

Traditional Domestic Architecture Of The Arab Region

Based on a survey conducted in 1974-1976 prior to the Soviet invasion, this atlas examines the morphology of Afghan indigenous domestic architecture, exploring the hierarchy of physical and cultural influences responsible for its form and aggregation. The volume consists of two major parts. The first is a general atlas of Afghan nomadic and sedentary domestic structures, focusing particularly on dwellings. The second part is a comparative architectural study of four different types of villages in the Kabul River basin. With 18 color, 51 bandw photos, 100 line drawings, and 41 maps. 10x11 Annotation copyrighted by Book News, Inc., Portland, OR

Forty-five accurate representations of a Bedouin tent, Nebraska sod house, pioneer log cabin, Swiss chalet, Irish thatched farmhouse, Inuit igloo, and other traditional forms of housing. Captions.

Essential Colonial Revival–style stone houses in bucolic settings—on hillsides, beside streams—and their inviting interiors, by the architect who popularized the beloved form. *Stone Houses* showcases a beloved kind of home that many of us aspire to own and live in—a place of warmth and security, of charm and romance. The stone house speaks to a very basic dream of stability and comfort, and the houses featured here represent the epitome of this dream. Built in traditional styles with artful construction and considered design between 1904 and 1943, these gems display the hallmarks we associate with the stone house, here polished and beautifully presented: deep fireplaces, thick beamed ceilings, wide plank floors, and country kitchens. Focusing on the work of the eminent architect R. Brognard Okie, who is credited with having greatly contributed to a popular appreciation and understanding of early American domestic architecture and who has had a lasting impact on American residential design, this book will both enchant the reader and serve as an unprecedented resource.

Explains how to transform a new home by adding character and authentic detailing by incorporating elements of traditional style that offer a sense of place without sacrificing comfort or the convenience of a new house. Reprint. 20,000 first printing.

The pivotal position of the Oxford region in the geological and therefore building history of England is of fundamental importance to the study of traditional construction. Oxford occupies a central position on the ancient route between Northampton and Southampton and on the east - west road between London, The West Country, Wales and Ireland. For this reason, unusually for vernacular architecture, the buildings of the region were subject to a wide range of influences. This book, the fruit of twenty years research, provides an account of vernacular architecture in the Oxford region from Anglo-Saxon times to the 19th century. It begins with a discussion of methods and procedures followed by a description of building materials, stone, brick, slate and thatch. This serves as an introduction to the heart of the book, eleven chapters dealing with surveys of cruck buildings, manorial and moated sites, town houses with particular emphasis on Abingdon, and houses in the countryside from farmhouses to cottages. There are then chapters on fire hazards, public houses and public buildings. Several appendices are devoted to wall paintings, ferramenta, apotropaic marks, carpentry details, secrets under the floorboards, fireplaces, staircases and windows. The book is

richly and profusely illustrated with over 500 illustrations, photographs, maps, and a particular strength, a large number of drawings of architectural details and sketch perspectives.

After Independence in 1947, the quest for modernity was evident in the way Pakistan pursued western ideologies in its building design and construction. Architects from around the world were invited to envision the new face of the young nation. The capital, Islamabad was envisioned and planned by Greek Planner Constantinos Dioxidas who was invited by the Government of Pakistan. Modernity was viewed as a symbol of progress, replacing, discarding architectural traditions in the process. Unlike the modern ideology currently being practiced in the country, traditional domestic architecture of Pakistan is a response to local context, that considers the climate, availability of indigenous materials and craftsmanship, respect for local cultures and societies, and commonly held religious beliefs and traditions. This paper analyzes traditional dwellings in Pakistan and the surrounding region to establish that traditional design can guide contemporary housing design in Pakistan. It draws upon the solutions found in historic domestic buildings to address contemporary challenges. The analysis proves that adoption of traditional building principles can be beneficial and sustainable and there are lessons to be learned from historic architectural buildings of Pakistan. The paper analyzes six residential buildings that incorporates aspects of traditional building; three historical pre-Partition buildings and three contemporary post-Partition projects and establishes the importance of adopting traditional architectural principles in contemporary context.

This book contains a comprehensive view of the types of ordinary domestic architecture of the 17th and 18th century by means of photographs and measured drawings.

Traditional building methods - such as those used in pueblos, timbered houses, or the Japanese minka - exist in fascinating diversity and create the face of a region. However, as a result of globalization they have been marginalized in many places. In the fastest developing countries in particular, a wealth of experience that goes back hundreds of years is being irretrievably lost, even though valuable insights can be gained for modern building. Using the examples of selected domestic buildings from all continents, 30 international experts demonstrate why we can still learn from vernacular architecture; they analyze the cultural context and the adaptation to topographic/climactic conditions, and focus on the local materials used as well as on the construction, the building process, and the necessary maintenance.

Vernacular Architecture in the Pre-Columbian Americas reveals the dynamism of the ancient past, where social relations and long-term history were created posthole by posthole, brick by brick. This collection shifts attention away from the elite and monumental architectural traditions of the region to instead investigate the creativity, subtlety and variability of common architecture and the people who built and dwelled in them. At the heart of this study of vernacular architecture is

an emphasis on ordinary people and their built environments, and how these everyday spaces were pivotal in the making and meaning of social and cultural dynamics. Providing a deeper and more nuanced temporal perspective of common buildings in the Americas, the editors have deftly framed a study that highlights sociocultural diversity while at the same time facilitating broader comparative conversations around the theme of vernacular architecture. With diverse case studies covering a broad range of periods and regions, *Vernacular Architecture in the Pre-Columbian Americas* is an important addition to the growing body of scholarship on the indigenous architecture of the Americas and is a key contribution to our archaeological understandings of past built environments.

Provides in-depth descriptions and illustrations of architectural styles and features of everyday domestic dwellings across the United States.

Houses are more than a shelter from the elements: they also offer an unparalleled insight into the beliefs, ideas and experiences of the people who built and lived in them. In this engaging book, Matthew Johnson looks at the traditional houses that still exist throughout the English countryside and examines the lives of the ordinary people who once occupied them. His wide-ranging narrative takes in the medieval hall and the community it framed; the rebuilding and 'improvement' of houses in the sixteenth and seventeenth centuries; and the rise of the Georgian Order in both architecture and eighteenth century culture. This passionate book is animated by the conviction that old houses are much more than just pretty tableaux of an idyllic, unchanging rural England. Vernacular houses are compared to their larger, 'polite' counterparts, and English houses are placed in the wider context of the British Isles and the Atlantic world beyond. The result is a dynamic, compelling account of the development of houses in the English countryside and through this, a portrait of changing patterns of social life from medieval to modern times. Richly illustrated throughout with photographs and drawings, this book will be of interest to anyone who wants to understand the significance of our built heritage and the historic landscape.

Born of modest beginnings, the traditional American domestic home design (large kitchen, family room, multiple bathrooms, etc.) has become one of the most copied designs around the world. *The Big Book of Traditional House Plans* presents more than 500 variations on the traditional house plan design in a variety of sizes from under 2,500 square feet to over 4,000 square feet. With full colour photography and artistic renderings of all the plans, this is a valuable resource for designers and builders (inc. self-builders) who wish to create something striking or borrow ideas for specific elements of their new house design.

An inspiring tour of the vernacular architecture of six regions

In *Designs for Living*, Roger H. Seifert, Randy M. Correll, Grant F. Marani, and Gary L. Brewer, who lead the residential practice at Robert A.M. Stern Architects, present fifteen houses the firm has completed over the past ten years. From contemporary interpretations of the shingle style to robust Mediterranean designs, the houses are stylistically diverse reflecting RAMSA's deep knowledge of history and precedent. Each partner provides insight into the design process and his individual approach to working with clients. Houses are located in dramatic settings from Napa and Sonoma to the spectacular coastline of the Hamptons and New England. Whether overlooking the ocean or nestled into the mountainside, these remarkable houses reveal the architects' emphasis on the importance of context and their dedication to exploring the nature of place and environment. Each house invokes the vernacular architectural heritage particular to its region while

gracefully reflecting its natural surroundings. Connecting contemporary lifestyles to traditional American aesthetics, these residences are exceptional both for their timelessness and their ability to evoke a conversation with the past—a dialogue the RAMSA partners believe lies at the heart of architecture.

This book chronicles the florescence of architecture in the Arabian Gulf after the expulsion of the Portuguese in the early 1600's. It demonstrates how the power vacuum created by the collapse of Portuguese control over the trade routes in the Indian Ocean encouraged a growth in fortified architecture, especially in Oman, that radiated out to the surrounding region and was then slowly replaced by new patterns in domestic and public architecture and town planning throughout the Gulf as the trade lines were secured and the individual countries took the first steps towards the formation of today's modern nation-states. The book documents the buildings and crafts of this era and analyses them within the framework of the political, economic, and social information available through primary sources from the period in a way that is both intelligent and accessible. It considers the settlements as part of a larger-connected network of cities, towns and villages and focuses both on how the buildings provided innovative solutions to the demanding climate and yet incorporated new decorative and functional ideas. Topics are extensively and richly illustrated with colored photographs of the buildings as they are now, black and white and color historic photographs from archival and museum collections, line drawings, and computer-generated reconstructions. The book is therefore attractive to a number of audiences, including those who live in or travel to the Gulf as well as people with an interest in Arab and Islamic design, culture and society, vernacular architecture, and post-colonial approaches to colonial history.

Domestic Architecture and the Use of Space investigates the relationship between the built environment and the organisation of space. The contributors are classical and prehistoric archaeologists, anthropologists and architects, who from their different backgrounds are able to provide some important and original insights into this relationship.

For the first time the domestic architecture of the whole Arab region is being considered. An extensive analytical part is supported by a collection of more than 200 examples from thirteen countries.

Discusses the features associated with various types of American homes

Long regarded as one of the most important works ever written in the field of architectural criticism and architectural history, *Das Englische Haus* was first published in 1904 and is now for the first time translated into English in its entirety with all its original contemporary illustrations and plans.

Traditional Domestic Architecture of the Arab Region Edition Axel Menges

A concise and amply illustrated introduction to Kentucky folk structures--log cabins, houses, cribs, and barns--that should be treasured as irreplaceable expressions of the cultural values of the Commonwealth's past.

This volume is the first text to focus specifically on the archaeology of domestic architecture. Covering major theoretical and methodological developments over recent decades in areas like social institutions, settlement types, gender, status, and power, this book addresses the developing understanding of where and how people in the past created and used domestic space. It will be a useful synthesis for scholars and an ideal text for advanced undergraduate and graduate courses in archaeology and architecture. The book covers the relationship of architectural decisions of ancient peoples

with our understanding of social and cultural institutions;-includes cases from every continent and all time periods-- from the Paleolithic of Europe to present-day African villages;-is ideal for the growing number of courses on household archaeology, social archaeology, and historical and vernacular architecture.

International heritage preservation consultant Langenbach makes the case for the preservation of the traditional domestic architecture that makes up the urban landscape of Srinagar and other cities in Kashmir.

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