

## Training Lil Elise Eden Series Book 2 English Edition

Inheriting an unexpected fortune, Englishman Nickolas Pritchard journeys to Ty Mynydd, his ancestral home nestled in the untamed hills of Wales, where he falls in love with Gwen—a woman who died 400 hundred years ago.

When sixteen-year-old Eden Munro agrees to spend the summer with her estranged father in the beachfront city of Santa Monica, California, she has no idea what she's letting herself in for. Eden's parents are divorced and have gone their separate ways, and now her father has a brand new family. For Eden, this means she's about to meet three new step-brothers. The eldest of the three is Tyler Bruce, a troubled teenager with a short temper and a huge ego. Complete polar opposites, Eden quickly finds herself thrust into a world full of new experiences as Tyler's group of friends take her under their wing. But the one thing she just can't understand is Tyler, and the more she presses to figure out the truth about him, the more she finds herself falling for the one person she shouldn't - her step-brother. Throw in Tyler's clingy girlfriend and a guy who has his eyes set on Eden, and there's secrets, lies and a whole lot of drama. But how can Eden keep her feelings under control? And can she ever work out the truth about Tyler? Did I Mention I Love You is the first book in the phenomenal DIMILY trilogy, following the lives of Eden Munro and Tyler Bruce as they try to find their way in an increasingly confusing world.

Dreading and detesting the touch of men after a brutal marriage, lovely widow Elise Laffont is forced by the Natchez uprising into the arms of half-French, half-Indian Reynaud Chevalier, who awakens her to passion and love with his patience and gentleness. Reissue.

Unbreakable Stories: Lucas is a collection of six short stories following the romantic adventures and misadventures of millionaire Lucas Vallois and Romanian bodyguard Andrei Hadeon following the events of Shiver, book 1 of the Unbreakable Bonds series. This collection is more than 30,000 words long and contain stories such as: The Meeting Perfect Te lubesc I Want More Homecoming Thanksgiving

As her first London Season looms before her, the thought of the impending social whirl fills Daphne Lancaster's timid heart with dread. She hasn't her sisters beauty nor their talent for conversing easily. Even her family's enviable connections may not be enough to prevent disaster. But Daphne's misery turns to surprised delight when the first event of her Season brings an unexpected visitor to her door--James Tilburn, whose tender kindness stole her heart in her youth. When the handsome young gentleman expresses his desire to court her, Daphne is elated. Their feelings for each other quickly grow, and it appears that, much to Daphne's disbelief, her happily ever after is within reach. Yet nothing is as it seems. The couple finds themselves caught in a tangled web of greed and deceit, leaving James and Daphne to determine whether they are willing to risk everything for true love.

All of London knows the Duke of Rutherford has position and wealth. They also whisper that he's dissolute, devilish, and determinedly unwed. So why, everyone is asking, has he hired a governess? When Miss Lily Russell crosses the threshold of the Duke of Rutherford's stylish townhouse, she knows she has come face to face with sensual danger. For this is no doting papa. Rather, his behavior is scandalous, and his reputation rightly earned. And his pursuit of her is nearly irresistible—but resist she must for the sake of her pupil. As for the duke himself, it was bad enough when his unknown child landed on his doorstep. Now Lily, with her unassuming beauty, has aroused his most wicked fantasies—and, shockingly, his desire to change his wanton ways. He's determined to become worthy of her, and so he asks for her help in correcting his behavior. But Lily has a secret, one that, if it becomes known, could change everything...

I didn't do second dates. Not ever. Like never, ever. No judgment, no censure or self-loathing. I took what men were willing to give for one night and moved on. Except for Damon Wood. He

was beyond hot and I definitely liked him. But I hadn't had him. Because I knew if I did once would not be enough. Damon was a photographer by trade and since I was a former model, our paths had crossed plenty. He was professional, sexy as sin, and could have me in stitches at the exact wrong, or depending on the shot he was after, the exact right moment. So aside from his killer personality and gorgeous body, his photographs of me were my favorites. As in I cherished them. More than that, I dreamed about him—about Damon in my bed, against a wall, on the kitchen counter, the shower. And maybe . . . I dreamed about him in my life. As thus, I'd never dipped into the pool that was Damon Wood and never would. No way, no how, no— But then our paths crossed unexpectedly. Then I had a weak moment. Then he ended up naked in my bed. And then . . . he wouldn't leave. \*This book was previously published under the title, *Whore*\*

Harry Windover adores blonde, green-eyed Athena Lancaster, but alas, a penniless man like himself has no hope of winning a young noblewoman's hand. To add insult to injury, Athena's brother-in-law and guardian, the Duke of Kielder, has asked Harry to assist Athena in finding the gentleman of her dreams.

Could an entire city really burn to the ground?

In order to avoid further scandal, Carter Alexander Harford, Seventh Viscount Devereaux, and estranged wife, Miranda Harford, move forward with plans for a holiday party while living beneath a conspired cloud of misunderstanding. As family, career, and social pressures threaten to keep them apart, can love have even a glimmer of hope? Set in Dorset, England, late December 1807.

Serena Williams has been voted the greatest woman athlete in history. She has won a record 23 Grand Slam tennis titles and counting. At age 35, she won another major championship, gave birth, and then continued winning important tournaments. Williams plays hard on the court and works even harder in the gym. Her fitness routine and nutrition awareness make her nearly unbeatable. Learn more about Williams and her intense commitment to greatness.

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011

What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss. Denica Veles has spent more than a decade hunting down the undead as a vampire slayer. The dragon shifter never expected to meet her fated mate while out on a bounty, but there was no denying Trey Kaplan was meant to be hers. She mated and marked the head enforcer of the tiger streak who she'd come to help the same night they met. Denica was no damsel in distress. She had the experience fighting against vampires that Trey didn't. But he'd stay by her side every step of the way. Nothing was going to take his new mate away from him now

that he'd found her.

A People Magazine and POPSUGAR pick! “[May's] adventures illuminate the world of intrepid female artists in the late 1800s [...] The Other Alcott comes alive in its development of the relationship between Louisa and May.” --The New York Times Elise Hooper's debut novel conjures the fascinating, untold story of May Alcott—Louisa's youngest sister and an artist in her own right. We all know the story of the March sisters, heroines of Louisa May Alcott's Little Women. But while everyone cheers on Jo March, based on Louisa herself, Amy March is often the least favorite sister. Now, it's time to learn the truth about the real “Amy”, Louisa's sister, May. Stylish, outgoing, creative, May Alcott grows up longing to experience the wide world beyond Concord, Massachusetts. While her sister Louisa crafts stories, May herself is a talented and dedicated artist, taking lessons in Boston, turning down a marriage proposal from a well-off suitor, and facing scorn for entering what is very much a man's profession. Life for the Alcott family has never been easy, so when Louisa's Little Women is published, its success eases the financial burdens they'd faced for so many years. Everyone agrees the novel is charming, but May is struck to the core by the portrayal of selfish, spoiled “Amy March.” Is this what her beloved sister really thinks of her? So May embarks on a quest to discover her own true identity, as an artist and a woman. From Boston to Rome, London, and Paris, this brave, talented, and determined woman forges an amazing life of her own, making her so much more than merely “The Other Alcott.” “Elise Hooper's thoroughly modern debut gives a fresh take on one of literature's most beloved families. To read this book is to understand why the women behind Little Women continue to cast a long shadow on our imaginations and dreams. Hooper is a writer to watch!”—Elisabeth Egan, author of A Window Opens

For fans of Jandy Nelson and Rainbow Rowell comes a gorgeous debut novel about family, friends, and first love. Lucille Bennett is pushed into adulthood after her mom decides to take a break from parenting, from responsibility, from Lucille and her little sister, Wren. Left to cover for her absentee parents, Lucille thinks, Wren and Lucille. Lucille and Wren. I will do whatever I have to. No one will pull us apart. Now is not the time for level-headed Lucille to fall in love. But lovmessy, inconvenient love is what she's about to experience when she falls for Digby Jones, her best friend's brother. With blazing longing that builds to a fever pitch, Estelle Lares' soulful debut will keep readers hooked and hoping until the very last page. "A funny, poetic, big-hearted reminder that life can and will take us all by surprise. Jennifer E. Smith, The Statistical Probability of Love at First Sight Lucille may not take down a beast or assassinate any super bads, but she's what heroines look like and love like in real life. Justine Magazine Ollie Word of advice: don't come out to random guys in public restrooms. Even if they're charming and adorably nerdy and offer to help. My family believe I can't be happy if I'm not out to the world. I have a bitter ex-boyfriend and an unstable NHL career to show for it. A fake boyfriend seems like an easy and quick solution to get my family off my back, and this guy is volunteering. I take him up on it without asking his name. I really should've asked for his name. Lennon Word of advice: learn how to introduce yourself properly. In my defense, I don't recognize Ollie Strömberg right away. I cover football, not hockey. I'm not supposed to see him again, and he's never supposed to find out I'm a reporter. That all changes when my editor reassigns me. It's a lesson I should've learned by now. Nothing's changed since high school. Jocks still hate nerds. But even worse, athletes hate journalists. Especially ones who know their secret.\*Deke is a full-length MM novel with a HFN/HEA and no cliffhanger\*

"Nicole St. James was a nice woman. An innocent, pretty, twenty-something schoolteacher with her life ahead of her. But as the angel of death, it's Keenan's job to take that life away. So when a vampire attacks Nicole, Keenan is not supposed to snap and take out the vampire instead. It cost him his wings—but she's worth it. Except when Keenan catches up to his pretty schoolteacher, she's not so innocent anymore. Hot red lipstick, tight black shorts and long

white fangs-she's ready to kick the asses of anyone who helped turn her into a damn bloodsucker. Unless that ass is unusually shapely and attached to a certain fallen angel. Even with all of heaven and half of hell after them, someone will have to teach Keenan about the fun kinds of sina"

What happens when a monster hunter falls for his prey? Harrison Key has one job—hunt and destroy monsters. He's taken out vamps, shifters, demons...it's all in a night's work for him. He protects the innocent and destroys the wicked. Case closed. The job doesn't pay much and the benefits are literally hell, but a hunter is born to the work. Gifted with super strength and speed, Harrison was created to fight monsters. There is nothing else for him in this world. Then he meets her. She looks like innocence but makes him think of the hottest sin. When Harrison first meets Elise Aine, she's surrounded by vamps who are only too eager to take a bite. Harrison stakes the vamps and intends to walk away from Elise, but she has other plans. She says that she's under supernatural attack. Elise desperately needs his protection, and she'll pay any price. One look into her dark and gorgeous eyes, and Harrison can't walk away. He doesn't want to walk away. He wants her. What Harrison doesn't know...could just kill him. Elise isn't human. Not by a long shot. And she's got big plans for Harrison. Sure, the guy may think he's a hunter, he may believe that his job is to rid the world of the wicked, but he's dead wrong. And with her help, Harrison may just turn out to be the wickedest one of them all. Because he's not really a hunter. He's something far, far more interesting. And hot. Smokin', in fact. He just needs to let his wild side out to play... As the queen of the fairies, Elise was born to trick and deceive, and, with way too many enemies closing in, she needs the most powerful protector imaginable at her side. Harrison is her destined mate, if he'll just stop fighting monsters long enough to see that deep inside...he is a beast. A beast like no other. One that can blast fire and soar into the skies. A beast who can only be bound and tamed by love. Betrayal burns deep and cuts hard. Can the queen of the fairies show a hunter that even monsters can love? Or when he finds out the truth about her, will rage be all that Harrison knows? Either way, things are about to get red-hot. Watch out for the flames and smoke. Author's Note: SLAY ALL DAY is a stand-alone with action, humor, and plenty of hot times ahead. Sit down, buckle up, and enjoy the ride!

Twenty-four-year-old Juliana once loved being a little, until the cruelty of the man she had called daddy broke her heart and she decided to never be little again. But when she fails to take care of herself and becomes ill, a worried friend brings her to Dr. Robert O'Connor, claiming that he will understand what she needs. Juliana is embarrassed and nervous, but to her surprise, Robert gives her a teddy bear and tells her a fairy tale to help her relax. Though the exam is intimate and thorough, Juliana feels safe the whole time and hopes afterwards that she'll see more of the handsome doctor. From the moment Robert heard about Juliana's past, he wanted nothing more than to take away her pain and make sure she never has to worry about anyone hurting her again. He is thrilled when he asks her out and she shyly agrees. Though Juliana claims she doesn't want to be a little anymore, he longs to prove to her that age play with him is nothing to fear. Robert is a patient man, and before long Juliana is calling him "daddy", playing with her dolls, and coloring. He delights in taking care of her every need, dressing her in footie pajamas, and brushing her hair. Even when Juliana is disobedient and Robert has to put his baby girl over his knee and spank her bare bottom, it is always followed by plenty of loving hugs and cuddles. Soon Juliana is eating more and sleeping better, and feels healthier than she has in a long time. But when the man who once mistreated her skips bail and threatens to hurt her if she continues to see her new daddy, she becomes terrified. Will she ever be free to relax in her daddy's arms, knowing he will keep his little girl safe from everything and love her no matter what? Publisher's Note: Learning to be Little Again is a stand-alone sequel to Little Samantha's Choice. It is an erotic romance novel that contains spankings, age play, medical play, anal play, sexual scenes, elements of BDSM, and more. If

such material offends you, please don't buy this book.

Recounts the author's experiences as a young woman caring for wounded Union soldiers in Washington, D.C. during the Civil War and the impact that these experiences had on her development as an author.

Since the age of ten, Mia has rebelled against the iron fist of a fundamentalist preacher who lured her mother away to join a fanatical family of followers. At "Edenton," a supposed Garden of Eden deep in the South American jungle, everyone follows the reverend's strict and arbitrary rules—even about whom they can marry. Mia dreams of slipping away from the armed guards who keep the faithful in and the curious out. When the rebellious Gabe, a new boy, arrives with his family, Mia sees her chance to escape and to free her family. But the scandalous secrets the two discover beyond the compound's facade are more shocking than anything they imagined. While Gabe has his own terrible secrets, he and Mia bond together, more than friend and freedom fighters. But there's no time to think about love as they race against time to stop the reverend's paranoid plan to free his flock—but not himself—from this corrupt world. Can two kids crush a criminal mastermind? And who will die in the fight to save the ones they love from a madman whose only concern is his own secrets?

Agatha Bright has got big problems. Vampire problems. The coven has sent Vlad the vampire to Sea Breeze to investigate Remington's possession by the man that Agatha has loved her entire life. Meanwhile, Agatha is hired to do her very own investigation. When body parts at the local morgue go missing, the morgue attendant asks Agatha to solve the mystery of the murdered man. The mystery takes her to the local farm where chickens wear pedometers to prove that they're free range and the farm's owner has a meditation habit and a vicious temper. Suspects pile up, but Agatha is forced to focus on Vlad and his threats to send John away into oblivion. Can Agatha and her aunts thwart Vlad and the coven so that Agatha can have her happy ending? Can Agatha solve the mystery before the murderer kills again? And can John and Agatha ever consummate their love? *Beast of Eden* is the Fourth book in the *Agatha Bright Mysteries*. *Agatha Bright Mysteries... Agatha Bright* has a delicious recipe for murder. *Agatha Bright Mysteries* are funny small-town mysteries with a dose of witchcraft. When Dr. Darren Drake catches his Certified Nurse Assistant smoking behind the clinic and gushing on the phone about him, he decides she requires punishment: an embarrassing examination including anal play. Playing around with an employee opens him up for sexual harassment charges or getting kicked out of his practice, but when Chloe asks for more, he just can't resist. Despite working in an OB/Gyn clinic, Chloe hates doctors. Their know-it-all God-playing rubs her the wrong way—until the man she refers to as Dr. Dreamy shows her giving up control might fulfill fantasies of submission she never knew she had. He seems to enjoy torturing her in the most delicious ways, but he also reduces her to stammers and blushes, which makes it hard to get to know one another. Can he use his dominance to remove all semblance of control, leaving her with no option but to obey and show her true heart?

Escape from Eden Simon and Schuster

The timeless classic *Little Women* inspired this heartwarming modern tale of four sisters from New York Times bestselling author Virginia Kantra. The March sisters—reliable Meg, independent Jo, stylish Amy, and shy Beth—have grown up to pursue their separate dreams. When Jo followed her ambitions to New York City, she never thought her career in journalism would come crashing down, leaving her struggling to stay afloat in a gig economy as a prep cook and secret food blogger. Meg appears to have the life she always planned—the handsome husband, the adorable toddlers, the house in a charming subdivision. But sometimes getting everything you've ever wanted isn't all it's cracked up to be. When their mother's illness forces the sisters home to North Carolina for the holidays, they'll rediscover what really matters. One thing's for sure—they'll need the strength of family and the power of sisterhood

to remake their lives and reimagine their dreams.

"After the death of her parents, Evangeline must succeed as a schoolteacher in a remote region of Northern England in order to claim her inheritance from her grandfather and be reunited with her younger sister, Lucy. When a local bricklayer, Dermot, offers his help, she finds herself falling in love with the Irishman"--Provided by publisher.

By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of *Good and Cheap* purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

Wyoming Territory, 1870. Leaving Ireland Katie Macauley arrives in Hope Springs, a settlement harboring violence and a deep hatred of the Irish. Now she must decide whether to stay and give her heart a chance at love, or return home and give her soul the possibility of peace.

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017#1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God—but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, *THE LOST CITY OF THE MONKEY GOD* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

"A high-octane thriller . . . Nyxia grabs you from the first line and never lets go." —Marie Lu, #1 New York Times bestselling author of *Warcross* Every life has a price in this sci-fi thriller—the first in a trilogy—that has the nonstop action of *The Maze Runner* and the high-stakes space

setting of Illuminae. What would you be willing to risk for a lifetime of fortune? Emmett Atwater isn't just leaving Detroit; he's leaving Earth. Why the Babel Corporation recruited him is a mystery, but the number of zeroes on their contract has him boarding their lightship and hoping to return to Earth with enough money to take care of his family. Forever. Before long, Emmett discovers that he is one of ten recruits, all of whom have troubled pasts and are a long way from home. Now each recruit must earn the right to travel down to the planet of Eden—a planet that Babel has kept hidden—where they will mine a substance called Nyxia that has quietly become the most valuable material in the universe. But Babel's ship is full of secrets. And Emmett will face the ultimate choice: win the fortune at any cost, or find a way to fight that won't forever compromise what it means to be human. "The 100 meets Illuminae in this high-octane sci-fi thriller." —Bustle AND DON'T MISS NYXIA UNLEASHED!

The Last Train is the harrowing true story about young brothers Paul and Oscar Arato and their mother, Lenke, surviving the Nazi occupation during the final years of World War II. Living in the town of Karcag, Hungary, the Aratos feel insulated from the war -- even as it rages all around them. Hungary is allied with Germany to protect its citizens from invasion, but in 1944 Hitler breaks his promise to keep the Nazis out of Hungary. The Nazi occupation forces the family into situations of growing panic and fear: first into a ghetto in their hometown; then a labor camp in Austria; and, finally, to the deadly Bergen Belsen camp deep in the heart of Germany. Separated from their father, 6-year-old Paul and 11-year-old Oscar must care for their increasingly sick mother, all while trying to maintain some semblance of normalcy amid the horrors of the camp. In the spring of 1945, the boys see British planes flying over the camp, and a spark of hope that the war will soon end ignites. And then, they are forced onto a dark, stinking boxcar by the Nazi guards. After four days on the train, the boys are convinced they will be killed, but through a twist of fate, the train is discovered and liberated by a battalion of American soldiers marching through Germany. The book concludes when Paul, now a grown man living in Canada, stumbles upon photographs on the internet of his train being liberated. After writing to the man who posted the pictures, Paul is presented with an opportunity to meet his rescuers at a reunion in New York -- but first he must decide if he is prepared to reopen the wounds of his past.

One night is all it takes for everything to change. Blair Rhodes considers himself an equal opportunity player. He knew from a young age that he wasn't entirely straight. Ogling his best friend's older brother was the first thing that tipped him off. But Garrett Erikson is off limits. Always has been. Garrett is as straight as they come. Garrett's reputation as a womaniser precedes him, but it's not who he is. Not even close. And when Blair turns up on his doorstep, heartbroken over a breakup, Garrett knows it's a bad idea to go drinking with him. For the past ten years, Garrett's denied his desires to everyone, including himself. And as much as Blair wants to be the guy Garrett needs, he needs to protect his own heart. Like his ex-boyfriend always told him: "Never mess with the straight ones. It only leads to trouble."\*\*\*\* One Night with Rhodes is part of the One Night Series but can be read as a standalone romance. \*\*\*\*

This title introduces readers to the political career of Kamala Harris. Concise text, thought-provoking discussion questions, and compelling photos give the reader an insightful look into the impacts Harris has had on the urgent issues of today.

For fans of Greta Gerwig's acclaimed film, four acclaimed authors offer personal reflections on their lifelong engagement with Louisa May Alcott's classic novel of girlhood and growing up. For the 150th anniversary of the publication of Louisa May Alcott's Little Women, Kate Bolick, Jenny Zhang, Carmen Maria Machado, and Jane Smiley explore their strong lifelong personal engagement with Alcott's novel--what it has meant to them and why it still matters. Each takes as her subject one of the four March sisters, reflecting on their stories and what they have to teach us about life. Kate

Bolick finds parallels in oldest sister Meg's brush with glamour at the Moffats' ball and her own complicated relationship with clothes. Jenny Zhang confesses to liking Jo least among the sisters when she first read the novel as a girl, uncomfortable in finding so much of herself in a character she feared was too unfeminine. Carmen Maria Machado writes about the real-life tragedy of Lizzie Alcott, the inspiration for third sister Beth, and the horror story that can result from not being the author of your own life's narrative. And Jane Smiley rehabilitates the reputation of youngest sister Amy, whom she sees as a modern feminist role model for those of us who are, well, not like the fiery Jo. These four voices come together to form a deep, funny, far-ranging meditation on the power of great literature to shape our lives.

From the USA Today Bestselling author of the Longing for Home series, LOVE REMAINS is a new romance novel set in the beloved world of Hope Springs. Cecily faces a dark, uncertain future. Tavish is haunted by his painful, anguished past. Fate has brought them together in a world determined to tear them apart.

Mary and her best friend win the trip of a lifetime - a chance to explore Ireland and be in Dublin for St. Patrick's Day! - The girls quickly find that the country has more going for it than leprechauns, green beer and funny accents when Mary meets and falls in love with a hot local guy. But this guy isn't just the strong silent type he appears to be, he is a kinky man with some interests she never expected. He wants to be her 'daddy' and take care of her. Although this sounded strange at the beginning, Mary is warming to the idea. As Mary slips into a dynamic she doesn't feel sure she can tell her BFF about, she also wonders if she really wants to be on the plane when her best friend leaves at the end of their holiday.

When Emily finds a locked playhouse in the woods, she can't resist peeking through the windows. Inside, the walls are painted to look just like the surrounding woods, right down to an identical white playhouse with blue shutters. But the playhouse is not as deserted as Emily first thought. A girl Emily's age lives on the painted walls—and she's dying for Emily to join her! Newbery Honor-winning author Marion Dane Bauer crafts an eerie story for young mystery lovers guaranteed to send shivers down their spines. Marion Dane Bauer is the author of more than 40 books for children, including the Newbery Honor-winning book *On My Honor* and *Rain of Fire*, which won a Jane Adams Peace Association Award. She has also won the Kerlan Award for the body of her work. *The Blue Ghost* is her most recent book for this age group. She lives in Eden Prairie, Minnesota.

Lodged deep in a thick forest infested with wild dogs, the Duke of Kielder's castle is as cold and forbidding as the Duke himself, a man with terrible scars on his body and his soul. But the Duke's steely determination to protect his heart at all costs is challenged by his growing attachment to his lovely and gentle bride--Persephone Lancaster.

Maddox The reason I rarely go home is three simple words: I'm a liar. When the pressure to marry my childhood sweetheart became too much, I told her I was gay and then fled to New York like my ass was on fire. Now, five years later and after a drunken encounter, I find myself invited to her wedding. And I have to bring my boyfriend--the boyfriend who doesn't exist because I'm straight. At least, I think I am. Meeting the guy I'm bribing to be my boyfriend for the weekend makes me question everything about myself. Damon When my sister asks me to pretend to be some straight guy's boyfriend, my automatic response is to say no. It's because of guys like him people don't believe

me when I tell them I'm gay. But Maddox has something I need. After an injury that cost me my baseball career, I'm trying to leave my playing days behind and focus on being the best sports agent I can be. Forty-eight hours with my sister's best friend in exchange for a meeting with a possible client. I can do this. I just wish he wasn't so hot. Or that he didn't kiss like he means it. Wait ... why is the straight guy kissing me? \*Fake Out is a full-length MM novel with a HEA/HFN and no cliffhanger.\*

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