

Tracing Our White Ancestors White Roots

The new edition of the essential family history title: the only exhaustive guide to The National Archives holdings.

Scotland has the best-maintained records and facilities of any country in the world for undertaking family research. This guide includes the internet developments, and points to more traditional resources for what is becoming one of the popular research hobbies worldwide.

The distinguished scholar examines the origins and history of African-American ancestry as he profiles nineteen noted African Americans and illuminates their individual family sagas throughout U.S. history.

This book is more than an overview of race. While it includes haplographic studies and ancestry tracing, there is still a lot that is unknown about who we are as a HUMAN race. The story begins with the first people who lived with dinosaurs and the massive mutations occurring 5 thousand and 10 thousand years ago. Why these happened are important when tracing our ancestry. This study does not cover the near term expansion and massive mixing of races. What it does is look for beginnings and endings. Both suggest mutation, separation, migration, and adaptation in a world that is just a changing as race.

John Grenham's Tracing Your Irish Ancestors is arguably the best book ever written on Irish genealogy. Not since Margaret Falley's Irish and Scotch-Irish Ancestral Research, written in the early 1960s, has there been a book that combines all the best features of a textbook and a reference book, expertly describing the various steps in the research process while at the same time providing an indispensable body of source materials for immediate use. Now,

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updated to reflect the enormous changes brought about by the Internet, the new Third Edition of *Tracing Your Irish Ancestors* marks another huge step forward in Irish genealogy. Most importantly, a chapter has been added that deals specifically with the Internet, while a new online subsection showing county Internet sources has been added to each of the county source lists and, where possible, references have been given throughout for any online versions of the records dealt with. Book jacket.

Reading Pickering is like taking a walk with your oldest, wittiest friend, said *Smithsonian* magazine. *Living to Prowl*, Sam Pickering's ninth collection of essays, finds the acclaimed author walking familiar paths, taking time to enjoy family, friends, nature, and other simple pleasures. Like Pickering's earlier books, this collection records in highly personal and idiosyncratic terms a year in the life of a man with a tenacious commitment to pausing and wondering. Moving easily between humor and seriousness, the mundane and the philosophical, stark truth and evocative fictions, his essays saunter through life and rummage through lives. As Pickering himself puts it, *Living to Prowl* is meant to make people "turn away from the 'razzleum-dazzleum' of dream and abstraction to see the rich greens and blues at their doorsteps."

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Tracing Our White Ancestors
Were They Descendants of Apes Or of Adam?
White Like Her
My Family's Story of Race and Racial Passing
Simon and Schuster

Do you believe you are descended from the aristocracy, or even from royalty? Or do

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you have a line of descent from a blue-blooded family, but want to know more? How far back do noble and royal lines go? How do coats of arms work, and how can heraldic records tell you more? How can genetics help you find your aristocratic origins? In *Tracing Your Aristocratic Ancestors* leading British genealogist, Anthony Adolph explains how to decode family stories, to find the truth and prove your descent from blue-blooded forebears. His book shows you how to expand your aristocratic pedigree sideways and backwards, incorporating heraldic records and printed pedigrees such as those in *Burkes Peerage*. In a series of concise, fact-filled chapters he explains how to find out about and prove aristocratic ancestry, defines who is blue-blooded, and describes all the sources that researchers can use to explore this fascinating subject. Under Adolph's guidance, you will travel back into the distant past, using cutting-edge DNA technology and arcane genealogies, back to the evolution of the human race, and the point where real ancestors fade into mythical ones Adam and Eve, the heroes of old and, ultimately, the very gods themselves.

White Like Her: My Family's Story of Race and Racial Passing is the story of Gail Lukasik's mother's "passing," Gail's struggle with the shame of her mother's choice, and her subsequent journey of self-discovery and redemption. In the historical context of the Jim Crow South, Gail explores her mother's decision to pass, how she hid her secret even from her own husband, and the price she paid for choosing whiteness. Haunted by her mother's fear and shame, Gail embarks on a quest to uncover her

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mother's racial lineage, tracing her family back to eighteenth-century colonial Louisiana. In coming to terms with her decision to publicly out her mother, Gail changed how she looks at race and heritage. With a foreword written by Kenyatta Berry, host of PBS's Genealogy Roadshow, this unique and fascinating story of coming to terms with oneself breaks down barriers.

*Introduction *Paganism and Christianity *Donation of Constantine. *Destruction of the Old Testament and Talmud. *Celibacy Doctrine of Demons 1 Corinthians 9.5, 1 Timothy 4.3 *American Christianity. *Bible. *Crucifixion. *Confession *Crusades *Death penalty Capital punishment/Right of the Sword *Earth is flat. *Emperor Constantine *Early Vegetarian Christians. *Fire *God is White *Conclusion For nearly two millennia Christianity has been compulsory, its will mandated upon their unsuspecting victims; taunting them, persecuting them, imprisoning them, torturing them, and, if need be, murdering them. Few records survive regarding the true history of Christianity that are not written by dogmatic Christian writers; almost all historical documents, manuscripts, and scrolls disagreeing with Christian interpretations of Scripture having been lost or destroyed. The First Crusade, after a rough beginning, the "Beggars' Crusade," 1095-1099, is composed of thieves and beggars, finally managed to capture Jerusalem and much else beside, setting up a series of Crusader states to protect their gains. These managed pretty well until 1144, when the counterattacking Muslims took a couple of important Christian strongholds. "Many Franks had been sent on the crusade

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as penance for atrocious offenses such as rape and murder and reverted to their unpleasant habits. Pilgrims were a natural prey, though one of the principal objects of the crusade had been to make the Holy Places safe for them. The Monks of War, D. Seward, p. 33 Today, the Vatican, in all its glory, in all its magnificence, in all its entire splendor, stands as a tribute to the overwhelming magnitude of the crimes of the Church, in its quest for world dominance. Its history veiled in religious platitudes to appease the ignorant masses that often know little or nothing of the heinous crimes committed in the name of Jesus Christ; their God and Savior.

Offers advice on collecting oral histories, understanding historical trends and the impact of ethnicity, locating and interpreting immigration records, and creating a family history narrative.

"The church originated in the itinerant ministry of a Civil War veteran named L. T. Nichols, whose controversial preaching led to his being shot and wounded. Originally known as the Christian Brethren, Nichols and his followers relocated from Oregon to the Midwest in 1883 and some years later embarked on an evangelistic ministry that entailed traveling up and down the Mississippi River system on a large steamboat. In 1904, the group moved to its present home of Rochester, New York, from which its missionaries traveled throughout the United States and Canada. They took the name "Megiddo" from a strategically located city in ancient Israel, which to them signified a place where soldiers of God gathered to renew their strength and courage."--BOOK

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JACKET.

Of all the things God told Israel and man to make, the Ark of the Covenant stands as the most famous. For centuries, adventurers and archaeologists have searched for this, the Bible's most sacred lost treasure. Yet, despite all its fame, it mysteriously disappeared from the pages of history and the Bible centuries ago. For personal reasons, a team of Americans are hired to either find or disprove the existence of religion's most revered treasure. An electronics expert, a man of religion and two soldiers of fortune embark on an adventure that takes them to the Holy Land, Ethiopia and lands beyond in search of the this elusive treasure. Will this team of Americans discover the Bible's long lost Prize for their mysterious benefactor and call into question the very existence of other religions or will they be destroyed in the process.

The history of Ireland is one that was long dominated by the question of land ownership, with complex and often distressing tales over the centuries of dispossession and colonisation, religious tensions, absentee landlordism, subsistence farming, and considerably more to sadden the heart. Yet with the destruction of much of Ireland's historic record during the Irish Civil War, and with the discriminatory Penal Laws in place in earlier times, it is often within land records that we can find evidence of our ancestors' existence, in some cases the only evidence, where the relevant vital records for an area may never have been

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kept or may not have survived. In *Tracing Your Irish Ancestors Through Land Records*, genealogist and best-selling author Chris Paton explores how the surviving records can help with our ancestral research, but also tell the stories of the communities from within which our ancestors emerged. He explores the often controversial history of ownership of land across the island, the rights granted to those who held estates and the plights of the dispossessed, and identifies the various surviving records which can help to tease out the stories of many of Ireland's forgotten generations. Along the way Chris Paton identifies the various ways to access the records, whether in Ireland's many archives, local and national, and increasingly through a variety of online platforms.

One way to fully understand the effect that slavery and its legacy has had, and continues to have, is to look at how it began--similar to when a person trying to understand their ancestry must go back and trace the roots of where their family began. 1619 - Twenty Africans will attempt to do both, tracing the beginning of slavery in America and having a discussion about tracing our ancestry, in the context of author Stephen Hanks' DNA test results. Hanks started out tracing two family names--and ended up examining the lineages of four genetic DNA cousins related to him. What he discovered would completely shake his whole understanding about how slavery in America was created, ultimately taking the

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author on a journey leading him to the events that started in the year 1619 on the shores of Virginia. Today's DNA testing is revealing that Americans have far more in common with each other than they ever could have imagined.

Everyone is busily advocating for American Indians, Blacks, Muslims, Hispanics, or virtually any dark-skinned ethnic group in America. But where are those who will speak for Whites? We need to know and teach the truth about our people's past and resist the false charges that have been leveled against us to make us feel guilty, weak, embarrassed, and small. Instead, we need to exercise just a little pride about who we are and why we deserve a future in the America our forefathers built. Additionally, we must know about the covetous agenda of the Neo-Marxists who are eager to destroy Christian-European civilization and steal our children's future. This book provides many of the answers you require.

Tracing Your Channel Islands Ancestors is an expert introduction for the family historian to the wealth of material available to researchers in libraries and archives in Jersey, Guernsey, Alderney and Sark. Full information is given on how to access the civil birth, marriage and death records which are only available in the islands and differ in format from those in England and Wales. Marie-Louise Backhurst covers the census, church records, nonconformist registers, rating lists, newspapers, wills and inheritance, official records, and the variety of other

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sources that can illuminate a past life and make family history research so rewarding. Migration has played a large part in the history of the islands and details of the records are fully explained. This authoritative and easy-to-use guide to these collections, and the authors advice on how to use them and get the most out of them, will be invaluable to anyone who is trying to find out about the life and experience of an ancestor who lived in the Channel Islands or was connected with them. This book will equally be essential reading and reference for anyone who wants to explore the history of the Channel Islands.

The trail that an ancestor leaves through the Victorian period and the twentieth century is relatively easy to follow the records are plentiful, accessible and commonly used. But how do you go back further, into the centuries before the central registration of births, marriages and deaths was introduced in 1837, before the first detailed census records of 1841? How can you trace a family line back through the early modern period and perhaps into the Middle Ages?

Jonathan Oates clearly written new handbook gives you all the background knowledge you need in order to go into this engrossing area of family history research. He starts by describing the administrative, religious and social structures in the medieval and early modern period and shows how these relate to the family historian. Then in a sequence of accessible chapters he describes

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the variety of sources the researcher can turn to. Church and parish records, the records of the professions and the courts, manorial and property records, tax records, early censuses, lists of loyalty, militia lists, charity records all these can be consulted. He even includes a short guide to the best methods of reading medieval and early modern script. Jonathan Oates handbook is an essential introduction for anyone who is keen to take their family history research back into the more distant past.

An anthology with contributions from nineteen writers, *The Goddess in America* is a book that identifies the enduring experience of Goddess Spirituality through a four-part discussion focused on the Native Goddess, the Migrant Goddess, the Goddess in relation to other aspects of American culture (Feminism, Christianity, Witchcraft etc.) and the Goddess in contemporary America.

Surpassing the scope and the thoroughness of the first edition, this new edition of *The Encyclopedia of Cults, Sects, and New Religions* is the most wide-ranging and accessible resource on the historically significant and more obscure, sinister, and bizarre religious groups. Including many entries by scholarly specialists, this volume explains more than 1,000 diverse groups and movements, from such well-known sects as the Branch Davidians, Aum Shinrikyo, and Heaven's Gate, to obscure groups like Ordo Templi Satanas, Witches International, and the Nudist

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Christian Church of the Blessed Virgin Jesus. In addition to an exhaustive index and handy cross-references, the second edition includes over a hundred new topical entries on subjects relevant to understanding sectarian movements, from snake-handling and satanic ritual abuse to brainwashing and exorcism. This book, a must for all libraries and schools, will endure as the first and only point of reference for researchers, scholars, students, and anyone interested in fringe religious groups.

Includes Part 1, Books, Group 1, Nos. 1-155 (March - December, 1934)

“Check your privilege” is not a request for a simple favor. It asks white people to consider the painful dimensions of what they have been socialized to ignore.

Alison Bailey’s *The Weight of Whiteness: A Feminist Engagement with Privilege, Race, and Ignorance* examines how whiteness misshapes our humanity, measuring the weight of whiteness in terms of its costs and losses to collective humanity. People of color feel the weight of whiteness daily. The resistant habits of whiteness and its attendant privileges, however, make it difficult for white people to feel the damage. White people are more comfortable thinking about white supremacy in terms of what privilege does for them, rather than feeling what it does to them. The first half of the book focuses on the overexposed side of white privilege, the side that works to make the invisible and intangible

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structures of power more visible and tangible. Bailey discusses the importance of understanding privileges intersectionally, the ignorance-preserving habits of “white talk,” and how privilege and ignorance circulate in educational settings. The second part invites white readers to explore the underexposed side of white dominance, the weightless side that they would rather not feel. The final chapters are powerfully autobiographical. Bailey engages readers with a deeply personal account of what it means to hold space with the painful weight of whiteness in her own life. She also offers a moving account of medicinal genealogies, which helps to engage the weight she inherits from her settler colonial ancestors. The book illustrates how the gravitational pull of white ignorance and comfort are stronger than the clean pain required for collective liberation. The stakes are high: Failure to hold the weight of whiteness ensures that white people will continue to blow the weight of historical trauma through communities of color.

This easy-to-understand guide through a maze of research possibilities is for any genealogist who has Mississippi ancestry. It identifies the many official state records, incorporated community records, related federal records, and unofficial documents useful in researching Mississippi genealogy. Here the contents of these resources are clearly described, and directions for using them are clearly stated. *Tracing Your Mississippi Ancestors* also introduces many other helpful

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genealogical resources, including detailed colonial, territorial, state, and local materials. Among official records are census schedules, birth, marriage, divorce, and death registers, tax records, military documents, and records of land transactions such as deeds, tract books, land office papers, plats, and claims. In addition to noting such frequently used sources as Confederate Army records, this guidebook leads the researcher toward lesser-known materials, such as passenger lists from ships, Spanish court records, midwives' reports, WPA county histories, cemetery records, and information about extinct towns. Since researching forebears who belong to minority groups can be a difficult challenge, this book offers several avenues to discovering them. Of special focus are sources for locating African American and Native American ancestors. These include slave schedules, Freedman's Bureau papers, Civil War rolls, plantation journals, slave narratives, Indian census records, and Indian enrollment cards. To these specialized resources the authors of *Tracing Your Mississippi Ancestors* append an annotated bibliography of published and unpublished genealogical materials relating to Mississippi. Including over 200 citations, this is by far the most comprehensive list ever given for researching Mississippi genealogy. In addition, all of Mississippi's local, county, and state repositories of genealogical materials are identified, but because most documents for tracing Mississippi

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ancestors are found at the Mississippi Department of Archives and History, the authors have made the state archival collection in Jackson the focus of this book. An illustrated, encyclopedic overview of the prophecies, calendars, and theories that indicate the year 2012 is a threshold of great change for humanity • Looks at the scientific and anthropological evidence for the rare galactic alignment due to occur in December 2012 • Sifts through the catastrophic theories to show what we might really expect in 2012 In December of 2012 the Mayan Calendar's Great Cycle will come to an end. Opinion remains divided as to whether apocalyptic scenarios of worldwide destruction or utopian visions of a spiritually renewed humanity will prevail after this key date has passed. What is certain, however, is that a rare galactic alignment will occur, one so unique that it is found at the core of many wisdom traditions from around the globe. Geoff Stray has been collecting the vast amounts of data relating to the 2012 phenomena since 1982. Far from confining his research to the Maya, who provide the most prominent predictions indicating this date will herald significant changes for humanity, he has studied the prophetic traditions of other cultures--including the Tibetan, Chinese, Jewish, Ethiopian, and tribal cultures from around the globe--to show the kind of convergence of cosmic purposes happening along a number of parallel tracks. This book offers an extensive study of many modern theories,

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including Terence McKenna's timewave zero and Maurice Cotterell's sunspot research as well as anomalous phenomena such as near death experiences and crop circles. Sifting through all the scientific research and speculation that the year 2012 has inspired, Geoff Stray provides an encyclopedic look at what we might really expect on this pivotal date.

Who are we, and where do we come from? The fundamental drive to answer these questions is at the heart of *Finding Your Roots*, the companion book to the hit PBS documentary series. As scholar Henry Louis Gates Jr. clearly demonstrates, the tools of cutting-edge genomics and deep genealogical research now allow us to learn more about our roots and look further back in time than ever before. In the second season, Gates's investigation takes on the personal and genealogical histories of more than twenty luminaries, including Ken Burns, Stephen King, Derek Jeter, Governor Deval Patrick, Valerie Jarrett, and Sally Field. As Gates interlaces these moving stories of immigration, assimilation, strife, and success, he provides practical information for amateur genealogists just beginning archival research on their own families' roots and details the advances in genetic research now available to the public. The result is an illuminating exploration of who we are, how we lost track of our roots, and how we can find them again.

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Vol 1 905p Vol 2 961p.

At noon on Sunday, March 26, 1933, the only son (the last in a family of seven children) was born to Frank H. Sr. and Myrtle A. Graff. A devout Christian mother would instill in her son at a very early age a love for the Christian Bible.

"Readers may find themselves ordering their own DNA testing kit upon finishing this."

—Publishers Weekly "The Soul of the Family Tree posits that a spiritual grounding in one's family history can combat 'historical amnesia' and nurture a sense of belonging."

—Foreword Reviews Growing up in a passionately Norwegian-American Iowa town, Lori Erickson rolled her eyes at traditions like Nordic Fest and steaming pots of rømmegrøt. But like many Americans, she eventually felt drawn to genealogy, the "quintessential hobby of middle age." Her quest to know more about the Vikings and immigrants who perch in her family tree led her to visit Norse settlements and reenactments, medieval villages and modern museums, her picturesque hometown and her ancestor's farm on the fjords. Along the way, Erickson discovers how her soul has been shaped by her ancestors and finds unexpected spiritual guides among the seafaring Vikings and her hardscrabble immigrant forebears. Erickson's far-ranging journeys and spiritual musings show us how researching family history can be a powerful tool for inner growth. Travel with Erickson in *The Soul of the Family Tree* to learn how the spirits of your ancestral past can guide you today.

"Drs. Judith Bachay and Raúl Fernández-Calienes present us with another outstanding

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volume of narratives that provide a much needed forum to share stories of the global movement of women towards empowerment and the securing of their human rights. Each of the twenty-three chapters' authors share different aspects of the issues and challenges women have or will encounter as they "move forward." The diversity of the stories reflects the diversity of the authors. As examples, Ariela Agosín discusses the progress Chile has made in recent years towards providing women with a voice. Katariina Juliao provides the reader with a comparison between the United States and Finland as to the evolution of women's rights using examples from politics, education, and the workplace. Many of the authors explore the new difficulties and prejudices faced by women and/or their families who have migrated to foreign countries to escape the oppressive conditions in their homelands. Others reveal to the reader through first-person narratives, the intrapersonal conflicts experienced by those who are "moving forward" but fear the loss of their heritage. Women Moving Forward: Volume 2 delivers what the editors promise: a scholarly forum for the development of an intersectional perspective that extends our awareness of how women are moving beyond victimhood. This is a book that both inspires and challenges the reader!" Nancy Borkowski, D.B.A., C.P.A., Associate Professor and Dean of Academic Affairs, South University (West Palm Beach, Florida) "Women Moving Forward-Volume 2 is a cornucopia of issues and ideas, offered by diverse voices that lay the ground work for new ways of thinking and meaning making. Judith Barr Bachay and Raúl Fernández-Calienes are opening up

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spaces for an intersectional analysis that includes the unique experience of women. This is a must-read for social workers, academics, and human rights activists who want to learn about and from women who are claiming their place in every aspect of the world arena. I can't wait to meet and learn from the authors of Volume 3!" Carol Heinisch, M.A., M.S.W., Social Worker, Jefferson County Public Defender's Office (Denver, Colorado) "This is a weaving of stories that speaks centrally to hope, fortitude, resilience, identity, and compassion amongst women. Within these writings is a central theme of finding meaning in adversity, promoting advocacy and justice, and fostering dignity in the human community through access and opportunity. Robert Coles posits, what we need is a respect "for narrative as everyone's rock-bottom capacity, but also as a universal gift, to be shared with others." These writings are a validation of our experiences and journeys to overcome struggles as women. Yet, narrative alone is not enough, as many of us know who have taken on these challenges of transforming communities and systems. Change occurs through the actions and resolve of individuals who courageously take on these issues. Assuredly, in this text, you'll find this scale of synergistic energy as well. L. Sunny Hansen uses a poignant metaphor that "we are all quilters on this planet, seeking to understand, value, and connect with each other in a sustainable future free from violence." Identifying where you fit into this "quilt" is, in part, what the authors writing here want you to examine. Urging you into identifying the essential role you might play in "sewing" together a better future for all

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humanity.” Heather Zeng, Ph.D., Human Resource Development Consultant / Career Counselor, (Freemont, California) “Significantly real world, unrelenting, and ultra-compelling are but a few defining indicators to describe these writings. This discriminating collection expresses the decisive dimensions that embody grassroots to global settings. From the evidenced shared aims of humanity reflected in the versatile matter-of-fact life experiences to the clearly conveyed urgent need for immediate involvement, these treatises are foundational to halting and de-fragmenting the variant layers of widespread colonial and post-colonial systems of injustice. To arrest this worldwide convention of minority-majority dissent, cultural hegemony, warfare, gendered suffrage and the socio-economic-politics against civilization, will require a revolution of sorts. This integral text establishes a wide-ranging view towards that negotiation and resolve and further presents a medium of critical reasoning to execute social reconstruction to dismantle the inequality that wrongly saturates macro to micro communities. No matter what societal position validates your being, this profound volume is a must read.” Arnold Munroe, Ed.D., Visiting Assistant Professor, Educational Studies Department, University of Central Florida (Orlando, Florida) “This book illustrates the profoundly personal quest of “women moving forward” despite the burden of geopolitical place, structural and cultural constraints, economic hardship, and gender. The whole balances a celebration of localized and personalized advancements with a portrait of daily struggles for justice. Women write of finding strength in their

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families, ethnicities, culture, and spiritual beliefs, while confronting unequal footing in personal and professional spaces and private and public places. This work offers inspiration, as well as critical assessments of what women have endured, what they are enduring, and for what they are striving.” Patricia Widener, Ph.D., Assistant Professor, Department of Sociology, Florida Atlantic University (Davie, Florida) “This uplifting book engages with the dilemmas and joys facing all those women who, at some time in their lives, have had to cross borders of one sort or another. The United States is the point of arrival for most contributors, and their earlier experiences—as immigrant, refugee or displaced person, as educational or health migrant, or as seeker after freedom and opportunity—emerge vividly from every page. The rich cultural diversity of this volume extends to Latin America, Jamaica, Palestine, Africa and Finland with a series of thought-provoking tales of sorrow, hope and, particularly, of faith. Interdisciplinary contributions include fields as diverse as traumatic exposure, second language acquisition and human trafficking. *Women Moving Forward* provides an essential source—not only an inspiration to those women still forced to follow similar paths but a necessary stimulant to evoking understanding, sympathy and support from those whose way has been less traumatic. It will be rewarding reading for all.” Brenda Bolton, University of London (London, England, U.K.)

Provides a method of genealogical research for readers who wish to trace their ancestry to the Five Civilized Tribes.

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Jayne Shrimpton's complete guide to dating, analysing and understanding family photographs is essential reading and reference for anyone undertaking genealogical and local history research. Using over 150 old photographs as examples, she shows how such images can give a direct insight into the past and into the lives of the individuals who are portrayed in them. Almost every family and local historian works with photographs, but often the fascinating historical and personal information that can be gained from them is not fully understood. They are one of the most vivid and memorable ways into the past. This concise but comprehensive guide describes the various types of photograph and explains how they can be dated. It analyses what the clothes and style of dress can tell us about the people in the photographs, their circumstances and background. Sections look at photographs of special occasions baptisms, weddings, funerals - and at photographs taken in wartime, on holiday and at work. There is advice on how to identify the individuals shown and how to find more family photographs through personal connections, archives and the internet - and how to preserve them for future generations. Jayne Shrimpton's handbook is an authoritative, accessible guide to old photographs that no family or local historian can be without. As featured in The Argus.

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