

Train Dreams Denis Johnson

After the burned body of mixed-blood boy Johnnie Sanders is discovered in 1878 Dodge City, Kansas, part-time policeman Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. Reprint. A best-selling novel.

Hailed by the New York Times as "wildly ambitious" and "the sort of book that a young Herman Melville might have written had he lived today and studied such disparate works as the Bible, 'The Wasteland,' Fahrenheit 451, and Dog Soldiers, screened Star Wars and Apocalypse Now several times, dropped a lot of acid and listened to hours of Jimi Hendrix and the Rolling Stones," Fiskadoro is a stunning novel of an all-too-possible tomorrow. Deeply moving and provocative, Fiskadoro brilliantly presents the sweeping and heartbreaking tale of the survivors of a devastating nuclear war and their attempts to breaking tale of the survivors of a devastating nuclear war and their attempts to salvage remnants of the old world and rebuild their culture.

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. *The Pale King* remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

A contemporary noir, *Already Dead* is the tangled story of Nelson Fairchild Jr., disenfranchised scion to a northern California land fortune. A relentless failure, Nelson has botched nearly every scheme he's attempted to pull off. Now his future lies in a potentially profitable marijuana patch hidden in the lush old-growth redwoods on the family land. Nelson has some serious problems. His marriage has fallen apart, and he may lose his land, cash and crop in the divorce. What's more, in need of some quick cash, he had foolishly agreed to smuggle \$90,000 worth of cocaine through customs for Harry Lally, a major player in a drug syndicate. Chickening out just before bringing the drugs through, he flushed the powder. Now Lally wants him dead, and two goons are hot on his trail. Desperate, terrified and alone, for Nelson, there may be only one way out. This is Denis Johnson's biggest and most complex book to date, and it perfectly showcases his signature themes of fate, redemption and the unraveling of the fabric of today's society. *Already Dead*, with its masterful narrative of overlapping and entwined stories, will further fuel the acclaim that surrounds one of today's most fascinating writers.

Train DreamsA NovellaFarrar, Straus and Giroux

Named a Garden & Gun and Atlanta Journal Constitution best book of the year Winner of the 2020 Thomas Robinson Prize for Southern Literature "Mesmerizing...He's one of the best living American writers."--Janet Maslin, New York Times Book Review From bestselling and award-winning writer Ron Rash ("One of the great American authors at work today."--The New York Times) comes a collection of ten searing stories and the return of the villainess who propelled *Serena* to national acclaim, in a long-awaited novella. Ron Rash has long been a revered presence in the landscape of American letters. A virtuosic novelist, poet, and story writer, he evokes the beauty and brutality of the land, the relentless tension between past and present, and the unquenchable human desire to be a little bit better than circumstances would seem to allow (to paraphrase Faulkner). In these ten stories, Rash spins a haunting allegory of the times we live in--rampant capitalism, the severing of ties to the natural world in the relentless hunt for profit, the destruction of body and soul with pills meant to mute our pain--and yet within this world he illuminates acts of extraordinary decency and heroism. Two of the stories have already been singled out for accolades: "Baptism" was chosen by Roxane Gay for inclusion in *The Best American Short Stories 2018*, and "Neighbors" was selected by Jonathan Lethem for *The Best American Mystery Stories 2019*. And in revisiting *Serena Pemberton*, Rash updates his bestselling parable of greed run amok as his deliciously vindictive heroine returns to the North Carolina wilderness she left scarred and desecrated to make one final effort to kill the child that threatens all she has accomplished. "A gorgeous, brutal writer" (Richard Price) working at the height of his powers, Ron Rash has created another mesmerizing look at the imperfect world around us.

From the National Book Award-winning, bestselling author of *Tree of Smoke* comes a provocative thriller set in the American West. *Nobody Move*, which first appeared in the pages of *Playboy*, is the story of an assortment of lowlifes in Bakersfield, California, and their cat-and-mouse game over \$2.3 million. Touched by echoes of Raymond Chandler and Dashiell Hammett, *Nobody Move* is at once an homage to and a variation on literary form. It salutes one of our most enduring and popular genres--the American crime novel--but with a grisly humor and outrageousness that are Denis Johnson's own. Sexy, suspenseful, and above all entertaining, *Nobody Move* shows one of our greatest novelists at his versatile best.

Resuscitation of a Hanged Man is Denis Johnson's most fully realized novel to date, an enthralling and shattering reading experience, which probes the mysteries of faith, hope and love.

From the award-winning poet and novelist--a must-have collection of his four previous books of poetry plus a selection of new, unpublished work.

This is the story of Robert Grainier, a day laborer in the American West at the start of the twentieth century -- an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime.

Robert Grainier is a day labourer in the American West at the start of the twentieth century - an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West - its otherworldly flora and fauna, its rugged loggers and bridge-builders - *Train Dreams* captures the disappearance of a distinctly American way of life.

A father and his boys have won 'the war': the father's term for his bitter divorce and custody battle. They leave Kansas and drive through the night to their new apartment in Albuquerque. Settled in new schools, the brothers join basketball teams, make friends. Meanwhile their father works from home, smoking cheap cigars to hide another smell. Soon his missteps - the dead-eyed absentmindedness, the late-night noises, the comings and goings of increasingly odd characters - become sinister, and the boys find themselves watching him transform into someone they no longer recognize. Set in the stark landscape of New Mexico and the family's cramped apartment, *One of the Boys* delivers a superbly nuanced portrait of a violent and menacing man, manipulating the world around him that it might service his idea of himself. Brutal and urgent, this masterful debut is a story of survival: two brothers driven to protect each other from the father they once trusted.

Denis Johnson's New York Times bestseller, *The Laughing Monsters*, is a high-suspense tale of kaleidoscoping loyalties in the post-9/11 world that shows one of our great novelists at the top of his game. Roland Nair calls himself Scandinavian but travels on a U.S. passport. After ten years' absence, he returns to Freetown, Sierra Leone, to reunite with his friend Michael Adriko. They once made a lot of money here during the country's civil war, and, curious to see whether good luck will strike twice in the same place, Nair has allowed himself to be drawn back to a region he considers hopeless. Adriko is an African who styles himself a soldier of fortune and who claims to have served, at various times, the Ghanaian army, the Kuwaiti Emiri Guard, and the American Green Berets. He's probably broke now, but he remains, at thirty-six, as stirred by his own doubtful schemes as he was a decade ago. Although Nair believes some kind of money-making plan lies at the back of it all, Adriko's stated reason for inviting his friend to Freetown is for Nair to meet Adriko's fiancée, a grad student from Colorado named Davidia. Together the three set out to visit Adriko's clan in the Uganda-Congo borderland—but each of these travelers is keeping secrets from the others. Their journey through a land abandoned by the future leads Nair, Adriko, and Davidia to meet themselves not in a new light, but rather in a new darkness.

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

The acclaimed author of *Jesus' Son* and *Already Dead* returns with a beautiful, haunting, and darkly comic novel. *The Name of the World* is a mesmerizing portrait of a professor at a Midwestern university who has been patient in his grief after an accident takes the lives of his wife and child and has permitted that grief to enlarge him. Michael Reed is living a posthumous life. In spite of outward appearances -- he holds a respectable university teaching position; he is an articulate and attractive addition to local social life -- he's a dead man walking. Nothing can touch Reed, nothing can move him, although he observes with a mordant clarity the lives whirling vigorously around him. Of his recent bereavement, nearly four years earlier, he observes, "I'm speaking as I'd speak of a change in the earth's climate, or the recent war." Facing the unwelcome end of his temporary stint at the university, Reed finds himself forced "to act like somebody who cares what happens to him." Tentatively he begins to let himself make contact with a host of characters in this small academic town, souls who seem to have in common a tentativeness of their own. In this atmosphere characterized, as he says, "by cynicism, occasional brilliance, and small, polite terror," he manages, against all his expectations, to find people to light his way through his private labyrinth. Elegant and incisively observed, *The Name of the World* is Johnson at his best: poignant yet unsentimental, replete with the visionary imaginative detail for which his work is known. Here is a tour de force by one of the most astonishing writers at work today.

Daniel is one of the most feared cage fighters in Mixed Martial Arts, closing in on greatness until an injury ruins his career. Forced back to his rural hometown with his career derailed, he slips into the criminal underworld, moonlighting as muscle for a mid-level gangster he has known since childhood. Battling a cycle of rural poverty, Daniel and his wife Sarah struggle to secure a better life for their daughter, but in this violent and unpredictable world of back-country criminals and county cops, Daniel sparks a conflict that can only be settled in blood. Written in spare, muscular prose, *In the Cage* penetrates the heart of what it means to endure life in the underclass, revealing the small joys found there.

Short stories that "situate themselves as natural heirs to such masterpieces as Denis Johnson's 'Train Dreams' and James Joyce's 'The Dead.'" —The New York Times Book Review Beginning at the dawn of the past century, in the early days of electrification, and moving into an imagined future in which the world is lit day and night, each tale in *The Age of Perpetual Light* follows characters through different eras in American history: a Jewish dry goods peddler who falls in love with an Amish woman while showing her the wonders of an Edison Lamp; a 1940 farmers' uprising against the unfair practices of a power company; a Serbian immigrant teenage boy in 1990s Vermont desperate to catch a glimpse of an experimental satellite; a back-to-the-land couple forced to grapple with their daughter's autism during winter's longest night. From the prize-winning author of *The Great Glass Sea*, these stories explore themes of progress, the pursuit of knowledge, and humankind's eternal attempt to decrease the darkness in the world. "A rich, often dazzling collection of short stories linked by themes while ranging widely in style from Babel-like fables to gritty noir and sci-fi . . . engrossing, persuasively detailed, and written with a deep affection for the way language can, in masterful hands, convey us to marvelous new worlds." —Kirkus Reviews, starred review "A storyteller of the first order." —Joshua Ferris, author of the National Book Award finalist *Then We Came to the End* "A spectacular talent." —Lauren Groff, New York Times—bestselling author of *Fates and Furies*

Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times • Maureen Corrigan, NPR's Fresh Air • Chicago Tribune • Newsday • New York • AV Club • Publishers Weekly "Ranks with the best fiction published by any American writer during this short century."—New York "A posthumous masterpiece."—Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • NPR • The Boston Globe • New York Public Library • Kirkus Reviews • Bloomberg The *Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* "An instant classic."—Newsday "Exceptional luminosity . . . hits a powerful vein."—The New York Times Book Review "Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness."—The Wall Street Journal "Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers."—NPR

A scrappy Brooklyn orphan turned vengeful assassin narrates a visionary tale of the American West In this panoramic tale of *Manifest Destiny*—the second stand-alone book in *The American Novels* series—Stephen Moran comes of age with the young country that he crosses on the Union Pacific, just as the railroad unites the continent. Propelled westward from his Brooklyn neighborhood and the killing fields of the Civil War to the Battle of Little Big Horn, he befriends Walt Whitman, receives a medal from General Grant, becomes a bugler on President Lincoln's funeral train, goes to work for railroad mogul Thomas Durant, apprentices with frontier photographer William Henry Jackson, and stalks General George Custer. When he comes face-to-face with Crazy Horse, his life will be spared but his dreams haunted for the rest of his days. By turns elegiac and comic, *American Meteor* is a novel of adventure, ideas, and mourning: a unique vision of America's fabulous

and murderous history. Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He lives in Aberdeen, New Jersey, where he is at work on the next books of The American Novels series.

"A highly anticipated debut novel from 5 Under 35 National Book Foundation honoree featuring a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--

From the author of *The Great Glass Sea*, three linked novellas set between the Virginias about men confronting love, loss, and personal demons. Set in the hardscrabble hill country between the Virginias, *The New Valley* contains characters striving to forge new lives in the absence of those they have loved. Told in three varied and distinct voices—a soft-spoken middle-aged beef farmer struggling to hold himself together after his dad's death; a health-obsessed single father desperate to control his reckless, overweight daughter; and a developmentally delayed man who falls in love with a married woman intent on using him in a scheme that will wound them both—each story explores survival, isolation, and the deep, consuming ache for human connection. As the men battle against grief and solitude, their heartache leads them all to commit acts that will bring both ruin and salvation, in these tales “full of tenderness and looming menace” (*The New York Times Book Review*). “Stark and haunting . . . Delivers great beauty” —*Publishers Weekly*, starred review “[Weil’s] language is exquisite, his sentences glorious. . . . Refreshing and engaging.” —*Ploughshares*

While fulfilling his dead father's dream of creating a prosperous farm in California, Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father's spirit. His brothers and their families share in Joseph's prosperity and the farm flourishes - until one brother, scared by Joseph's pagan belief, kills the tree and brings disease and famine on the farm. Set in familiar Steinbeck country, *TO A GOD UNKOWN* is a mystical tale, exploring one man's attempt to control the forces of nature and to understand the ways of God.

A *New York Times* Notable Book for 2011 A *Washington Post* Notable Fiction Book for 2011 A *USA Today* 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

A *New York Times* Editors' Choice, this epic tale of brotherly love set in a dystopian alternate reality is filled with the magic of Russian folklore. After their father's death, twin brothers Yarik and Dima grew up together on their uncle's farm, spending their days helping fishermen and their nights spellbound by their uncle's stories. Years later, the two men labor at the Oranzheria, a sprawling glass greenhouse and a capitalist experiment that keeps the surrounding townspeople in perpetual daylight. Work is now all the twins have in common. Stalwart Yarik is married with children, and oppressed by the burden of responsibility and the pressures of work, while dreamer Dima lives with his mother—and rooster—and spends his time planning the brothers' return to their uncle's land. Then one day a bizarre encounter with the Oranzheria's ruthless owner changes everything. Soon they find themselves at the center of strange conspiracies, disasters, and deceptions that threaten all they know. Winner of the Dayton Literary Peace Prize, the Library of Virginia Literary Award for Fiction, and the GrubStreet National Book Prize. A featured *Los Angeles Times* “Summer Book,” a *Bustle* “Best Book for July,” and one of *Flavorwire's* “10 Must Read Books for July.” “A genuinely fascinating novel—for its inventiveness, its passionate breadth and vision.” —Richard Ford “Among the most gifted writers of his generation.” —Colum McCann

Nell'estate del 1917 Robert Grainier partecipa all'aggressione di un manovale cinese accusato di aver rubato dai depositi della compagnia ferroviaria; l'uomo scappa lasciando dietro di sé l'eco di parole incomprensibili, una maledizione forse. Quarantuno giorni dopo, Robert vede la prima locomotiva sfrecciare venti metri sopra l'abisso sul ponte che lui stesso ha contribuito a costruire. Tre anni dopo, trova lavoro in una delle grandi compagnie per il trasporto legname; ancora uomini che lavorano duro, cavi e cilindri di ferro, vapore che ruggisce come maestose cascate e cavalli che trascinano macchinari colossali, simili a giganti silenziosi. La storia di Robert Grainier è la storia di un uomo e di un paese, l'America, che spinge a tutta forza il treno dell'industrializzazione e nel contempo si trova smarrito nella violenza delle sue foreste spietate e inospitali, dove vivono uomini che sanno leggere negli occhi degli animali e i ragazzi lupo, venuti da chissà dove. E mentre l'America si lancia verso i confini gloriosi del progresso e cambia il suo stesso paesaggio, gli individui come Grainier combattono le proprie battaglie, pronti a perdere ciò che hanno di più caro inseguendo i binari del grande sogno americano del West.

Part political disquisition, part travel journal, part self-exploration, *Seek* is a collection of essays and articles in which Denis Johnson essentially takes on the world. And not an obliging, easygoing world either; but rather one in which horror and beauty exist in such proximity that they might well be interchangeable. Where violence and poverty and moral transgression go unchecked, even unnoticed. A world of such wild, rocketing energy that, grasping it, anything at all is possible. Whether traveling through war-ravaged Liberia, mingling with the crowds at a Christian Biker rally, exploring his own authority issues through the lens of this nation's militia groups, or attempting to unearth his inner resources while mining for gold in the wilds of Alaska, Johnson writes with a mixture of humility and humorous candor that is everywhere present. With the breathtaking and often haunting lyricism for which his work is renowned, Johnson considers in these pieces our need for transcendence. And, as readers of his previous work know, Johnson's path to consecration frequently requires a limning of the darkest abyss. If the path to knowledge lies in experience, *Seek* is a fascinating record of Johnson's profoundly moving pilgrimage.

A *New York Times* Notable Book for 2011 One of *The Economist's* 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of

his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

Set against the magnificent backdrop of Alaska in the waning days of World War II, *The Cloud Atlas* is an enthralling debut novel, a story of adventure and awakening—and of a young soldier who came to Alaska on an extraordinary, top-secret mission...and found a world that would haunt him forever. Drifting through the night, whisper-quiet, they were the most sublime manifestations of a desperate enemy: Japanese balloon bombs. Made of rice paper, at once ingenious and deadly, they sailed thousands of miles across the Pacific...and once they started landing, the U.S. scrambled teams to find and defuse them, and then keep them secret from an already anxious public. Eighteen-year-old Louis Belk was one of those men. Dispatched to the Alaskan frontier, young Sergeant Belk was better trained in bomb disposal than in keeping secrets. And the mysteries surrounding his mission only increased when he met his superior officer—a brutal veteran OSS spy hunter who knew all too well what the balloons could do—and Lily, a Yup'ik Eskimo woman who claimed she could see the future. Louis's superior ushers him into a world of dark secrets; Lily introduces Louis to an equally disorienting world of spirits—and desire. But the world that finally tests them all is Alaska, whose vastness cloaks mysteries that only become more frightening as they unravel. Chasing after the ghostly floating weapons, Louis embarks upon an adventure that will lead him deep into the tundra. There, on the edge of the endless wilderness, he will make a discovery and a choice that will change the course of his life. At once a heart-quickenning mystery and a unique love story, *The Cloud Atlas* is also a haunting, lyrical rendering of a little-known chapter in history. Brilliantly imagined, beautifully told, this is storytelling at its very best.

Set in Nicaragua in 1984, *The Stars at Noon* is a story of passion, fear, and betrayal told in the voice of an American woman whose mission in Central America is as shadowy as her surroundings. Is she a reporter for an American magazine as she sometimes claims, or a contact person for Eyes of Peace? And who is the rough English businessman with whom she becomes involved? As the two foreigners become entangled in increasingly sinister plots, Denis Johnson masterfully dramatizes a powerful vision of spiritual bereavement and corruption.

Eleven stories narrated by a young recovering alcoholic, whose dependency has led him to crime, cruelty, and loss in the Midwest, depict the disparity of emotions that constitute the American experience.

New York Times Bestseller | Pulitzer Prize Finalist "Ms. Russell is one in a million. . . . A suspenseful, deeply haunted book."--The New York Times Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family's island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava's mother, the park's indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

Presents the story of early twentieth-century day laborer Robert Grainer, who endures the harrowing loss of his family while struggling for survival in the American West against a backdrop of radical historical changes.

From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth's last two human inhabitants, and a girl's journey home In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in *The Bear*.

The son of a sharecropper dreams of leaving Mississippi on a train with the legendary engineer Casey Jones.

[Copyright: 37b0677795887e10c18ba6aef66c9edd](https://www.amazon.com/dp/B000000000)