

Trailblazer Reformers Activists Box Set 4 Trail Blazers

100 Trailblazers: Great Women Athletes Who Opened Doors for Future Generations shines an admiring spotlight on the accomplishments of women in sport whose life stories are important but not necessarily well known. Research and personal interviews reveal the groundbreaking work of effective administrators, dedicated coaches, determined reformers, and spirited athletes who excelled in tennis, golf, skating, swimming and diving, gymnastics, track and field, soccer, softball and baseball, basketball, volleyball, and motor sports. These fascinating profiles chronicle the achievements of women who overcame innumerable obstacles, broke down walls, and opened doors for future generations.

A tribute to our Civil Rights Movement Heroes Instant Best Seller - Black History Book for Kids This book will make your child proud of their heritage Nannie Helen Burroughs was an African-American orator and teacher, A civil rights activist, feminist, businesswoman, and a religious leader. Her speech, "How the Sisters are Hindered from Helping," at the 1900 Baptist Convention won her fame, Soon everyone knew who she was and respected her name. "A Documentary Portrait of an Early Civil Rights Pioneer, 1900-1959," tells her story, In her own words, in her own writings, without fame and glory. There was more to Rosa Parks than just a bus rider, The most important thing to know, was what was inside her. Her courage and determination were on display, The "First Lady of Civil Rights" would not be swayed. Referred to as "The Mother of the Freedom Movement," Rosa's actions led to many civil rights improvements. James Baldwin was an American novelist and playwright, An essayist, poet, and activist, whose writings helped fuel the fight. His message could have been written today, it is so contemporary, His movie, "I am Not Your Negro," is current, a wake-up, and a necessity. Other writings, such as "Notes of a Native Son," speak truth to everyone. One of his most famous quotes shows the wisdom of this native son: Not everything that is faced can be changed, But nothing can be changed until it is faced. James Baldwin As one of the first "Conductors," of the underground railroad, Harriet Tubman sacrificed freely, carrying a heavy load. An "Abolitionist," by title, she could stand slavery no longer, Leading 13 dangerous missions, making 70 lives stronger. Along with other brave souls, both black and white, She did more than speak of freedom, she helped lead the fight. A voice for freedom and the abolition of slavery, Fredrick Douglass inspired many with his boldness and bravery. Escaping slavery himself, he was a first-hand a social reformer, Through anti-slavery writings and speeches, he became an informer. He brought to light the ugly truth that had often been ignored, Telling all who would listen to swing wide "Freedom's open door." Booker T. Washington, educator, author, orator, outstanding among peers, Was an advisor to American presidents for more than 25 years. Born into slavery, he climbed to the top of Washington's elite, Respected by politicians he had the ear of Senate, Congress, and Judiciary seats. Spokesman for those who for generations had no voice at all, Descendants of slavery now had someone on whom they could call. U.S. Supreme Court Justice, Thurgood Marshall, was instrumental in ending legal segregation. He was the first African-American Judge to serve on that court in the entire nation. A voice in Washington, from the most respected benches in the land, He played a key role in promoting civil rights by providing a strong helping hand. Appointed by Lyndon Johnson, respected by his peers. He served the country from that post for twenty-four years. W.E.B DuBois was a sociologist, historian, and writer, A civil rights leader who made this world brighter. At Harvard he was the first African American to earn a doctorate degree, And became a college professor of history, economics, and sociology. One of the founders of the NAACP, and writer of "The Souls of Black Folk," "Black Reconstruction in America," was a treasure that he wrote. Ida B. Wells was an American journalist and educator, An early leader in the civil rights movement, she was a prejudice hater. She became one of the founders of the NAACP, And combated violence while striving for equality. Standing for the rights of all African-Americans of her day, She became the most famous black women in America, many folks would say.

'You could become the greatest living painter. Your paintings would be treasured for ever.' Those were the words Lilius Trotter heard from John Ruskin, one of the world's most established art critics. But, God's work for Lilius was in the desert land of Algeria. The desert was her home, its people her friends and its Creator her reason for life.

Designed with homeschoolers and Christian educators in mind, each curriculum guide offers a Christian humanities approach to studying one Trailblazer Book and its Christian hero.

This set includes Kidnapped by River Rats, The Queen's Smuggler, Spy for the Night Riders, The Hidden Jewel, and Escape from the Slave Traders.

A cleverly nerdy review of feminist history told through the wide range of women who have shaped it, from Ruth Bader Ginsberg and Oprah to Beyoncé and The Spice Girls A quirky, intelligent, and stylish review of the feminist movement, told through the stories of standout figures who have shaped it, The Periodic Table of Feminism charts the impact of female leaders from Betty Friedan and Ruth Bader Ginsburg to Michelle Obama and Oprah. Using the periodic table as a categorical device, the featured women are divided into "chemical" groups to show how the women and the battles they fought speak to each other across time and geography: Precious Metals: the face of the movements, like Simone De Beauvoir and Gloria Steinem Catalysts: Pioneers and fire-starters, like Susan B. Anthony and Sheryl Sandberg Conductors: The organizers, like Sojourner Truth and Rebecca Solnit Diatomics: Women working together, like The Spice Girls and The Women's Equality Party Stabilizers: Pacifists, like Margaret Atwood, Lindy West, and Eve Ensler Explosives: Radicals, anarchists, and violent uprisers, like Adrienne Rich and Roxane Gay Rejectors: "I am not a feminist" proclaimers, like Alice Walker and Sarah Jessica Parker With clever "top 10" lists--such as Feminists in Fiction, Feminists Before Feminism, Best Women's Marches, and Male Feminists--plus 120 meme-ready illustrations and inspiring pull quotes, this essential guide to feminism offers courage and inspiration for a new generation.

Several encyclopedias overview the contemporary system of criminal justice in America, but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems. Thus, this five-volume work surveys the history and philosophy of crime, punishment, and criminal justice institutions in America from colonial times to the present. It covers the whole of the criminal justice system, from crimes, law enforcement and policing, to courts, corrections and human services. Among other things, this encyclopedia: explicates philosophical foundations underpinning our system of justice; charts changing patterns in criminal activity and subsequent effects on legal responses; identifies major periods in the development of our system of criminal justice; and explores in the first four volumes - supplemented by a fifth volume containing annotated primary documents - evolving debates and conflicts on how best to address issues of crime and punishment. Its signed entries in the first four volumes--supplemented by a fifth volume containing annotated primary documents--provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U.S. system of law and justice.

Mahatma Gandhi inspired a nation and generations of social reformers with his emphasis on kindness and nonviolence—discover how one man changed the lives of millions in this illustrated and kid-friendly biography. This biography of Mahatma Gandhi is presented in a graphic novel format, making it accessible and entertaining for readers across a range of age groups. After being named president of the Indian National Congress in 1921, Gandhi was instrumental in gaining India's independence from Great Britain by using nonviolent resistance—and in the process he inspired generations of civil rights leaders with his example. Gandhi: The Peaceful Protester! recounts this humble leader's story, from his youth in western India through his years as a lawyer and political activist who practiced kindness and empathy toward everyone.

This book tell the stirring stories of faithful women of God who often faced adversity and persecution in diverse places around the world.

Throughout California's history, remarkable women have been at the core of change and innovation. In this unparalleled collection, Gloria Harris and Hannah Cohen relate the stories of forty women whose struggles and achievements have paved the way for generations. These women were strong and determined, overcoming prejudice, skepticism and injustice. Visionary architect Julia Morgan designed Hearst Castle; Dolores Huerta co-founded United Farm Workers; Donaldina Cameron, the angry angel of Chinatown, rescued brothel workers; and silent film actress Mary Pickford helped form United Artists Pictures. From fearless pioneers and determined reformers to professionals from every walk of life, Harris and Cohen chronicle the triumphs and disappointments of diverse women who dared to take risks and break down barriers.

Caroline Bartlett Crane's robust vision of women's work and her national impact as America's Housekeeper highlights the gendered nature of being a sociologist, a woman, and doing sociology. Contemporary sociologists are disconnected from their female predecessors. Like Sisyphus, each generation of sociologists is condemned to push the boulder of women's knowledge and experience back to the top of the patriarchal mountain of the discipline. Although women in sociology like Caroline Bartlett Crane, the subject of this book, have been brilliant social analysts and powerful public figures for over a century, their work is repeatedly ignored, forgotten, and lost. I hope that we can stop rolling this boulder up the mountain of male ignorance and control and see the world and new horizon from the mountaintop. Linda Rynbrandt's book helps anchor that boulder by analyzing sociology from a new location. Rynbrandt's perspective examines sociology through the work and life of Caroline Bartlett Crane, historical analysis, the political economy of the home, the gendered landscape of the Progressive Era, and feminist thought. Rynbrandt initiates this series on Women and Sociological Theory with an exciting subject and an innovative perspective connecting the past, present, and future.

Trailblazer Reformers & Activists Box Set 4CF4Kids

In 1931, the New York Times hailed Belle Case La Follette as "probably the least known yet most influential of all the American women who have had to do with public affairs." A dedicated advocate for women's suffrage, peace, and other causes, she served as a key advisor to her husband, leading Progressive politician Robert La Follette. She also wielded considerable influence through her own speeches and journalism, as when she opposed racism by speaking out against the segregation of the federal government under President Woodrow Wilson. In a concise, lively, and engaging narrative, Nancy C. Unger shows how Belle La Follette uniquely contributed to progressive reform, as well as the ways her work was typical of women--and progressives--of her time. Supported by primary documents and a robust companion website, this book introduces students of American history to an extraordinary woman and the era of Progressive reform.

In recent years, America's criminal justice system has become the subject of an increasingly urgent debate. Critics have assailed the rise of mass incarceration, emphasizing its disproportionate impact on people of color. As James Forman, Jr., points out, however, the war on crime that began in the 1970s was supported by many African American leaders in the nation's urban centers. In *Locking Up Our Own*, he seeks to understand why. Forman shows us that the first substantial cohort of black mayors, judges, and police chiefs took office amid a surge in crime and drug addiction. Many prominent black officials, including Washington, D.C. mayor Marion Barry and federal prosecutor Eric Holder, feared that the gains of the civil rights movement were being undermined by lawlessness—and thus embraced tough-on-crime measures, including longer sentences and aggressive police tactics. In the face of skyrocketing murder rates and the proliferation of open-air drug markets, they believed they had no choice. But the policies they adopted would have devastating consequences for residents of poor black neighborhoods. A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible dilemmas—from the men and women he represented in court to officials struggling to respond to a public safety emergency. *Locking Up Our Own* enriches our understanding of why our society became so punitive and offers important lessons to anyone concerned about the future of race and the criminal justice system in this country.

"Integration of the Armed Forces, 1940-1965" by Morris J. MacGregor. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A classic and highly acclaimed biography of civil rights activist Malcolm X, ever more relevant for today's readers.

Elsie MacGill achieved many firsts in science and engineering at a time when women were considered to be inferior in the sciences. In 1923, at the age of nineteen, she became the first woman to attend engineering classes at the University of Toronto. She was the first woman in North America to hold a degree in aeronautical engineering and the first woman aircraft designer in the world. As chief engineer for the Canadian Car and Foundry Company she oversaw the production of the Hawker Hurricane, and designed a series of modifications to equip the plane for cold weather flying. Her Maple Leaf trainer may still be the only plane ever to be completely designed by a woman. And she did all this while suffering from polio. In this biography we learn that she supervised 4500 workers and produced about 1450 Hawker Hurricanes by the end of WWII. Elsie was a popular heroine of her time, inspiring the comic book "Queen of the Hurricanes" in the 1940s. In later life she became a powerful feminist activist, advocating for the rights of women and children. Between 1880 and 1920 many women researched the conditions of social and economic life in Western countries. They were driven by a vision of a society based on welfare and altruism, rather than warfare and competition. Ann Oakley, a leading sociologist, undertook extensive research to uncover this previously hidden cast of forgotten characters. She uses the women's stories to bring together the histories of social reform, social science, welfare and pacifism. Her fascinating account reveals how their efforts, connected through thriving transnational networks, lie behind many features of modern welfare states and reminds us of their powerful vision of a more humane way of living – a vision that remains relevant today.

Inez Milholland was the most glamorous suffragist of the 1910s and a fearless crusader for women's rights. Moving in radical circles, she agitated for social change in the prewar years, and she epitomized the independent New Woman of the time. Her death at age 30 while stumping for suffrage in California in 1916 made her the sole martyr of the American suffrage movement. Her death helped inspire two years of militant protests by the National Woman's Party, including the picketing of the White House, which led in 1920 to ratification of the 19th Amendment granting women the right to vote. Lumsden's study of this colorful and influential figure restores to history an important link between the homebound women of the 19th century and the iconoclastic feminists of the 1970s.

In 1910, Crystal Eastman was one of the most conspicuous progressive reformers in America. By the 1920s, her ardent suffragism, insistent anti-militarism, gregarious internationalism, and uncompromising feminism branded her "the most dangerous woman in America" and led to her exile in England. Yet a century later, her legacy in shaping several defining movements of the modern era--labor, feminism, free speech, peace--is unquestioned. A founder of the ACLU and Woman's Peace Party, Eastman was a key player in a constellation of high-stakes public battles from the very beginning of her career. She first found employment investigating labor conditions--an endeavor that would produce her iconic publication, *Work Accidents and the Law*, a catalyst for the first workers' compensation law. She would go on to fight for the rights of women, penning the Equal Rights Amendment with Alice Paul. As a pacifist in the First World War era, she helped to found the Civil Liberties Bureau, which evolved into the ACLU. With her brother, the writer Max Eastman, she frequented the radical, socialist circles of Greenwich Village. She was also a radical of the politics of private life, bringing attention to cutting-edge issues such as reproductive rights, wages for housework, and single motherhood by choice. As the first biography of Eastman, this book gives renewed voice to a woman who spoke freely and passionately in debates still raging today -- gender equality and human rights, nationalism and globalization, political censorship and media control, worker benefits and family balance, and the monumental questions of war, sovereignty, and freedom.

Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading. An introduction provides an overview the daily life of women through history, and a timeline highlights key events in women's history.

Chronologically arranged sections on civilizations from across world history provide information on the daily life of women living in those societies. For each civilization, broad categories of daily life are broken into subsections, with each offering reference entries on specific topics. Photos help users visualize important topics, and sidebars provide interesting tangential information. Bibliographies direct readers to additional resources.

This is the history of temperance and prohibition as you've never read it before: redefining temperance as a progressive, global, pro-justice movement that affected virtually every significant world leader from the eighteenth through early twentieth centuries. When most people think of the prohibition era, they think of speakeasies, rum runners, and backwoods fundamentalists railing about the ills of strong drink. In other words, in the popular imagination, it is a peculiarly American history. Yet, as Mark Lawrence Schrad shows in *Smashing the Liquor Machine*, the conventional scholarship on prohibition is extremely misleading for a simple reason: American prohibition was just one piece of a global phenomenon. Schrad's pathbreaking history of prohibition looks at the anti-alcohol movement around the globe through the experiences of pro-temperance leaders like Vladimir Lenin, Leo Tolstoy, Thomás Masaryk, Kemal Atatürk, Mahatma Gandhi, and anti-colonial activists across Europe, Asia, Africa, and the Middle East. Schrad argues that temperance wasn't "American exceptionalism" at all, but rather one of the most broad-based and successful transnational social movements of the modern era. In fact, Schrad offers a fundamental re-appraisal of this colorful era to reveal that temperance forces frequently aligned with progressivism, social justice, liberal self-determination, democratic socialism, labor rights, women's rights, and indigenous rights. Placing the temperance movement in a deep global context, forces us to fundamentally rethink its role in opposing colonial exploitation throughout American history as well. Prohibitionism united Native American chiefs like Little Turtle and Black Hawk; African-American leaders Frederick Douglass, Ida Wells, and Booker T. Washington; suffragists Elizabeth Cady Stanton, Susan B. Anthony, and Frances Willard; progressives from William Lloyd Garrison to William Jennings Bryan; writers F.E.W. Harper and Upton Sinclair, and even American presidents from Thomas Jefferson and Abraham Lincoln to Theodore Roosevelt and Woodrow Wilson. Progressives rather than puritans, the global temperance movement advocated communal self-protection against the corrupt and predatory "liquor machine" that had become exceedingly rich off the misery and addictions of the poor around the world, from the slums of South Asia to the beerhalls of Central Europe to the Native American reservations of the United States. Unlike many traditional "dry" histories, *Smashing the Liquor Machine* gives voice to minority and subaltern figures who resisted the global liquor industry, and further highlights that the impulses that led to the temperance movement were far more progressive and variegated than American readers have been led to believe.

Colonialist, nationalist, and regionalist ideologies have profoundly influenced folk music and related musical practices among the Garhwali and Kumaoni of Uttarakhand. Stefan Fiol blends historical and ethnographic approaches to unlock these influences and explore a paradox: how the *œfolk* designation can alternately identify a universal stage of humanity, or denote alterity and subordination. Fiol explores the lives and work of Gahrwali artists who produce folk music. These musicians create art as both a discursive idea and as a set of expressive practices across strikingly different historical and cultural settings. Juxtaposing performance contexts in Himalayan villages with Delhi recording studios, Fiol shows how the practices have emerged within and between sites of contrasting values and expectations. Throughout, Fiol presents the varying perspectives and

complex lives of the upper-caste, upper-class, male performers spearheading the processes of folklorization. But he also charts their resonance with, and collision against, the perspectives of the women and hereditary musicians most affected by the processes. Expertly observed, *Recasting Folk in the Himalayas* offers an engaging immersion in a little-studied musical milieu.

Warren Wiersbe explores fourteen names of Jesus from both the Old and New Testaments and explains their meaning as well as their relevance to believers today.

Two young people, one faith and a passion for God's Word - that is the beginning of the story of Francis and Edith Schaeffer. It's the start of a lot of other stories too as the Schaeffers were wonderfully used to bring the Good News of Jesus Christ to many people across the world. They weren't afraid of the challenge. They opened up their lives to anyone with questions about life and God. They were willing to take on the world and its need to hear the Gospel. Their home became a shelter. Francis and Edith were missionaries to the world.

Martin Luther's life was too exciting not to be written for teens and younger readers! In this fast-paced, action-packed novel of Martin Luther's life, teen readers (and more than a few adults!) will be introduced to a fascinating time when princes ruled Europe and knights roamed the countryside. They'll learn about a time when powerful forces lined up against each other and believing the wrong thing could get you killed. *When Lightning Struck!* is far more than just an adventure story, of course. It also tells a theological story. Drawing carefully from Luther's own words, this book introduces readers to a kindred spirit who struggled with what knowing God through Scripture means for daily life. They will understand what was at stake and how powerfully liberating Luther's idea of grace through faith was—in his time and in ours! In crisp, enjoyable prose, author Danika Cooley conveys both the drama and the meaning of the Reformation for younger readers like no one before her!

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

As President Bush is preparing to invade Iraq, Wall Street Journal correspondent Asra Nomani embarks on a dangerous journey from Middle America to the Middle East to join more than two million fellow Muslims on the hajj, the pilgrimage to Mecca required of all Muslims once in their lifetime. Mecca is Islam's most sacred city and strictly off limits to non-Muslims. On a journey perilous enough for any American reporter, Nomani is determined to take along her infant son, Shibli -- living proof that she, an unmarried Muslim woman, is guilty of zina, or "illegal sex." If she is found out, the puritanical Islamic law of the Wahabbis in Saudi Arabia may mete out terrifying punishment. But Nomani discovers she is not alone. She is following in the four-thousand-year-old footsteps of another single mother, Hajar (known in the West as Hagar), the original pilgrim to Mecca and mother of the Islamic nation. Each day of her hajj evokes for Nomani the history of a different Muslim matriarch: Eve, from whom she learns about sin and redemption; Hajar, the single mother abandoned in the desert who teaches her about courage; Khadijah, the first benefactor of Islam and trailblazer for a Muslim woman's right to self-determination; and Aisha, the favorite wife of the Prophet Muhammad and Islam's first female theologian. Inspired by these heroic Muslim women, Nomani returns to America to confront the sexism and intolerance in her local mosque and to fight for the rights of modern Muslim women who are tired of standing alone against the repressive rules and regulations imposed by reactionary fundamentalists. Nomani shows how many of the freedoms enjoyed centuries ago have been erased by the conservative brand of Islam practiced today, giving the West a false image of Muslim women as veiled and isolated from the world. *Standing Alone in Mecca* is a personal narrative, relating the modern-day lives of the author and other Muslim women to the lives of those who came before, bringing the changing face of women in Islam into focus through the unique lens of the hajj. Interweaving reportage, political analysis, cultural history, and spiritual travelogue, this is a modern woman's jihad, offering for Westerners a never-before-seen look inside the heart of Islam and the emerging role of Muslim women.

In his heyday, Paul Robeson was one of the most famous people in the world; to his enemies he was also one of the most dangerous. From the 1930s to the 1960s, the African-American singer was the voice of the people, both as a performer and as a political activist who refused to be silenced. Having won fame with hits such as "Ol' Man River" and thrilling London and New York theatregoers with his legendary performance in *Othello*, Robeson established himself as a vocal supporter of Civil Rights and an opponent of oppression in all its forms. He traveled the world, performing in front of thousands to deliver a message of peace, equality and justice that was as readily understood on the streets of Manchester, Moscow, Johannesburg and Bombay as it was in Harlem and Washington, DC. The first new work on the leading African-American singer for over a decade, *Paul Robeson: A Watched Man* is a story of passionate political struggle and conviction. Using archival material from the FBI, the State Department, MI5 and other secret agencies, Jordan Goodman reveals the true extent of the US government's fear of this heroic individual. Robeson eventually appeared before the House Un-American Activities Committee, where he spiritedly defended his long-held convictions and refused to apologize, despite the potential damage to his career.

This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in *Global Trends 2030*, including: a review of the four previous *Global Trends* reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends

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Between 1820 and 1860, American social reformers pioneered a 'politics of identification' which portrayed minority and socially excluded groups as both physically vulnerable and socially related. This text traces the theme of identification through the literature of social reform.

What made an ordinary monk become a catalyst for the Reformation in Europe in the 1500s? Discover how a fresh understanding of the Scriptures transformed Martin Luther's life and had an enormous impact on Europe.

William Wilberforce John Calvin John Knox John Newton John Welch

A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

In *Black Prophets of Justice*, David E. Swift examines the interlocking careers and influence of six black clergymen, two of them fugitive slaves, who lived in the antebellum North and protested the racism of the time. Samuel Cornish, Theodore Wright, Charles Ray, Henry Highland Garnet, Amos Beman, and James Pennington had much in common: all were noted for their education and eloquence, all were ministers of the earliest black Presbyterian and Congregational churches, and all were activists toward social change. Preachers as well as activists, these men fought, Swift argues, for the melding of religious life and social protest that informed their own lives. As leaders of the black congregations in the primarily white Presbyterian and Congregational denominations, they bore witness to the power of God and the essential oneness and worth of all human beings. As activists, they embraced a wide variety of issues -- including abolitionism, education, fugitive classes, and the civil and political rights -- that greatly affected the lives of Afro-Americans. As editors of the first black newspapers, they unmasked the racism implicit in the movement to colonize freed slaves outside of the United States and in the segregation of black worshipers in white churches. They organized vigilance committees to help escaped slaves, and they held conventions of free blacks in New York and Connecticut that aimed to win rights for blacks through legislation. By teaching Afro-Americans about the glories of their African past and the achievements of more recent individuals of African descent, these leaders grappled with the pernicious heritage of blacks' self-doubt caused by generations of enslavement and white insistence on black inferiority. While they opened the eyes of some influential whites, these activists effected little change in the attitudes and practices of white Americans in their own time. But their contribution to the advancement of the black cause, argues Swift, was substantial. They fed black aspiration, sharpened black discontent, and harnessed both to the creation of new black institutions. Indeed, they laid the foundation for such twentieth-century movements as the National Association for the Advancement of Colored People and the Southern Christian Leadership Conference. *Black Prophets of Justice* is a biography of six widely respected clergymen as well as an important discussion of Afro-American activism in the North before the Civil War. Well-researched and well-written, it will be of interest to American church historians, and to all those concerned with Afro-American history or with the social impact of religion in America.

Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much

larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

The entire foreign policy and much of the domestic policy of the United States and other Western governments is based on the proposition that the vast majority of Muslims are moderate and peaceful, including those who are emigrating in large numbers to Europe and North America. But as Islamist groups and many mosques radicalize peaceful Muslims and appeal to the teachings of the Koran, Hadith, and Sunnah, it is imperative for moderates and reformists to articulate a vision of Islam and an exegesis of Islamic texts that can withstand the challenge of Islamists and the ulema who have declared the sanctity and immutability of the text. Instead, they must reestablish a firm foundation of Islam that is modernized, genuinely peaceful, tolerant, pluralistic, and compatible with secular governance, the freedom of speech, human rights, and equality. *The Challenge of Modernizing Islam* is the first major effort to provide that foundation. Veteran journalist Christine Douglass-Williams interviews foremost moderate and reformist Muslims in the Western world. She asks them tough questions about how they deal with problematic Koran passages, how they intend to get their message across to the Muslim world, and more. Their answers are revelatory, even in the ways in which they disagree with one another. Douglass-Williams has captured the Islamic Reformist movement in its full intellectual ferment, laying bare the tensions and triumphs of the Reformers. In the book's second half, she adds a crucial series of searingly honest and illuminating reflections on the challenges the reformers face, the chances they have of succeeding, and the implications of their struggle for the future of the Western world and of all free people.

Illuminating, engaging, and thought-provoking, *The Challenge of Modernizing Islam* is an essential text for understanding the future of the United States and the West, and the implications of Muslim moderates' struggle for the free world.

With colour illustrations, pictures, and pull-out timelines, this history book brings the whole Bible to life! From Genesis to Revelation, from the beginning of time to the early church, from the first promise of a Saviour to the promise that one day that Saviour will return - this book spans all of time. Find out about how the God of all time spoke to his people and still speaks today through his Word.

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