

## Tracks Cappelen Damm

An ode to paths and the journeys we take through nature, as told by a gifted writer who stopped driving and rediscovered the joys of traveling by foot. Torbjørn Ekelund started to walk—everywhere—after an epilepsy diagnosis affected his ability to drive. The more he ventured out, the more he came to love the act of walking, and an interest in paths emerged. In this poignant, meandering book, Ekelund interweaves the literature and history of paths with his own stories from the trail. As he walks with shoes on and barefoot, through forest creeks and across urban streets, he contemplates the early tracks made by ancient snails and traces the wanderings of Romantic poets, amongst other musings. If we still “understand ourselves in relation to the landscape,” Ekelund asks, then what do we lose in an era of car travel and navigation apps? And what will we gain from taking to paths once again?

This book addresses the gap in the literature concerned with global case studies of successful Digital, Mobile and Open Education. The book shares experiences from international teaching and learning projects at all levels of Education, and provides advice for future policy and investment in digital teaching and learning and Open Education projects. It also provides an expectation on the future capacity and sustainability of Open Education.

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart from other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince's family's connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his father does for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good.

As a small country in western Europe, Denmark shares much of the regions experiences with the immigration and settlement of Muslims. But there are also differences, some significant, which can lead observers to misjudge events such as the cartoons affair of 2005-6. The 14 chapters in this volume present, for the first time in English, the fruits of extensive research and experience of the particular character of Islam in Denmark.

Winner of the 2020 Believer Book Award for Fiction "A brilliant study of the mundane, full of unexpected detours and driving prose. Hjorth's novel ingeniously orbits the intimate stories that are possible only when a character has put words on paper and sent them through the post." – New York Times Book Review, "The Best Post Office Novel You Will Read Before the Election" "Vigdis Hjorth is one of my favorite contemporary writers." – Sheila Heti, author of *Motherhood* and *How Should a Person Be?* From the author of the 2019 National Book Award Longlisted *Will and Testament* Ellinor, a 35-year-old media consultant, has not been feeling herself; she's not been feeling much at all lately. Far beyond jaded, she picks through an old diary and fails to recognise the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months. This is an existential scream of a novel about loneliness (and the postal service!), written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.

In mid-July 2011, the "lone wolf terrorist" Anders Behring Breivik placed a bomb at the Norwegian government block, killing eight people. He then traveled to a youth camp on a small island in the Oslo archipelago, where another 69 people, mainly teenage social democratic activists, were shot in cold blood. Far right terrorism aligns its actions against the backdrop of ideological evolution and transnational networks that spread their messages in concerted ways. In the *Tracks* of Breivik addresses the far right by providing both cross-national and country-specific perspectives of transnational networks and dimensions. (Series: *Politics: Research and Science / Politik: Forschung und Wissenschaft - Vol. 37*) [Subject: Terrorism, Politics, European Studies]

Professional service firms are critical agents of contemporary economies and understanding them has become a central focus of recent scholarship. This very timely and well organized Handbook brings together several leading scholars who explore how we might think and theorize about professional service firms and their entrepreneurial behaviours. The Handbook will become a key source for the growing community of researchers in this area. Æ Royston Greenwood, University of Alberta, Canada Æ For too long, both researchers and practitioners have presumed that professional service firms follow the status quo when they should better understand how these professionals set the rules for globalization. This Handbook reminds us that professionals are as much the shock-troops of capitalism as the multinational corporations that they serve. As this Handbook shows, the leading firms successfully compete with each other by fostering entrepreneurship and innovation in order to service an institutional system that undergirds the international economy. Æ Christopher McKenna, University of Oxford, UK Professional services are increasingly seen as an important foundation for future economic growth and prosperity. Yet research on innovative and entrepreneurial processes in professional services has been surprisingly scarce. This Handbook provides a collection of original contributions from leading scholars outlining the current stock of knowledge in the area as well as providing directions for further research. The expert contributors discuss entrepreneurship and innovation from a number of different perspectives, including the entrepreneurial professional team, the entrepreneurial firm and the institutional environment. The first part of the book looks at the challenges of entrepreneurship specific to the professional service firm while the second explores the creation and exploitation of entrepreneurial opportunities in the professional service team. Part III turns to the organization and Part IV to the management and growth of the entrepreneurial professional service firm. The final part discusses the interplay between professions, firms and the institutional environment. Researchers, scholars and PhD students in the areas of entrepreneurship and professional service firms along with advanced students of management will find this volume of great value.

*Assessment in Practice* explores timely and important questions in relation to assessment. By examining the relationship between identity, culture, policy and inclusion, the book investigates the conflicted and fractured battleground of assessment, and challenges current and practiced understandings of assessment practice. The authors encourage the reader to reconceptualise assessment as a sociocultural practice. Each chapter studies a key theme in the understanding of assessment policy and practice from a sociocultural perspective and provides questions to prompt reflection on the key assessment concepts outlined in the book. Using culture as both a lens and analytic tool, the chapters examine topics such as The social order of assessment, how assessment works in the world and how learning could be assessed Perspectives on social justice and assessment, with a particular focus on social class and other potential inequalities on the experiences of assessment for young people Discussions of ability and the assessment of students with special education needs as well as the role of inclusivity in assessment practice Written by leading academics from University College Cork, the third volume in the successful Routledge Current Debates in Educational Psychology series is an essential read for researchers and postgraduate students in educational research and education psychology.

*American Indians: Stereotypes & Realities* provides an informative and engaging Indian perspective on common misconceptions concerning American Indians which afflict public and even academic circles to this very day. Written in a highly accessible stereotype/reality format, it includes numerous illustrations and brief bibliographies on each topic PLUS these appendices: \* Do's and Don'ts for those who teach American Indian history and culture \* Suggested Guidelines for Institutions with Scholars who

Conduct Research on American Indians \* Course outline for American Indian history and culture survey with suggested projects \* Outline for course "American Indian Women in History" with extensive bibliography An American Indian perspective on discrimination issues WIDELY ENDORSED BY AMERICAN INDIAN SCHOLARS "Professor Mihesuah goes beyond simply providing responses to common stereotypes. She provides the reader with assistance in efforts to improve understanding of her peoples. Each of the chapters provides solid information to challenge myths and stereotypes. Excellent photographs are interspersed throughout the book.... The implications of this book for social work practice are extensive... A valuable contribution" Journal of Multicultural Social Work "A precious primer on Native Americans for anyone who can handle the truth about how the West was won." Kam Williams, syndicated "This book should be read by every educator and included in the collections of every school and university library." Flagstaff Live "Mihesuah's work should be required reading for elementary and upper level teachers, college instructors and parents. Let us hope it finds a wide readership in mainstream circles." Joel Monture, MultiCultural Review "Devon Mihesuah has provided precious insight into the racial identity and cultural struggles of American Indians as they strive to succeed in modern America. She has successfully challenged harmful stereotypes and racism in this significant book... If an accurate history is to be learned, then society must accept the truth of cultural pluralism and give equal and fair treatment to Native Americans and other minorities... As an American Indian and a university scholar of history, I applaud Devon Mihesuah for successfully confronting the literature of false portrayal and negative images of Indian people." Dr. Donald L. Fixico, Western Michigan University, Kalamazoo

Barry Forshaw, the UK's principal crime fiction expert, presents a celebration and analysis of the Scandinavian crime genre, from Sjöwall and Wahlöö's Martin Beck series through Henning Mankell's Wallander to Stieg Larsson's demolition of the Swedish Social Democratic ideal in the publishing phenomenon *The Girl with the Dragon Tattoo*.

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan. First comes love, then comes marriage, then . . . things can get a little complicated. Vanessa wants just one thing for her twenty-ninth birthday: an engagement ring from her longtime boyfriend, Eric. But when the ring turns out to be a mix CD and Eric turns out to be a guy who doesn't want to get married or have children, Vanessa considers a new path to having a family. When Wendy and her husband, Darren, couldn't have children the old-fashioned way, a sperm donor seemed like the perfect solution. She never imagined she'd have out-of-control twins who'd drive her to cookie binges and scrapbooking while Darren escaped into the virtual world of computer games. Single and career-driven, Laura didn't need a man to have a baby - at least not one that she ever met. Thanks to an anonymous donor, she shares her life with her adored eight-year-old son, Ian. She'll do anything for Ian - even fill their backyard with a bunch of noisy chickens. But the one thing Ian really wants is something Laura's never been able to give him: a sibling. Now, to grant Ian's wish, Laura starts a search that will not only change her life but Vanessa's and Wendy's as well... When thirteen-year-old Johnny's talking computer Kovac, detects an extraterrestrial signal, his life is set to change forever. Until then, stuck in his children's home in Castle Durdley New Town, with the nasty cook Mr. Wilkins watching his every move, football had been his only escape. But soon things start happening around him that Johnny doesn't understand: why is his mother, who is on life support in a hospital for the criminally insane, being guarded by sinister looking men? And why was a journalist murdered shortly after Johnny talked to him? When Johnny finds out he has a sister, he decides to run away to find her. But his search for answers take him beyond Earth and into a spectacular adventure through time and space where he visits new worlds, meets aliens, and discovers the truth about his parents and who he really is.

A very funny, illustrated chapter book about how Kurt stops being the nicest man in the world. Kurt is a truck driver. He's been a truck driver for many years. Almost ever since he was a boy. He's always been a very kind man, until... One day Kurt rescues a man who sleepwalks off the pier, and he gets rewarded with a diamond as big as a football. But what use is a diamond? Kurt sells it and gets 50 million dollars. With all that money, it is perhaps not surprising that Kurt turns evil.

This book contends that, with regard to the likelihood of confusion standard, European trademark law applies the average consumer incoherently and inconsistently. To test this proposal, it presents an analysis of the horizontal and vertical level of harmonization of the average consumer. The horizontal part focuses on similar fictions in areas of law adjacent to European trademark law (and in economics), and the average consumer in unfair competition law. The vertical part focuses on European trademark law, represented mainly by EU trademark law, and the trademark laws of the UK, Sweden, Denmark and Norway. The book provides readers with a better understanding of key aspects of European trademark law (the average consumer applied as part of the likelihood of confusion standard) and combines relevant law and practices with theoretical content and other related areas of law (and economics). Accordingly, it is an asset for policymakers and practitioners, as well as general readers with an interest in intellectual property law and theory.

An emerging issue in higher education studies is that of boundaries crossing. This is the main topic of the book "The transformation of University institutional and organizational boundaries". Several signals of shifting boundaries can be envisaged in higher education and research institutions which could be glimpsed through organizations, the institutions and changes to the academic profession. That of boundaries crossing in Higher Education is a complex and heterogeneous issue, which characterizes scientific knowledge today and represents a key issue when looking at University transformations across contexts and policies, instruments and practices. The analysis of boundaries supplies interpretative frameworks for the interactions between the development of professions and disciplines, as well as the relationships of the science with various parts of society such as state, professionals and the market. Fuelling further the discussion on HEIs transformations allows capturing changes in the function, objectives and scope of higher education and research institutions, the move beyond sectoral and disciplinary boundaries and the increasingly blurred boundaries of academic professions and of scientific work. Public policies and HE reforms can push or impede the mentioned transformations but they can also derive from individual likelihood of moving in blurring spaces or from the transformations of the epistemic communities and the emergence of new fields and sectors. Hence, changes are there, open to our observations.

Jackie faces his first confession with great trepidation following a warning lecture from his obnoxious, older sister.

In this graphic novel fairytale, our hero finds himself rescuing a princess and trying to outwit a troll to free his brothers from the troll's curse. Sport, Outdoor Life and the Nordic World explores the Nordic model of sport and outdoor life with respect to such issues as sport facilities, mountain guiding, women and ethnic minorities, urban planning, anti-doping, health, elite sport coaching and leadership, and the globalization of sport. The aims of the volume are twofold. First, it advances knowledge of Nordic sport and outdoor life, as important fields of social activity in their own rights. Second, it enhances the understanding of the 'Nordic model' of society, and the ways in which this is constructed, explored and challenged within and through sport and outdoor life activities. In doing so, the contributors explore a range of key themes, notably: how modern Nordic sport and outdoor life activities emerged and are organized through specific social policies; how they may challenge or harbour forms of social exclusion, particularly in regard to gender or minority populations; how they are affected by, and respond to, deviant practices such as doping; how they may contribute to alleviating social problems; and how they confront major structural

challenges and changes, such as the impacts of globalization and the continuing dominance of neoliberal economic policies. Interdisciplinary in approach, *Sport, Outdoor Life and the Nordic World* is essential reading for those studying Nordic sports and societies, and will also appeal to students, academics and wider readers with interests in sport studies, sociology, social policy, cultural studies, anthropology and public health. The chapters were originally published as a special issue of *Sport in Society*.

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults. Reprint.

Even those who have lost everything, still have something to lose. An American woman wakes up alone in a tent in the Norwegian mountains. Outside a storm rages and the fog is dense. Her phone is dead. She has no map, no compass, and no food. How she ended up there, and the tragic details of her life, emerge over the course of this novel. We discover that Jane is a novelist with a bad case of writer's block—she had come to Norway to seek out distant relatives and family history, but when her trip went awry, she tethered herself to a zoologist she met by chance on the plane, joining him on a trek to see the musk oxen of the Dovrefjell mountain range. At once elegant and gripping, *The Gradual Disappearance of Jane Ashland* moves seamlessly between Jane's life in America and the extraordinary landscape of the Norwegian mountains. As we gradually unpack the emotional debris of her past—troubled Midwestern parents, a loving courtship in New York, and a cruel, sudden tragedy that rearranged everything—we begin to understand what led her to this lonely landscape.

"Angela Balcita's love story takes a couple of artsy wanderers off the road and into the bright, scary world of transplants, dialysis, and neonatal intensive care." —Marion Winik, author of *The Glen Rock Book of the Dead* From the pages of the New York Times' Modern Love column comes one woman's moving and uproarious story of how love and laughter rescued her from life-threatening illness. Angela Balcita's cathartic memoir of finding love while wrestling with kidney failure will strike a chord with anyone yearning for a poignant, true-to-life romance...with a real fairy tale ending.

Social democracy is in a process of change as a number of developments challenge its organizational, ideational and electoral basis. This book elaborates on how social democracy should be understood under these changing circumstances, how social democratic parties have responded and what future trajectories await.

Continuing where "It's Not About the Bike" left off, recounts Armstrong's life after cancer, his relationship with the French, disproved accusations of doping, and his work restoring a chapel in Spain.

Bertha von Suttner was a pioneer in the peace movement at the end of the 19th century, while Alfred Nobel earned his fortune on the invention of dynamite. This book tells the gripping story of their relationship and how she came to influence him in his decision to establish the Nobel Peace Prize, "the most prestigious prize in the world," according to the Oxford Dictionary of Contemporary History. Their correspondence of more than ninety letters, written with intensity and elegance, is the main source of this work. Young Bertha Kinsky, as her maiden name is, came from Austria to work as a secretary for Alfred Nobel in Paris in 1875. This was the beginning of a friendship that would last for more than twenty years, until Nobel's death in 1896. In "The Woman behind the Nobel Peace Prize," we follow the ups and downs of their professional and private lives, and see how their stories and thinking interlink. Von Suttner, full of vitality, went from living the nonchalant life of a young aristocrat to become a dedicated peace activist and author - a story of personal growth and female emancipation. Nobel, an enigmatic character who combined technical passion with a literary interest, increasingly looked for ways to support peaceful solutions as an alternative to war, and von Suttner prodded him on through the stages of the writing of his last will. The reader is also taken on a journey through a Europe in an era of fundamental changes - the decline of the aristocracy and the rise of the bourgeoisie, the explosion of industrialization and the stark contrast of militarism and a peace-movement full of optimism in "La Belle Epoque." But most of all, this is a moving story that sheds new light on the origins of the Nobel Peace Prize, in which the woman behind gets her rightful place. The author Anne Synnøve Simensen developed her interest in the topic when she worked at the Nobel Peace Prize Centre in Oslo. First published by the Norwegian publishing company Cappelen Damm (2012), this is a revised and amplified edition for an English-speaking audience.

The acclaimed national bestseller, the first and only diary written by a Guantánamo detainee during his imprisonment, now with previously censored material restored. When *GUANTÁNAMO DIARY* was first published--heavily redacted by the U.S. government--in 2015, Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016, he was finally released and reunited with his family. During his 14-year imprisonment, the United States never charged him with a crime. Now for the first time, he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir---terrifying, darkly humorous, and surprisingly gracious.

*GUANTÁNAMO DIARY* is a document of immense emotional power and historical importance.

International Practice Development in Health and Social Care International Practice Development in Health and Social Care The second edition of *International Practice Development in Health and Social Care* remains the definitive resource for all those responsible for facilitating innovation and change in health and social care practice at every level. Fully revised and updated throughout, this new edition preserves its focus on developing person-centred, safe and effective evidence-based care that reflects the most recent health service modernisation agendas, clinical governance strategies, and quality improvement initiatives worldwide. Designed to empower multi-professional healthcare teams to transform both the culture and context of care, this invaluable guide: Offers an accessible, interactive approach to a variety of complementary improvement approaches that integrate learning, development, improvement, knowledge translation and inquiry Delivers practical practice development (PD) strategies guided by values of compassion, safety, efficacy, and person-centredness Provides recommendations for prioritising wellbeing in the workplace, enabling team effectiveness, and fostering collaboration and inclusion across health and social care systems Includes numerous real-world examples that connect theory with practice and illustrate field-tested PD methods Features contributions from Australia, Scandinavia, the UK, Germany, New Zealand, and the Netherlands, underscoring the text's international focus *International Practice Development in Health and Social Care* is essential reading for multi-professional healthcare practitioners including nurses, midwives, allied healthcare and medical practitioners, clinical educators, PD coordinators, health and social care leaders, managers and commissioners, and students and trainees from all the healthcare professions.

Nach den Olympischen Winterspielen 2014 wurde auf Initiative des Fachbereichs Ausdauer am Institut für Angewandte Trainingswissenschaft (IAT) eine intensive Diskussion mit Trainern und Leistungssportverantwortlichen der Ausdauersportarten zu nationalen und internationalen Entwicklungstendenzen sowie möglichen Ursachen für Leistungseinbußen deutscher Athletinnen und Athleten in Gang gesetzt. Untermuert durch die Weltstandsanalysen des IAT in Auswertung von Rio 2016, konnten

inhaltliche Schwerpunkte in den Bereichen Trainings- und Wettkampfsysteme, Leistungsdiagnostik und optimale Gestaltung der Umfeldbedingungen gesetzt werden. Im einleitenden, u?bergreifenden Artikel werden theoretische Standpunkte, die Positionen des IAT und aktuelle sportpraktische Lösungen zu ausgewählten Problemen vorgestellt. Zudem wurde die Anregung des ehemaligen Direktors des IAT, Prof. Arndt Pfu?tzner, anlässlich des 2015 veranstalteten Symposiums „Angewandte Trainingswissenschaft im Forschungs- und Serviceverbund Leistungssport“ zur tiefgru?ndigen Analyse einer Vielzahl von trainings-, wettkampf- und leistungsdiagnostischen Daten aufgegriffen. Die daraus gewonnenen neuen Erkenntnisse finden sich in sportartspezifischen Beiträgen in diesem Heft. Sowohl die inhaltliche Diskussion als auch die praktische Umsetzung sind ein laufender Prozess, der u. a. durch die Bereitstellung vorhandenen Wissens zu den aufgeworfenen Fragen in einer vom IAT eingerichteten und ständig aktualisierten Literaturliteraturdatenbank unterstu?tzt wird.

"This book is a collection of essays on Bob Dylan and religion. The eight scientific essays present new perspectives on the subject, aiming to elucidate the role played by religion in Bob Dylan's artistic output and in the reception history of some of his songs. Few would dispute the fact that religion or religious traditions and the use of religious imagery have always played an important role in Dylan's artistry. Scholars agree that the term "religion" is ambiguous and not easy to define, and a critical attitude to the whole concept of religion is traceable in Dylan's lyrics. However, in several interviews Dylan has also revealed a positive attitude towards religion, and explained that the source of his religiosity is in the music and in old, traditional songs." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

'If you are interested in stories with happy endings, you would be better off reading some other book.' Violet, Klaus and Sunny Baudelaire are most unfortunate children. Orphaned after the sudden death of their parents in a house fire, they are left in the hands of their guardian, Count Olaf, who has diabolical plans for them . . . 'A Series of Unfortunate Events' has sold more than 60 million copies worldwide, has been translated into 41 languages and was adapted into a 2004 film starring Jim Carrey. 'Wicked good fun' - Kirkus Reviews

The Antarctic and Southern Ocean are hotspots for contemporary endeavours to oversee 'the last frontier' of the Earth. The Handbook on the Politics of Antarctica offers a wide-ranging and comprehensive overview of the governance, geopolitics, international law, cultural studies and history of the region. Four thematic sections take readers from the earliest human encounters to contemporary resource exploitation and climate change. Written by leading experts, the Handbook brings together the very best interdisciplinary social science and humanities scholarship on the Antarctic and Southern Ocean.

'Hello, I've discovered a hole in my apartment... it moves around ... yes ... if you could come and look at it ...bring it down to you, you say ... how ... hello!'.The protagonist has discovered a hole and tries to find an explanation. He seeks expert advice. But not everything can be explained. Perhaps he will just have to accept that it's there.THE HOLE has simple, expressive drawings by pen and computer. The hole is punched right through the book, so it exists in real life.Praise:'... a stylish and surreal picture book... line drawings combined with a minimal use of colour lends the book a stylish and elegant appearance. With few details, attention is drawn towards the simple points on each page, making the story quick to read and easy to understand for readers young and old. At the same time it raises a whole host of questions, both concrete and abstract, and invites several perusals. It is fortunate that the pages are sturdy - this is a book that will quickly become well-thumbed.' - Dagbladet About the AuthorØyvind Torseter is an artist. He has created many picture books and given individual as well as collective exhibitions. Øyvind Torseter won the Bologna Ragazzi Award 2008 with his picture book AVSTIKKERE (DETOURS), and has received several other prizes and nominations as well for his illustrations. But we suspect that THE HOLE will be his great international break-through. No online pdf can do justice to this fabulous story, as the physical hole going straight through the book cannot be visible on a screen. Still, you will get an idea of the philosophical implications raised in this book when looking at the illustrations.

The Anthill Murders is the fifth mystery in Hans Olav Lahlum's hugely compelling, international bestselling crime series. 1972. Across Oslo, a serial killer is hunting down young women. Each victim found strangled and with a peculiar calling-card placed upon their bodies: a cut-out picture of an ant. The first victim is a timid theology student, the next a jazz singer, followed by the heir to one of the largest fortunes in Oslo. But despite Inspector K2's best efforts to find a link, the only thing connecting them seems to be their murder. With his assistant Patricia's intellect put to the test, and increasing pressure from his boss as the clock ticks down to the next possible killing, K2 is in danger of losing his position as Oslo's leading homicide detective . . .

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberato "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

The third mystery in the hugely compelling, bestselling international crime series from Norway's answer to Agatha Christie, Hans Olav Lahlum. The Catalyst Killing will have you guessing to the final clue... The first murder was only the spark . . . 1970. Inspector Kolbjørn Kristiansen, known as K2, witnesses a young woman desperately trying to board a train only to have the doors close before her face. The next time he sees her, she is dead . . . As K2 investigates, with the help of his precocious young assistant Patricia, he discovers that the story behind Marie Morgenstjerne's murder really began two years ago, when a group of politically active young people set out on a walking tour in the mountains. There, one night, the party's charismatic leader - and Marie's boyfriend - Falko Reinhardt vanished without a trace. But were the relationships between this group of friends and comrades all they appeared to be? What did Marie see, that made her run for her life that day? And could both mysteries be linked to Falko's research into a cell of Norwegian Nazis he suspected may still be active? It soon becomes clear that Marie's death is not only a complex case in its own right, but will act as a catalyst in a dark set of events which will leave K2 and Patricia confronting their most dangerous and explosive investigation yet. And as the pair work hard to unravel the clues before Marie's killer can strike again, the detective fails to notice that his young assistant has her own problems to face . . .

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