

Traitors Blade The Greatcoats Book 1

The world is broken... Corban wants nothing more than to be a warrior under King Brenin's rule - to protect and serve. But that day will come all too soon. And the price he pays will be in blood. Evnis has sacrificed - too much it seems. But what he wants - the power to rule -- will soon be in his grasp. And nothing will stop him once he has started on his path. Veradis is the newest member of the warband for the High Prince, Nathair. He is one of the most skilled swordsman to come out of his homeland, yet he is always under the shadow of his older brother. Nathair has ideas - and a lot of plans. Many of them don't involve his father, the High King Aquilus. Nor does he agree with his father's idea to summon his fellow kings to council. The Banished Lands has a violent past where armies of men and giants clashed in battle, but now giants are seen, the stones weep blood and giant wyrms are stirring. Those who can still read the signs see a threat far greater than the ancient wars. For if the Black Sun gains ascendancy, mankind's hopes and dreams will fall to dust... ...and it can never be made whole again. MALICE is a dark epic fantasy tale of blind greed, ambition, and betrayal. 'An intoxicating mix of weird magic and high adventure . . . gripping from the get-go, Spellslinger is a must-read.' Jonathan Stroud, bestselling author of Lockwood & Co. MAGIC IS A CON GAME. Kellen is moments away from facing his first mage's duel and the start of four trials that

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will make him a spellcaster. There's just one problem: his magic is gone. As his sixteenth birthday approaches, Kellen falls back on his cunning in a bid to avoid total disgrace. But when a daring stranger arrives in town, she challenges Kellen to take a different path. Ferius Parfax is one of the mysterious Argosi - a traveller who lives by her wits and the three decks of cards she carries. She's difficult and unpredictable, but she may be Kellen's only hope... The first in a rich and compelling fantasy series, from the author of the much-loved Greatcoats series, bursting with tricks, traps and a devious talking squirrel cat. Perfect for fans of THE DARK TOWER, FIREFLY, GUARDIANS OF THE GALAXY, TERRY PRATCHETT, BEN AARONOVITCH and JIM BUTCHER.

“If Donald Westlake had given Dortmund a sword, if Douglas Adams had hitchhiked with a unicorn, Weekes has crafted that rare fantasy novel that both embraces and challenges the genre . . . this is, simply, a terrific damn novel.” - Greg Rucka, New York Times bestselling author of Alpha, The Punisher, and BatmanLoch is seeking revenge. It would help if she wasn't in jail. The plan: to steal a priceless elven manuscript that once belonged to her family, but now is in the hands of the most powerful man in the Republic. To do so Loch — former soldier, former prisoner, current fugitive — must assemble a crack team of magical misfits that includes a cynical illusionist, a shapeshifting unicorn, a repentant death priestess, a talking magical warhammer, and a lad with seemingly no skills to help her break into the floating fortress of Heaven's Spire and the vault that holds her family's treasure — all while eluding the unrelenting

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pursuit of Justicar Pyvic, whose only mission is to see the law upheld. What could possibly go wrong?

A brilliant story of adventure, wit and philosophy from the origins of the SPELLSLINGER series to enrapture devotees as well as newcomers alike. New to the ways of the Argosi, the tribe of wandering philosophers who seek to defeat evil by wit and guile, Ferius Parfax encounters a hideous plague - the Red Scream. Highly contagious, caught by the hearing of a deadly verse, it turns its victims into mindless monsters that destroy all human life they come into contact with. With the help of a deaf boy whom she has saved from two horrifying victims of the plague, she sets out to find the source of the Red Scream and overcome its terrifying power. Along the way she is joined by another Argosi, Rosie, who purports to be so much wiser and more adept than Ferius, but who turns out to have her own dark secrets. Peopled with extraordinary characters and gut-wrenching drama, Ferius's story teaches her hard lessons about the limits of the Argosi's ways. Readers will delight not just in this amazing masterclass in plot pacing and narrative drive, but in the seemingly bottomless well of wit, thought and wisdom that the story brings up and that has changed lives down the ages. It takes the reader on a journey like no other.

"Kellen Argos is an outlaw spellslinger with a bad reputation, a long list of enemies, and zero luck. When he accidentally smears blood on the Daroman flag, he's dragged before the queen to be executed for his act of treason. Face-to-face with the young monarch, Kellen is offered a chance to save himself. If he can defeat the

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queen at a game of cards, he'll walk free... if not, his life is forfeit. But what begins as a game reveals a conspiracy against the queen's life. And now, Kellen is not only playing for his own freedom, but also for the future of an empire."--Amazon.com.

"Ace of Shades has it all ...an utter delight."—Claire Legrand, New York Times bestselling author of Furyborn
"A rich, satisfying, complicated story. One of the best fantasy series I've read in years."—Christine Lynn Herman, author of The Devouring Gray A 2019 YALSA Best Fiction for Young Adults Pick A 2019 YALSA Teen Top Ten Fiction Nominee Welcome to the City of Sin, where casino families reign, gangs infest the streets...and secrets hide in every shadow. New Reynes, the so-called City of Sin, is no place for a properly raised young lady. But when her mother goes missing, Enne Salta must leave her finishing school—and her reputation—behind to follow her mother's trail in the city where no one survives uncorrupted. Frightened and alone, Enne's only clue leads her to Levi Glaiyser—a street lord and a con man in desperate need of the compensation Enne offers. Their search sends this unlikely duo through glamorous casinos, illicit cabarets, and into the clutches of a ruthless Mafia donna. But as Levi's enemies close in on them, a deadly secret from Enne's past comes to light and she must surrender herself to the City of Sin — to a vicious game of execution... Where the players never win.

'One hell of a good book' - Conn Iggulden The Greatcoats - legendary heroes, arbiters of justice . . . or notorious traitors? The Greatcoats are travelling

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magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. Facio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

On their search for two missing Mercenary Brothers, Dhulyng Wolfshead and Parno Lionsmane must track a serial killer into the Path of the Sun-an ancient labyrinth from which few people return...

Swordplay, magic, intrigue and friendships stronger than iron: the first book in a new swashbuckling fantasy series by the bestselling author of *The Greatcoats*. Damelas Shademantaigne picked a poor night to flee a judicial duel. He has precious little hope of escaping the wrath of Vixen, the most feared duelist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides temporary respite from his troubles--until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out the dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer.

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With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actor who'd just as soon see him dead, this failed son of two Greatcoats must somehow find the courage within himself to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids comes for his head. Oh, and there's the that matter of the Vixen waiting to duel him...

"You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page--words no one but the boy can see. And so unfolds a timeless secret

The sky speaks on the frozen island of Skane. Beautiful lights appear and their colours have meaning: Green means all is well, blue means a snowstorm is coming. And then there's red: Rare. A warning. When the sky last shone red, a terrible plague came to the island - this time around, can our heroine Osa prevent so many lives being lost again?

'First-rate fiction, first rate adventure, first rate full stop' - Sunday Times bestseller Conn Iggulden. Would you - could you? - uphold the law at the cost of those you

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love? Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead King's dream: Aline is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In neighbouring Avars, an enigmatic new warlord is uniting the barbarian armies and even worse, he is rumoured to have a new ally: Falcio's old nemesis Trin. With the armies of Avars at her back, she'll be unstoppable. Falcio, Kest and Brasti go racing north to stop her, but in those cold, treacherous climes they discover something altogether different - and far more dangerous: a new player plans to take the throne of Tristia, and the Greatcoats, for all their determination and skill, may not be able to stop him.

Can freedom ever be for all? How do you save a nation from tyranny? When the King of Bennvika dies in suspicious circumstances and a foreign usurper named Jostan Kazabrus seizes the throne, ruthlessly imposing his will on the population, a disunited triumvirate of leaders and their followers must attempt to resist him. The first is Silrith, the ousted philanthropic Princess who had been expected to take the throne. The second is Ezrina, a vengeful rebel who is desperate to overturn the years of ethnic oppression of her people, the Hentani. The third is Zethun, a minor noble who believes the only way to fight for the common people is to abolish the monarchy altogether. As the various factions fight the threat of tyranny and religious persecution, each must be prepared to make the ultimate sacrifice for their cause. They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the

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poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. Together their domain is the city of Camorr. Built of Elderglass by a race no-one remembers, it's a city of shifting revels, filthy canals, baroque palaces and crowded cemeteries. Home to Dons, merchants, soldiers, beggars, cripples, and feral children. And to Capa Barsavi, the criminal mastermind who runs the city. But there are whispers of a challenge to the Capa's power. A challenge from a man no one has ever seen, a man no blade can touch. The Grey King is coming. A man would be well advised not to be caught between Capa Barsavi and The Grey King. Even such a master of the sword as the Thorn of Camorr. As for Locke Lamora ...

New York Times and USA Today bestselling author Grace Burrowes delivers a passionate, danger-filled Regency romance... The past will overtake him... Abandoned in France since boyhood, despite being heir to an English barony, Sebastian St. Clair makes impossible choices to survive a tour of duty in the French Army. He returns to England hoping for the peaceful life of a country gentleman, though old enemies insist on challenging him on the field of honor, one after another.

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But this time, he will not fight alone... Millicent Danforth desperately needs her position as companion to the Traitor Baron's aunt, but grieves to learn that Sebastian must continually fight a war long over. As Sebastian and Milly explore their growing passion, they uncover a plot that will cost Sebastian his life and his honor, unless he does battle once more-this time in the name of love.

Captive Hearts series: The Captive (Book 1) The Traitor (Book 2) The Laird (Book 3)

Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late. Perfect for fans of The Dark Tower, Firefly, Guardians of the Galaxy, Terry Pratchett, Ben Aaronovitch and Jim Butcher.

A failed mage learns that just because he's not the chosen one, it doesn't mean he can't be a hero in the fourth book of an exciting adventure fantasy series from Sebastien de Castell. For Kellen, the only way to survive is to hide. His curse is growing stronger, bringing dark and violent visions, and the bounty hunters dogging his heels get closer every day. Desperate, he searches for a mysterious order of monks rumored to have a cure. But salvation comes with a high price.

Chosen as one of hundreds to journey to the top of the glacier in their village, Sabira will embark on a dangerous

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pilgrimage that will guarantee her a life of importance, but only if she can survive.

After years of struggle and sacrifice, Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead king's dream: Aline, the king's daughter, is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In the neighboring country of Avars, an enigmatic new warlord is uniting the barbarian armies that have long plagued Tristia's borders--and even worse, he is rumored to have a new ally: Trin, who's twice tried to kill Aline to claim the throne of Tristia for herself. With the armies of Avars at her back, led by a bloodthirsty warrior, she'll be unstoppable. Falcio, Kest, and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of Tristia, and with a sense of dread the three friends realize that the Greatcoats, for all their skill, may not be able to stop him. As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Avars threatens to invade. With so many powerful contenders vying for power, it will fall to Falcio to render the one verdict he cannot bring himself to utter, much less enforce. Should he help crown the young woman he vowed to put on the throne, or uphold the laws he swore to serve?

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A failed mage turned outlaw must use guile and a handful of spells to challenge a dangerous rival in the second book of an exciting adventure fantasy series from Sebastien de Castell. Forced to live as an outlaw, Kellen relies on his wits and his allies to survive the unforgiving borderlands. When he meets a young woman cursed with a deadly plague, he feels compelled to help. But her secrets draw powerful enemies and it's not long before Kellen is entangled in a conspiracy of blackmail, magic, and murder. As the bodies begin to pile up, Kellen fears he's next. The second novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. *Spellslinger*

Series *Spellslinger* *Shadowblack* *Charmcaster* For more from Sebastien de Castell, check out: *The Greatcoats Quartet* *Traitor's Blade* *Saint's Blood* *Knight's Shadow* *Tyrant's Throne*

The third novel in Violette Malan's bold fantasy series. Mercenary Partners Dhulyrn and Parno have returned to their Mercenary House to clear themselves of accusations of kidnapping and murder. But before they can resolve these charges, old friends are taken hostage by the Long Ocean Nomads, and they are forced to come to the rescue, agreeing to trade their services for the release of their friends.

The Church of Armes of the Light has battled the forces of Darkness for as long as anyone can

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remember. The great prophecy has foretold that a band of misfits, led by a high priestess will defeat the Dark Lord Darvezian, armed with their wits, the blessing of the Light and an artifact stolen from the merciless Spider Queen. Their journey will be long, hard and fraught with danger. Allies will become enemies; enemies will become allies. And the Dark Lord will be waiting, always waiting... Spiderlight is an exhilarating fantasy quest from Adrian Tchaikovsky, the author of *Guns at Dawn* and the *Shadows of the Apt* series. Reviews and quotes "Spiderlight is a creepy-crawly treat from the master of non-human heroes, a joy from beginning to end." — Paul Cornell, author of *Witches of Lychford* and *The Severed Streets* "[Spiderlight] is a master class in subverting our expectations to surprise, engage, and deliver a fantastic story that works even when it isn't pulling the rug out from under us." — Barnes & Noble Sci-Fi and Fantasy Blog "Tchaikovsky clearly has a great deal of talent, and a real handle on the fantasy genre, with the ability to splice in different influences almost seamlessly." —SciFi Now Magazine "Occasionally a fantasy author comes up with a way to break the mould of traditional genre tropes: M. John Harrison's *Viriconium* and China Mieville's *Perdido Street Station* are two examples that immediately spring to mind. Tchaikovsky looks like a new addition to that select hall of fame." —Death Ray Magazine "Working in a small space, Tchaikovsky

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gives us sympathetic characters, real moral dilemmas, and emotional depth, all shot through with a sly humor that kept me grinning throughout. If, like me, you're a D&D fan who always wondered about the ethics of Detect Evil or what the orcs eat in Mordor, you will love this one." — Django Wexler, author of the Shadow Campaigns series

"Subversive and classic, Spiderlight is a timeless adventure cranked up for the modern era of readers. A warship-rocker of an adventure, Adrian Tchaikovsky has struck another literary goldmine that's perfect for readers to dive into. Gripping and highly recommended." — Jeremy Szal, Starship Sofa

"Spiderlight is a rip-roaring, old-fashioned heroic fantasy romp that also messes playfully with some of the genre's more outdated conventions... a breathless rush that never outstays its welcome." — Dirge Mag "Spiderlight will take you on a ride directly through straight fantasy and into the realms of the really fantastic... a brilliantly original novel." — Geek Syndicate "A must-read for all fans of fantasy. Very highly recommended." — Civilian Reader "In a world of large epic fantasy series with mushy pacing and a lack of focus, Spiderlight is as sharp as a spider's fang, as tight as its webbing, and as multifaceted as its gaze." — Skiffy & Fanty "A very fun, creepy quest tale with some quirky and engaging adventurers." — Bull Spec At the Publisher's request, this title is being sold without Digital Rights Management

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Software (DRM) applied.

The Breakfast Club meets Guardians of the Galaxy in this YA sci-fi adventure by debut author M. K. England. Hotshot pilot Nax Hall has a history of making poor life choices. So it's not exactly a surprise when he's kicked out of the elite Ellis Station Academy in less than twenty-four hours. But Nax's one-way trip back to Earth is cut short when a terrorist group attacks the Academy. Nax and three other washouts escape—barely—but they're also the sole witnesses to the biggest crime in the history of space colonization. And the perfect scapegoats. On the run, Nax and his fellow failures plan to pull off a dangerous heist to spread the truth. Because they may not be "Academy material," and they may not even get along, but they're the only ones left to step up and fight. Full of high-stakes action, subversive humor, and underdogs becoming heroes, this YA sci-fi adventure is perfect for fans of *Illuminae*, *Heart of Iron*, or the cult classic TV show *Firefly* and is also a page-turning thrill ride that anyone—not just space nerds—can enjoy.

"Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin Fitz has survived his first hazardous mission as king's assassin, but is left little more than a cripple. Battered and bitter, he vows to abandon his oath to King Shrewd, remaining in the distant mountains. But love and events of terrible urgency

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draw him back to the court at Buckkeep, and into the deadly intrigues of the royal family. Renewing their vicious attacks on the coast, the Red-Ship Raiders leave burned-out villages and demented victims in their wake. The kingdom is also under assault from within, as treachery threatens the throne of the ailing king. In this time of great danger, the fate of the kingdom may rest in Fitz's hands—and his role in its salvation may require the ultimate sacrifice. **BONUS:** This edition includes an excerpt from Robin Hobb's *Assassin's Quest*. Praise for Robin Hobb and *Royal Assassin* “[Robin] Hobb continues to revitalize a genre that often seems all too generic, making it new in ways that range from the subtle to the shocking.”—Locus “[*Royal Assassin*] reaches astonishing new heights. . . . The *Farseer* saga is destined for greatness—a must-read for every devotee of epic fantasy.”—Sense of Wonder

The Aurora Award winning first book of the *Night's Edge* series introduces a rich and atmospheric fantasy world. The pastoral valley of Marrowdell is home to a small pioneer settlement of refugees, lush fields of grain, enigmatic house toads—and Jenn Nalynn, the miller's daughter. Life here is full of laughter and peace, as well as hard work, and no one bothers overmuch about the outside world. Except Jenn Nalynn. Jenn longs to travel, to seek what's missing in her life. Not that she's sure what that is, but since this summer began, she's felt a

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strange and powerful yearning. She's certain she'll find what she needs, if only she can leave the valley. But she must not. Jenn is turn-born and cursed, born by the light of two worlds and bound to both. For the valley is more than it seems. Long ago, a cataclysm of misused power pinned Marrowdell to the Verge, a place of wild magic, home to dragons and even stranger creatures. Should Jenn step beyond Marrowdell, she will pull the worlds asunder. To prevent this, powers from the Verge have sent a guard to watch over her, a disgraced dragon Jenn knows as Wisp, her invisible playmate. Wisp's duty is to keep Jenn in Marrowdell. By love, if he can. By her death, if he must. But time is running out. What Jenn unknowingly feels is the rise of the Verge's magic within her, a magic that will threaten her and those she loves. Worse, this summer will end with a Great Turn, and strangers seeking power at any cost have come to Marrowdell to try to force an opening into the Verge, to the ruin of all.

STEP UP TO THE GATES After years in the wilds, Lenk and his companions have come to the city that serves as the world's beating heart. The great charnel house where men die surer than any wilderness. They've come to claim payment for creatures slain, blood spilled at the behest of a powerful holy man. And Lenk has come to lay down his sword for good. But this is no place to escape demons.

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Following his beloved debut, *Traitor's Blade*, Sebastien de Castell returns with volume two of his fast-paced fantasy adventure series, inspired by the swashbuckling action and witty banter of *The Three Musketeers*. *Knight's Shadow* continues the series with a thrilling and dark tale of heroism and betrayal in a country crushed under the weight of its rulers' corruption. A few days after the horrifying murder of a duke and his family, Falcio val Mond, swordsman and First Cantor of the Greatcoats, begins a deadly pursuit to capture the killer. But Falcio soon discovers his own life is in mortal danger from a poison administered as a final act of revenge by one of his deadliest enemies. As chaos and civil war begin to overtake the country, Falcio has precious little time left to stop those determined to destroy his homeland.

Traitor's Blade the swashbuckling start of the Greatcoats Quartet
Jo Fletcher Books

A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in final book of the *Spellslinger* series. Once an outlaw spellslinger, Kellen Argos has made a life for himself as the Daroman Queen's protector. A little magic and a handful of tricks are all it takes to deal with the constant threats to her reign. But when rumors of an empire-shattering war begin to stir, Kellen is asked to commit an unimaginable act to protect his queen. Inside enemy territory, he quickly realizes something is amiss. Someone is playing a dangerous game. And to discover

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their secrets, Kellen will have to challenge the greatest spellcaster who's ever lived. Kellen's misadventures concludes in *Crownbreaker*, the riveting finale to the adventure fantasy series that began with *Spellslinger*.
Spellslinger Series
Spellslinger Shadowblack Charmcaster
Soulbinder Queenslayer Crownbreaker
For more from Sebastien de Castell, check out: *The Greatcoats Quartet*
Traitor's Blade
Saint's Blood
Knight's Shadow
Tyrant's Throne

A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in the third book of an exciting adventure fantasy series from Sebastien de Castell. Kellen's life as an outlaw spellslinger is about to get a lot worse. In *Gitabria*, a miraculous discovery draws spies from all over the continent willing to kill to get their hands on it. Swept up in the race for power, Kellen is forced to join the pursuit. But the invention holds a dark secret—one that could spark a war. *Spellslinger*

Series
Spellslinger Shadowblack Charmcaster
Soulbinder
For more from Sebastien de Castell, check out: *The Greatcoats Quartet*
Traitor's Blade
Saint's Blood
Knight's Shadow
Tyrant's Throne

An epic, hugely entertaining YA fantasy inspired by the tale of *Snow White*, perfect for fans of Victoria Aveyard and Sarah J Maas.

In Adrian Tchaikovsky's *Elder Race*, a junior anthropologist on a distant planet must help the locals he has sworn to study to save a planet from an unbeatable foe. Lynesse is the lowly Fourth Daughter of the queen, and always getting in the way. But a demon is terrorizing

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the land, and now she's an adult (albeit barely) with responsibilities (she tells herself). Although she still gets in the way, she understands that the only way to save her people is to invoke the pact between her family and the Elder sorcerer who has inhabited the local tower for as long as her people have lived here (though none in living memory has approached it). But Elder Nyr isn't a sorcerer, and he is forbidden to help, and his knowledge of science tells him the threat cannot possibly be a demon... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The first book in the word-of-mouth phenomenon debut fantasy series about one man's dangerous journey through a labyrinthine world. "One of my favorite books of all time" - Mark Lawrence The Tower of Babel is the greatest marvel in the world. Immense as a mountain, the ancient Tower holds unnumbered ringdoms, warring and peaceful, stacked one on the other like the layers of a cake. It is a world of geniuses and tyrants, of luxury and menace, of unusual animals and mysterious machines. Soon after arriving for his honeymoon at the Tower, the mild-mannered headmaster of a small village school, Thomas Senlin, gets separated from his wife, Marya, in the overwhelming swarm of tourists, residents, and miscreants. Senlin is determined to find Marya, but to do so he'll have to navigate madhouses, ballrooms, and burlesque theaters. He must survive betrayal, assassins, and the illusions of the Tower. But if he hopes to find his wife, he will have to do more than just endure. This quiet man of letters must become a man of action.

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The Books of Babel
Senlin Ascends
Arm of the Sphinx

In 1666, after four months away, friends Christopher Rowe, Tom, and Sally return to London triumphantly but, guided by coded riddles, face a conspiracy that threatens Christopher, as well as the King himself.

Johnny Lupul is riding high. He's got a PI license, a concealed carry permit, his first big payday and a monster of a secret. After rescuing a bookie's daughter from Russian mobsters, the newbie PI catches the attention of a rich, mysterious client. At first, it's easy money. After all, magic isn't real and those "occult" objects have to be fakes. But while chasing an ancient relic, an obsessed enemy from his past emerges. Johnny learns that the world is much stranger—and more dangerous—than he ever suspected. Malignant forces dwell in Egyptian artifacts, Romani superstition is fact, and being a werewolf may be the most normal thing he has to face on this case.

'High energy, highly unique, swashbuckling-cop-epic-noir story. Buy it. BUY IT NOW' Sam Sykes
The Greatcoats are back - and this time it's personal. How do you kill a Saint? Falcio, Brasti and Kest are about to find out, as someone is doing just that, and they've started with a friend. The Dukes were already looking for ways to weasel out of their promise to put Aline on her father's throne - but with Saints turning up dead, and Church Inquistitors pushing for control - rumours are spreading that the Gods themselves oppose her ascension. The only way Falcio can stop the country turning into a vicious theocracy is to find and stop the Saint-killer - but his only clue is the iron mask encasing the head of the

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Saint of Mercy, which prevents her from speaking. And even if he can find the murderer, he will still have to face them in battle - and this may be a duel that no swordsman, no matter how skilled, can win.

Rigel has always known he is not quite human, but the only clue to his origin is the otherworldly bracelet he has worn since childhood. His search for his parentage leads him to the Starlands, where reality and fantasy have changed places. There he learns that he is a human-starborn cross, and his bracelet is the legendary magical amulet Saiph, which makes its wearer an unbeatable swordsman. Fighting off monsters, battling a gang of assassins seeking to kill him, Rigel finds honorable employment as a hero. He knows that he must die very soon if he remains in the Starlands, but he has fallen hopelessly in love with a princess and cannot abandon her. Through the imaginative landscape of the Starlands, Rigel's quest leads him to encounter minotaurs, sphinxes, cyclops, and more fearsome creatures in Dave Duncan's latest fantasy series."

ULLSAARD HAS CONQUERED THE KNOWN WORLD. All have fallen before his armies. Now it's time to take the long journey home, back to the revered heart of the great Empire he had helped create for his distant masters. But when he returns to the capital, life there is so very different from what he had believed. Could it be that everything he has fought for, has conquered and killed for, has been a lie? File Under: Epic Fantasy [Conquering Armies | A Vast Empire | Temple Of Shadows | Rebellion And War]

'One hell of a good book' Conn Iggulden The Greatcoats have found the heir to the throne . . . but now they must keep her alive, against all the odds. Falcio Val Mond has completed the final task given to him by the late King Paelis: he has found the King's Charoites (well, one at least). But his task

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isn't over, and now he, Kest and Brasti must protect the girl from those her want her dead. That would be simple enough, if it weren't for the renegade Knights and legendary Dashini assassins, getting in their way, not to mention the Dukes, who are desperate to hold on to their power at any cost, or Trin, the merciless daughter of the ruthless Duke of Rijou and the cruel Duchess of Hervor, who is determined to be Queen of Tristia. Of course, the fact that the heir to the throne is thirteen years old doesn't help, nor the fact that every day brings Falcio closer to dying from the poison running through his veins. And then there is the Greatcoats Lament . . .

A would-be mage with no magic of his own has to defeat powerful enemies with only cunning and deception in the first book of an exciting adventure fantasy series from Sebastien de Castell. Kellen is moments away from facing his first duel and proving his worth as a spellcaster. There's just one problem: his magic is fading. Facing exile unless he can pass the mage trials, Kellen is willing to risk everything -- even his own life -- in search of a way to restore his magic. But when the enigmatic Ferius Parfax arrives in town, she challenges him to take a different path. One of the elusive Argosi, Ferius is a traveller who lives by her wits and the cards she carries. Daring, unpredictable, and wielding magic Kellen has never seen before, she may be his only hope. The first novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. Spellslinger Series Spellslinger Shadowblack Charmcaster For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

Miles Cameron weaves an epic tale of magic and mercenaries, war and depravity, politics and intrigue in this action-packed debut fantasy The Red Knight. Twenty eight florins a month is a huge price to pay, for a man to stand

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between you and the Wild. Twenty eight florins a month is nowhere near enough when a wyvern's jaws snap shut on your helmet in the hot stink of battle, and the beast starts to rip the head from your shoulders. But if standing and fighting is hard, leading a company of men -- or worse, a company of mercenaries -- against the smart, deadly creatures of the Wild is even harder. It takes all the advantages of birth, training, and the luck of the devil to do it. The Red Knight has all three, he has youth on his side, and he's determined to turn a profit. So when he hires his company out to protect an Abbess and her nunnery, it's just another job. The abby is rich, the nuns are pretty and the monster preying on them is nothing he can't deal with. Only it's not just a job. It's going to be a war. . . If you're a fan of Mark Lawrence, John Gwynne, or Brian McClellan you won't want to miss out on this intricate, epic debut fantasy.

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