dancers and social media influencers. Their conceptual work stretches from the micro-analytic to the ethno-national as authors employ a variety of qualitative methods including ethnographic fieldwork, interviewing, and the collection and analysis of naturally-occurring interactions. Several of the chapters look directly at identification and authentication while others focus on the social and cultural backdrops that structure these practices – what unites them is the adoption of social constructionist sensibilities. This book will appeal to anyone interested in understanding identity and authenticity.

This book contains the proceedings of the seventh in a series of biennial conferences on the topic of sustainable regional development that began in 2003. Organised by the Wessex Institute, the conference series provides a common forum for all scientists specialising in the range of subjects included within sustainable development and planning. In order to ensure that planning and development can meet our present needs without compromising future generations, planners, environmentalists, architects, engineers, policy makers, and economists must work together. The use of modern technologies in planning gives us new potential to monitor and prevent environmental degradation. In recent years, in many countries an increase in spatial problems has led to planning crises. Planning problems are often associated with uneven development, deterioration of the quality of urban life, and destruction of the environment. The increasing urbanisation of the world, coupled with the global issues of environmental pollution, resource shortage, and economic restructuring, demand that we ensure a decent quality of life for our cities. Other environments, such as rural areas, forests, coastal regions, and mountains, face their own problems that urgently require solutions in order to avoid irreversible damage. Effective strategies for management should consider planning and regional development, two closely related disciplines, and emphasise the demand to handle these matters in an integrated way. The papers in the book cover such topics as: Regional Planning; City Planning; Sustainability and the Built Environment; Cultural Heritage; Environmental Management; Environmental Policies and Planning; Sustainable Tourism; Resources Management; Social and Political Issues; Rural Developments; Sustainable Solutions in Emerging Countries; Transportation; Energy Resources; Environmental Economics; Sustainable

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Assessment; Sustainable Development Indicators; Sustainability Modelling; Governance; Resilience; Community Planning; Planning for Equality; Quality of Life.

In this volume leading experts from different disciplines and diverse geographic regions discuss fundamental, often controversial topics in the field of tourism studies. The debates include subjects such as the concept of the 'tourist', the long-term sustainability of tourism development, the growth of volunteer tourism and the vulnerability of tourism.

Multispecies Leisure: Human-Animal Interactions in Leisure Landscapes seeks to 'bring the animal in' to the leisure studies domain and contribute to greater understanding of leisure as a complex, interwoven multispecies phenomenon. The emerging multidisciplinary field of human-animal studies encourages researchers to move beyond narrow focus on human-centric practices and ways of being in the world, and to recognise that human and non-human beings are positioned within shared ecological, social, cultural and political spaces. With some exceptions, leisure studies has been slow to embrace the 'animal turn' and consider how leisure actions, experiences and landscapes are shaped through multispecies encounters between humans, other animals, birds and insects, plants and environment. This book begins to address this gap by presenting research that considers leisure as more-than-human experiences. The authors consider leisure with nonhuman others (e.g. dogs, horses), affecting those others (e.g. environmental concerns) and affected by the non-human (e.g. landscape, weather), by exploring the 'contact zones' between humans and other species. Thus, this work contributes to greater understanding of leisure as a complex, multispecies phenomenon. The chapters in this book were originally published as a Special Issue of the *Leisure Studies*.

This scholarly book is the third volume in an NWU book series on self-directed learning and is devoted to self-directed learning research and its impact on educational practice. The importance of self-directed learning for learners in the 21st century to equip themselves with the necessary skills to take responsibility for their own learning for life cannot be over emphasised. The target audience does not only consist of scholars in the field of self-directed learning in Higher Education and the Schooling sector but includes all scholars in the field of teaching and learning in all education and training sectors. The book contributes to the discourse on creating dispositions towards self-directed learning among all learners and adds to the latest body of scholarship in terms of self-directed learning. Although from different perspectives, all chapters in the book are closely linked together around self-directed learning as a central theme, following on the work done in Volume 1 of this series (*Self-Directed Learning for the 21st Century: Implications for Higher Education*) to form a rich knowledge bank of work on self-directed learning.

There is an increasing interest in inclusive wealth, and inclusive wealth can be a solution to the problematic narrowness of the traditional national accounting system, which has been recognized for a long time. This book offers a comprehensive guide on this subject of inclusive wealth.

Tourism studies at Masters level are often divided into subsets of tourism such as environmental tourism, rural tourism and sports tourism. This book provides an overview of types of tourism, and common themes studied in courses to allow undergraduate students to become familiar with a wide range of tourism topics at a foundation level, allowing them to make an informed decision about their future studies and career. It will also be a useful text for providing a broad brush introduction to the major topics that are covered in undergraduate courses. Popular subjects like urban tourism, festival.

The global phenomenon of political consumerism is known through such diverse manifestations as corporate boycotts, increased preferences

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for organic and fairtrade products, and lifestyle choices such as veganism. It has also become an area of increasing research across a variety of disciplines. Political consumerism uses consumer power to change institutional or market practices that are found ethically, environmentally, or politically objectionable. Through such actions, the goods offered on the consumer market are problematized and politicized. Distinctions between consumers and citizens and between the economy and politics collapse. The Oxford Handbook of Political Consumerism offers the first comprehensive theoretical and comparative overview of the ways in which the market becomes a political arena. It maps the four major forms of political consumerism: boycotting, buycotting (spending to show support), lifestyle politics, and discursive actions, such as culture jamming. Chapters by leading scholars examine political consumerism in different locations and industry sectors, and in consideration of environmental and human rights problems, political events, and the ethics of production and manufacturing practices. This volume offers a thorough exploration of the phenomenon and its myriad dilemmas, involving religion, race, nationalism, gender relations, animals, and our common future. Moreover, the Handbook takes stock of political consumerism's effectiveness in solving complex global problems and its use to both promote and impede democracy.

Since the middle of the last century tourism has demonstrated almost continual growth, with international tourist arrivals now recorded in excess of one billion per annum. Given the global socio-economic significance of tourism, it is imperative to develop educational opportunities for those working in tourism-related industries. These opportunities should fulfil the changing needs of both industry, travellers, and the learners themselves. While the concept of lifelong learning in the tourism industry plays an important role, it has received little academic attention to date. This book provides a theoretical overview of lifelong learning for tourism, exploring its history, practice, and conceptualization. It demonstrates the importance of lifelong learning for tourism from a variety of perspectives, drawing on educational, industry, policy, and socio-economic insights. The book explores managerial and political implications, critical issues, best practice examples, and draws on a range of international case studies to demonstrate theory in practice. Finally, it offers a conceptual framework for future curriculum approaches. This book will be of interest to students, scholars, and practitioners of tourism studies, hospitality, business and management, and international development. It will also appeal to those interested in adult education, vocational training, professional development, and pedagogy.

Tourism marketing has typically been seen as exploitative and fuelling hedonistic consumerism. Sustainability marketing can, however, use marketing skills and techniques to good purpose, by understanding market needs, designing more sustainable products and identifying more persuasive methods of communication to bring behavioural change. This book summarises the latest research on the theories, methods and results of marketing that seeks to make tourist destinations better places to live in, and better places to visit. It shares evidence on the motivations, mechanisms and barriers that businesses encounter, and on successes in changing consumer behaviour and pursuing sustainability goals. Particular attention is given to the methodologies of sustainable tourism marketing, to the subject's breadth and complexity, and to its many innovations. Further research is called for to fully understand what contextual aspects influence these pro-sustainability interventions to achieve which outcomes in other settings, in order to validate some of the exploratory studies discussed, and establish the feasibility of scaling up pilot studies for more general use. This book was originally published as a special issue of the Journal of Sustainable Tourism.

This book offers a comprehensive global examination of the relationship between public transport and tourism as well as exploring other sustainable transport modes. It offers a unique view by analysing tourism through the public transport lens and vice versa. The volume

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provides an account of how the public transport experience can be improved for tourists so that its value can be maximised and a greater number of people can be encouraged to shift modes. It features a wide range of case studies and examples showing how the tourism industry, as well as regional economies, communities and the environment, benefit when public transport is widely used by tourists. The book will be of interest to researchers and students in the fields of tourism and transport as well as destination marketing organisations and tourism, transport and urban planners.

Offers an insight into how volunteer tourism is growing and developing. This title includes case studies from researchers in the field which explore the experiences of the volunteer tourist and the relationships between volunteers and host communities and commercial, non-commercial and government entities involved in volunteer tourism.

Transport and sustainability are intrinsically linked. This book examines the links between transport, tourism, and sustainability by means of a series of large case studies covering several countries.

This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization, offering a wide-ranging selection of chapters dealing with substantive areas of research. The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it. Taking a genuinely interdisciplinary approach, the authors are leading researchers drawn from the social sciences, as well as from translation studies. The chapters cover major areas of current interdisciplinary interest, including climate change, migration, borders, democracy and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic and political issues of our time, while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands. With five sections covering key concepts, people, culture, economics and politics, and a substantial introduction and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative literature, sociology, global studies, cultural studies and related areas.

Understanding Media Users: From Theory to Practice focuses on the blurred concept of the “active audience” at the core of media studies. examines the relationship between media and audiences by one of the world’s leading media scholars provides a history of media effects’ and an overview of the current analytical approaches that constitute media reception theory charts some of the most important interfaces of media reception and interaction - TV, film, the Internet, advertising, journalism, and tourism studies concludes with additional insights into the future of media reception in a global age

The Routledge Companion to Media and TourismRoutledge

Managing Religious Tourism provides a global view of the tools and resources used in demand and supply management, in the context of pilgrimage and religious tourism. With a focus on toolkits and best practices, the book reinforces the quality of service provision and offers a reflection on consumers' perspectives and what drives their purchasing decisions with regards to a variety of destinations. These central themes are complemented by an understanding of management responses to consumer behaviour and mobility, accessibility, individualism and tourism for both sacred and secular purposes. The book also examines the ways in which networks, partnerships and the conceptual stakeholder approach can be employed by religious tourism suppliers working with destination management organisations. The text promotes sustainable development and a triple bottom line focus, with all chapters supporting policy for framing development. Key features include: - Global perspective on tools as well as management approaches and techniques. - Emphasis on sustainability in connecting sacred and

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secular consumers. - Focus on promoting learning and development within this important tourism sector.

This book provides a comprehensive, detailed and insight rich review of both the positive (capacity building, cultural conservation and economic opportunities) and negative (commodification, cultural change and possible loss of ownership and control) aspects of tourism development in indigenous communities. The relationship between tourism and indigenous people provides the ultimate test of sustainable tourism as a concept for tourism management and cultural conservation. The chapters range geographically from Central and North America, through Africa, and Asia to Australia. Issues covered include governance and engagement, research, minority language issues, visitor codes of conduct, trail development, Indigenous product design, Indigenous urban festivals, Indigenous values and capitalism, gentrification, heritage interpretation, marketing, demand, world views and representation. This book was originally published as a special issue of the Journal of Sustainable Tourism.

How do hosts and guests welcome each other in responsible encounters? This book addresses the question in a longitudinal ethnographic study on tourism development in the coffee- cultivating communities in Nicaragua. The research follows the trail of development practitioners and researchers who travel with a desire to help, teach and study the local hosts. On a broader level, it is a journey exploring how the conditions of hospitality become negotiated between these actors. The theoretical approach bases itself on the ethical subjectivity as responsibility and receptivity towards 'the other'. The ideas put forward in the book suggest that hospitality, responsibility and participation all require a readiness to interrupt one's own ways of doing, knowing and being. This book provides a conceptual tool to facilitate reflection on alternative ways of doing togetherness and will be of interest to students and researchers of hospitality, tourism, development studies, cultural studies and anthropology.

This seventeenth annual volume of *Advances in Hospitality and Leisure* includes full papers and research notes. Articles involve a quantitative or qualitative approach along with conceptual models.

This book is the first to examine oil constraints and tourism, and addresses one of the key challenges for the tourism industry in the future. It provides an estimate of how much oil tourism consumes globally and summarises state-of-the-art information on oil resources, oil data and public discourse. The volume also offers an analysis of the economic implications of increasing oil prices for tourism and discusses key dimensions relevant for tourism in a post peak oil world. It will be useful for tourism stakeholders globally, postgraduate students in tourism and resource management, ecological economists and those researching issues of resource efficiency, carrying capacity and global environmental change.

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